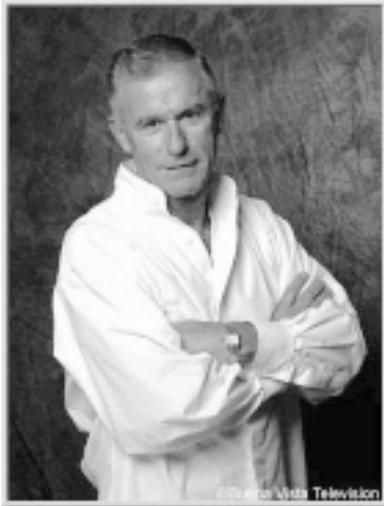




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E-MAIL: LAMBDA_SF@AOL.COM WEBSITE: <http://members.aol.com/lambdasf/home.html>



RODDY McDOWALL
1928 - 1998

Roddy McDowall, star of the "Planet of the Apes" movies, died Saturday, October 3rd, at the age of 70. McDowall had suffered from cancer for some time, but he kept it secret until two weeks before his death.

McDowall was a child actor from the age of 8; and he acted on stage, screen, and television. His genre roles included the villainous "Bookworm" on the *Batman* TV series, a vampire-hunting talk-show host in the film *Fright Night*, memorable turns on *The Twilight Zone* and *Night Gallery*, and (of course) the intellectual chimpanzee Cornelius and his rebel-leader son Caesar in the "Apes" films.

LSF Party at Darkovercon (Nov. 28th, 8 PM)

* * * * *

For the umpteenth year in a row, a sizeable contingent of LSFers will be journeying out to Timonium, MD, over Thanksgiving weekend to attend the Darkover Grand Council Meeting (aka "Darkovercon") - and, on Saturday night (Nov. 28th), LSF will once again host a room party for lesbian/gay/bisexual/transgendered fen (and their friends).

The LSF room party will begin at 8 PM on Saturday night (Nov. 28th) and last until...? Signs will be posted in the hotel lobby announcing the room number. LSF members are requested to bring munchies, soft drinks, and finger foods as a contribution to the party. You don't have to be a registered member of the Con to attend the LSF party - but then you'd miss out on all the *other* fun!

In case you haven't heard about the Darkovercon, it's a mid-sized (approx. 600 attendees), fan-run convention primarily (but not exclusively) dedicated to the works of authors Marion Zimmer Bradley and Katherine Kurtz. LSFers who have attended previous Darkovercons have consistently reported having a wonderful time - it's a small enough convention that you've got a decent chance to actually meet and talk with some of your favorite authors. Darkovercon has also consistently been *very* friendly to members of the Alternate Sexuality Community - in fact, Darkovercon has often been referred to as a "mini-Gaylaxicon within



another con," because you'll find lots of familiar faces there that you'll also see at Gaylaxicons.

This year's Darkover Grand Council (as in previous years) will be held at the Holiday Inn Select, Baltimore North (Timonium, MD), from Nov. 27th through Nov. 29th. The Author Guest of Honor this year is Adrienne Martine-Barnes, with Special Guests Katherine Kurtz (all the way from her home in Ireland) and Marion Zimmer Bradley (health permitting), and with Clam Chowder as the Musical Guests of Honor and Artist Guest of Honor Halla.

(continued on page 3)

NOVEMBER LAMBDA SCI-FI MEETING

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The next Lambda Sci-Fi meeting will be held on **Sunday, Nov. 8th**, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring munchies or soft drinks if you can. Hope to see you there!

WHAT'S INSIDE?

The "Put Up or Shut Up" Minutes of the Oct. LSF Meeting (pg. 2); Jack London: F&SF Author (book review - pg. 3); Blue-Light Specials (pg. 4); The 100 Best Fantasy Films (pg. 5); Updated Membership Directory Planned for January, 1999 (announcement - pg. 5); Information about Lambda Sci-Fi: DC Area Gaylaxians (pg. 6); Con Calendar (pg. 6)

The "Put Up or Shut Up" Minutes of the October LSF Meeting

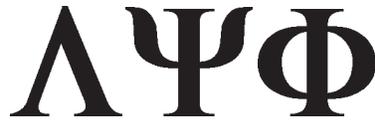
by Rob

For whatever reason, LSF old-timers have been crawling out of the woodwork recently; and this meeting was no exception - with the return of Bob Summersgill from "exile" in New Mexico. [Ed. note: Just our way of saying: "Welcome back, Bob!"]

