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### LSF Book Discussion Group a review of the first meeting and plans for future meetings

by Niko

Can you imagine a roomful of Lambda Sci-Fi members piously and quietly discussing a novel about the nature of God and suffering? Demurely folded hands, tearful eyes raised to a higher, better plane? The fourteen people who attended the first meeting of our book discussion group would probably *also* have difficulties with this picture! Opinions on Mary Doria Russell's "first contact" novel, *The Sparrow*, ranged from adoration (Rob) to loathing (Bob). This story of an interstellar expedition (fronted by the Jesuits, no less) indeed wrestles with the "ultimate" questions, but in a format brilliantly forged from anthropology, linguistics, philosophy, theology, and even emergency medicine. Russell's catholic mind was explored in the wide and spirited ("raucous" might be a more apt description) discussion-cum-argument which occupied the evening. As usual, everybody had an opinion on everything!

The evening was *so* successful that we decided to make the book discussion group a regular club feature, with a different book every month and rotating facilitators. We will meet on the 4th

Thursday of every month (NOT the *last* Thursday of the month) at 7:00 PM.

Here is the schedule (dates and books to be discussed) through April:

February 25th

*Slow River*, by Nicola Griffith

March 25th

*Wicked*, by Gregory Maguire

April 22nd

*The Left Hand of Darkness*,

by Ursula K. LeGuin

**Remember:** Lammas Women's Books and More (located at 1607 17th Street NW) has graciously agreed to sponsor our group and they already have *Slow River* in stock. If you don't have a copy already, please consider buying one at Lammas.

Thanks to Rob and Peter for opening their lovely home to the discussion group, and additional thanks to Jen and Niko for facilitating the first meeting.

The February meeting of the discussion group (Thurs., Feb. 25th, 7:00 PM, to discuss *Slow River*) will be held at Peter and Rob's (1425 S Street, NW - near Dupont Circle). Rodney and Deb will facilitate. See you there!

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### ***Bending the Landscape: Fantasy***

**Wins World Fantasy Award**  
reported by Rob

A tremendous round of applause and hearty congratulations to Stephen Pagel and Nicola Griffith (editors) for their recent receipt of The World Fantasy Award for *Bending the Landscape: Fantasy*. *BtL: Fantasy* has already been awarded the Lambda Literary Award; and the World Fantasy Award for Best Anthology is just one more acknowledgment of the quality of their book. If you haven't done so already, find yourself a copy and read this book - as well as its companion volume, *Bending the Landscape: Science Fiction!*

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### FEBRUARY LAMBDA SCI-FI MEETING

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The next Lambda Sci-Fi meeting will be held on **Sunday, Feb. 14th**, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring munchies or soft drinks if you can. Hope to see you there!

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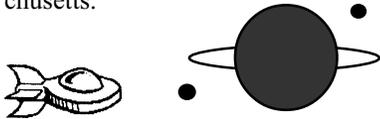


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**Time Warrior:  
The Armageddon Device**  
(CD-ROM sci-fi adventure game)  
reviewed by Rob Gates

The vast number of computer games on the market can be overwhelming. From strategy games to fast action shoot-em-ups to visual adventures reminiscent of the old "Zork"-like games, there's certainly something for everyone. While many of the hot titles come from a select few big companies, there seems to be a bottomless niche for smaller companies to put out games as well. One such "indie" game is *Time Warrior: The Armageddon Device*, from Stock's Eye TW, LLC, a small gaming company in Massachusetts.



In the old days, small market might have meant poor graphics; but these days anyone can put together eye-catching graphics with a basic PC and some simple software. *Time Warrior* certainly has those, including some entertaining (if a bit too long) pre-programmed video scenes. Using multimedia production tools, these images and videos can be strung together to create an interactive environment with a fairly linear storyline. Start in Location A, find Item B, which allows you to activate Tool C, which gives you access to Location B, where you encounter Person D, and so on. There's some room for wandering; but in general the path through the story is one from which you can't stray far.

