



PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #127 - October 2000

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**“Video Madness” Party  
on November 4th  
(Oh, the horror!!!)**



Once again, Julian has graciously agreed to host a “Video Madness Party” at his Georgetown home. This one will take place on November 4th; and the video-theme for the party will be “horror”! (It’s our slightly-belated Halloween celebration!) So, on Saturday, November 4th, plan on getting together with all the rest of us who’ve been infected with the “video madness” bug over the years! Here are the details on how to join in the fun:

**When?**

Saturday, Nov. 4th: “The doors open” at 3:00 PM and the videos will probably begin about 4:00 PM. The party will last until “late evening sometime”.

**What to Bring?**

Bring along your favorite horror-themed videos. Attendees will vote on which videos will be shown at the party. (There’ll be a couple of different “tracks” of programming in different parts of the house.)

The party will, of course, include a pot-luck meal, so bring along something scrumptious to eat. We’re not pre-assigning categories of what food to bring, so everyone should just bring something from one (or more) of the following “basic food groups”: appetizers (veggies, chips, etc.); a main course (enough to serve at least 4-5

people); dessert (of course!); non-alcoholic drinks (both diet and regular).

**How to Get There?**

The party will be held at Julian’s home in Georgetown (site of numerous LSF “Video Madness” parties in the past). It’s located at 1928 37th St., NW, several blocks west of Wisconsin Ave.

By Metrorail/Metro-

bus: Take the Red line to Dupont Circle. Exit at either side of the station; then head for the part of P Street west of the Circle. (That’s the part with all the bars, restaurants, etc.). Go to the 2nd Metrobus shelter from the Circle (across the street from Oasis Deli and Pan Asian Restaurant) - NOT the first one, which is in front of the old public restrooms. Take the D2 Metrobus, which will stop just up the street from Julian’s house. Or, you can take the D4 and get off at R & 37th streets (about 5 blocks from Julian’s). For the bus schedule, call Metro information at (202) 637-7000.

Driving, from the North: Going south on Wisconsin (from the direction of National Cathedral), you’ll pass Mass. Ave. Just after Calvert St., 37th St. splits off to the right from Wisconsin (as Wisconsin swerves to the left). In about a half mile, 37th St. passes through Whitehaven Park and intersects White Haven Parkway. Julian’s place is just beyond White Haven Parkway, on your right.

Driving, from the South: Going north on Wisconsin (from the direction of “M” St.), you’ll need to take a left on some street to get to 37th St. If you turn left on Reservoir Rd. or on “R” St., you’ll need to turn right on 37th St., and Julian’s place will be a ways on your left. If you go further up Wisconsin to White Haven Parkway (near the “social Safeway”), you’ll turn left on White Haven Pkwy. and then left again on 37th St. Julian’s home will be on your right.

Where to Park: Your best bet for parking is either along White Haven Parkway or along “T” St.

See you there!

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**NO LSF Meeting  
Scheduled for October!!**

Warning! Warning! Aliens approaching! Danger, Will Robinson! Oops! I mean: pay attention, everyone; there has been a change in the LSF meeting schedule for October!

October is the month for Gaylaxicon 2000! The LSF membership figured we would be having way too much fun at the convention to feel like stopping for the monthly LSF meeting! So, it has been decided that there be *no LSF meeting in October!* (This was decided upon at the September meeting.)

See you at Gaylaxicon 2000!  
**(And back to same bat-time, same bat-channel on November 12th!)**

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**WHAT'S INSIDE?**

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## The Business-Like Minutes of the Sept. LSF Meeting

by Rob

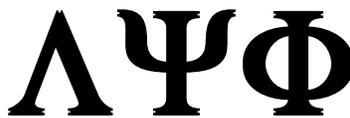
With a full slate of business to attend to, we jumped right into the fray. First up was a report from the Network Rep. The Reps are trying to build relationships and bring old clubs back into the active fold. Some Officer roles are being revisited, and a number of Officer positions are open currently. The Board is currently planning for the annual Board Meeting to be held at Gaylaxicon 2000 and has also recently been contacted by a proto-group from Atlanta. That made a nice segue for the report on Gaylaxicon 2000. Plans are coming along nicely. There will be programming, a game room (including demos), parties, and more. The LSF treasurer (me) gave a brief report: we currently have about \$3000 in our bank account, give or take \$100.

