



LAMBDA SCI-FI



DC Area Gaylaxians

PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #129 - Dec. 2000

E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/

LSF Elections a reminder by Peter Knapp



LSF membership will be electing officers at the December 10th meeting. There are seven candidates vying for five positions. Descriptions of these positions can be found at www.lambdasf.org/lsf/club/organize.html; and statements from five of the candidates (Kay, Michael, Nan, Peter, and Rob) can be found in the November (#128) issue of the LSF newsletter. Two additional statements (Kendall and Scott) are included in this issue of this newsletter. Here's the list of candidates and offices:

Speaker: Michael Cornett, Nan Fredman
Secretary: Scott Roberts
Treasurer: Rob Gates
Membership Coordinator: Kendall Bullen, Peter Knapp
Network Representative: Kay Cornwell

All LSF members are reminded that if you can't make the December 10th meeting and wish to vote, please send in your absentee ballot before the meeting to Nan Fredman at red_sonja@capu.net. Remember: LSF "absentee ballots may be cast by giving a vote on paper (including e-mail which can be printed) to the person running the meeting prior to when the vote is taken. Absentee ballots must include the member's full name, information identifying the issue, and the member's vote. A good faith

LSF Outing to the Washington Dolls' House and Toy Museum

Join Lambda Sci-Fi as we get into the holiday mood by visiting one of DC's lesser-known museums. It was founded in 1975 by dolls' house and toy historian Flora Gill Jacobs. It started off with her personal collection and has grown with donations over the years. The museum shop is notable in itself, selling not only supplies for dollhouse fanciers but also selling antique toys on consignment (many of which are museum pieces in themselves).

We'll gather at the museum's entrance at 11:00 AM on December 9th (Saturday). The museum is located at 5236 44th St., NW, in Washington -- just one block West of Wisconsin Ave., between Jenifer and Harrison Streets, and only a couple of blocks from the Friendship Heights Metro Station. Admission for an adult is \$4. Attendees can also get lunch at one of the nearby restaurants and do some holiday shopping in the local malls.

Hope to see you all there!

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effort will be made to gather absentee ballots." [Ed. note: This is quoted from the operating procedures previously approved by the LSF membership.] If you have any questions, please ask.

Thanks!

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Dec. 10th LSF Meeting ****EMERGENCY SITE**** CHANGE!!!

Last Minute Change: The next LambdaSci-Fi meeting will NOT be held at James Crutchfield's apartment. It will be held at Peter & Rob's house (1425 "S" St, NW - date and time remain the same (Sunday, Dec. 10th, 1:30 PM for business meeting).

Remember: At this meeting, we will be holding elections of Officers AND we have SIX proposals to vote on. (For details, see various articles on pgs. 1-3 of this newsletter.)

The social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks if you can. See you there!

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Reminder: Annual LSF Book Exchange Scheduled for January 14th Meeting

That's right, gang, the Holiday Season is almost upon us again; and it's time for a short reminder about Lambda Sci-Fi's upcoming *eleventh* annual book exchange, which will occur at the January 14th meeting! All LSF members are invited to participate in this "blind book exchange" - and visitors are invited to join in the fun, too!

Briefly, this will be an opportunity for LSFers to exchange copies of their

(continued on page 3)

WHAT'S INSIDE?

The Penultimate Minutes of the Nov. LSF Meeting (pg. 2); SIX Proposals -- to be voted on at the Dec. 10th LSF Meeting (pg. 2); Candidate Statements -- Scott Roberts & Kendall Bullen (pg. 3); Spectrum Award Winners (pg. 4); *Unbreakable* (movie review - pg. 4); The LSF Book Discussion Group (pg. 4); Ye Olde Editor's Corner (pg. 4); *Being John Malkovich* (film review - pg. 5); About Lambda Sci-Fi: DC Area Gaylaxians and Con Calendar (pg. 6)

**The Penultimate Minutes
of the Nov. LSF Meeting
by Rob Gates**

This is the chronicle of the penultimate meeting for which I will serve as recorder of minutes. It started, as many things do, uneventfully. Business was first. The club passed (unanimously) the **previously submitted proposal** regarding the creation of officers. **Elections for our five officers will be held on Dec. 10th**, with multiple candidates in two of the five elections (see list on page 1 of this newsletter). Please remember that if you do not plan to attend the meeting, that you can submit an **absentee ballot** for the election (or, indeed, for *any* pending votes).