All in all, *Time Warrior* is a pretty good example of the linear story game. As a player, you begin in an abandoned space station with access to a limited number of rooms. With a little hard work, you eventually gain access to the entire station and a shuttle craft to an abandoned colony below. It seems that some ancient scientific artifact has brought about the end of all life; and only one man (the Time Warrior) can possibly fix things. Your job is to find him. Admittedly, I did not play the game through to its conclusion; but I managed to make my way down to the colony and

The "12 Months 'Til Doomsday" Minutes  
of the Jan. 1999 LSF Meeting  
by Rob Gates

Above and beyond anything else at the January meeting, LSFers came to two absolute conclusions: (1) Kay IS a Furby; and (2) Scott IS NOT a Teletubby. Please adjust your scorecards accordingly. This humble scribe is unsure whether the determination of these facts was helped or hindered by the much-discussed cartoon from our previous issue.

There was nothing in the way of business to discuss, so we nattered on until the appointed hour of the social chaos meeting. After our usual name circle for introductions we confidently moved on.

There was much TV news this month. Upcoming shows were mentioned, including *Quints* ("Southpark for girls," coming from Meg Ryan's production company), *Angel* (a *Buffy* spinoff coming on WB in the fall), and *Total Recall 2070* (premiering soon on Showtime). In addition, new series, new seasons, and movies of a genre nature are coming fast and furious in the next few months, including: the new season of *Outer Limits* (1/22), *Dilbert* (1/25), *Alice in Wonderland* (2/28), *Netforce* (2/1 and 2/4), *Storm of the Century* (2/14-2/16), *Total Recall 2070* (3/7), the new season of *Poltergeist* (3/19), *Farscape* (March), *First Wave* (March), *Strange World* (March), and *Futurama* from Matt Groening (March). Old shows aren't out of the news either: the SciFi Channel has picked up *Dark Skies*, *The Burning Zone*, and *The Visitor* for reruns as a "conspiracy night" package—and has returned

*Dark Shadows* to its line-up. Finally, the SciFi Channel has canceled all of its current slate of news shows, with no definite word yet on whether they'll be replaced or just revamped.

In other news – George Lucas has stated that the 3 movies of the "Star Wars" prequel (episodes 1-3) will be the end of the film series and that he won't be doing sequels (episodes 7-9). The State of Virginia recently had a scratch-off lottery (licensed from Paramount), based on *Star Trek*. Tickets featured Trek ships and included Trek trivia; and losing tickets could be entered in a drawing for memorabilia. At the Tournament of Roses parade, there was a float based on the "Universal Monsters" stamps. And Randy reported that the annual "big screen film series" is underway at the Smithsonian Air and Space Museum.

Finally, everyone was reminded about upcoming events:

- the LSF Book Discussion Group on 1/28.
- Katsucon and Johncon (2 local conventions) in February.
- Balticon in April (where a few LSF'ers have been invited to appear on discussion panels).

Rob also made available nomination forms for the Gaylactic Network Spectrum Awards.

We didn't have a lot to discuss this month; but that's okay, because January was also the time for our annual Book Exchange. And you can read more about that elsewhere in the newsletter!

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into some of its hidden areas. What I explored was visually appealing; and the linear thinking involved was mentally challenging.

If you enjoy science fiction adventure games, have a knack for linear puzzle solving, and are looking for a few hours of escape, *Time Warrior* may be just the thing for you. You can learn more about the game by visiting their web site at: [www.timewarrior.com](http://www.timewarrior.com)

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**The only difference between  
the saint and sinner  
is that every saint has a past,  
and every sinner has a future.**

-- Oscar Wilde --  
from *A Woman of No Importance*

**Father of Frankenstein**  
by Christopher Bram  
reviewed by Carl Cipra

I don't know about you, but the movie *Gods and Monsters* certainly made a favorable impression on me! A gay producer (Clive Barker), a gay director (Bill Condon), a film about the life of a gay Hollywood legend (director James Whale), featuring a major gay actor (Sir Ian McKellen) and scads of wonderful performances all 'round (including Lynn Redgrave's Golden Globe-winning performance)—what's *not* to like? (*And*, to top it all off, Brendan Fraser, who has the pivotal role of Whale's gardener/yardman, is certainly "easy on the eyes"! In fact, I enjoyed the film so much that I decided to go back and read the novel upon which it's based, Christopher Bram's *Father of Frankenstein*. I found a remaindered hardback copy at Barnes & Noble; and, since then, I've also seen it in trade paperback format on the shelves at Lambda Rising and other local bookstores.