Then we moved on to LSF business that is up for votes. The proposal regarding "proposals" (which would require them to be given in writing to the minutes-taker and the Speaker when the proposal was formally made) passed. The cancellation of our October meeting passed. (Yes, that's right -- NO MEETING IN OCTOBER!) LSF's purchase of a table at Montgomery Pride was approved. Rob's proposal regarding a membership drive was also approved. The proposal from the Organizational Discussion Group regarding emergency voting procedures also passed. (The text can be found on LSF's website. The proposal allows us, given special circumstances, to vote on a proposal at the same meeting at which the proposal is made.)

In new business, the Organizational Discussion Group made a proposal regarding officers -- which will be voted on at the **November** meeting of LSF. The text is included in a separate article (see page 4 of this newsletter).

Finally, we discussed and planned for a horror-themed "Video Madness" Party at Julian's on November 4<sup>th</sup>. Doors will open at 3:00PM and the party will run into the late evening.

With the multitude of business completed, we moved on to the Social



Meeting. We began with our usual name circle. Then Michael reminded everyone about the upcoming Ellicott City Ghost Tour; and he read the current list of event suggestions (from the recent push for event ideas). Someone suggested a possible group outing to the Maryland Renfest, but the idea died.

Michael shared news about the financial woes of Midnight Marquee Press after the lackluster performance of their recent horror convention. He also talked about another group, including the folks from *Scarlet Street*, planning a different horror convention for Baltimore next summer. He also shared tidbits from and passed around his copies of *The Decadent Cookbook* and *The Decadent Gardener*. Carl let us know that the new superhero bookmarks from the American Library Association have been canceled. He passed around a recent Worlds of Wonder art catalogue and talked briefly about his enjoyment of Worldcon. He also called once more for volunteers for Gaylaxicon 2000.

Joe R told the group a little about a tour he may be helping to lead next year which will include a visit to Roswell, NM. Kendall shared tidbits regarding some of the freebies they've received which will be handed out at Gaylaxicon 2000. Barrett, like Carl, spoke briefly about Worldcon -- and he and Rob passed around the two versions of the souvenir program book for folks to see. Scott regaled us with a tale of a recent accidental encounter with some South Africans who turned out to be fans of *Farscape* -- while Bob S was cheered by the fact that he had recently been libeled/slammed in *MW*. Completing our tales of strange real-life encounters, Julian talked about a recent cab ride with a shrinking-penis-obsessed driver who appreciated Julian's psychiatric mindset.

Kay talked about her recent adventures at a local gaming relaxi-con with lots of little games, a decent dealer's room, and a good time being had by all. Consensus on the recently broadcast *Witchblade* pilot was that it

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## X-Men: A Brief Review

by Michael Cornett

I enjoyed *X-Men*; but I have to concur with *Rolling Stone's* review -- that in some ways it's great (the effects, Hugh Jackman's performance, the sexual tension between Wolverine and Jean Gray), in some ways it's OK (the story, the under-use of other interesting characters), and in some ways it's a total bomb (the criminal under-use of Patrick Stewart & Ian McKellan, the utter lack of chemistry between Jean Gray and Scott Summers, the choppy editing). I enjoyed it on the whole, but I think it could have benefitted from being 15 minutes longer. The pace is breathless; and the viewer is required to absorb a lot of information very quickly. It could have slowed down and let us get to know the characters a little more. Oh well, there's always the countless sequels that will result.

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## The LSF Book Discussion Group

If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LGBT community), we invite you to join the LSF Book Discussion Group. Each month, for over a year now, we've been conducting fascinating round-table discussions of works by significant F&SF authors.



The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. The next meeting will be held on July 25th, at Peter & Rob's house, 1425 "S" St., NW. (For directions or more details, call 202-483-6369.)

Here's the Discussion Group's schedule for the next several months:

- **Thurs., Oct. 26** - *Weaveworld*, by Clive Barker; facilitator: Carl.
- **Thurs., Dec. 7** (combined Nov./Dec. meeting) - *China Mountain Zhang*, by Maureen McHugh; facilitator: ?
- **Thurs., Jan. 25** - *Dune*, by Frank Herbert; facilitator: Peter.