The **business portion of the meeting** was all "Rob" - with a call for assistance in putting together and distributing the Press Release for the Gaylactic Network Awards. Anyone with suggestions on where to promote the award - or anyone interested in helping in any way - should contact Rob. He also asked (actually, begged) for assistance with **the LSF Website**. With the registration of LSF's new domain name (www.lambdasf.org), it will be easier for others to be involved. Rob pointed out that the Website needs more involvement to stay timely and to grow; and he and Nan offered to shepherd and teach "web page creation stuff" to anyone who wants to help. After a few people suggested talking about what they wanted to see on the Website, discussion was stopped by the declaration (by Rob) that he didn't particularly care what anyone wanted to see unless they were willing to actually do the work. A number of volunteers stepped forward; and Rob and Nan will be checking in with all of them soon. If anyone else is interested in helping with the Website, contact Rob or Nan. Finally, Rob mentioned the recent addition of the LSF discussion e-mail list and the fact that the manual, announcement-only list would continue to be maintained.

With Rob's business out of the way, we moved on to **the social part of the meeting**. The usual name circle was done, with its usual strangeness. Joe R. reported on his upcoming trip to see the John Glenn launch; and we all wished him well. Tim reported on the upcoming "Fall In," a wargaming convention he's helping to run. Carl passed around newsletters from the Niagara Falls and San Francisco Gaylaxian chapters; and he showed off the newest **bookmarks** from the Ameri-

can Library Association (which we'll be handing out at the LSF booth next Pride Day) - featuring Xena, Gabrielle, the *Voyager* crew, and (still on back-order) the cast from *Buffy the Vampire-Slayer*. He also passed around a couple of items which can be purchased from the U.S. Post Office: bookmarks based on last year's James Gurney dinosaur stamps; and new panoramic sci-fi/space 32¢ stamps.



Peter passed around some materials from the LSF P.O. box, including (I kid you not) a brochure for a Florida retirement community for gays and lesbians, a video catalog from a new gay video vendor, a flyer from the Dugout Sports Club in Rockville (talking about their new gay ownership and pushing for gay clientele), and a hilarious mock photo of the *Friends* cast (if *Friends* were filmed in Tennessee). Peter also passed around a few issues of the latest *Toyfare* magazine and the new "Borg Queen" action figure. Tim reported that the "Elvira" action figures will be out ASAP.

In **television news**, mention was made of the new *Fantasy Island* (okay, but not great), *Cupid* (genre premise, but not very genre in production - still, rather good), *War Planets* (from the creators of *Reboot* - very *Babylon 5*-ish, and wonderful so far), *Brats of the Lost Nebula* (the new Henson production - okay so far, lots of promise), *7 Days* (which is unlikely to last that long), and *Monkey Magic* (computer-animated cartoon - mixed comments). In addition, upcoming premieres include *Nightman* (Rob's comment: "How that series survived to a 2nd season while something like *My So-Called Life* died is way beyond me!"), *Star Trek: Voyager* (5th season, can you believe it?), *Deep Space 9* (with a new Dax), and *Earth: Final Conflict* (with Boone, the main character, getting offed). Finally, Peter reported that Maryland Public Television is once again showing *Dr. Who* episodes in their entirety and in order, including some

great, rarely-seen, older episodes.

In **movie news**, Peter and Rob reported on the wonderfully-done alternate timeline story, *Sliding Doors*. (While not big on special effects, a genre staple weaves through the film's story, which is well-acted, well-scripted, and well-filmed. Of particular note are the great transitions between the two versions of the main characters' life.) Also, a few people reported on *What Dreams May Come* - visually interesting, with good effects, but fairly lacking in story.

In **book news**, Pat Cadigan's newest book, *Tea From an Empty Cup*, has hit the stands. Also, watch for a great first novel by Carolyn Ives Gilman, *Halfway Human*, with lots of gender and sexuality issues. A few people also recommended books by Susan Matthews: *Exchange of Hostages* and *Prisoner of Conscience*.

In "LSF events" news, we went over a list of upcoming LSF events. Nan and Kay are organizing a trip to see *Antz* on Saturday, Oct. 17th. The LSF (almost annual) trip to the Maryland Renaissance Festival is set for Sunday, Oct. 18th. Finally, the outing to see our own Joe Parra star in *Mousetrap* (Wayside Theatre, Winchester, VA) is set for Saturday, Oct. 24th.

