



LAMBDA SCI-FI



DC Area Gaylaxians

PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #120 - March 2000

E-MAIL: info@lambdasf.org WEBSITE: <http://www.lambdasf.org/>

Lammy Finalists for 2000 Announced

by Rob



It's that time of year again, when thoughts turn to matters of....awards? Yup, the award season is upon us; and the Lambda Literary Awards are rarin' to go. The finalists for this year's awards have been announced, and the winners will be announced in May.

Lammies are awarded in a number of categories, one of which is the Science Fiction/Fantasy category. The finalists for that category are:

The Annunciate, by Severna Park (Avon-Eos).

The Gumshoe, The Witch, And The Virtual Corpse, by Keith Hartman (Meisha Merlin). [Ed. note: Actually, this one is a *double* nominee, as it's also been nominated in the Gay Men's Mystery category!]

Minions of the Moon, by Richard Bowes (Tor Books).

Night Shade, edited by Victoria Brownworth & Judith Redding (Seal Press).

Through A Brazen Mirror, by Delia Sherman (Cirlet Press).

There are three former Gaylaxicon Guests in this finalist list (five, if you include publishers) - and three Gaylaxicon 2000 Guests. All in all, a fine slate of finalists!

ΛΨΦ

LSF Organizational Review Group

January's successful meeting by the LSF Organizational Review Group got us out of the gate in style; and we followed up the productive monthly discussions in February.

January's meeting had resulted in two formal proposals being presented to the club as a whole and voted on at the February club meeting. Those proposals defined "membership" and laid out a mission statement for Lambda Sci-Fi. In February, we began looking at "voting procedures". Although we did not make as much progress as we had hoped, the groundwork was laid to come to some agreement regarding a proposal defining voting procedures in March.

Organizational Discussions will continue in future months, each beginning at 11:00AM on the day of the regular monthly LSF Meeting (second Sunday of the month). The Discussions will take place at the home of Peter & Rob (1425 "S" Street, NW, Washington DC -- within walking distance of both the "U" Street/Cardozo [Green Line] and Dupont Circle [Red Line] Metro Stations). Everyone is welcome; and we ask that attendees either bring some breakfast/brunch food/juice to share or that they contact Rob and Peter to contribute to the "food fund" for the meeting.

The March gathering will take place on Sunday, March 12th.

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Y2K "Video Madness" Party Set for April Fool's Day



Since the World *didn't* end at the New Year's Eve "Video Madness" party, we've decided to throw another one. Dan Homitz has graciously offered to host this extravaganza at his lovely home in Alexandria, VA.

The party will be held on April 1st, from 3:00pm to ??? As with all of our "Video Madness" parties, attendees should bring food to share (main dish, side dish, dessert, etc.) and/or drink (non-alcoholic) to share and (of course) their favorite genre films. We'll vote on what to watch on 3 screens. (Currently, we're only VCR-equipped; but call or e-mail Dan just before the party - a DVD player *may* be available if his tax return comes in time!)

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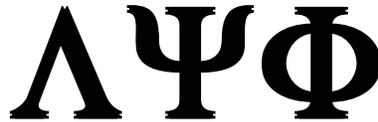
Next LSF Meeting: March 12th

The next Lambda Sci-Fi meeting will be held on Sunday, March 12th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks if you can. See you there!

WHAT'S INSIDE? The Official Minutes of the February LSF Meeting (pg. 2); LSF's 10th Anniversary Is Here! (pg. 3); Around the Town (pg. 3); Special Thanks from Y^e Olde Editor (pg. 3); Andre Norton's *The Beast Master* (book review - pg. 4); "What's up with the LSF book discussion group?" (pg. 4); How *The Blair Witch Project...* (video review - pg. 5); About Lambda Sci-Fi: DC Area Gaylaxians & Con Calendar (pg. 6)

The Official Minutes of the February LSF Meeting

by Rob



It's official: after almost 10 years of operating with nary a written policy in sight, **LSF has bitten the bullet and begun to establish some written and official policies!** The momentous occasion occurred at the February meeting, where, after our initial name circle, the business meeting began. First up were two proposals put forth at the January meeting by those involved in the first Organization Review Discussion. The first proposal defined "membership" in LSF and its benefits; and the second established a mission statement. **Both proposals passed overwhelmingly**, without a single "nay" vote. (For the complete text of the proposals, refer to the article on the Organization Review Group.) We also had other business to ponder. Kay, our Network Rep, asked for Lambda Sci-Fi's decision regarding **Gaylaxicon 2000's request for seed money** from the Network coffers. This too passed without a "nay"!