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## Two Book Reviews by Colleen R. Cahill

### ***Tangled Up in Blue* by Joan D. Vinge (New York: Tor, 2000)**

In this prequel to *The Snow Queen* and *The Summer Queen*, Joan Vinge focuses on the planet Tiamat and, specifically, the city Carbuncle. Tiamat is the backwater of this universe, with its only export being the Water of Life, which can provide eternal youth. Carbuncle is the capital and only city on Tiamat: it is a paradox of beauty and crime. Readers of her previous titles will be familiar with many of the characters in *Tangled Up in Blue*: Jerusha PalaThion, Mundilfoere, Humbaba, the Source, Herme and Arienrhod (the Snow Queen herself) all appear in more than cameo roles. But the main story line revolves around Nyx Laistree, a Hegemonic police officer and his eventual partnership with a new Hegemonic Sergeant, BZ Gundhalinu. The interaction between these men, both as adversaries and allies, demonstrates Ms. Vinge's ability to create deep and believable characters. The size of *Tangled Up in Blue* is less than its companion novels and so is its scope. Rather than spanning years and worlds, Ms. Vinge keeps the entire storyline in Carbuncle and only covers a few months' time. Described as a "noir future thriller" on its blurb, the book does have the dark feeling of a Humphrey Bogart film. Frustrated by their inability to prevent smuggling in Carbuncle, a group of patrolmen begin vigilante-style raids of warehouses they know contain contraband materials. After a few months of success, the group is ambushed and all but Nyx are killed. On suspension and under suspicion, Nyx is driven to find out who killed his fellow patrolmen, one of whom was his brother. Nyx is aided by the beautiful Devony Seaward, a shapeshifter who, through technology, can change her appearance to be anyone. Like many of the people Nyx deals with, her motives and loyalties are often at question and Nyx is not sure which is planet she is from. Devony is much like Carbuncle, a

### ***Of Swords and Spells* by Delia Marshall Turner (NY: Ballantine, 1999)**

*Of Swords and Spells* is a book that defies definition as a science fiction or fantasy novel. On one hand, it has space ships, needle guns, and a galactic web; on the other hand, it also has magic, witches, and sword play. Turner has made both science fiction and fantasy commonplace in her universe; and they interact together in a way that does not jar the mind. Magic is a source of power -- not just for spells, but for engines that drive space ships.

At the center of the story (and its narrator) is Malka, a short, cranky, sword master who is on the run from both the galactic magic police and her mysterious master. Malka is just as mysterious, as she has magical powers but insists she is not a witch, seems to be

interesting paradox looking for a purpose. Eventually, everyone in the story is looking for a jewel (the Maltese Falcon of the book) which is an old Empire artifact, although no one will say why or what it does. Several characters belong to the Survey, a Masonic-like secret society whose agenda is often unclear. This is in part because within the Survey are several factions, some of which are at odds. But these elements do not make the story confusing, only more mysterious and compelling. As hints, clues, and red-herrings appear, a more complex picture forms. The ending has an interesting twist; and, if you have not read the other works in this universe, you may find yourself compelled to hunt up the other titles. Any fan of the "Snow Queen cycle" should read this book: you can get your Vinge fix and also find out a bit more about the continuing characters. For anyone who has not read Ms. Vinge's works, this title is a good starting point, as it can be read without any knowledge of the other two books and is much shorter -- the hardback being only 235 pages long. In either case, this work is a page-turner and well worth a read.

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15 years old but has memories of several decades, and attracts the most unusual people. She deals with or tries to avoid a fencing master, a handsome android, various witches, an extremely nasty-sounding master, a possessive cat, and a group of people who want to "release" her, which she implies is not a good idea ... for her.

The book begins with the sword fight between Malka and her trainer Sefir Zul. As one of the two major sword fights in the book, it sets the tone of Malka's relationship with the world. She trusts no one, likes to hurt people, and wants to be left alone; but it is quickly revealed that she may not just be a paranoid, sadistic loner. The title of each chapter is a fencing term or phrase, reflecting not only the ability of Malka with a saber but that of the author, who is a national-ranked saber champion.

(See her web page:

<http://ourworld.compuserve.com/homepages/dmturner/>)

The titles also nicely reflect the action in the chapter, but do not give anything away.

The most intriguing thing about this book is the way the author sets expectations and then turns the story away from them. Malka is especially hard to pin down, as her character and even her physical size are in flux. Hints are dropped; but just when you think you have enough pieces to put the puzzle together, a new clue will reshape the picture. Not being cruel, Turner does eventually answer the most burning questions and nicely joins this book to *Nameless Magery*, an earlier work set the same universe. For those who have read the first book, *Of Swords and Spells* gives a different but still familiar view of that world and has appearances of some of *Nameless Magery's* characters.