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If a man cannot explain
(in terms that any reasonably
well-educated person
can understand)
what he is talking about,
there is an excellent chance
that he himself does not know.

--L. Sprague de Camp--

excerpted from *Science Fictionisms*,
compiled by William Rotsler
(Gibbs-Smith, 1995)

**Jack London:
F&SF Author**
a book review by Carl Cipra

Fantastic Tales, by Jack London
(Univ. of Nebraska Press, 1998)
trade paper, \$11.00

Yes, that's right - Jack London (1876 - 1916) wrote fantasy and science fiction! I never knew that until I happened to stumble across a copy of *Fantastic Tales* in the shelves at Olssen's. This is the same Jack London who wrote *The Call of the Wild* (1903), *The Sea Wolf* (1904), and *White Fang* (1906) - those classic American tales of life on the open sea and life in the great Northern wilderness.

Fantastic Tales is a collection of 15 of London's shorter F&SF works, drawn from the complete range of his writing career (1895 - 1916). Prior to this collection (originally published in 1975 as *Curious Fragments*), many of these stories had seldom (or never before) been reprinted since their original appearances in such magazines as *Conkey's Home Journal*, *The San Francisco Evening Post Magazine*, *Collier's Weekly*, or *Cosmopolitan*.

The stories collected in this slim volume reflect a wide range of standard fantasy and science fiction themes; and I enjoyed them all. However, I found the science fiction stories particularly fascinating, in that they really *are* "science fiction," having as much or more of a "scientific basis" as any of H.G. Wells' or Jules Verne's works. Many of them are set in what was for Jack London "the future," anywhere from the 1920's onwards - al-



though most of them, of course, could now be considered by the modern reader as "alternate history." I was surprised at the breadth of SF themes represented in these stories. Here are some examples. (The dates following each title are the dates of first publication.)

"A Thousand Deaths" (1899): On a tropical island, a mad scientist performs a long series of (successful) revivification experiments on his son.

"The Rejuvenation of Major Rathbone" (1899): This story depicts the problems inherent in concentrating on the *physical* rejuvenation of a very old man.

"A Relic of the Pliocene" (1901): A mountain man encounters a living mammoth in the Alaskan wilderness.

"The Shadow and the Flash" (1903): Two hyper-competitive scientists come up with not one but *two* practical methods for achieving invisibility (each with its own unique problems).

"The Enemy of All the World" (1908) and "Goliath" (1908): Both stories feature a scientific genius who uses "super science" to take on the World Powers, one successfully and one not. (I couldn't help but think of Verne's Nemo and Robur.)

"A Curious Fragment" (1908):

This dystopian story verges on being a socialist manifesto.

"The Unparalleled Invasion" (1910): This is a "yellow peril" story about the Chinese bid for world conquest. (London was a war correspondent during the Russo-Japanese War, 1904.) It also envisions the possibilities of biological warfare.

The Scarlet Plague (1912): This post-Apocalypse story is set amid the ruins of civilization, after a worldwide plague has all but exterminated humanity. (The flashbacks which depict the onset of the plague reminded me of Daniel Defoe's *Journal of the Plague Year*. In fact, London is said to have based this novelette in part on his own experiences in the San Francisco earthquake of 1906.)

"The Red One" (1918): An entomologist discovers an interstellar object (an artifact?) deep in the uncharted jungles of a South Seas island; it's worshipped as a god by a primitive tribe.

Quite a collection, isn't it? As I said, I really enjoyed it, especially the science fiction stories. In fact, I'm now looking forward to locating copies of some of London's longer F&SF works: *The Iron Heel* (1908) and *The Star Rover* (1915). Wish me luck!

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Party at Darkovercon

continued from page 1

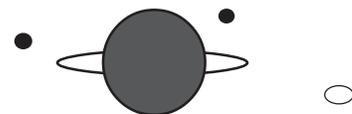
Other announced guests (thus far) are: Lisa Barnett, Nancy Janda, Jacqueline Lichtenberg, Scott McMillan, Myfanwy, Don Sakers, Melissa Scott, and Hannah Shapero. The con will feature discussion panels, a video room, a costume competition on Friday night, huckster's rooms, an art show, a Regency Ball, musical programming and filking, and the Saturday night poolside "Halleluia Chorus" sing-along.

