



PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #102 - Sept. 1998

E-MAIL: LAMBDA SF@AOL.COM WEBSITE: <http://members.aol.com/lambdasf/home.html>

Gaylaxicon 1999 Con Committee Meeting announced by Rob Gates

GAYLAXICON 1999: THE 10TH GAYLAXICON

The Gaylaxicon 1999 ConComm will hold its next meeting on Saturday, Sept. 12th, beginning at 4:00 PM. All are welcome. The meeting will be held at the home of LSFers Nan & Kay. There will be a BBQ grill out on the patio - so BYOG (bring your own grillables) - and the usual munchies and soda.

The main discussion topic for this month will be "potential event sponsors" - so, come with your ideas (including contact information) and we'll put together a complete sponsorship plan! We'll also hear reports from various committee members on various aspects of the convention; and we'll begin planning for our first Progress Report (scheduled to be mailed out in October).

With Gaylaxicon about a year away, the committee will begin holding monthly convention meetings, starting with this one. (In other words, there'll be another meeting next month, in October, and every month after that.)

For directions to this month's meeting - or for more information - contact Gaylaxicon 1999 Co-Chair Jack Frost at (703) 567-8530.

Λ Ψ Φ

"Video Madness" Party Set for Sept. 19th (New Location, Same Old Madness)

That's right, gang, it's time for another bout of "video madness"! It's set for Saturday, Sept. 19th - beginning at 3:00 PM and lasting until ??? However, the latest outbreak of this dreaded mania is scheduled for a brand-new location: the home of LSFer Bethany Ramirez in Takoma Park, MD!

Other than the new site, the rest of the "rules" remain the same. As with previous Lambda Sci-Fi "Video Madness" parties, bring along your favorite genre videos (science fiction, fantasy, horror); attendees will vote on which videos to watch on the two different "tracks" of programming. The party will also include the traditional LSF pot-luck pig-out, so bring along something scrumptious to eat. We're not pre-assigning categories of what food to bring; everyone should just bring something from one (or more) of the following "basic food groups": appetizers (veggies, chips, etc.); a main course (enough to serve at least 4-5 people); dessert (of course!); non-alcoholic drinks (both diet and regular).

How to Get There

The party will be held at Bethany's home in Takoma Park. It's located at 805 Maplewood Ave., Takoma Park, MD (phone 301-495-0427).

(directions continued on page 5)

Gayteways Is Completed - Finally!

reported by Rob Gates

After almost two years, it's finished! *Gayteways* is Lambda Sci-Fi's first foray into 'zine publishing. It's been a long time coming; but the finished product is fabulous. It includes original fiction, poetry, and artwork submitted by LSFers, Gaylactic Network members, and others.

As a reminder, our premise was to put together a collection of quality, gay-positive, non-slash, non-porn, genre works. The idea was originally put forward by Philip Wright and myself in 1996. With Philip's unfortunate passing in the Spring of 1997, Michael Cornett took over co-editor duties.

Gayteways debuted at Worldcon in Baltimore; and copies will be available for sale at future LSF meetings, through the Gaylactic Network, and wherever else we can manage!

Λ Ψ Φ

SEPTEMBER LAMBDA SCI-FI MEETING

* * * *

The next Lambda Sci-Fi meeting will be held on **Sunday, Sept. 13th**, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring munchies or soft drinks if you can. Hope to see you there!

WHAT'S INSIDE?

The No-Sleep, Post-Worldcon, Post-Move, "Where's-the-LSF-Box?" [August] Minutes (pg. 2); Hugo Award Winners Announced at Bucconeer (pg. 2); Looking at *Looking Backward* (book review - pg. 3); A Cartoon by Chris Browning (pg. 3); Worldcon Wrapup (pg. 4); *Quatermass and the Pit* (video review - pg. 5); Information about Lambda Sci-Fi: DC Area Gaylaxians and Con Calendar (pg. 6)

The No-Sleep, Post-Worldcon, Post-Move, "Where's-the-LSF-Box?" [August] Minutes
by Rob

Yeah, yeah, I know - I said I was going to stop naming the minutes differently every month; but a man's gotta do what a man's gotta do.