Following their stunning success with the proposal creating officers and setting elections, the Organizational Discussion Group put forth a **proposal** (amended on friendly terms into three separate proposals) **regarding special situations for officers**. The proposals are listed elsewhere in this newsletter and will also be voted on Dec. 10th. Discussions at the Nov. meeting were positive on the first two of the three; however, some concerns and issues were raised regarding the third proposal (emergency removal of an officer). Next, Carl put forth a proposal requesting a 2001 **budget for the newsletter** to the amount of \$550. The exact text of his proposal is also included elsewhere in this newsletter.

Rob provided a Treasurer's report indicating that we have approximately \$3000 in the account. Peter provided a membership report indicating that we had 48 members as of the Nov. meeting. Rob also put forth a **proposal that we purchase the domain name *lambdascifi.org*** to prevent anyone from taking it out from under us. The full text of the proposal is elsewhere in this newsletter. (For those keeping score at home, this means there are *5* proposals that will be voted on at the December meeting. We'll also be electing Officers at that meeting.) [Ed. Note: Actually, there are *6* proposals: resignation/ departure of Officers; involuntary removal of Officers; immediate re-

moval of Officers; registering the web domain; my newsletter budget; AND the proposal defining the term "regular meeting".]

Next, Kay gave a report on the **latest happenings in the Network**. The club was delighted to hear that the former Network Charter has been thrown out and that the Network is re-designing itself for the future. Anyone interested in working on the re-design of the Network should contact Kay; there are a number of committees working on different aspects of the redesign.

With all that business out of the way, we moved on to **the Social portion of the meeting**. An outing to the local Doll & Toy Museum is scheduled for Saturday, Dec. 9th (details on page 1 of this issue). People were also reminded about upcoming room parties at Philcon and Darkover. In addition, Nan and Kay reminded folks about another upcoming local convention, Evecon. Many magazines of both genre and gay interest were passed around, and Tim provided a quick and action figures. Also, a recent *Advocate* article was passed around; it's about Phil Jimenez (an openly-gay comics professional) taking over the comic book *Wonder Woman*.

In **movie news**, *Bedazzled* got positive reviews, *Red Planet* got big thumbs down ("cool robot, stupid movie"), and *Blair Witch 2* got a positive review ("hokey and funny"). Reports were made on recent events, including our participation at Montgomery Pride and the good-time-had-by-all Gaylaxicon 2000. Kay and Nan reported on two **button projects**, one personal and one for the Network. Nan has designed some buttons for the *Button Man* game. In addition, they've designed and are selling a button to help GLBT fans identify each other at conventions. Charlie reported that a game that he designed and demo'ed at Gaylaxicon (called *Aristocracy*) has been picked up by a game-publishing company. A pop-up book of *The Wizard of Oz* was passed around to many "oohs" and "aahs", while some rather bizarre PO Box items were passed around to guffaws and looks of confusion.

(continued on page 5)

**SIX Proposals
(to be voted on at the
Dec. 10th LSF meeting)**

Proposal:

Resignation or Departure of an Officer

Announcements regarding the loss of an Officer due to resignation, departure or removal shall be made at the next regular LSF Meeting. Nominations for the position being vacated must be made by the end of the regular meeting following the announcement, and candidates are encouraged to provide a written statement and platform for publication in the Newsletter. A Special Election to fill the vacancy will occur at the meeting following the meeting where nominations are due.

In the event that an Officer role must be filled temporarily prior to the Special Election, a temporary Officer may be elected by a simple majority show of hands at the next regular meeting of the club until the new Officer is elected at the Special Election.

Any temporary Officer or Officer elected at a Special Election will serve no longer than the remainder of the original Officer's term.

Proposal:

Involuntary Removal of an Officer

Any member may call for the removal of an Officer in the following manner.

- A proposal to remove is made and any reasons and evidence is presented at a regular LSF Meeting.
- The proposal must be seconded at that time to become valid.
- The Officer in question may present their defense both at the same meeting as the proposal is made, and at the following meeting prior to the actual vote.
- Both the proposer and the Officer are encouraged to make written cases for presentation in the Newsletter prior to the vote.
- A valid proposal for removal must appear in the Newsletter prior to the actual vote.
- At the meeting following the proposal, a vote will be taken regarding

(continued on page 3)

SIX Proposals
(to be voted on at the Dec. 10th LSF meeting)
 continued from page 2

removal. The removal occurs if a 3/4 majority of votes case are in favor of removal.

