



# LAMBDA SCI-FI



DC Area Gaylaxians

PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #119 - February 2000

E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/

## “What’s up with the LSF Book Discussion Group?”



If you’re interested in lively discussions of F&SF books, with an emphasis on elements of interest to our les/bi/gay/transgendered community, then drop in on one of LSF’s monthly book discussions. Each month, for over a year now, we’ve been conducting fascinating round-table discussions of works by significant F&SF authors. Attendees also decide on the books and discussion facilitators for upcoming sessions.

The LSF Book Discussion Group usually meets on the 4<sup>th</sup> Thursday of every month, starting at 7:00 PM. The next meeting will be held on January 27<sup>th</sup>, at the home of Rob and Peter, 1425 “S” St., NW, Washington, DC (within walking distance of the “U” St./Cardozo [Green Line] or the Dupont Circle [Red Line] Metro Stations). For detailed directions, contact Rob at: klaatu01@aol.com

Here are the books to be discussed at the next few meetings:

--- Thurs., Feb. 24 - *The Golden Compass*, by Philip Pullman (facilitator: Carl)

--- Thurs., March 23 - *Dark Water’s Embrace*, by Stephen Leigh (facilitator: Rob)

--- Thurs., April 28 - *Accidental Creatures*, by Anne Harris (facilitator: Bob A.)

ΛΨΦ



## LSF Organizational Review Discussion Group



It’s been talked about for a while; and, starting in December, LSF began the process of looking at how we do things, with the intent to determine what we wanted to put in writing and make official about who we are and what we do and how we do it. In December, we discussed what it means to be a “member” of Lambda Sci-Fi. In January, a few hours before our regular meeting, we continued those discussions. We decided to break up the structural discussions into distinct concrete units and present ideas for vote to the club as a whole after they were decided on at the organizational review discussions. In January, we discussed two key topics and developed formal proposals on them for the club to vote on.

The first item we discussed was “membership” - how we determine who is a member and what being a member means in terms of benefits and responsibilities. Everyone at the discussions had an opportunity to contribute ideas; and the proposal was developed and agreed on by the group. Our proposal regarding membership will be voted on at the February LSF Meeting. It is as follows:

A member is someone for whom appropriate LSF dues have been paid. A member of Lambda Sci-Fi has the following benefits and privileges:

- Receives the LSF newsletter.
- Is allowed to vote on financial, organizational, and business issues affecting

Lambda Sci-Fi.

— Is allowed to vote on Gaylactic Network issues presented to LSF.

— Receives (and can choose to be included in) the LSF Membership Directory.

— Is eligible to be an officer of LSF.

— Receives special discounts or benefits arranged for club members. (One example is our current discount arrangement for buying books from Meisha Merlin Press.)

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## Next LSF Meeting: February 13th

There’ll be lots of important stuff going on at the February meeting:

— **Official vote** on the following proposals from the LSF Organizational Discussion Group: (1) definition of “membership”(including benefits and privileges); and (2) LSF Mission Statement. (**Remember:** *You must be present at the meeting to vote on these issues. At present, there is no alternative method for voting on LSF issues.*)

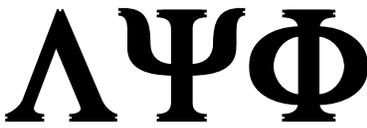
— Discussion of LSF plans for various Pride Celebrations and for the April 2000 “March on Washington”.

The business meeting begins at 1:30 PM, and the social meeting begins at 2:00 PM. See you there!

## WHAT'S INSIDE?

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**The Shiny New Minutes  
of the January LSF Meeting**  
by Rob



The world hadn't ended, so instead of beating away looters from our secret stash of survival supplies, we held our regularly-scheduled LSF meeting in January 2000. Because of illness, our venue was changed at the last minute; but that didn't stop the ravaging hoards from appearing!