Directions: The Holiday Inn Select, Baltimore North, is located at 2004 Greenspring Dr., Timonium, MD, just north of Baltimore (ph. #410-252-7373). Take I-95 North to I-695 West, towards Towson. (This is the "Baltimore Beltway".) Exit from the Beltway at Exit #24 onto I-83 North (towards York, PA). Take the first exit from I-83 (Exit #16) onto Timonium Road. Then turn right at the first light and right at the 3rd driveway (access for the Holiday Inn parking lot).

See you there! (And don't forget

to bring your Matrix stone!)

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Blue-Light Specials

by Chris Lee

[Ed. note: The following was excerpted from an editorial in the October 1998 issue of *Training* magazine. A neo-Luddite like me just *couldn't* pass it up!]

I was about to make a run to the bookstore to buy a week's supply of appropriately steamy vacation reading when *Fortune* magazine announced, "Electronic books are coming at last!"

High time, I say. Why should I continue to pay \$8.95 for a paperback that is portable, legible, and easy to operate, when I can invest in yet another electronic appliance that will be obsolete before I can get it out of its package? Why glue my eyeballs to a glowing screen only during work hours, when *all* my reading can now be digitized?

Electronic books have long been a figment of science fiction imaginations. The gadgets have appeared in works ranging from Buck Rogers to *The Hitchhiker's Guide to the Galaxy* to "Star Trek." But now they're on the verge of becoming reality--and not a moment too soon, seeing as the e-book has been part of "the collective consumer unconscious" for years, if you believe *Fortune's* pronouncement. (And I thought the only thing rattling around in my consumer unconscious was the fantasy of finding, one day, a reasonably priced pair of elegant - yet comfortable - black shoes.)

These soon-to-be must-have electronic accessories are scheduled to hit the marketplace soon. A couple of companies are planning to introduce electronic books in the last quarter of this year: SoftBook Press of Menlo Park, CA, will sell a 2.9-pound notebook-sized "book" for \$299, and NuvoMedia of Palo Alto, CA, will sell a paperback-sized Rocketbook for around \$500. Both will have black-and-white screens, at least initially. Another company, Everybook of Middletown, PA, plans to introduce a version with a backlit color screen. The likely asking price: a mere \$1,600.

Why are these people confident they can convince us to cough up a couple

hundred bucks (at the very least) for an electronic delivery device designed to replace one that's user-friendly, convenient and cheap? The answer appears to be that e-books will allow you to do any number of cool things: You can (electronically) dog-eat a page! You can underline! You can make notes with a stylus!

True, you might want to avoid reading in the bathtub or absent-mindedly leaving your spendy e-book on an airplane. You'll have to forgo the small pleasure of settling in for a read with feel of paper rather than keys beneath your fingers. But surely these are small inconveniences to trade for the advantages, which are... let's see...

Ah, yes: Assuming e-books become cheap enough, slim down enough, and offer screen resolution as readable as printed text on paper - none of which are yet realities - I can see some advantages. E-books will let you touch a word and look up its meaning in the internal dictionary. That's a nice time-saver. They'll allow you to search text. That could be handy. They can store 50,000 pages of text, so college kids can haul around one bulky e-book instead of several bulky textbooks. Then students can downsize their backpacks. More important, they'll never have to enter a bookstore or a library again - they'll simply download this semester's texts, overwriting last semester's, of course.

Important benefits all. But worth the lavish price? And what about the possibility that you might want to keep a permanent copy of some books?

Did I mention that the \$300 to \$1,600 asking price just covers the gadget itself? If you want to read something on an e-book, you'll have to get yourself some "content" - a term that seems to be late-20th-century marketspeak for any message delivered via any medium, electronic or otherwise. You'll have to purchase your "content" (a novel or a textbook, for example) for an additional charge, although *Fortune* speculates that content for e-books will soon cost less than what you pay now for the paper variety. Indeed, the magazine quotes one booster of the e-book predicting the advent of a "paperback-sized text reader you can buy at Kmart for \$20, with 200 books already

loaded in." (Right now, you can download books free of charge from a couple of Web sites. For example, the Web site www.gutenberg.net posts books with expired copyrights that e-book owners will be able to download.)

I've begun to wince at the off-handed way that developers and marketers of the latest transmission and storage devices dismiss the importance of "content" and "content providers." Perhaps that's because I am one. You may be one, too, since the term includes everyone who creates messages designed to inform, educate or entertain. If the medium is the message, the message is that "content" doesn't matter much.