I recommend *Father of Frankenstein*; it's a good read. As a matter of fact, this is one of those rare instances when I recommend both reading the book and seeing the movie. They complement each other well, each with its own strengths. I'm not sure if it matters what order you do this in; I can only relate my own experiences.

Having seen the movie first, I found it impossible to read the book without "seeing" the actors, even when their written descriptions didn't exactly match what I'd seen on the silver screen. The visual images were just that powerful - they stayed with me. This isn't necessarily a "bad" thing - in fact, I think it may even have enhanced the reading experience for me. The most glaring of these differences involves Lynn Redgrave's marvelous portrayal of Whale's elderly, widowed housekeeper. In Bram's book, the housekeeper is Mexican and certainly isn't described as looking anything like Lynn Redgrave; but, as I read the book, I clearly "heard" Redgrave "speaking" all of Maria's lines in her on-screen hokey German accent. The discrepancy didn't bother me in the least. I'd be interested to



know if anyone else, having read the book *before* seeing the movie, found this Mexican-to-German transformation disconcerting.

As with any story being told in two so-very-different media (film vs. print), there are a number of other differences between *Father of Frankenstein* and *Gods and Monsters*. The novel has the advantage of being able to provide "background material" that never made it into the film version. Bram's narrative includes a number of fascinating scenes that relate incidents from Whale's earlier life and career - for example, a scene set in 1932 when Whale provides the newly-arrived Elsa Lanchester and Charles Laughton with their first experiences of Hollywood. There are also some scenes that provide additional insights into the relationship between Boone and Whale - for example, a brief, titillating (and unfiled) exchange at Cukor's garden party between Boone and a young woman that provides some rationale on how Boone came to feel "confident and friendly again toward Whale." And then there's that whole final scene between Whale and Boone... you know the one I mean. As you might have guessed, it's staged a *tad* differently from what appeared on screen — and, despite the overall power and impact of the film version, I think Bram's written version is better than the screenplay that evolved from it, particularly in its exposition of why and how Whale took his own life.

But you don't have to believe me. Get a copy of *Father of Frankenstein*, read it, and compare it yourself to *Gods and Monsters*. Even if it turns out you much prefer the film, I still think you'll enjoy the novel.

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**The Paper Dolls**  
by L.P. Davies

a mini-review by Scott Roberts  
(LSF Book Exchange Survivor)

The annual book exchange transpired as usual at the January 1999 LSF meeting. I received a paperback from Michael C. — *The Paper Dolls* by L. P. Davies. Michael commented that he has been a long-time fan of British 1960's sci-fi novels and that *Paper Dolls* falls neatly into that category. I read this 176-page page-turner in just three sittings. And there were no crystals, no unicorns, no flying dragons! Hurrah!

A young lad at a school mysteriously commits suicide by jumping off the top of the school. Or was he mentally suggested to do it? A schoolteacher, Gordon Seacombe, notices the odd behaviour of one of his pupils. Might this boy be responsible for his fellow classmate's demise? Another schoolteacher, Joan Grey, gets sucked into this mystery. (Gee, do you think that the two of them become romantically involved at all? Do you think that she has a few screaming scenes with horrifying visions of giant spiders? You know the answer.) Why does our odd student sometimes exhibit brilliant artistic ability and other times not? Have there been other mysterious incidents? Our hero and heroine team up with an older gentleman (grandfather to yet another lad with unusual behaviour). The front cover of this yellowing paperback makes reference to the *Exorcist*, which apparently was released around the same time as *Paper Dolls*. Seemingly innocent children under some evil influence? Can they be saved? ~~Can magic crystals save them?~~ Where is the Psi-Corps when you need them? You get the idea.