We started, as usual, with a name circle and our business meeting. A report on that morning's LSF Organizational Review session was made. A number of items had been ironed out by that group and will be presented for official vote and implementation at the February LSF Meeting (see article on page 1 for details). They also reported that there will be continuing organizational review discussions over the next few months, beginning at 11:00AM on the day of the regular LSF meeting (again, see the details elsewhere). Rob reported that materials for Youth and DC Pride celebrations have arrived in the PO Box, and everyone was given a heads-up that we'll be discussing our Pride plans - which Pride's to take part in, what to do, etc. - at February's LSF meeting. If you think we should take part in a particular Pride celebration, gather the details and bring them to the meeting or get them to us for discussion. Kay filled everyone in on efforts to promote Gaylaxicon 2000 and asked anyone attending an upcoming convention to contact the G2K Committee so they can provide you with a package of flyers and other materials. Finally, we were reminded that a "March on Washington" is scheduled for late April 2000 and that we should think about whether to have an event and if so, what and when. We'll be discussing that at the February meeting, too!

With business completed, it was time to move on to more fun things! The social meeting began with another name circle and then carried on to some organized chaos. Carl passed around newsletters and pictures sent from other Network affiliates - the Great Lakes group and the Niagara Falls group. He also passed around a copy of *Ferdinandus*

*Taurus (Ferdinand the Bull in Latin)*. He talked about a special book a few people had received from Don Sakers (local author and friend of the Gaylactic Network). It seems that Don's latest work includes appearances by a number of people we all know and love - either at their ages in 2042 or as they currently are now. Both Carl and Rob from LSF appear briefly and received hand-bound copies of the book, along with a consent form to sign saying it was okay for them to appear. Carl also mentioned the "Feathers & Fossils" exhibit at the National Geographic Society (alas, ending in mid-January). Peter mentioned the January SF film series at the Air & Space Museum's Langley Theatre. Mad scientist Dan regaled us with tales of his latest acquisition, a high powered UV laser. He also mentioned a few upcoming furry cons.

Denise mentioned Michael Dirda's recent essay on *The Left Hand of Darkness* from the "Washington Post Book World." She also talked about the big comics convention, San Diego Comicon International, coming in July. Rob passed around a copy of January's *Lambda Book Report*, which included a mention of Gaylaxicon and a review by Rob of Severna Park's new book. He also passed around the latest miscellanea from the PO Box and reminded people of the Book Discussion Group. Scott R. also mentioned a website with a bunch of Hawk/Paris slash fiction.

Nan & Kay talked about their adventures at Evecon. Although it was great for gaming, the panels and traditional con activities were limited. Kay emerged victorious in a big "Button Men" tournament and will be helping to design a button as her prize! (All Hail Kay, Goddess of Button Men! Kay Rules! - we weren't there to cheer her on, so think of this as a better-late-than-never rooting section.) More "Button Men" tournaments are coming, including at JohnCon at Johns Hopkins. There's also the potential to create and license new buttons if you have ideas...

In media news, a special *X-Files* episode paying homage to *Cops* will be on in February. *Harsh Realm*, including some unaired episodes, may be moving to the FX Channel; and *Xena* is moving to the SciFi Channel. *Sliders* is finally having its final episode in February. A new Oz movie appears to be on its way from Sony; and a new CGI series called *Max Steel* is coming to the WB Network. Lots of shows have been renewed or have started new seasons as well. On the movie front, rumors abound regarding a potential film based on Matt Wagner's "Mage" series of comics. Sony has acquired the rights to *HR Puf'n'stuf* and *Land of the Lost*. Warner Bros. is happy on progress on *Battlefield Earth* and is already green-lighting a sequel. The web address [jurassicparkextinction.com](http://jurassicparkextinction.com) was recently reserved, sparking rumors that a third *Jurassic Park* movie is in the works, while rumor has it that the sf film *Minority Report* has been canned. A "Daredevil" movie may be coming as well. A new anthology series called *Dark Tales* is also in the works.

*Fantasia 2000* has been playing at IMAX theatres to mixed reviews. Apparently it's visually amazing, but short and a bit disjointed between music and animation. *Galaxy Quest* got big "thumbs up" from the LSF'ers who had seen it. Finally, a special exhibit, "Oz at 100", will be at the Library of Congress from 4/24 - 9/23/2000.