- All other standard voting provisions regarding minimum number of votes, eligibility to vote, and absentee voting are in effect.

Proposal:
Immediate Removal of an Officer

Any member may call for the immediate removal of an Officer in the following manner.

- The proposer must make a good faith effort to inform the membership of the upcoming vote and must document their efforts at the time of making the proposal.

- A proposal for immediate removal is made and any reasons and evidence is presented at a regular LSF Meeting.

- A 3/4 majority of members present at the meeting must approve voting on the proposal to continue.

If voting on the proposal has been approved by a 3/4 majority of members present at the meeting, a vote on the proposal to remove will occur.

- All members present, excluding the Officer in question, are eligible to vote on the proposal.

- A proposal to immediately remove an Officer passes only if ALL eligible voters present vote in favor. An abstention counts against passage.

- A minimum of 10 members or 25% of the current membership, whichever

is fewer, must cast a vote on the proposal for the vote to be valid.

Proposal:
Regular Meeting

Unless the club otherwise directs, the regular meeting of Lambda Sci-Fi shall occur on the second Sunday of each month. Meeting times and locations shall be announced in advance in the newsletter. Emergency changes may occur and are to be announced via all appropriate channels.

Proposed that::

Lambda Sci-Fi spend the money (estimated \$190) to register the web domain name *lambdascifi.org* for 2 years to point to our existing website. This domain would be in addition to our existing and primary domain name of *lambdasf.org*.

Proposed that:

The sum of \$550 be allocated as the year 2001 budget for printing and mailing out the Lambda Sci-Fi newsletter.

[Ed. Note: Here are the estimates this budget is based on; you do the math: postage rate of 33¢ -- possibly going up to 35¢ -- for 1st class mailing; avg. 50 newsletters mailed per month; 12 issues per year; avg. \$28 per month photocopy costs during year 2000, which includes copies to set out at Lambda Rising plus a few extras to keep on hand.]

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LSF Book Exchange continued from page 1

favorite science-fiction, fantasy, or horror books/videos/etc. and, thus, get to know each other a little better. For those of you unfamiliar with the process, you won't be assigned to exchange books with any particular person - it's a "blind" exchange, where participants will get their pick from a pile of anonymous wrapped packages. **There will be full details on the exchange in the Jan. LSF newsletter.**

So, you've had fair warning. Start looking around for a favorite genre book/video/etc. for the exchange - paperback, hardback, a whole series (if you're feeling particularly wealthy), videotape, etc. And don't forget to save some of that wrapping paper you'll be wading through when the Holidays roll around (Hanukkah, Christmas, Kwanza, Yule, Saturnalia, whatever) so you can use it to wrap your exchange item!

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Scott Roberts,
Candidate for Secretary

I am running for the newly-established position of Lambda Sci-Fi Secretary. I have been an active member of Lambda Sci-Fi for several years now. However, to date I have held no positions within Lambda Sci-Fi.

How am I qualified to fulfill this position? I served two years (1997-1998) as Recording Secretary for my neighborhood civic association. In that capacity, I recorded and produced accurate meeting minutes. I met distribution deadlines established by others. During heated business discussions dotted with invectives, I have been able to filter out the business content to be recorded. I have been responsible for distributing reports to external groups.

In order to fulfill the position of Secretary, I commit to coordinating the dissemination of meeting minutes and calendars of events with the newsletter editor and the webmaster. I also commit to maintaining archives of the LSF business proceedings and meeting minutes. Moreover, I commit to providing meeting reports to *The Blade* and to coordinating business forms for LSF's participation in assorted Pride events.

I look forward to serving as LSF Secretary.

Kendall Bullen,
Candidate for
Membership Coordinator

I am running for Membership Coordinator because I'd like to do something for LSF; and I think this is a job I can do well. I've done similar jobs: I was in charge of pre-registration for Gaylaxicon 2000 and was Membership Coordinator for the BiNet Mid-Atlantic Regional Conference. In these jobs, I was prompt and efficient in keeping membership databases current and in responding to registrations.