*Note: If you don't want hear about an element of the plot finale, then don't read the next sentence!* What happens when a 12-year-old with the mighty power of telekinesis attempts to take the Earth out of its orbit? Well, that's a bit too much for him to handle, I'm afraid.

A good book exchange item, Michael! Thanks.

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## Urbans and Other Pupils

movie & video reviews

by Joseph Parra

*School days, school days, dear old bloody cruel ways...* Horror movies have now come around to showing us something that the news media have been telling us for years: schools aren't safe. Granted, the news media are generally referring to armed students ricing each other; but the horror genre, of course, pooh-poohs such banal realities. After all, what's a gun-toting gangbanger compared to an axe- or chainsaw-toting maniac?

Stephen King's *Apt Pupil* is the tamest of the new crop of teen terrors. Young honors student Brad Renfro is obsessed with the history of World War II, in particular with the Nazis. Not that he approves of their varied and sundry atrocities – but the raw, ferocious dedication with which they carried out their evil is beyond fascinating to him. In a remarkable stretch of credulity, Renfro spots an older but familiar face on the bus one day. Ian McKellan (who can now play Nazis in his sleep almost) excels as Albert Denker, aka Rolf Dusender, once an *oberführer*, now a disheveled old fart at the beck and call of a high school kid who gets off on true horror stories. Renfro has incredible documentation on Denker that he threatens to turn over to the authorities unless Denker tells him all those true tales of terror. However, how does one deal with the devil and still retain one's soul? Simple – one doesn't. King's novella is pretty faithfully adapted, so that, unfortunately, what is left vague in the novella is left really vague on the screen. Good performances, an interesting but weak narrative, and artsy camera angles (read: too many close-ups) all add up to a "B" movie with "A" potential and a "C" delivery. Rating: 2 out of a possible 4.

Ever heard the one about the lady driving out in the country and not knowing there was an axe murderer in the back seat? How about the one where a young couple is necking in the car and is menaced by an escaped loony with a hook for a hand? These and other similar stories are called *Urban Legends*. Folk-

lore and local nightmares are taken to task in this gore-fest, which has about as much mystery as a "Scooby-Doo" story. A young woman is menaced at a college where a homicidal maniac is offing both students and faculty over a horrible massacre that occurred 25 years earlier... maybe. The hooded, parka-clad killer uses various urban legends as the basis for his dastardly deeds. Robert "Freddy Kruger" England and John "Well-Manicured Man from *X-Files*" Neville are the two familiar faces in this opus, which seems to prize its overacting almost as much as its bloodletting. The saddest thing about this film is that it starts off beautifully, with a cameo by Brad Dourif reprising his "Billy Bibbit" character from *One Flew Over the Cuckoo's Nest*. A nice suspense-filled beginning leads to a half-assed narrative, with the poorest excuse for "mood lighting" dimly illuminating each episodic scene. *Urban Legends* is not the stuff dreams are made of. Rating: 1 out of a possible 4.

*Halloween H20* – happy birthday, Mikey! In 1978, the feast of Samhain was first celebrated cinematically in John Carpenter's classic *Halloween*. Since then, it has been celebrated (or defamed) in three inferior sequels, one decent sequel, and one sequel-in-name-only. (*Halloween 3* had nothing to do with Michael Myers and company.) Jamie Lee Curtis returns in top form to the series in this well-done and inventive supposed finale to one of the longest-running series in the history of horror movies. Laurie Strode (aka Michael's sister) is not dead, as was reported in the files of the late Dr. Loomis. Unfortunately, her monster brother knows this, too, and trails her to a private school in California, where she presides as headmistress. She has a 17-year-old son – hmmm, Michael has a penchant for offing his relatives. Suffice it to say that there is enough suspense and willing suspension of disbelief – thanks to director