With that, we ended the meeting portion of our gathering so that we could hold our annual January event, the Lambda Sci-Fi Book Exchange! ΛΨΦ

**Ye Olde Editor's Corner**

This has been one of those "embarrassment of riches" months! I've got way too much to fit into this issue of the newsletter! I'll have to hold a couple of items over until next month: a report on the LSF New Year's Eve party; and the results of the annual LSF Book Exchange.

By the way, did anyone notice that last month's issue was dated "Jan. 1900"? In the words of Foghorn Leghorn: "That's a *joke*, son!" However, I really did screw up on the Issue # (two Issue #117's in a row)! Oops!

## **Return of the Wolf Man** **(Back, doggie, back!)** a review of Jeff Rovin's novel by Joseph Parra



Have any of you out there NOT seen *Abbott & Costello Meet Frankenstein*? I dare say not a great many of you haven't, as it is one of the most popular horror-comedies ever made. Jeff Rovin is a film historian who has written a few reference books on old horror/sci-fi/fantasy chillers. He is a particular fan of the Wolf Man. (If there are any of you out there who don't know who/what the Wolf Man is, then turn in your fandom membership card now!) To my knowledge, this is Rovin's first horror novel based upon established material. These things said, if anyone should be qualified to write a story that picks up where *Abbott & Costello Meet Frankenstein* leaves off, it should be Jeff Rovin... *Should* be...

Rovin's novel begins with the tail end of the movie, from the Wolf Man's perspective. After he drags Dracula (in bat form, if you recall) into the surf (both catapulted from a balcony after a "fistfight"), he swims along the coastline a little to make his way back to the castle and then to waste another character from the film, the cute-but-dorky Prof. Stevens. The insurance investigator, Joan Raymond, is on hand; and, to make a long narrative short, she helps Larry Talbot (the Wolf Man's alter ego, in case you forgot) end his tortured existence by shoving a piece of silver-gilded glass through his heart. All this happens on Halloween Night in 1948. (And this is just the film's "epilogue," mind you!)

We then come ahead a few years, into the early Fifties, and hear about "the Beast of La Mirada" - a werewolf that is killing off the populace. This wolfie turns out to be Mr. MacDougal. (Think back to the *Abbott & Costello* film -- he's the man who owned the horrific waxworks to which Bud & Lou delivered the "remains" of Dracula and Frankenstein's Monster; and he was bitten by the Wolf Man.) Well, the Beast goes away; and we're given a sort of panorama of the Fifties

and early Sixties. Eventually, Joan Raymond, who has bought the castle formerly belonging to Dr. Mornay (Re-member her? Lou Costello's mad scientist girlfriend, who wanted to put

Lou's brain into the Monster's skull?), dies of old age. Flash forward to 1998 - Joan's niece, Dr. Caroline Cooke, has inherited the castle and, with the help of two fools, disturbs the Wolf Man's "rest." It's a fatal mistake for the fools, but Dr. Cooke manages to escape the werewolf's clutches until sunrise, when he's normal again. Meanwhile, all this noise awakens Frankie, who's been "asleep" under the water for 50 years (!) and sends some sort of telepathic signal to Count Dracula, who didn't get destroyed in the surf and has been living (?) on an island as a sugarcane magnate. From this jumping-off point, the battle of wits between Dracula and Talbot resumes, with Talbot again wanting to destroy Dracula and the Monster before he can find someone to do *him* in. Talbot is totally out of his element in 1998, having been "dead" for fifty years, and enlists the aid of several of Dr. Cooke's friends in attempting to thwart his old nemesis. However, the Count has plans of his own...

Usually, in a review of this nature, the positive elements are brought forth before the negative ones. This time, however, we shall reverse this process, as there are several things about this book that are amazing and should be pointed out. This being said, let me preface my comments by also saying that, whatever the shortcomings, Rovin is to be commended for attempting this Herculean task in the manner that he did.