But maybe I'm worrying needlessly. Somehow, I doubt that downloading "content" into a plastic box will ever replace a pursuit as satisfying as strolling the aisles of the local bookstore, browsing the discount shelves, and settling in to an overstuffed chair to be delighted by an undiscovered author. The message just wouldn't be the same.

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Improvements, inventions, and startling discoveries will so crowd and supersede one another in the next century that our limited human ken cannot today grasp them all.

-- Mary E. Lease --
(reformer)

excerpted from
Will Man Fly?
and Other Strange & Wonderful
Predictions from the 1890s,
compiled by Dave Walter
(American & World Geographic
Publishing, 1993)



The 100 Best Fantasy Films

by Joseph Parra



Greetings, oh rubbers-of-lamps (and other things)! Over the next few issues, I'll be listing the films I feel qualify for the designation of "the 100 best films" in the categories of Fantasy, Science Fiction, and Horror. Why, you ask? Well, why the hell not - the AFI did it and nobody asked *them* to, either!

I've annotated some films with a date; this is to differentiate them from other films/versions with the same title that I don't feel qualify for the "best of" list. Those films followed by "(n/a)" are not yet available on home video. Those films followed by an asterisk (*) are, of course, Walt Disney releases.

The Adventures of Baron Munchausen
*The Adventures of Ichabod & Mr. Toad**
Ali Baba and the Forty Thieves
Alice in Wonderland (1933)
*Alice in Wonderland**
Angel Levine
Angel on My Shoulder
Angels in the Outfield (1951)
Anna to the Infinite Power
The Arabian Nights
*Bambi**
Baron Munchausen
Beauty and the Beast (1946)
*Beauty and the Beast**
Between Two Worlds
Beyond Tomorrow
The Bishop's Wife (1947)
*The Black Cauldron**
Black Orpheus
The Blue Bird (1940)
The Canterville Ghost (1944)
Casper
A Christmas Carol (1938 & 1951)
*Cinderella**
Clash of the Titans
Darby O'Gill and the Little People
The Dark Crystal
Dragonheart
Dragonslayer
Death Takes a Holiday (1934)
The Devil and Daniel Webster
*Dumbo**
Edward Scissorhands
The Enchanted Forest

Excalibur
*Fantasia**
Field of Dreams
Flesh and Fantasy
For Heaven's Sake (n/a)
*Fun and Fancy Free**
Gabriel Over the White House
Gay Purree
The Glass Slipper
The Gnome-Mobile
Gulliver's Travels (1939)
Harvey
Hercules (1957)
Here Comes Mr. Jordan
I Married a Witch
The Incredible Mr. Limpet
It Grows on Trees
Its a Wonderful Life
Jack the Giant Killer
Jason and the Argonauts
A Kid for Two Farthings
*The Lion King**
Luck of the Irish
The Magic Sword
The Man Who Could Work Miracles
March of the Wooden Soldiers,
 aka *Babes in Toyland* (1934)
A Midsummer Night's Dream
Mighty Joe Young
A Miracle on 34th Street (1947)
Montana Mike
Mr. Bug Goes to Town
Mysterious Island (1961)
Night Life of the Gods (n/a)

A Nightmare Before Christmas
The Night Has A Thousand Eyes
On Borrowed Time
One Touch of Venus
Orlando
Our Town
Outward Bound (n/a)
Peter Ibbetson
*Peter Pan**
The Phantom Tollbooth
*Pinocchio**
The Return of Peter Grimm
*Robin Hood**
Sinbad the Sailor
*Sleeping Beauty**
The Snow Queen (1960)
*Snow White and the Seven Dwarves**
Splash
*The Sword in the Stone**
The Thief of Baghdad (1924 & 1940)
The Three Worlds of Gulliver
Tom Thumb
The Seventh Voyage of Sinbad
*Song of the South**
The Sword and the Dragon
Toy Story
Willow
The Witches (1989)
The Wizard of Oz (1939)
*101 Dalmatians**
1001 Nights
The 5000 Fingers of Dr. T

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EXTRA

Updated Membership Directory Planned for January, 1999

from Peter Knapp (and ghostwriter)

EXTRA

With the influx of new LSF members since Worldcon - and because I don't want to publish just another supplement to the 9th LSF directory - I will be publishing the 10th edition of the LSF Membership Directory in time for January's meeting.