Jack, Chair for Gaylaxicon 2000, asked for the LSF's opinion on promoting Gaylaxicon at Youth Pride. While some concerns were raised, this led to the larger discussion of **LSF's Pride plans for 2000**. After much hemming and hawing - and assurances that we would have adequate staffing - the club voted to purchase booths at Capital Pride, Youth Pride and Black Pride this year, and to allow Gaylaxicon to use the booths to push the convention. Information and forms for Capital Pride and Youth Pride have already been obtained; and we'll re-verify that we want to participate at Black Pride after seeing the costs at the March meeting. Related to Pride Day plans was a quick discussion on **plans for the Millennium March**. We're likely to try to host a Video Party during that weekend; Wayne Wilkening will be coordinating "crash space" offers from LSF members with attendees from the rest of the Network. Please contact Wayne if you have any space you'd like to offer (wawbaw@yahoo.com).

The last business item was a discussion regarding possible Affiliate and **revenue-generating links on the LSF website**. We currently link many books in our recommended reading list to Amazon.com and generate some revenues for LSF and for the Spectrum Awards through that program. It was proposed that we pursue other opportunities like that in other genre arenas. There was much heated discussion regarding the moral and financial merits of various ideas; and finally we decided to **select a committee of people to do further research** on potential business relationships via the website. The committee consists of Joy, Kendall, Denise, Steve, Helgi, Nan, and Kay. Once this group gets together and spends some time gathering information, we'll revisit this topic with their report in hand.

Finally, it was time to move on to the Social meeting! We began with our usual name circle, and then dove right in.

Charlie asked about **potential mini-theatre fundraisers** like we did for Gaylaxicon in 1999; and the club gave him a thumbs-up to put something together, although we did vote that the fundraiser(s) would be for Gaylaxicon 2000 rather than for LSF. Michael is also going to try and **reschedule the Baltimore/Fantasia outing**. If you're interested in that trip, contact Michael (stenbock@aol.com).

In **media news**, rumor has it that Julianne Moore is now the choice to play Clarice Starling in *Hannibal*. In addition, there's been talk of some significant changes due to negative reactions to portions of the last script. The Folger Library has a current exhibit on "Fortune" featuring bits on various fortune-telling tools. The Folger Theatre will soon do a new take on *Romeo & Juliet*, called *R&J*, which takes place at an all-boys school. Michael also gave thumbs up to *Scream 3*.

Passed around for inspection were: a book called *Mental Hygiene*, on

classroom films of the 50's; a copy of *Outre* magazine; the latest newsletter from the Great Lakes Gaylaxians; and an obit on A E Van Vogt. Denise passed word along on San Diego Comicon in June; and Helgi mentioned Further Confusion Y2K in July.

In **book news**, Rob reported on the recent announcement of the Lammy finalists for this year (see the list in a separate article). Joy passed around a couple of recent recommended reads: *Vigilant* by James Alan Gardner and *Honor Among Enemies* by David Weber. Nan gave a thumbs-up to the latest "Anita Blake" book, *Obsidian Butterfly*.

Finally, in miscellanea, many sad sighs were heard at the announcement of the passing of Charles Schultz. Kay passed around a bunch of toys from various comics and such, including some from a comic called *Crimson*, about an adolescent boy vampire. She also mentioned a new computer game called *SIMS*, where you develop a virtual community and interact with other virtual people. Apparently it won't let two same-sex characters sleep in the same bed or anything else, and it also seems to disallow co-habiting with opposite-gender people unless the characters are married. Steve also mentioned a computer game called *Redemption*, based on the "World of Darkness" gaming system. The game engine is apparently rather complex and may be the next step for interactive role playing games via the computer.

And with that, we closed the meeting and settled in for our usual period of post-meeting chatter.

ΛΨΦ

In a largely heterosexual society we [lesbians and gay men] are, after all, often treated as aliens.

from the introduction to
Bending the Landscape:
Science Fiction
edited by Nicola Giffith and
Stephen Pagel



LSF's 10th Anniversary Is Here!!!



That's right, gang! Lambda Sci-Fi: DC Area Gaylaxians will be 10 years old this month!