Negative: (1) *\*Spoiler Alert!!\** He has Frankenstein's Monster killed off; hell--torn apart by six wolves! I don't care what state the Monster is in, there is no way in hell that six (or sixty!) mangy mutts could tear Frankie apart. This was a particularly stupid idea. If one is going to write a book and include a horror film icon who has a history of methods that are usable for destruction, kindly honor the writers of the films by destroying him in one of those manners, not in some asinine way that seems like

a poor solution to "writer's block." (2) (*Not a spoiler - you can look now!*) Dracula now carries a silver sword with which to dispatch the Wolf Man. What - like Zorro?! He uses this weapon to rid himself of other pesky humans, as well. He is supposed to have carried this sword when he was Prince of Wallachia in the 1400's; but unless the sword has magic powers (and it doesn't), there is now way that a solid silver sword (not a steel or iron alloy, mind you) would still be usable after 600 years as a primary offense/defense weapon. (3) Rovin makes wonderful use of characters which I shall allude to in the "Positive" section. However, he left out whatever became of Chic Young and Wilbur Grey (the *Abbott & Costello* characters)! Rovin says they vanished from the area. Is he planning to use them in some sort of sequel? One cannot tell by his dismissal of them in this cavalier fashion.

Positive: (1) In what must have taken forever in research time, Rovin has made *all* of these characters either: (a) characters from various Universal, Columbia, United Artists, PRC, RKO, Monogram, Paramount, etc. movies; or (b) given the names of the actors that *appeared* in all those great B-flicks from the Thirties, Forties, and Fifties. I was truly flabbergasted when I was reading this; and I kept dropping my jaw every time I'd read some obscure player's name! Brave, sir, bravo!!! (2) Rovin kept the general flavor of the films by having his human characters be flustered by, yet accepting of, the peculiar set of circumstances affecting their lives. (3) Rovin somehow manages to include bits and pieces of other horror film personae (from the famous to the infamous), such as the Mummy, the Invisible Man, White Zombie, the Mad Monster, the Creature from the Black Lagoon, the Werewolf of London -- the list goes on and is truly astounding. (4) Rovin's love of the Wolf Man is very evident, by the special care that he has saved for the unfortunate lycanthrope. Rovin even attributes abilities to the Wolf Man that, according to supernatural law and Universal lore, would not be so - but I won't nitpick there, because he

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**Lost Horizon**  
**(the book & the film)**  
by Carl Cipra

Over the past few years, I've been reading a lot of the classics (F&SF and otherwise) that I've always felt I "should" read; and, I must say, on the whole it's been an enjoyable experience. My "hit list" has included (among others): *Treasure Island*, "The Legend of Sleepy Hollow", *A Christmas Carol*, the entire "Sherlock Holmes" canon, *The Wind in the Willows*, *Peter Pan*, and *The Maltese Falcon*. Recently, I decided to read an F&SF classic that's been sitting on my "to-read" list for some time -- James Hilton's 1933 novel, *Lost Horizon*. I was, of course, quite familiar with the 1937 film from Columbia Pictures (a particular favorite of mine); but somehow I'd never gotten around to reading the book it's based on. As it turns out, I'm glad I've finally read *Lost Horizon*. It's a pleasant little read; and I was fascinated to see how it compares and contrasts with the 1937 film. (I believe there's actually been a *musical* version, which hit the Silver Screen a couple of decades ago; but I've never seen it. And never will.)

*Lost Horizon* is the story of four people who, in 1931, are sky-jacked to the mysterious Tibetan monastery of Shangri-La, hidden away in a lush, uncharted valley located somewhere within the remotest, most inhospitable reaches of the Himalayas. Primarily, however, it's the story of *one* member of that party, a world-weary British consul named Hugh Conway. Conway is gradually allowed to learn the fantastic secrets of Shangri-La and its apparently immortal inhabitants; and he comes to love Shangri-La with such depth and fervor that, after he is tragically convinced to leave the valley and return to the outside world, he will allow nothing to keep him from eventually getting back to that hidden paradise.