Enclosed with this newsletter, you will find a printout of your *current* membership entry in the database, with the information you have labelled "confidential" crossed out. Please take a moment to review this information, and then let me know *in writing* of any changes,

additions, or deletions no later than Thanksgiving (Nov. 26th). You can send you changes by e-mail to PKnapp01@Aol.com or by snail-mail to the LSF P.O. Box (see newsletter mast-head).

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**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on Sunday, Nov. 8th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.

Con Calendar

by Carl, Peter, and James

November 6-8, 1998 **SCI-CON 20**. Holiday Inn Executive Center (Virginia Beach, VA). Guests: Will Shetterly (GoH) & Emma Bull (Special GoH), Coleen Doran (Artist GoH). Hotel rooms: \$66/night (sgl. or dbl.) - for reservations (deadline 10/17/98) call 757-499-4400 or 1-800-HOLIDAY (*Ask for Sci-Con rate*). Membership: \$30 until 10/31/98, \$35 at the door. Make checks payable to "Sci-Con 20" and send to: Sci-Con 20, P.O. Box 9434, Hampton, VA 23670.

E-mail: ghnat@aol.com -or- tgray@norfolk.infi.net Website: <http://www.scicon.org>

November 13-15, 1998 **PHILCON 98**. Adam's Mark Hotel (Philadelphia). Special Guests: Tom Savini, Walter Jon Williams. Membership: \$40 after 10/24/98 (none after 11/3/98). Make checks payable to "Philadelphia Science Fiction Society" and send: Philcon 98 Registration, PO Box 8303, 30th Street Stn., Philadelphia, PA 19101 E-mail: mail@philcon.org

Website: <http://www.philcon.org>

November 13-15, 1998 **FARPOINT 98**. Omni Inner Harbor (Baltimore, MD). Guests: Robert ("Gowron") O-Reilly, Stephen ("Vir Cotto") Furst, Richard ("Apollo" from *Battlestar Galactica*). Membership: \$45 for all 3 days (\$30 for Sat. only, \$25 for Sun. only). Make checks payable to "Farpoint, Inc." and send (with 2 SASE's) to: Farpoint, Inc., 6099 Hunt Club Rd., Elkridge, MD 21075.

For info, call: (410) 579-1257

Web Page: URL <http://www.bcpl.net/~wilsonr>

November 27-29, 1998 **DARKOVER GRAND COUNCIL MEETING XXI**. Holiday Inn Select, Baltimore North (Timonium, MD). GoH: Adrienne Martine-Barnes; Special Guests: Marion Zimmer Bradley (health permitting) and Katherine Kurtz. Hotel rooms: \$73/night (up to 4 in a room). Membership: \$30 until 11/1/98 (\$35 afterwards and at the door). Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. (This is a *very* les/bi/gay/trans-friendly convention. It's been called a "mini-Gaylaxicon" within another con.)

April 2-4, 1999 **BALTICON 33**. Baltimore Omni Inner Harbor Hotel (Baltimore, MD). GoH: David Weber; Artist GoH: Jennifer Weyland. Hotel rates: \$109 (sgl - quad); call hotel for res. (410-752-1100). Membership: \$35 until 12/31/98, \$40 until 3/13/99, \$45 at the door. Make checks payable to "Balticon 33" and send to: Balticon 33, P.O. Box 686, Baltimore, MD 21203 E-mail: bsfs@balticon.org Website: <http://www.balticon.org>

August 26-29, 1999 **CONUCOPIA: NASFiC 1999** (since WorldCon is in Australia). Anaheim Marriott (Anaheim, CA). GoH: Jerry Pournelle; Editor GoH: Ellen Datlow. Membership: \$85 until 12/31/98; \$100 after 12/31/98. Make checks payable to "SCIFI" or "Conucopia" and send to: Conucopia, c/o SCIFI, PO Box 8442, Van Nuys, CA 91409.

For more info: 99.nasfic.org or, website: www.99.nasfic.org

October 8-11, 1999 **GAYLAXICON 1999: THE 10TH GAYLAXICON**. Washington, DC. Guest of Honor: Diane Duane; Artist GoH: Nancy Janda. Membership: \$50 through Aug. 1, 1999; \$60 at the door. (No mail-in registrations after Sept. 1, 1999.) Make checks payable to "Gaylaxicon 1999" and send to: Gaylaxicon 1999, c/o Lambda Sci-Fi, PO Box 656, Washington, DC 20044. For more information, call 202/232-3141.

Send e-mail to: lambdasf@aol.com

Also check out: <http://members.aol.com/lambdasf/home.html>