I arrived at the August meeting a half hour late - without having slept the night before while trying to finish *Gayteways* - only to discover that no one had been taking any notes or minutes. So, my completely fried brain and handwriting were put to the test. Any errors, weirdnesses, or things not-of-this-Earth are completely the fault of my over-abused mind.

The big news in the business meeting was that there was *no* new Gaylactic Network news to report and no discussions on Network issues. We did, however, discuss an LSF issue: the possibility of registering our own domain name on the Internet and moving our website (and Gaylaxicon 1999's) to a new web host. Nan & Kay offered to pay the monthly hosting fee for a particular web service; and Jim Williams offered to pay for the domain name registration. With those offers on the table, the group overwhelmingly approved the plan... so watch soon for the appearance of: lambdascifi.org

LSFT-shirts were distributed to those who had pre-paid for them. The shirts look fabulous and were thankfully in time for us to wear them at Worldcon. *Gayteways* was reported to be "almost" finished, with plans to absolutely have it done by Worldcon. (These plans succeeded. Refer to the *Gayteways* article on page 1.) Peter distributed stuff from the LSFP.O. box - nothing excessively exciting. Peter also passed around an amusing "head swap of the month" from an action-figure magazine - it crossed *X-Files* with *Star Trek*. He also mentioned that he was completing the LSF Directory Update.

A final planning brainstorm was done regarding Worldcon. Then Dan gave us a brief report on his recent attendance at Albany Anthrocon (a "furry

Hugo Award Winners Announced at Bucconeer
reported by Carl Cipra

Here 'tis, gang, the list of Hugo Award winners, as voted by the membership of Bucconeer, this year's Worldcon. The Hugos (first awarded in 1953) are "amateur" (or "fan") awards, in that the voting is not exclusively by professional readers; Hugo winners are chosen by ballot, generally by a mail-in ballot to the members of that year's Worldcon.

Best Novel

Forever Peace by Joe Haldeman

Best Novella

"...Where Angels Fear to Tread"
by Allen Steele
(*Asimov's*, Oct/Nov 97)

Best Novelette

"We Will Drink A Fish Together"
by Bill Johnson (*Asimov's*, May 97)

Best Short Story

"The 43 Antarean Dynasties"
by Mike Resnick (*Asimov's*, Dec 97)

Best Related Book

The Encyclopedia of Fantasy,
edited by John Clute & John Grant

Best Dramatic Presentation

Contact

Best Professional Editor

Gardner Dozois

Best Professional Artist

Bob Eggleton

Best Semiprozine

Locus, edited by Charles N. Brown

Best Fanzine

Mimosa, edited by
Nicki & Richard Lynch

Best Fan Writer

Dave Langford

Best Fan Artist

Joe Mayhew

John W. Campbell Award for Best New Writer of 1996 or 1997

Mary Doria Russell

Λ Ψ Φ

fandom" gathering). Michael reported on the small-but-fun recent group outing to the 18th Century Market Fair - including commentary on Bethany's choice of headgear to purchase.

Jack offered to coordinate plans for the upcoming LSF *Avengers* movie outing, scheduled for Sunday, August 16th. Various people reported on recently-seen trailers and upcoming flicks, including *A Bug's Life*, *Antz*, *Prince of Egypt*, *My Favorite Martian*, and *Blade*. Niko also praised a new Elizabeth Lynn novel, *Dragon Winter*. Finally, updates on the world of genre TV were made, including: the departure of Terry Farrell ("Jadzia Dax") from *DS9*, her replacement by a new "Dax," and the departure of Jeri Taylor from the Star Trek production world. In addition, rumor has it that the actor playing "Boone" will be leaving *Earth: Final Conflict*; no news on whether he'll be killed off or

replaced.