Who'd've imagined how things would turn out, based on that initial meeting of 9 people in Loree-and-Marcelle's living room?! We've certainly come a long way since March 14, 1990! Since then, LSF has become the largest single chapter in the Gaylactic Network; we've hosted two Gaylaxicons and co-hosted a third (with the Philadelphia Gaylaxians) - and we'll be hosting *another* Gaylaxicon this year (Oct. 6-9, 2000); we've published a monthly newsletter without fail (this is issue #120!); we've participated at every DC Pride Day Festival since we were formed; we've spawned a Book Discussion Group and a number of gaming groups; we've hosted Ghod-knows-how-many "Video Madness" Parties; and we've hosted innumerable room parties for GLBT fen at Disclaves, Balticons, and DarkoverCons!

Happy Birthday, LSF - and congratulations on a great *first* decade!

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LSF Organizational Review Group

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Here are the new policies adopted by LSF at the February meeting:

Membership

A member is someone for whom appropriate LSF dues have been paid.

A member of Lambda Sci-Fi has the following benefits and privileges:

- receives the LSF newsletter.
- is allowed to vote on financial, organizational, and business issues affecting LSF.
- is allowed to vote on Gaylactic Network issues presented to LSF.
- receives (and can choose to be included in) the LSF Membership Directory.
- is eligible to be an officer of LSF.
- receives special discounts or benefits arranged for club members. (One example is our current discount arrangement for buying books from Meisha Merlin Press.)

Mission Statement

Lambda Sci-Fi (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres (SF/F/H) in all forms.

LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

ΛΨΦ



Special Thanks from Y^e Olde Editor!!

As one of the founding members of Lambda Sci-Fi, I'd just like to put my two cents in here.

My personal thanks go out to a number of very dedicated LSFers who have been putting in a lot of extra time and effort toward improving the way this club operates - specifically, those folks who have been working as part of the LSF Organizational Review Group. On Jan. 9th, they were: Michael S., Barrett, Denise, Rob, Jack, Nan, Kay, Bob A., Mike C., Kendall, Peter, and Carl; and on March 13th they were: Kay, Scott R., Nan, Barrett, Mike C., Michael S., Steve, Peter, Bob A., Kendall, Denise, Rob, Jack, and Julian.

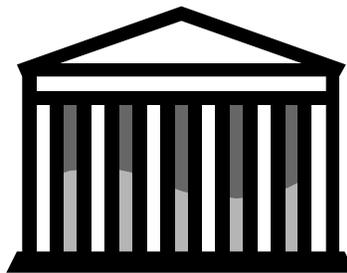
I'd also like to thank those LSFers who took the time during the "business portion" of the monthly LSF meetings to seriously consider and vote on the issues raised by the Review Group.

Thanks, everyone! Keep up the good work!

Around the Town (Exhibits of Interest)

National Geographic Society

Original illustrations commissioned by and published in *National Geographic Magazine* during the past 100 years are celebrated in an exhibition at the National Geographic Society's Explorer's Hall (17th & M Streets; near the Red Line's Farragut North Metro Station). "The Art of National Geographic - A Century of Illustration" will run from **Jan. 27 to April 30, 2000**. The exhibit will feature such unphotographable vistas as a view of Saturn from within its rings and scenes of dinosaurs. Explorer's Hall is open 9-5 (Mon-Sat) and 10-5 (Sun). For more information, call (202) 857-7588.



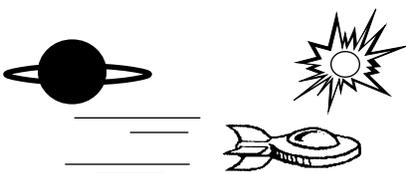
Library of Congress

The enduring popularity of L. Frank Baum's *The Wonderful Wizard of Oz* is the focus of an upcoming show at the Library of Congress (10 First St., SE). "Oz at 100" will run from **April 24 to Sept. 23, 2000**. For more information, call (202) 707-4604.

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**Andre Norton's
The Beast Master
(Simple Pleasures)**
by Carl Cipra



You know, every now and then it feels good to get out of the deep end of the pool and just splash around in the shallows for a while. Lately, my readings have taken me into the depths of such works as *My Life, My Art* (the autobiography of Diego Rivera), *Characters of the Reformation* (Hillaire Belloc's unabashedly pro-Catholic description of the major personalities and events of the 16th/17th Centuries), and Harlan Ellison's *An Edge in My Voice* (collected essays from his 1980-1984 columns in *Future Life* and *The LA Weekly*). I enjoyed all of them immensely; but I decided it was high time for something a little "lighter". The works of Andre Norton came to mind.