Who hasn't dreamed of moving to some secluded haven, a place protected from the frenetic pace and madness of the modern world, a place where you can lead a life of quiet

contemplation, of study and self-development, and of service to others? Add to this the promise of a productive lifespan *several* times the Biblical "threescore and ten" and you'll understand the allure of Shangri-La and, indeed, of *Lost Horizon* itself. In fact, if you've ever heard anyone talk about some paradise-on-earth and call it "a Shangri-La", it's because of this book. James Hilton originated the name "Shangri-La" and, due to the popularity of the book, the term found its way into our language. *Webster's 9<sup>th</sup> New Collegiate Dictionary* has the following entry:

Shangri-la: n. [*Shangri-La*, imaginary land depicted in the novel *Lost Horizon* (1933) by James Hilton](1940) 1: a remote beautiful imaginary place where life approaches perfection: UTOPIA 2: a remote usu. idyllic hideaway

*Lost Horizon* is *so* popular that, over the decades, it's been reprinted one heckuva lotta times. (The 1963 Pocket Books edition I've got is *their* 53<sup>rd</sup> printing!) I suppose it was only natural that someone would make a movie of it - which Columbia Pictures did in 1937. It was directed by the great Frank Capra and features a screenplay by Robert Riskin that made some interesting changes from Hilton's novel.

(*Side note:* Over the years, this film has been damaged and cut to pieces; and it wasn't until 1973 that a restoration was attempted. TNT ran the restored version a number of years ago. It features 132 minutes of soundtrack but only 125 minutes of picture, with the missing footage replaced by production stills and freeze-frame images. If you haven't seen this version, then I highly recommend you track down a copy. You've missed some interesting little scenes.)

First off, the film version has fiddled around with the novel's *dramatis personae*. Five people are hijacked to Shangri-La, not four. The oh-so-suave Ronald Coleman portrays the main character, Robert ("Bob") Conway. (I suppose "Hugh Conway" wasn't manly enough.) Instead of Captain Charles Mallinson (Conway's consular corps

sidekick), there's George Conway, Bob's younger brother (played by John Howard). Actually, Mallinson has been sort of split into *two* characters: George *and* a timid, prissy little paleontologist named Alexander P. Lovett. (Lovett is played by one of my favorite character actors, Edward Everett Horton. You'd no doubt recognize his voice from lots of "Rocky & Bullwinkle" cartoons.) The Barnard/Bryant character - the American with the shady past - is played by another well-known character actor, Thomas Mitchell. The female member of the hijacked party underwent quite a book-to-movie metamorphosis: instead of Miss Roberta Brinklow, a straight-arrow, uptight Protestant missionary, there's Miss Gloria Stone (portrayed by Isabel Jewell), a brassy, fading American adventuress with some sort of respiratory problem that has left her with "six months to live."

The interplay between the Lovett and Barnard characters is one of the delights of this film. To begin with, Horton portrays the little paleontologist in *such* a school-marmish and campy manner. Add to this Barnard's treatment of Lovett and you have a very definite homosexual undercurrent. Barnard constantly makes snide little verbal jabs at the prissy Lovett and delights in referring to him as "Lovey". One evening, when they're trying to find something to do, Horton even says to Lovett: "Let's you and I play a game of honeymoon bridge... C'mon, Toots!" (OK, so eventually Barnard seems to hit it off with Miss Gloria Stone and Lovett is left teaching classes to native children - I guess they could only push things so far on screen in 1937.)