That was it - no dinner trip, no wild arguments, no grandstanding. Thankfully, rather boring. I made it home all right, with Carl and Peter's help, and took a nice looooooong nap.

Λ Ψ Φ

Science Fiction writers
do have their blind spots
despite the fact that
we're all geniuses,
we're all marvelous people,
and some of us can spell.

--- Isaac Asimov ---

excerpted from *Science Fictionisms*, compiled
by William Rotsler (Gibbs Smith Publisher,
1995)

Looking at
Looking Backward
a review by Carl Cipra

Has serendipity ever led you to a fascinating book? You know what I mean - you just sort'a *happened* onto one? Well, it happened to me again recently.

Back in April, I was working on a course design task force in downtown L.A. One day, a co-worker suggested we make a lunchtime trek to see the Bradbury Building, just a few blocks away. How could I pass up the chance to visit a building I've seen so many times in genre films? (In case you're not sure what I'm talking about, the Bradbury Building has been featured - among other places - in the film *Blade Runner* and during the opening sequence for each episode of the TV series *The Ray Bradbury Theater*.) So, off we went.

And there it was - fairly unprepossessing on the outside, but glorious and *very* familiar on the inside: all that light falling into the open center court from the glass roof five stories overhead; two open-cage elevators enclosed in free-standing shafts; all those office balconies surrounded by wrought-iron grillwork. Very nice. And then I read the little info sheet they give to visitors...

It seems the building was commissioned in 1892 by Lewis Bradbury, a mining millionaire turned real estate developer. To design the building, Bradbury eventually settled on a little-known draftsman named George Wyman; and Wyman had been greatly influenced by a piece of utopian speculative fiction, *Looking Backward* by Edward Bellamy. The hand-out cited one passage in particular as reflecting how Bellamy's novel influenced Wyman's design of the Bradbury Building:

"It was the first interior of a twentieth-century public building that I had ever beheld, and the spectacle naturally impressed me deeply. I was in a vast hall full of light, received not alone from the windows on all sides, but from the dome, the point of which was a hundred feet above... The walls and ceiling were frescoed in mellow tints, calculated to soften without absorbing the light which flooded the interior."

Pretty cool - a building design influenced by a work of science fiction. As I'd never heard of either Bellamy or his book, I made a mental note to look it up "some day." And thus things sat until I happened to find a cheapy Signet Classics copy in a used book store.

Well, talk about a case of *sic transit gloria mundi!* It seems that this little book I'd never heard of (and, 'fess up, you'd never heard of it either!) was one of the most well-known and influential novels of its time! Here are a few stats from the foreword by Erich Fromm:

-- It was the third most popular book at the turn of the century (after *Uncle Tom's Cabin* and *Ben-Hur*) and was translated into over twenty languages.

-- It stimulated utopian thinking to such an extent that, in the decade following its publication in 1888, some forty-six other utopian novels were published in the U.S. alone.

-- Between 1890 and 1891, 165 "Bellamy Clubs" formed all over the U.S., devoted to discussing and propagating the aims expressed in this novel.

-- In 1935, three independent surveys all listed this book as the second most influential book published since 1885 (*Das Kapital* being the first).

The story itself is (in my opinion) "just OK." (And just how many utopian novels have been models of deathless prose anyway?) In Chapter 2, our young hero, a Boston gentleman of 1887, goes to sleep in his specially-designed subterranean bedroom and takes a rather longer nap than he intended. In fact, he isn't awakened until the year 2000, when the chamber is accidentally discovered by an excavation crew! The bulk of the novel recounts his experiences in learning about the utopian world of twenty-first-century America - a land of peace and prosperity where every U.S. citizen owns a share in the great rational/socialist corporate entity that the nation has become. There are, of course, great expository lumps about just how wonderful and fulfilling American society is in the year 2000, as well as ponderous explanations of *why* it's so grand and *how* it got that way. On the other hand, Bellamy's story also includes some fascinating "predictions" that foreshadow aspects of our own time. There are, for instance, credit cards (a hole-

"... And for those long space missions, a self-gratification device!"