As with so many fen, Andre Norton was for me one of those "early influences" that hooked me on the F&SF genre. It was her fantasies - specifically her "Witch World" novels - that hooked me; I'd read almost none of her SF works. (In fact, only *Daybreak 2250 AD* comes to mind.) Based on a cryptic "inspired by" notation in the credits for the WB Network's new *BeastMaster* TV series, I'd been talking about hunting up a copy of Norton's *The Beast Master* to see how it compares with the TV series. Imagine my surprise and delight when Nan & Kay presented me with an old hardback copy they'd picked up at a con!

Suffice it to say - right off the bat - that the TV series has virtually *nothing* in common with Norton's novel: characters, setting, and overall tone are completely different. Where they got that "inspired by" stuff, I'll never know!

The Beast Master (1959) is a typical YA (young adult) science-fiction novel. Sometime in the distant future, Earth has been destroyed in an interplanetary war with the inhuman Xiks. Eventually, after the Xiks have been defeated, human veterans disperse throughout the colony worlds to seek their fortunes. This novel follows one of them, Hosteen Storm, an Earth-born

Navajo who is a Beast Master, one of a handful of human scouts who can empathically communicate with animals and had led a team of trained animal commandos during the Human-Xik war. Storm and his animal companions (an African black eagle, a pair of meerkats, and a puma-sized desert cat) emigrate to Arzor, a human-colonized desert planet. Arzor also has its own humanoid indigenes, the Norbies (an analog for the Indians in a typical cowboys-and-Indians story). There are all kinds of adventures - plots, secret Xik agents, native uprisings, hidden alien technologies - and everything works out "happily ever after." Like I said: it's a "light", enjoyable read. ("Return with us now to those thrilling days of yesteryear...") I understand Norton even wrote a sequel, *Lord of Thunder* - I'll have to look it up. In fact, I think I'll just have to hunt up a few more of Norton's SF novels and keep 'em handy for when I feel the need...

And then there's that *Beast-Master* TV series... OK, so there's a guy ("Dar") who's a Beast Master and he's got four animal companions (a hawk, a pair of ferrets, and a tiger) - beyond that, *no* similarity to Norton's novel. The TV show is fantasy, pure and simple (wizards, unicorns, magic, and so on) - no SF elements to it at all. It's got a few interesting back-story elements; but about the *only* reasons I've found for watching it are the oh-so-delectable "Dar" (played by Daniel Goddard, who has a great physique and consistently wanders around in a loincloth *à la* Tarzan), his sidekick "Tao" (the cute - albeit clumsy - Jackson Raine), and assorted "hot bod" guest stars. Like I said, I can't figure out where the "inspired by the book by Andre Norton" bit in the credits came from. In fact, this TV series owes *much* more to *The Beastmaster*, the 1982 film written by Don Coscarelli (the director) and Paul Pepperman (the co-producer); it features the ever-so-edible Marc Singer as "Dar"

"What's up with the LSF Book Discussion Group?"



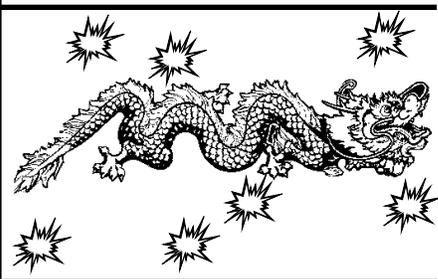
If you're interested in lively discussions of F&SF books, with an emphasis on elements of interest to our les/bi/gay/transgendered community, then drop in on one of LSF's monthly book discussions. Each month, for over a year now, we've been conducting fascinating round-table discussions of works by significant F&SF authors. Attendees also decide on the books and discussion facilitators for upcoming sessions.

The LSF Book Discussion Group usually meets on the 4th Thursday of every month, starting at 7:00 PM. The next meeting will be held on January 27th, at the home of Rob and Peter, 1425 "S" St., NW, Washington, DC (within walking distance of the "U" St./Cardozo [Green Line] or the Dupont Circle [Red Line] Metro Stations). For detailed directions, contact Rob at: klaatu01@aol.com

Here are the books to be discussed at the next few meetings:

- **Thurs., March 23** - *Dark Water's Embrace*, by Stephen Leigh (facilitator: Rob)
- **Thurs., April 28** - *Accidental Creatures*, by Anne Harris (facilitator: Bob A.)
- **Thurs., May 25** - *Grass*, by Sherri Tepper (facilitator: Scott R.)