The film's version of Shangri-La itself seems to have retained much of ~~the~~ *flavor* from the novel; but the Tibetan monastery certainly becomes a very idyllic and Deco-looking place on screen. I'm fairly sure Hilton never envisioned the place looking like some sort of cross between a white-and-cream version of Oz and a precursor of "the City of Tomorrow" from the 1939 New York World's Fair. Rounding out the film's cast at Shangri-La are a couple of other well-known faces. "The High

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## Lost Horizon

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Lama” is portrayed by Sam Jaffe (looking like a aged version of his Prof. Barnard role from *The Day the Earth Stood Still*); he of course does an incredible job of portraying the compassion and wisdom of Shangri-La’s leader during his one-on-one scenes with Conway (Ronald Coleman). Unlike the novel, however, the film makes no mention of the regimen of meditation - and drugs - that is the basis of the High Lama’s incredibly long lifespan. (Gee! I wonder why?) To give Conway a love-interest, the character of “Sondra” was created for the film. (Again, this is Hollywood! Ronald Coleman’s *gotta* have a love-interest!) Sondra is played by a very young and frisky Jane Wyatt. (Mr. Spock’s mother lived in Shangri-La?) Chang, the hijacked party’s guide and mentor in the ways of Shangri-La, is played by a very *un*-Chinese-looking H.B. Warner. Finally, there’s “Maria, the little Russia girl” (played by an exotic actress with apparently only one name: Margo) - her character was added to the film as a love-interest for younger brother George. (Actually, now that I

think of it, Sondra and Maria were probably both derived from the novel’s unnamed “little Manchu”. Read it for yourself and see what *you* think.)

The passage of time between the novel and the film did nothing to dim the poignancy and allure of *Lost Horizon*. In the novel, the unrest and revolution in Central Asia during the early 1930s serves as an effective counterpoint to the serenity and wonder of Shangri-La. As for the 1937 film, it was released into a world on the verge of the Second World War; and Shangri-La’s “secret purpose” (the preservation of art, culture, and civilized society in the face of a world gone mad) appeared all that much more necessary. Indeed, with the advent of nuclear weapons, Hilton’s story (including Father Perrault’s visions of worldwide destruction and of missionaries from Shangri-La eventually bringing about the rebirth of civilization) seems uncannily precognitive.

*Lost Horizon* is one of those stories that has stood the test of time. Hunt up a copy of the book - and the 1937 film version - and I think you’ll find it worth your while. **ΛΨΦ**

## Return of the Wolf Man

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has taken care to try and explain his usage. I will leave that to the individual reader to decide.

All things considered, this novel is not unlikeable. While Rovin makes such incredible use of character, he unfortunately does not tend to make the best use of situation. Thus, we have a sort of “mixed bag” of results. At times, Robin is unnecessarily brutal and at other times not brutal enough. The books tends to read like a B-movie script. If one considers the source material, maybe that’s a really good thing! If you are a fan of the old monsters, you will (on the whole) do as I did-- Enjoy!!!

Rating: 3 out of a possible 4. (Jeff, you’d have gotten a better score if you hadn’t wasted Frankie that way!!)

**ΛΨΦ**

## “Oz at 100” Exhibit

The enduring popularity of L. Frank Baum’s *The Wonderful Wizard of Oz* is the focus of an upcoming show at the Library of Congress (10 First St., SE). “Oz at 100” will run from April 24 to Sept. 23, 2000. For more information, call (202) 707-4604.



## LSF Organizational Review Discussion Group

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The second issue we discussed was developing a Mission Statement for Lambda Sci-Fi. We began with the Mission Statement of the Gaylactic Network and modified it through discussion. Our proposal regarding LSF’s Mission Statement will be voted on at the February LSF meeting. It is as follows:

Lambda Sci-Fi (LSF) is an organization for gay men, lesbians, bisexuals, transgendered people (GLBT), and their friends who are interested in science fiction, fantasy, horror and related genres. LSF’s primary goals are to have fun, to provide a community, and to: — promote science fiction, fantasy, horror and related genres in all forms, with particular attention to materials of inter-

est to GLBT and their friends.

— provide forums for GLBT and their friends to share their interest in science fiction, fantasy, horror and related genres.

— promote the presence of GLBT elements within science fiction, fantasy, horror and related genres and within fandom.

— promote science fiction, fantasy, horror and related genres within the GLBT community.