My personal assessment of the book is that it is a fun read, with plenty of plot twists and interesting characters. While this work may not change your world view or deepen your spiritual nature, it will keep you entertained.

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## September Minutes

continued from page 2

rocked. Helgi had also recently been to a convention – a furry con – which was also a relaxi-con, and at which many cool fursuits were seen. Kay reminded everyone that if they have any games they're interested in making available for Gaylaxicon 2000 attendees to play, that the concomm would appreciate it. Speaking of games, Steve mentioned that the 3<sup>rd</sup> Edition D&D materials have begun hitting the stands and that the 3<sup>rd</sup> Edition rules were vastly different. The new rules system appears much more flexible and polished; and Rob chimed in that, as a non-fan of the D&D system, he loved the new stuff.

Rob, following on the leads from Carl and Barrett, talked about adventures at Worldcon. He mentioned a few panels, the nice experience of the Green Room, the schmoozing, and the cool people he met and re-met. He also mentioned news on upcoming books from Fiona Patton, Tanya Huff, Lynn Flewelling and a recently-out new book by Ursula Le Guin. Jim added that Chicago was also a great tourist attraction and that he really enjoyed a panel he went to on immortality. Rob also passed around a sample of the Spectrum Awards and reminded everyone that this year's awards would be handed out at Gaylaxicon 2000. Updates were given on Rodney (now working part time and likely to be coming back to the area soon; doing really well) and Tim (whose broken leg is healing, but who's going stir crazy). Nan passed around copies of the designs for the con badges and volunteer T-shirts and encouraged people to sign up for the offsite activities.

In strange tales of law and order, the Charles Atlas company is suing DC Comics over a Charles Atlas-like character who not only beats up the beach bully, but then proceeds to beat up his girlfriend. The George Orwell estate has filed suit against the American version of *Big Brother* – though it remains to be seen whether, due to exceedingly low ratings, there's any point. Continuing in the strange lawsuits vein, Bob mentioned that he

## Proposal - Officers (to be voted on at the Nov. 12th LSF meeting)

LSF will have five officers, elected by the membership for a term of one year, to begin on January 1st immediately following elections. Officers must be members of LSF. Elections for all officers will be held annually at the regular December meeting of LSF. Officers may serve for any number of terms. An individual may not hold more than one office at a given time. Candidates must announce their desire to run at or before the November LSF meeting. Candidates are encouraged to submit platform and qualification statements in writing to the Newsletter Editor in time for the December newsletter.

All elected officers must keep records of correspondence and samples of materials used in the performance of their office and make these available for review as requested. All officers must insure that all data relevant to their office is backed up regularly offsite.

The five officers are:

**SPEAKER:** Presides over LSF meetings and insures that the club is informed regarding the enactment of club decisions.

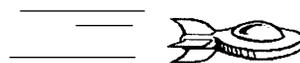
**TREASURER:** Manages, monitors, and reports on the financial activities of the club. Reports monthly on the club's financial status. Provides detailed written reports annually and as requested. Insures that club bank accounts have multiple signatories, who shall be

officers of the club and who cannot all reside at the same address.

**MEMBERSHIP COORDINATOR:** Manages incoming mail. Maintains LSF membership database. Generates mailing labels and renewal notices for mailings. Generates regular membership directories. Generates membership list and insures that a current membership list is available at each regular meeting. Creates membership inquiry packets and responds to membership inquiries. Produces LSF membership forms and insures that forms are available at LSF meetings. Maintains confidentiality of member data.

**GAYLACTIC NETWORK REPRESENTATIVE:** Reports to Network about club activities. Reports to club about Network activities. Reports Network business to the club for voting. Reports club votes on Network business to the Network.

**SECRETARY:** Insures that minutes are taken at all regular monthly LSF meetings. Maintains archives of minutes and a separate archive of business proceedings. Makes these archives available on request. Provides meeting reports to *The Washington Blade* on request. Creates, updates, and makes available a quarterly calendar of upcoming LSF events. Completes and sends all required business forms for LSF activities (e.g. Pride table paperwork).