ΛΨΦ



and never once mentions Andre Norton anywhere in the credits! Go figure.

So, for a little light "mind candy", pick up a copy of Andre Norton's *The Beast Master*; and for some (otherwise worthless) "eye candy", turn on the WB Network's *BeastMaster*.

ΛΨΦ

How *The Blair Witch Project* moved to South Park and swam in Lake Placid with *The Phantom Menace* while relating the *Tale of the Mummy* at the *End of Days*

**or
"Damn, I forgot to review these flicks!!"
video reviews by Joseph Parra**

You know how it is: you see something; you mean to even jot down a few notes; something (anything) comes up; and, to quote Emeril Lagasse (famous TV chef), WHAM!!! I plumb forgot! Well, thank goodness they're all available (or will be shortly) on home video now! Here goes:

The Blair Witch Project

Wow! Being in show biz, I can tell you: to get anything on film produced is a major achievement nowadays for independent filmmakers, if they are trying to produce a quality picture. This film is an incredible endeavor and a remarkable achievement! I won't bore you with plot details; by now they are practically legendary. This film was made for under \$100,000 and has grossed over \$50 Million! To make this work, director Daniel Meyrick made his film appear to be a document of sorts with "actual footage" which was very savvy and cagey. Using this technique, not only did he not have to worry about matching up shots, he also was able to use two totally different methods of filming (16mm film and 1/2 inch VHS video) and save even more money in the processing costs! Then he and his partner Eduardo Sanchez got on the Internet and proceeded to sell their movie by electronic word-of-mouth and, to make a long story short, sold their film to Artisan Entertainment for \$1 Million. The rest is the best wrap-up story of "the little guy making it work" to end the twentieth century. But is it good? Yes, it is indeed good. By utilizing the "Val Lewton" (famous RKO horror-film producer of the 1940's: *Cat People*, *The 7th Victim*, etc.) method of making your miniscule

"Video Madness" Party

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Dan lives at 2205 Arlington Terrace, Alexandria, VA 22303 and can be reached by Metro or by car.

BY METRO:

His house is about 4½ blocks from the Huntington Stop at the end of the Yellow Line. Exit to the North, on Huntington Avenue (NOT on N. Kings Highway, to the south) and walk down to Huntington Avenue going East (to the right). Then walk to the first light, at the corner of Huntington and Biscayne/Farrington. (Huntington separates them: Biscayne to the South, Farrington to the North.) Next, cross Huntington Avenue and continue on Farrington until you come to Victory Drive. (It's actually still Farrington, but someone turned the sign to make it look like Victory.) Then turn RIGHT on Victory Drive (remember: it's really Farrington) and walk about 150 feet, not far. Then turn LEFT onto Liberty. (Notice that the sign reads that you're at the corner of Liberty and Farrington, not Victory. Go figure.) Walk down Liberty to the corner of Liberty and Arlington Terrace; turn RIGHT on Arlington Terrace and stay on the right side. They are ¾ of the way down the block, at 2205 Arlington Terrace. It's a duplex—they are on the side you'll encounter first: white top, brick bottom, only house with a lamppost in the yard.

BY CAR FROM POINTS NORTH, WEST, and EAST:

From the North you can take the George Washington Parkway to Rte. 1 South - OR Rte. 1 South from DC and go under the Beltway.

From the West take the

Beltway Outer Loop to Exit 1A, Route 1 South, toward Fort Belvoir just before the Woodrow Wilson Bridge. (Yes, both Exit 1 AND Rte. 1.)

From the East take the Beltway Inner Loop across the Woodrow Wilson Bridge and take the first exit, Exit 1, Rte. 1. (Yes, both Exit 1 AND Rte. 1.) After exiting, you must again exit, taking the second RIGHT onto Rte. 1 South toward Fort Belvoir.

After going under the Beltway (OR exiting the Beltway), stay in the far right lane on Rte. 1 South for less than 1/4 mile. At the second light (Sunoco station on right), turn RIGHT onto Huntington Avenue. Go 3 blocks, just past the flashing sign that says "Watch for turning vehicles" and turn RIGHT onto Mount Vernon Avenue. (Yes, that sign meant that others behind you should watch out for you turning -- Mount Vernon Avenue dips down and is not clearly visible; the street sign is at the bottom of the dip and therefore difficult to see. If you make the first RIGHT at the next corner after that sign, you'll be fine. *Just make sure to signal early and apply those brakes!*) Continue on Mount Vernon Ave. for 2 blocks to the stop sign. At the stop sign, turn LEFT onto Arlington Terrace and begin looking for parking. Their house is ¼ of the way down the block, on the lefthand side: 2205 Arlington Terrace. It is half of a duplex, the second one you come to; white top, brick bottom, only house with a lamppost in the front yard.