Spectrum Award Winners by Rob



The Gaylactic Network Spectrum Awards were created to honor works in science fiction, fantasy and horror that deal positively with gay characters, themes and issues. Nominations are open to everyone, and winners are selected by a final judging committee.

The 2000 Gaylactic Network Spectrum Awards were presented at Gaylaxicon 2000 in Washington, DC on October 7, 2000. This year, regular awards were presented in three categories for works originally released in 1999.

In the "Best Novel" category, two works were selected as co-winners. They were:

The Gumshoe, The Witch and The Virtual Corpse, by Keith Hartman, (Meisha Merlin)

The Wild Swans, by Peg Kerr, (Warner Aspect)

In the "Best Short Fiction" category, the winner was: "Dapple", by Eleanor Arnason (Asimov's, September 1999)

In the Best Other Work" category, the winner was:

Being John Malkovich, directed by Spike Jonze, (Single Cell Pictures/Gramercy Pictures/Propaganda Films)

In addition, to honor works released prior to the creation of the award, two special "Hall of Fame" categories were available for works originally released prior to 1998.

In the "Media Hall of Fame" category, two works were selected as co-winners. They were:

The Rocky Horror Picture Show, Jim Sharman, (20th Century Fox)

Quantum Leap: Running for Honor, Donald Belisarius, (Belisarius Productions/Universal Studios)

In the "Hall of Fame" category, three works were selected as co-winners. They were:

Slow River, by Nicola Griffith, (Del Rey)

Swordpoint, by Ellen Kushner, (Tor)

"The World Well Lost", by Theodore Sturgeon

Finally, a special People's

Unbreakable a short review by Nan Fredman



Hi, folks! I saw this flick on Thursday, mainly because I liked *The Sixth Sense*. *Unbreakable* was something of a surprise -- no, not much action; and I wasn't led to expect it anyhow. But I like the film's low key, the deliberate pace, the gloom. I suppose I like *Unbreakable* so much because I believe that the fabulous, miraculous, mystical, and weird are not (as the movies have led us to believe) full of flashy special effects and *X-Men*-type outrageousness; they are subtle enough to happen right under our noses without our noticing -- a bit like Charles DeLint's urban faeries or the *X-File*'s more ambiguous mysteries. You have to change your own point of view a few degrees to grasp them. It's all there if you know how to see it.

So, comics fans, if you want something really different and subtle -- not to mention beautifully "noir" in its look -- go see *Unbreakable*. I like *The Watchmen*; and, in that book's less flamboyant moments, this film reminds me of that a bit.

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The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, for over a year now, we've been conducting fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. The next meeting will be held on Dec. 7th, at Peter & Rob's house, 1425 "S" St., NW. (For directions or more details, call 202-483-6369.)

Here's the Discussion Group's schedule for the next several months:

--- **Thurs., Dec. 7** (combined Nov./Dec. meeting) - *China Mountain Zhang*, by Maureen McHugh; co-facilitators: Rob & Peter.

--- **Thurs., Jan. 25** - *Dune*, by Frank Herbert; facilitator: Peter.

--- **Thurs., Feb. 26** - *Anno Dracula*, by Kim Newman; facilitator: Carl.

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Ye Old Editor's Corner

Yowie kazowie! This turned out to be a *really* full issue of the newsletter: tons of event announcements and business items! (My thanks to Peter for the reminder notice on the upcoming elections.) I barely had room to include just a *couple* of reviews (Thank you, Joe and

Choice Award was given to the single work receiving the most nominations from members of the Gaylactic Network. The People's Choice Award winner was: *The Gumshoe, The Witch and The Virtual Corpse*, by Keith Hartman, (Meisha Merlin)

Nominations for the 2001 Spectrum Awards will open on December 1, 2000, via paper forms available at meetings (and elsewhere) and online via the Spectrum Awards website: <http://www.lambdasf.org/spectrum/>

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Nan!) and the article on the Spectrum Awards (Thanks, Rob!). There wasn't even room for *my* reviews or the obit announcement on L. Sprague de Camp. Ah well, there's always next month.