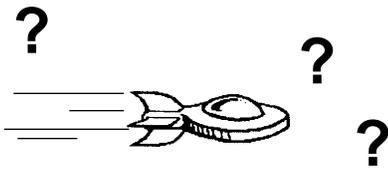


would be appearing in court due to a bizarre lawsuit filed that included pretty much every conspiracy theory you've heard of -- and then some. Finally, we learned of a set of idiotic lawsuit awards given each year which included among the most recent winners a woman who sued a seeing eye dog, a man who sued

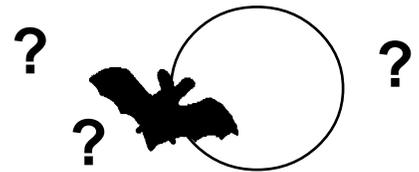
McDonald's because he spilled a shake that turned out to be cold on his lap in a traffic accident, and a college student suing his university after falling out a window he was mooning people through.

And with that, we closed shop for the day!

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# The Rocky Horror Picture Show (Let's Do the Time Warp Again!!) an appreciation review by Joseph Parra



Hot patootie, bless my soul, was it really 25 years ago? I can remember going to see this film at a movie theatre in New York City called the Waverly. Now, I was familiar with the play because I'd seen it in Greenwich Village about a year earlier and always thought that it would make a great fun movie. This particular night was the "midnight movie premiere" of *Rocky Horror* and so it was still fairly sedate; all of the comments and "goodies" tossed at the screen hadn't yet become endemic to watching the movie.

Allow the lips to recap for you, as they open the proceedings with "Late Night Double Feature": In the sleepy town of Denton, OH, Brad Majors & Janet Weiss have just attended their best friends' wedding and declared undying love for each other with the "Dammit, Janet, I Love You" song. They are driving on this dark & stormy night when their right rear tire blows out -- which the narrator/criminologist tells us (and frequently cuts into the action to either propel the plot or explain an action) -- and they seek shelter as they sing "There's a Light -- Over at the Frankenstein Place" and enter the foreboding grounds of the mansion/castle. The butler, Riff-Raff, and his sister Magenta, the maid, bid them enter, as does the lab assistant, Columbia, by singing the famed "Let's Do the Time Warp Again". As they finish the number, they are greeted by their host, Dr. Frank N. Furter, who explains to them that he is just a "Sweet Transvestite from Transsexual Transylvania" in the process of making a man (literally) who is "good to relieve his...tensions"! Rocky is "born" through a series of horror/sci-fi gadgetry effects and sings, upon meeting his maker, that the "Sword of Damocles" hangs over his head. Pish-tosh! The doctor allays his fears by telling him that "In Just 7 Days, I Can Make You a Man!"

At this point, the bizarre guests (that seem to always be about for the big

musical numbers) decide to leave, when the Doc's last love, Eddie crashes through the deep freezer (where he had been "kept") on his motorcycle, singing "Hot Patootie" and lamenting about lost loves & lives and the simpler days of rock'n'roll. The Doc makes quick work of poor Eddie. In the meanwhile, Janet finds herself drawn to Rocky as she sings "Creature of the Night". Dr. Scott, Eddie's uncle and Brad's biology teacher in high school (and secretly a member of the government group searching for a cadre of extraterrestrials) drops by, looking for Eddie and singing "Und I Didt". (He has a German accent.) They all have supper, where Riff spills the beans, confirming that they are indeed from another world. Janet gets very worried, when Dr. Furter tells her "You'd Better Wise Up, Janet Weiss", at which time the Doc has all the visitors gorgonized. He revitalizes them all in time for the drag queen numbers, "Whatever Happened to Fay Wray?" and (the 3rd most famous tune from *Rocky Horror*) "Don't Dream It -- Be It!", along with the very lively "Wild & Untamed Thing". But!! Just then, Riff-Raff & Magenta re-enter dressed in their alien garb to declare the Doc's mission a failure and that they are taking over and heading back to the Galaxy Transsexual and their home planet of Transylvania. The Doc sings "I'm Going Home", not realizing that when Riff and Magenta (sporting her Bride of Frankenstein hair-do) said they were going home, they did not include the Doc--<ZAP!>--or Columbia (ditto). Rocky is horrified and picks up the Doc and climbs the RKO Radio Pictures tower (that had served as a backdrop for the drag numbers) and is shot down by Riff, who bids the Earth people adieu and reprises "Time Warp" as the ship/castle/mansion takes off to outer space. Our narrator sums up all in the mighty epilogue about lost loves, lost time, and lost in space at the "Late Night Double Feature Picture Show".