Steve Miner and to Jamie Lee Curtis, who gives us a very believable 20-year-later Laurie Strode. There is also a charming cameo by Jamie Lee's real mommy, Janet Leigh, doing a take-off on her *Psycho* character – driving the same 1959 Ford Fairlane from said film, with an underscoring of a few bars from Bernard Hermann's classic title theme. The only negative comment I have about this flick is regarding all the gore, which is, unfortunately, excessive. The film's final credit reads: "In loving memory of

Donald Pleasance." He would have been pleased and proud. Rating: 3 out of a possible 4.

Wes Craven's *Scream* and *Scream 2* are both marvelous parodies and good rock'em-sock'em horror films. *Scream 2* is perhaps a little less so, but just a little! Both rely on their audiences being familiar with enough "teen slasher" flicks to appreciate the homages to various movies – including some of Craven's own nasty stories, such as *Last House on the Left* and *Nightmare on Elm St*. *Scream* is a better story, written by Kevin Williamson (as is the sequel); and no, I won't go into either story here and now, since practically everyone is familiar with them. *Scream* establishes several cliched situations just to poke holes through them and throw the viewer off track. The clues are there to unmask, but not all of them... I don't mean to say that *Scream 2* is a slouch, however. The big difference is that *Scream 2* relies more on *Friday the 13<sup>th</sup>* than on any other tale of knifery, but does it with such relish that one forgives any lack of mystery. Ratings: *Scream 3*, out of 4; *Scream 2*, 3 out of 4.

Yes, teen terrors are with us once again; and it's a good thing, even when just mediocre. Why? Because they'll grow into awful adults! Heh! Heh! Heh! Enjoy!!!

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## Report on the Ninth Annual LSF Book Exchange

by Rob



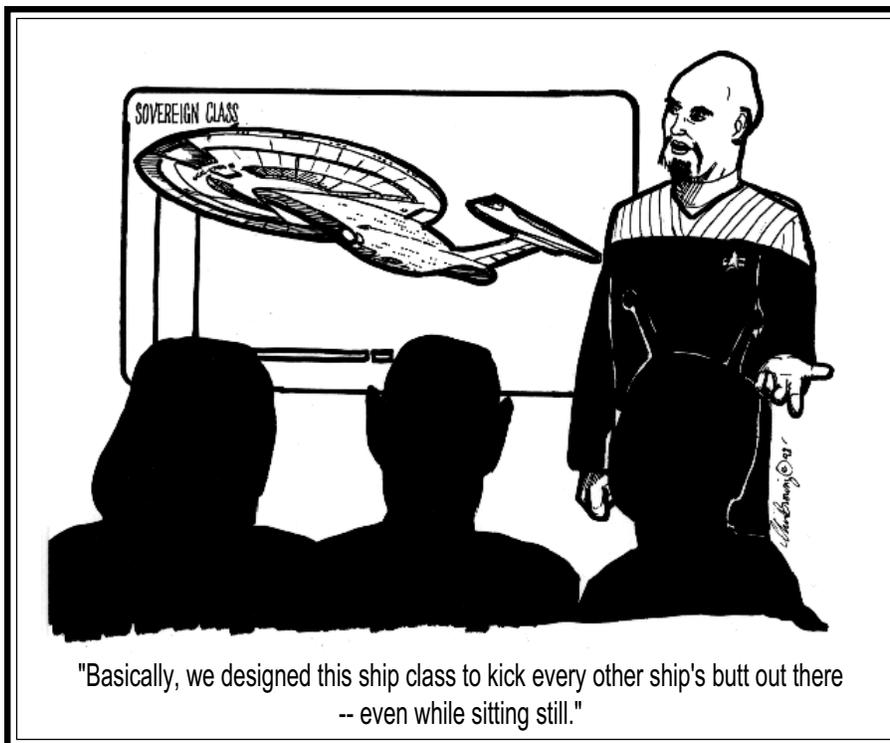
Once again, LSF held its annual "blind book exchange" at the January meeting. As always, everyone contributed copies of their favorite book/books/video/etc. in wrapped, unidentified packages; and participants drew lots to determine the order in which they got to select packages from the pile. Only when the packages were opened did a person discover from whose "favorite" item he/she had received. This way, LSFers learn a little about each others' favorite books, share them with a new reader, and have a lot of fun! This year's event went like this:

<b>Recipient</b>	<b>From</b>	<b>Book(s)</b>
Barrett	Jim	<i>Star Trek: Federation</i> (Judith & Garfied Reeves-Stevens)
Scott R	Michael	<i>The Paper Dolls</i> (LP Davies)
James	Barrett	<i>Icehenge</i> (Kim Stanley Robinson)
Tim	Nan	a "post Apocalyptic package": <i>The Postman</i> (Brin); and <i>The Folk of the Fringe</i> (Card)
Michael	Tim	<i>The Wizard of Oz</i>
Niko	James	<i>Star Trek: The Captain's Daughter</i> (Peter David)
Randy	Niko	"The Camber Series" (3 books) (Kurtz)
Rob	Kay	a "cyberfuture package": <i>Destroying Angel</i> (Richard Paul Russo); <i>Protektor</i> (Platt); and <i>The Quicksilver Screen</i> (DeBrandt)
Jim	Randy	<i>R is for Rocket</i> , <i>Fahrenheit 451</i> , and <i>The Martian Chronicles</i> (Bradbury)
Helgi	Julian	<i>Days of Cain</i> (JR Dunn); <i>Parafaith War</i> (Modesitt); <i>Overshoot</i> (Mona Clee); and <i>Steelheart</i> (William Dietz)
Kay	Helgi	<i>Animal Farm</i> (Orwell); and <i>Return of the King</i> (Tolkien)
Carl	Peter	<i>The Merro Tree</i> (Katie Waitman)
Nan	Scott	<i>Bending the Landscape: SF</i> (ed. Pagel & Griffith)
Julian	Jen	<i>The Stone Prince</i> (Fiona Patton); and <i>Ethan of Athos</i> (Bujold)
Peter	Carl	<i>The Armor of Light</i> (Scott & Barnett)
Jen	Rob	<i>Child of the Grove</i> and <i>The Last Wizard</i> (Huff)

Somehow, there were a few extra packages left over; so, as an added touch, we went backwards through the picking order and offered people the opportunity to exchange what they'd received for the "mystery packages." Jen ended up with *Armor of Light* (Scott/Barnett) and *Shadow Man* (Scott); and Kay ended up with *Death & Life of Superman*.

Who knows what kinds of "secret trades" went on after that? But it appeared that everyone had a good time, some wonderful books changed hands, and another opportunity to share our favorites was met!

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### Ye Olde Editor's Corner

Well, here it is quarter to one in the morning on Sunday the 7th of February and I'm *finally* finishing up this issue of the newsletter. I'm sitting here at Nan & Kay's, working on Nan's Macintosh - and I'm sure you know how much I *love* Macintosh - and they're glaring at me and wishing I'd get the heck out of their house! (How I ended up in this situation is a *loooooong* story - don't ask! But if you can't locate Peter any time in the near future.... well, never mind.) Uh oh -- Kay's giving me threatening looks and Rob is waiting to go home, so I'll just finish up here and say "ta-ta" until next month (which, hopefully, won't be as much of a trial as *this* month's issue has been).