Chris Browning

98

punch version, in a world without plastics or electronics) and even an ingenious version of the musical clock-radio to wake folks up in the morning (live orchestra, via telephone). In fact, I couldn't help but think about the similarities between *Looking Backward* and Jules Verne's *Paris in the Twentieth Century* - although, unlike Bellamy, Verne didn't have such an overt socio-political agenda in *his* novel; and, unlike Verne, Bellamy actually managed to get *his* novel published!

On the whole, I found *Looking Backward* to be a fascinating read - particularly since I just ran across a reference to it the other day in the most recent novel by another of my favorite authors, Daniel Pinkwater's *The Education of Robert Nifkin*. As I said, serendipity.

If you're interested in utopian fiction, I recommend Bellamy's *Looking Backward*; it's especially appropriate as we approach the big Two-Zero-Zero-Zero ourselves. And, if you find yourself in downtown L.A., I *highly* recommend a visit to the Bradbury Building. It's located at 304 South Broadway. There's no charge for walking in and looking around; after all, it's an office building! For information, call (213) 626-1893.

Worldcon Wrapup

by Rob Gates



It seems like such a long time ago now, what with buying a house and moving, that I can hardly believe that it's been only a few weeks since *Bucconeer*, the 1998 World Science Fiction Convention held in Baltimore. This certainly wasn't my first Worldcon - it's because of a previous Worldcon that I'm here in Washington and participating in LSF - and it won't be my last! But for many reasons, this was the second most memorable Worldcon I've ever attended - only paling in comparison with *Magicon* (Orlando's Worldcon), where I met Peter... but that's another story entirely.

After a nightmare of a day on Wednesday (Aug. 5th) dealing with the hotel over some "space" issues, the *Bucconeer* crew was able to provide us with what turned out to be a perfect location for the Gay Fandom Suite. A huge *thank you!* - and a complimentary guest membership to *Gaylaxicon 1999* - goes to Cathy, our hotel liaison from the *Bucconeer* concomm! Cathy's professionalism and drive kept us from getting trampled in the hotel's bureaucratic shuffle; and she and Marty Gear (the concomm's facilities chair) made sure we got treated well by both the convention and the hotel. Unfortunately, the afternoon-long meeting meant that there was no time left for me to see the sights before the opening of the Gay Fandom Suite that evening.

Unlike last year's Worldcon in San Antonio (where we only had a Gay Fandom Suite on 2 nights), this year we planned for an open Suite for all 4 nights of the convention. Every night, beginning at 7:30 PM, we were there setting up (often wrangling with the hotel over ice or dirty tablecloths) for an 8:00 PM opening. And every night we stayed open until 2:00 AM - or later! The Suite wasn't located in the same hotel as the Worldcon Bid Parties, which cut down on the random party browsers; but we still had a packed house most of the time. It was hard work but well worth it, both personally and for the

Gaylactic Network. We sold 9 *Gaylaxicon 1999* memberships, 5 *LambdaSci-Fi* memberships, 14 copies of *Gayteways*, and 1 additional LSF T-shirt. In addition, we made a number of new friends and connections for the Network and for *Gaylaxicon*. We also received donations of yummy special treats from two different Worldcon Bid Committees: ice cream, sundae sauces, and whipped cream from the "Boston in Orlando in 2001" Bid; and mouth-coloring gumballs from "Toronto in 2003." It seems we've become a welcome institution at Worldcon!

Perhaps the biggest reason this Worldcon was so memorable, though, is because I served as a "panelist" on two panels which I'd helped define (as part of the Network's attempt to be included in Worldcon programming). Both Peter and I served on two "Gay Science Fiction 101" panels - one for books and one for media. Peter also served as part of a panel that discussed Baltimore/Washington area science fiction clubs. Overall, there were 5 Worldcon discussion panels specifically mentioning the words "gay," "lesbian," or "homosexuality" in their titles - with another handful of panels having significance to our Community. In addition, there were a number of readings, autograph sessions, and other events which featured authors and artists who are members of our Community and/or regular attendees at *Gaylaxicon*.