Organizational Discussions will continue in future months, each beginning at 11:00AM on the day of the regular monthly LSF Meeting (second Sunday of the month). The Discussions will take place at the home of Peter & Rob, 1425 “S” Street, NW, Washington DC

— within walking distance of both the “U” Street/Cardozo (Green Line) and Dupont Circle (Red Line) Metro Stations. Everyone is welcome and we ask that attendees either bring some breakfast/brunch food/juice to share, or that they contact Rob and Peter to contribute to the “food fund” for the meeting.

At the February gathering, we will continue discussions on procedures for voting and, if time allows, the roles of officers. If you plan to attend and have served as an LSF officer at some point, please consider writing up some short notes on your office and responsibilities to share with the group. The February gathering will take place on Sunday, February 13th.

**ΛΨΦ**

**\*\* INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS \*\***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$20, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held Sunday, February 13th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near DuPont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.

The Gaylactic Network has the following primary goals:

- to promote science-fiction, fantasy, horror and other related genres in all forms, with particular attention to materials of interest to gay males, lesbians, and bisexuals.
- to provide forums for gay males, lesbians, bisexuals and their friends to share their interest in science-fiction, fantasy, horror and other related genres.
- to promote the presence of gay male, lesbian and bisexual elements within science-fiction, fantasy, horror and other related genres and within fandom.
- to promote science-fiction, fantasy, horror and other related genres within the gay male, lesbian and bisexual communities.



## Con Calendar

by Carl, Peter, Rob and James



April 21-23, 2000 **BALTICON 34**. Baltimore Omni Inner Harbor Hotel (Baltimore). GoH: Octavia Butler; Artist GoH: Wendy Pini; Editor GoH: Richard Pini. Membership: \$40 from 1/1 to 3/31/2000; \$45 at the door. Hotel rate: \$114/night + tax (sgl - quad). Make checks payable to "Baltimore Science Fiction Society" and send to: Balticon 34, PO Box 686, Baltimore, MD 21203-0686.

E-mail: [bsfs@balticon.org](mailto:bsfs@balticon.org)

Web: <http://www.balticon.org>

May 26-29, 2000 **COSTUMECON 18**. Sheraton Hartford (Hartford, Conn.). The 18th annual volunteer-run convention for costumers and all who love costumes. Membership \$70 thru 4/23/2000; \$80 thereafter & at the door. Make checks payable to "CostumeCon 18" and send to: CostumeCon 18, 11 Winter St., Amesbury, MA 01913-1515. For more information:

e-mail: [info@cc2000.org](mailto:info@cc2000.org)

website: [www.cc2000.org](http://www.cc2000.org)

June 30 - July 2, 2000 **ANTHROCON 2000**. Hilton Valley Forge Hotel (251 DeKalb Pike, King of Prussia, PA). The East Coast's largest Anthropomorphics Convention. For hotel reservations: 610-337-1200, or 800-TRY-VFPA. Membership: \$35 from 2/2/00 to 6/15/00. Make checks payable to "Anthrocon, Inc." and send to: Anthrocon, Inc., PO Box 270, Devault, PA 19432-0270.

Aug. 31 - Sept. 4, 2000 **CHICON 2000 (the 58th World Science Fiction Convention)**. Hyatt Regency & environs (Chicago). GoH: Ben Bova; Artist GoH: Bob Eggleton; Editor GoH: Jim Baen. Membership (as of 10/1/99): \$150 (& going up?). Make checks payable to "Chicon 2000" and send to: Chicon 2000, PO Box 642057, Chicago, IL 60664. E-mail: [chi2000@chicon.org](mailto:chi2000@chicon.org) Web site: [www.chicon.org](http://www.chicon.org)

Oct. 6-9, 2000 **GAYLAXICON 2000**. Arlington Hilton & Towers (Arlington, VA). GoH: Fiona Patton; Artist GoH: Nan Fredman. Membership: \$45 until 9/8/2000; \$55 at the door. Hotel rate: \$99/night (sgl/dbl), +\$20 for each addt'l guest. Make checks payable to "Gaylaxicon 2000" and send to: Gaylaxicon 2000, PO Box 1862, Annandale, VA 22003-9862. Web: <http://www.lambdasf.org/g2k>