By the way, gang, *I'm actually working on this issue in my condo!* Yep, I've finally got my own computer! (And that sound you hear in the distance is Hell freezing over!) Thanks to Nan & Kay for all their help in my efforts to get one; and BIG thanks to Peter & Rob for all their support on the wherewithall to actually *produce* this issue -- not to mention all the many, many times they've had to put up with me as almost a live-in newsletter editor! Now you all can actually e-mail your articles, etc. directly to me; but I wouldn't suggest using attachments -- AOL seems to have some serious problems in getting attachments through to me! CarltheLuddite@aol.com

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Being John Malkovich
reviewed by Joe Parra

Imagine, if your imagination is this deft or daft (as the case may be), that you could somehow enter the mind of another human being and experience -- even influence -- his/her world. This is the simple yet amazing premise of one of 1999's best films and one of the funniest fantasy films made in years!

Puppetry, especially the type that involves wires and intricate construction, is always fun for the viewer and an incredible physical workout for the puppeteer. Even the most successful puppeteers such as Bill Baird, Mummenschanz, and (yes!) Shari Lewis would tell you that oft-times the most simple of moves is quite a strain on one's muscles. Craig Schwartz (portrayed by John Cusack, in a wonderful performance) is a remarkably unsuccessful New York City puppeteer. He doesn't even really seem to have an inkling where to look for work in his field. (For example, he laments about not finding puppeteering under the work listings in the employment section of the want-ads.) He tries setting up his small puppet theatre on street corners, where (due to cramped spacing problems) his beautiful (and they truly are) puppets tend to make gestures that he did not intend and cause him to be punched out by his patrons. He is dead-broke and must do something. His ditzzy wife Lotte (hilariously portrayed by Cameron Diaz) encourages him to try seeking work in another field—*any* other field. After all, they have family responsibilities: an iguana, a chimpanzee, a dog, a cat, a rat, a parrot, etc.-- let alone her needing time out during the day to tend to her incredible yoga needs. In short, this guy is a real schmuck.

Lo and behold, one day he peruses the ads and comes across a very basic job — a glorified file clerk — with a nice midtown Manhattan address. This all seems very mundane, save one thing: his new place of employment is on the 7½ floor. As he gets into the elevator for the first time, a lady that works elsewhere in the building sees his dilemma and

teaches him that he must press the emergency stop button on the elevator in between the 7th and 8th floors and use a pry-bar (handily located in the elevator) to open the doors to get out on the 7½ floor. Here he meets the very bizarre Dr. Lester (portrayed by the always funny-in-a-baroque-way Orson Bean), who is sure that he himself has a terrible speech impediment because his secretary (a very precise, crisp performance from the talented Mary Kay Place) has told him so and she has a degree in speech therapy. (Never mind the fact that she is apparently stone-deaf.) Dr. Lester shows Craig a movie about the founding of the company and the 7½ floor, which is a hoot in itself. Craig begins to assimilate himself into his new work environs when he meets Marta, a psycho co-worker with whom he becomes infatuated in no time (a tour de force Oscar nominated performance by Catherine Keener). About this time, he also discovers a strange little door that is hidden behind a file cabinet. Upon entering the strange viscous tunnel inside the doorway, he is suddenly transported for 15 minutes into the mind of stage actor/movie star John Malkovich (who plays himself, with all his bizarre idiosyncracies, with great relish and is a joy to watch!)! After that time, he is “dumped” out onto the New Jersey Turnpike (think about it) and must make his way home! He tells Marta about this and, since he feels closer to her now, he invites her to his home for dinner. Ah-ha!! Meanwhile, Lotte has been feeling less and less interested in Craig and, upon meeting Marta, B-I-N-G-O!! Oh joy; oh rapture; oh brother! However, there is quite a catch here. Marta has forced herself upon the unsuspecting Malkovich and is enthralled with him. Lotte gets wind of this and visits the little door...

Now, you might think to yourself that I have revealed much too much about the plot; but I have only scratched the surface! Executive producer/screenwriter Charlie Kaufman has written a tale that in the idea process must have taken a couple of years to flush out, let alone become this cohesive masterpiece of Kafkaesque insanity. Director Spike

Jonze, in his inaugural film debut (which earned him an Oscar nomination), took Kaufman's tale and ran with it and scored a super-touchdown! Smart co-executive producer Mike Kuhn hired ILM to design the simple yet intriguing special effects that perfectly compliment the tale. Carter Burwell's music score is always an asset and is always appropriate. Universal, Gramercy (one of Universal's babies), Propaganda Films, and Single Cell Productions are to be commended for letting the producers have a fairly free reign on this relatively low-budget fantasy. Most commended here, however, must be John Malkovich. Without his love of this project and fearless self-deprecating humor and in-jokes, *Being John Malkovich* could very well have been a “one-trick pony”, instead of the wonder-horse it is. I must admit that at first, when asked to see this film, I had no desire to see some bizarre industry in-joke. I have never been so happy to be so wrong in my life! You could not help but— Enjoy!!!