The discussion panels I served on went great. Both played to packed houses, with SRO crowds in the back. It was amazing to see so many faces I didn't immediately recognize from either the Gaylactic Network or from past *Gaylaxicons*. The discussions moved along well; and the audiences got involved in the topics and seemed to really enjoy the talks. In fact, this ended up being true for all of the gay-related discussion panels at Worldcon; and a lot of credit goes to everyone in the Network for promoting these events - with special credit to Peter for his hard work as the Network's Worldcon Liaison. It was definitely interesting to be sitting on the other side of the table at a Worldcon; and the pre-panel preparations and post-panel carryover discussions really gave me a better sense of just how hard professional guests work at these conventions. With

the long nights, the heat and humidity, and the general stress of everything going on, I had to pop into the Green Room for aspirin on more than one occasion.

Of course, I was also "working the convention," canvassing for potential guests and ideas for *Gaylaxicon 1999*. There were plenty of regular *Gaylaxicon* guests in attendance at Worldcon who we got signed up for *Gaylaxicon 1999* - and a number of new faces that we'll likely see added to our professional guest list. We even had authors trying to track *us* down, to find out how to become guests at *Gaylaxicon 1999*!

What with the Gay Fandom Suite, the discussion panels I either participated in or monitored, and the author-schmoozing, I had relatively little time left for my usual Worldcon endeavors. Other than the panels I was on or the "gay panels" I monitored, I attended only 3 discussion panels. After 8:00 PM, I never saw anything but the Gay Fandom Suite, so I missed all the parties and special con events. I did make it to the Dealers' Room and the Art Show, but not for long periods of time; and I bought significantly less than I have in previous years.

For me, the *Bucconeer* highlights occurred mostly outside the official con events: sitting with new author Susan Matthews and her partner in the Gay Fandom Suite, discussing the changes in gay-inclusiveness in the genre; chatting about real estate with Cecilia Tan and Shariann Lewitt at 4:00 AM on Sunday morning; having someone comment positively on a particular story in *Gayteways* (mine!); and just generally meeting and talking to friends new and old.

I won't be attending Worldcon next year (Melbourne, Australia); but you can bet that I'll be in Chicago in 2000!

Quatermass and the Pit

a videoreview by Michael Cornett

Different from Hammer Films' usual fare of period horror, 1967's *Quatermass and the Pit* (shown in the U.S. as *Five Million Years to Earth*) is set in contemporary London. A crew expanding the London subway station at Hobb's End comes across several prehistoric skeletons. Archaeologists take over, then uncover a mysterious object that's initially classified as an unexploded WWII bomb. Space scientist Bernard Quatermass (Andrew Keir) joins archaeologists Rodney (James Donald) and Barbara (scream queen Barbara Shelley - also seen in *Dracula*, *Prince of Darkness* and *Village of the Damned*) in their investigation of the object. Soon they determine it's not a missile; it's an alien spaceship millions of years old!

Meanwhile, bizarre psychic phenomena and sightings of demonic creatures plague the area; and the three investigators discover that the area is long known for that sort of thing. The discovery of the corpses of insectoid, gargoyle-like aliens in the craft confirm their suspicions. Slowly, they piece together the story... Millions of years ago, insectoid Martians came to Earth and took a few ape-like beings back to Mars. There, the

Martians, trying to leave their dying race's mark on the universe, tinkered with the ape-men's genetic makeup and then returned them to Earth - where the Martian ship crashed. Quatermass and his friends soon discover that some humans have race-memories of the Martian wars of extermination and that the ship itself is alive and gathering power!

It's difficult to describe the movie's exquisite plot in full or to give a good idea of how skillfully it mingles horror and science fiction elements into a cohesive whole. I can say there's plenty of allegory here - of the devil and of Nazis - and that the acting (including an early performance by Julian Glover), the script (by Nigel Kneale), and the directions (by Roy Ward Baker) are universally superior. *Quatermass and the Pit* is excellent sci-fi, a genuine classic of the genre.