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**\* \* INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS \* \***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. *Newsletter articles are always welcome! Feel free to send one in!*

Meetings are generally held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on Sunday, February 14th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



## Con Calendar

by Carl, Peter, and James



February 12-14, 1999 **KATSUCON 5: The Anime and Manga Convention**. Hyatt Regency Crystal City (Arlington, VA). "Anime, manga, guests, art, music, wares, cosplay, gaming, dancing, karaoke, panels, workshops, and more." Hotel rates: \$92/night (up to 4 per room). Membership: \$40 at the door.  
For info, call (703) 904-7256, or check out: [katsucan@io.com](mailto:katsucan@io.com) Website: [www.io.com/~katsucan](http://www.io.com/~katsucan)

April 2-4, 1999 **BALTICON 33**. Baltimore Omni Inner Harbor Hotel (Baltimore, MD). GoH: David Weber; Artist GoH: Jennifer Weyland. Hotel rates: \$109 (sgl - quad); call hotel for reservations (410-752-1100). Membership: \$40 until 3/13, \$45 at the door. Make checks payable to "Balticon 33" and send to: Balticon 33, P.O. Box 686, Baltimore, MD 21203  
E-mail: [bsfs@balticon.org](mailto:bsfs@balticon.org) Website: <http://www.balticon.org>

August 6-8, 1999 **MONSTER RALLY '99: First Annual World Horror Film Convention**. Crystal City Hyatt (Arlington, VA). Guests: Christopher Lee, Forrest J Ackerman, Zacherley, Elena Verdugo, and more. Hotel rates: \$105/night (sgl or dbl). Membership: \$40. Make checks payable to "FANEX" and send to: FANEX, c/o John Stell, 12118 Little Patuxant Pkwy, Apt. J, Columbia, MD 21044.  
For more info, call (410) 665-1198, or check out the websites at: [FANEX.com](http://FANEX.com) or, [Chillertheatre.com](http://Chillertheatre.com)

August 26-29, 1999 **CONUCOPIA: NASFiC 1999** (since WorldCon is in Australia). Anaheim Marriott (Anaheim, CA). GoH: Jerry Pournelle; Editor GoH: Ellen Datlow. Membership: \$85 until 12/31/98; \$100 after 12/31/98. Make checks payable to "SCIFI" or "Conucopia" and send to: Conucopia, c/o SCIFI, PO Box 8442, Van Nuys, CA 91409.  
For more info: [99.nasfic.org](http://99.nasfic.org) or, website: [www.99.nasfic.org](http://www.99.nasfic.org)

October 8-11, 1999 **GAYLAXICON 1999: THE 10TH GAYLAXICON**. Washington, DC. Guest of Honor: Diane Duane; Artist GoH: Nancy Janda. Membership: \$50 through Aug. 1, 1999; \$60 at the door. (No mail-in registrations after Sept. 1, 1999.) Make checks payable to "Gaylaxicon 1999" and send to: Gaylaxicon 1999, c/o Lambda Sci-Fi, PO Box 656, Washington, DC 20044. For more information, call 202/232-3141.  
Send e-mail to: [lambdasf@aol.com](mailto:lambdasf@aol.com) Also check out: <http://members.aol.com/lambdasf/home.html>

May 26-29, 2000 **COSTUMECON 18**. The Sheraton Hartford (Hartford, Conn.). "All the usual events of a CostumeCon - masquerades, a fashion folio and show, doll contest, dealers' room, costume exhibits, and strong programming oriented toward hands-on workshops." Membership: \$60 thru 8/31/99; \$70 from 9/1/99 thru 4/23/00; \$80 at the door. Make checks payable to "CostumeCon 18" and send to: CostumeCon 18, 11 Winter Street, Amesbury, MA 01913-1515. E-mail at: [info@cc2000.org](mailto:info@cc2000.org) Website: [www.cc2000.org](http://www.cc2000.org)

Aug. 31 - Sept. 4, 2000 **CHICON 2000**: The 58th World Science Fiction Convention. Hyatt Regency (Chicago, IL). Author GoH: Ben Bova; Artist GoH: Bob Eggleton; Editor GoH: Jim Baen. Membership: \$140 (so far). Make checks payable to "Chicon 2000" and send to: Chicon 2000, P.O. Box 642057, Chicago, IL 60664. Chicon e-mail Infobot address: [info@chicon.org](mailto:info@chicon.org) E-mail: [chi2000@chicon.org](mailto:chi2000@chicon.org) Website: <http://www.chicon.org/>