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Nov. Minutes
continued from page 2

Various news items: This is apparently the last season of *Xena*. A recent episode of *Buffy* has GLBT fans all a-twitter in a positive way, with continuing advancement of the Willow/Tara storyline. Scott Edelman (former editor of *Science Fiction Age*) has joined the staff of *scifi.com*; and Gordon Van Gelder (editor of *Fantasy & Science Fiction*) has actually become the owner/publisher as well. The Spectrum Award winners were announced (see separate article) and new/pending books by Rebecca Ore (*Outlaw School*) and John Bellairs were mentioned. A quick “RIP moment” was observed for L Sprague De Camp, the latest of the Old Guard F&SF authors to pass away (in early November). We also began talking about holding our now-annual **New Year's Eve Video Party**. Carl mentioned that **a few scarves will be auctioned at the December meeting** - and he purchased (at auction) a one-of-a-kind T-shirt (from our vendor) with our web address on it.

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****INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$20, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on **Sunday, Dec. 10th**, at **Peter & Rob's home**, 1425 "S" St., NW (near DuPont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, Rob, Mike and Kendall



Feb. 3, 2001 (6-11 PM) **WINTERFEST IV**. Orchard Beach Fire Hall (Pasadena, MD). An authentic medieval festival and feast & celebration of the Imbolc/Candlemass Ritual; period costumes encouraged. Cost: \$25/person, \$40/couple. Make checks payable to "Winterfest IV" and send to: Winterfest IV, c/o Susan Raleigh, 9001 Horton Rd., Laurel, MD 20708. For info, call Susan Raleigh at 301-497-0212.

May 25-28, 2001 **BALTICON 35**. Wyndham Baltimore (formerly Omni) Inner Harbor Hotel (Baltimore, MD). GoH: Hal Clement; Artist GoH: Helen "Hala" Fleischer. Membership: \$35 until 12/31/00; \$40 until 3/31/01; \$45 at the door. Make checks payable to "Balticon 35" and send to: Balticon 35, PO Box 686, Baltimore, MD 21203-0686. e-mail: bsfs@balticon.org website: <http://www.balticon.org>

July 6-8, 2001 **FANEX 15 (Classic Filmfest)**. Hunt Valley Inn (Baltimore, MD). Guests: TBA. Membership: \$40. Make checks payable to "Midnight Marquee" and send to: Midnight Marquee Press, Inc., 9721 Britnay Ln., Baltimore, MD 21234.

Aug. 24-26, 2001 **THE BALTIMORE WEEKEND OF TERROR**. BWI Airport Marriott (Baltimore). Guests: TBA. Horror convention sponsored by Horrorfind.com and Frightvision, in association with the magazines *Scarlet Street*, *Rue Morgue*, and *Haunted Attraction*. Membership: \$20, until 4/1/2001. Make checks payable to "Horrorfind.com" and send to: Horrorfind.com, 9722 Groff's Mill Dr., PMB 109, Owings Mills, MD 21117.

Aug. 30 - Sept. 3, 2001 **THE MILLENNIUM PHILCON (The 59th World Science Fiction Convention)**. The Pennsylvania Convention Ctr. & Philadelphia Marriott Hotel. GoH: Greg Bear; Artist GoH: Stephen Youll. Attending membership: \$160 (at present; will go UP!). Make checks payable to "The Millennium Philcon" and send to: Millennium Philcon, PO Box 310, Huntingdon Valley, PA 19006-0310. website: www.milphil.org

Sept. 28-30, 2001 **CAPCLAVE 2001**. Sheraton College Park (Beltsville, MD). "A new convention for the new millennium." GoH: Gardner Dozois. Membership: \$25 until 4/1/01; \$30 after that. Make checks payable to "Capclave 2001" and send to: Capclave Registration, c/o Alexis Gilliland, 4030 8th St., Arlington, VA 22204