Quatermass and the Pit is the third in a series of sf/horror films from Hammer, the first being *The Quatermass Xperiment* (aka *The Creeping Unknown*) and the second being *Quatermass 2* (aka *Enemy from Space*). These other two entries in the Quatermass series both star American Brian Donlevy as Quatermass (which didn't ring true) and some very

intelligent writing. All three were originally BBC television serials that were later re-made into films. All three were recently released on video by Anchor Bay and have never been available on video in the U.S. before. (A fourth entry in the series, *The Quatermass Conclusion*, was made for British TV in the 1970s, starring Ralph Richardson; but it was never re-made into a film.)

NOTE: Also currently available on video are: *Dracula*, *Prince of Darkness* (an OK entry in Hammer's *Dracula* series); *The Lost Continent* (very strange, not terribly good); and *Rasputin, the Mad Monk* (yawn). Coming soon are: *The Devil Rides Out* (Hammer's finest film); *Frankenstein Created Woman* (also very good); *The Mummy's Shroud* (OK); *The Witches* (yawn); *The Viking Queen* (she's a Celt, not a Viking); *A Challenge for Robin Hood* (never seen it); *The Vengeance of She* (odd); *Slave Girls* (deliriously campy); *The Satanic Rites of Dracula* (gag); and *The Legend of the Seven Golden Vampires* (weird, but fun) - with possibly more on the way if the current series is successful.

Λ Ψ Φ

DIRECTIONS TO THE SEPT. 19TH "VIDEO MADNESS" PARTY

Bethany Ramirez
805 Maplewood Ave.
Takoma Park, MD
(301)495-0427

Driving, from the Beltway: Take the Capital Beltway (495) to the New Hampshire Ave. South off ramp (Exit 28). Take New Hampshire Ave. a few miles to the East-West Highway (410). This intersection is at the top of a hill, with a large U-Haul rental facility on the left. Turn right on East-West Hwy. Go about 3/4 mile to Carroll Ave. (the first busy intersection). Make a hard right onto Carroll Ave.

Take Carroll Ave. about 1/2 mile

to Flower Ave. (just past Washington Adventist Hospital, on the left). Turn left on Flower Ave. Take Flower Ave. about 1/4 mile to Maplewood Ave. (immediately after soccer field on the right). Turn right onto Maplewood. Bethany's house is 805 Maplewood Ave., the 2nd house on the right from Flower Ave.

Driving, from DC: Take North Capitol north and north and north... At some point, North Capitol will veer off to the right but the "main road" (now called Blair Ave.) continues straight ahead - take the "straight ahead" route. You should be following along the Metro route (to your right). At the Takoma Metro station, turn right (under the Metro bridge) onto Carroll Ave. Carroll Ave. is a winding road that will take you to Flower Ave. (Now follow directions in 2nd paragraph of "Driving, from the Beltway.")

Driving, from Silver Spring: Take Piney Branch Ave. to the intersection with Flower Ave. (about a mile north of the intersection of Piney Branch and Philadelphia/410). Turn right on Flower Ave. and continue along Flower for about 3/4 mile to Maplewood Ave. Turn left on Maplewood Ave. (just after the small collection of stores on your right). (Now follow directions in 2nd paragraph of "Driving, from the Beltway. Note: If you pass Columbia Union College, you went too far.)

Via Metro: Take the Metro Red Line to the Takoma Station. Someone will come by Takoma Station to make pick-ups at 2:30 PM and 2:45 PM.

Λ Ψ Φ

**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. **The next Lambda Sci-Fi meeting will be held on Sunday, September 13th**, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, James, and Kendall



September 11-13, 1998 **LIVING OUTSIDE THE BOX (BiNet-USA's Mid-Atlantic Region 4th Annual Retreat)**. Claggett Retreat Center (Buckeystown, MD). Registration: \$90 for dormitory lodging, \$115 for cottage lodging. Registration fee includes all workshops and activities, lodging, and meals. Contact the registrar, Kendall Bullen, at 517 North Ripley Street, Alexandria, VA 22304-2713 (ph. #703/212-2083) for more information.