For more information Dan can be reached at ztimoh@juno.com or call (703) 960-5337. **ΛΨΦ**

budget work for you by allowing the audience's imagination do most of the work, these two producers wove a wonderful tale of terror. Then, to back themselves up, they produced a "mockumentary" with the Sci-Fi Channel, *Curse of the Blair Witch* (also effective) and a "making of" video, *Sticks & Bones* with Blockbuster (not bad). Bravo, fellows! Oh! This is also one of the few films that actually looks

better on tape than in the theatres, especially since it really was shot for that medium. Pick up a piece of history, filmic that is. Enjoy!!

Rating: 4 out of a possible 4

[Ed. note: Sorry, gang - and Joe! As you can see, this is a *really* full issue; so I'm afraid this is gonna be one of those "continued next issue" articles! Stay tuned...] **ΛΨΦ**

**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$20, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held Sunday, March 12

th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near DuPont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

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The Gaylactic Network has the following primary goals:

- to promote science-fiction, fantasy, horror and other related genres in all forms, with particular attention to materials of interest to gay males, lesbians, and bisexuals.
- to provide forums for gay males, lesbians, bisexuals and their friends to share their interest in science-fiction, fantasy, horror and other related genres.
- to promote the presence of gay male, lesbian and bisexual elements within science-fiction, fantasy, horror and other related genres and within fandom.
- to promote science-fiction, fantasy, horror and other related genres within the gay male, lesbian and bisexual communities.



Con Calendar

by Carl, Peter, Rob and James



April 21-23, 2000 **BALTICON 34**. Baltimore Omni Inner Harbor Hotel (Baltimore). GoH: Octavia Butler; Artist GoH: Wendy Pini; Editor GoH: Richard Pini. Membership: \$40 from 1/1 to 3/31/2000; \$45 at the door. Hotel rate: \$114/night + tax (sgl - quad). Make checks payable to "Baltimore Science Fiction Society" and send to: Balticon 34, PO Box 686, Baltimore, MD 21203-0686.

E-mail: bsfs@balticon.org

Web: <http://www.balticon.org>

May 26-29, 2000 **COSTUMECON 18**. Sheraton Hartford (Hartford, Conn.). The 18th annual volunteer-run convention for costumers and all who love costumes. Membership \$70 thru 4/23/2000; \$80 thereafter & at the door. Make checks payable to "CostumeCon 18" and send to: CostumeCon 18, 11 Winter St., Amesbury, MA 01913-1515. For more information:

e-mail: info@cc2000.org

website: www.cc2000.org

June 30 - July 2, 2000 **ANTHROCON 2000**. Hilton Valley Forge Hotel (251 DeKalb Pike, King of Prussia, PA). The East Coast's largest Anthropomorphics Convention. For hotel reservations: 610-337-1200, or 800-TRY-VFPA. Membership: \$35 from 2/2/00 to 6/15/00. Make checks payable to "Anthrocon, Inc." and send to: Anthrocon, Inc., PO Box 270, Devault, PA 19432-0270.

Aug. 31 - Sept. 4, 2000 **CHICON 2000 (the 58th World Science Fiction Convention)**. Hyatt Regency & environs (Chicago). GoH: Ben Bova; Artist GoH: Bob Eggleton; Editor GoH: Jim Baen. Membership (as of 10/1/99): \$150 (& going up?). Make checks payable to "Chicon 2000" and send to: Chicon 2000, PO Box 642057, Chicago, IL 60664. E-mail: chi2000@chicon.org Web site: www.chicon.org

Oct. 6-9, 2000 **GAYLAXICON 2000**. Arlington Hilton & Towers (Arlington, VA). GoH: Fiona Patton; Artist GoH: Nan Fredman. Membership: \$45 until 9/8/2000; \$55 at the door. Hotel rate: \$99/night (sgl/dbl), +\$20 for each add'l guest. Make checks payable to "Gaylaxicon 2000" and send to: Gaylaxicon 2000, PO Box 1862, Annandale, VA 22003-9862. Web: <http://www.lambdasf.org/g2k>