Yes, I know I gave you the whole story; but if by now you haven't

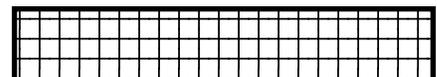
seen *Rocky Horror*, well, pity you!! It's amazing that this film version at first bombed when it opened in 1975! The advertising department at 20th Century Fox really had no idea how to sell the film; then a new exec decided that midnight shows were the way to go, and the rest is movie history. The stars of the film have become legendary, with only Susan Sarandon (Janet Weiss) and Barry Bostwick (Brad Majors) being "virgins", not having performed in the stage show in either the original London cast or in the American premiere in North Hollywood. Tim Curry (Dr. Frank N. Furter), Richard O'Brien (Riff-Raff AND the author/songwriter of the show), Patricia Quinn (Magenta), Little Nell (Columbia), Meat Loaf (Eddie), Jonathan Adams (Dr. Scott), Peter Hinwood (Rocky), and Charles Grey (Narrator/Criminologist) all became cult actors with immortal status. Some went on to become famous for other roles; some went on to oblivion. The director, Jim Sharman, had helmed the stage show in London, and convinced Lou Adler to produce a film version. Believe it or not, this is a low-budget movie, not costing even \$1.5 million to make, even with Sue Blane's sumptuous costumes and Pierre La Roche's superb make-up (simple but very effective) -- but netting to date over \$100 million! Not bad for a box office dud, huh?

This film is the stuff fan's dreams are made of and is deserving of it's legendary status. In closing, let me just say, "Let's Do the Time Warp Again!!!!!"

Oh!! In the opening song, there are 12 classic horror/sci-fi films either mentioned or referred to. Do you know what they are? NO, I'M NOT GOING TO TELL YOU!!!!!! Enjoy forever!

Rating: 4 out of a possible 4

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**\*\* INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS \*\***

**Lambda Sci-Fi: DC Area Gaylaxians** (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$20, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. *NOTE: There will be no LSF meeting in October.* The next Lambda Sci-Fi meeting will be held on **Sunday, Nov. 12th**, at James Crutchfield's home: 1414 17th St., NW, (near DuPont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



## Con Calendar

by Carl, Peter, Rob, Mike and Kendall



Oct. 29, 2000 **BALTIMORE COMIC-CON**. The Towson Sheraton (Towson, MD); 10 AM to 5 PM. Many guests, including: George Perez, Mark Waid, Frank Cho, & more. Admission: \$5. For more info, contact Marc Nathan at (410) 526-7400.

Nov. 17-19, 2000 **PHILCON 2000**. Adam's Mark Hotel (Philadelphia). GoH: Vernor Vinge; Artist GoH: Bob Walters; Special Guest: Poul Anderson. Membership: \$40 until 10/25/00; \$45 after that & at the door. Hotel rate: \$101 (sgl/dbl), \$115 (tpl/quad), until 10/1/00. Make membership checks payable to "Philadelphia Science Fiction Society" and send to: PSFS, PO Box 8303, Philadelphia, PA 19101-8303. E-mail: [Info@philcon.org](mailto:Info@philcon.org) Web site: [www.philcon.org](http://www.philcon.org)

Nov. 24-26, 2000 **DARKOVER GRAND COUNCIL MEETING XXIII**. Holiday Inn Select - Baltimore North (Timonium, MD). GoH: Diane Duane & Peter Morwood; Special Guest: Katherine Kurtz; Musical GoH: Clam Chowder. Membership: \$35 until 11/1/2000; \$40 after that (and at the door). Hotel rates: \$70/night (sgl - quad); res. cut-off date 11/10/00. Make membership checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. Web site: [www.darkovercon.com](http://www.darkovercon.com)

July 6-8, 2001 **FANEX 15 (Classic Filmfest)**. Hunt Valley Inn (Baltimore, MD). Guests: TBA. Membership: \$40. Make checks payable to "Midnight Marquee" and send to: Midnight Marquee Press, Inc., 9721 Britnay Ln., Baltimore, MD 21234.

Aug. 24-26, 2001 **THE BALTIMORE WEEKEND OF TERROR**. BWI Airport Marriott (Baltimore). Guests: TBA. Horror convention sponsored by Horrorfind.com and Frightvision, in association with the magazines *Scarlet Street*, *Rue Morgue*, and *Haunted Attraction*. Membership: \$20, until 4/1/2001. Make checks payable to "Horrorfind.com" and send to: Horrorfind.com, 9722 Groffs Mill Dr., PMB 109, Owings Mills, MD 21117.