E-mail: kendall@his.com

Website: <http://www2.ari.net/binet>

October 2-4, 1998 **ZONCON 98**. Best Western Hotel & Conf. Ctr. (Baltimore, MD). Guests: Hudson Leick (*Xena's* "Callisto") & Mira Furlan (*B5's* "Delenn"). Hotel rates: \$85/night (sgl-quad); must make res. by 9/1/98 (800-633-9511). Membership: \$50 for weekend, without "Mingle" banquet; \$85 *with* banquet (daily rates available). Make checks payable to "ZonCon" and send to: Zoncon, PO Box 1549, Ellicott City, MD 21043. E-mail: zoncon@usa.net

November 6-8, 1998 **SCI-CON 20**. Holiday Inn Executive Center (Virginia Beach, VA). Guests: Will Shetterly (GoH) & Emma Bull (Special GoH), Coleen Doran (Artist GoH). Hotel rooms: \$66/night (sgl. or dbl.) - for reservations (deadline 10/17/98) call 757-499-4400 or 1-800-HOLIDAY (*Ask for Sci-Con rate*). Membership: \$30 until 10/31/98, \$35 at the door. Make checks payable to "Sci-Con 20" and send to: Sci-Con 20, P.O. Box 9434, Hampton, VA 23670.

E-mail: ghnat@aol.com -or- tgray@norfolk.infi.net Website: <http://www.scicon.org>

November 13-15, 1998 **PHILCON 98**. Adam's Mark Hotel (Philadelphia). Special Guests: Tom Savini, Walter Jon Williams. Membership: \$35 until 10/24/98; \$40 thereafter (none after 11/3/98). Make checks payable to "Philadelphia Science Fiction Society" and send: Philcon 98 Registration, PO Box 8303, 30th Street Stn., Philadelphia, PA 19101 E-mail: mail@philcon.org
Website: <http://www.philcon.org>

November 13-15, 1998 **FARPOINT 98**. Omni Inner Harbor (Baltimore, MD). Guests: Robert ("Gowron") O-Reilly, Stephen ("Vir Cotto") Furst, Richard ("Apollo" from *Battlestar Galactica*) Hatch. Membership: \$45 for all 3 days (\$30 for Sat. only, \$25 for Sun. only). Make checks payable to "Farpoint, Inc." and send (with 2 SASE's) to: Farpoint, Inc., 6099 Hunt Club Rd., Elkridge, MD 21075.

For info, call: (410) 579-1257

Web Page: URL <http://www.bcpl.net/~wilsonr>



November 27-29, 1998 **DARKOVER GRAND COUNCIL MEETING XXI**. Holiday Inn Select, Baltimore North (Timonium, MD). GoH: Adrienne Martine-Barnes; Special Guests: Marion Zimmer Bradley (health permitting) and Katherine Kurtz. Hotel rooms: \$73/night (up to 4 in a room). Membership: \$30 until 11/1/98 (\$35 afterwards and at the door). Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. (This is a *very* les/bi/gay/trans-friendly convention. It's been called a "mini-Gaylaxicon" within another con.)



October 8-11, 1999 **GAYLAXICON 1999: THE 10TH GAYLAXICON**. Washington, DC. Guest of Honor: Diane Duane; Artist GoH: Nancy Janda. Membership: \$50 through Aug. 1, 1999; \$60 at the door. (No mail-in registrations after Sept. 1, 1999.) Make checks payable to "Gaylaxicon 1999" and send to: Gaylaxicon 1999, c/o Lambda Sci-Fi, PO Box 656, Washington, DC 20044. For more information, call 202/232-3141.

Send e-mail to: lambdasf@aol.com

Also check out: <http://members.aol.com/lambdasf/home.html>