



LAMBDA SCI-FI



DC Area Gaylaxians

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Spectrum Awards Nomination Workshop

by Peter Knapp



For those that don't know, LSF's very own Rob Gates administers the Spectrum Awards, which honor works in science fiction, fantasy and horror that include positive explorations of gay, lesbian, bisexual or transgendered characters, themes, or issues. Nominations for the 2001 awards (for works premiering in 2000) will remain open until March 31, 2001.

As a personal favor to me, I'm asking that everyone in LSF fill out a nomination form. To help people come up with ideas, I want to spend about 15 to 20 minutes at the February LSF meeting discussing gay genre works from 2000 that people think are worthy of nomination. I intend to pass out nomination forms during our discussion, and I hope that people will be inspired to fill one out and give it to Rob. Nominations can also be filled out electronically at: <http://www.lambdasf.org/spectrum/nomform.htm>.

Thank you in advance for your participation in this worthy effort that contributes to our goal of "promoting SF/F/H, with particular attention to materials of interest to GLBT people and their friends."

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Activity Ideas, 2001

Here's the list of "activity ideas" passed around at the January LSF meeting. As was discussed, please look through this list and see if you'd like to "champion" any of these activities or if the list sparks your imagination into thinking up different activities you'd like LSF to try.

- Feb. 10 - "Salon" with discussion topic.
- Feb. 25 - Gaming party.
- March 10 - Themed video party (theme: "Madness").
- March 24 - Gaming party.
- April 14 - Dinner with a local author.
- April 28 - Workshop or Seminar (something creative).
- May 11-13 - "Retreat at Lost River" (discussions, workshops, parties, gaming).
- May 26 - Gaming party.
- June 9 - Themed video party.
- June 17 - DC Pride Day.
- July 7 - Costume workshop.
- July 21 - Gaming party.
- Aug. 18 - Badge-making workshop.
- Aug. 30 - Sept. 3 - Worldcon, Philadelphia (Gaylactic Network suite).
- Sept. 22 - Themed video party (theme: "Best Sci-Fi Films").
- Oct. 13 - Author/horror "salon".
- Oct. 27 - Halloween party (gaming/costume party).
- Nov. 10 - Charity auction (for SOME, SMYAL, ?).
- Dec. 31 - New Year's Eve Party/themed video party.

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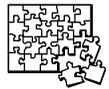
Feb. 11th LSF Meeting

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment 1414 17th St., NW, #413, on Sunday, Feb. 11th -- 1:30 PM for business meeting.

The social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks if you can. See you there!

Remember: At this meeting, we'll be voting on the two Spectrum funding issues (see Rob's article & Jan. minutes for details) and discussing the various proposals for LSF activities.

LSF Gaming Party: Saturday, Feb. 24th



Well, there's not a lot I can tell you about this event right now. Our hosts haven't been overly communicative with Ye Olde Editor of late. About all I can tell you is that this event IS going to happen; and I can tell you where and on what date. Here are the details, as far as I know them:

Where: Jack & Kendall's home, 2406 Fort Dr., Alexandria, VA. (Closest Metro Station is Huntington, Yellow Line.)

When: Sat., Feb. 24th (time?).

What to Bring: Games of all kinds (I'm bringing the Avalon-Hill *Dune* game & Kay's bringing *Button Man*, etc.) and food (presumably, it's a pot-luck event).

Hopefully, we'll hear more from Jack & Kendall (via e-mail?) as the date for the event approaches.

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WHAT'S INSIDE?

The LSF Book Discussion Group (pg.2); The Finances of the Spectrum Awards and Why LSF Should Support Them (pg. 2); A "Trek" Announcement (p. 2); An Animation Review (pg. 3); *Pedro and Me* & *WildStorm* Titles Honored (comics - pg. 3); A Cartoon by Chris Browning (p. 3); Minutes of the LSF Meeting (Jan. 14, 2001) (pg. 4); Happy Birthday, Edgar! (pg. 5); About Lambda Sci-Fi: DC Area Gaylaxians and Con Calendar (pg. 6)

The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LGBT community), we invite you to join the LSF Book Discussion Group. Each month, for over a year now, we've been conducting fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. The next meeting will be held on Jan. 25th, at Peter & Rob's house, 1425 "S" St., NW. (For directions or more details, call 202-483-6369.)

Here's the Discussion Group's schedule for the next several months:
--- **Thurs., Feb. 22** - *Resurrection Day*, by Brendan DuBois; facilitator: Carl.

[Editorial Note: *This is a change!* Apparently, the original February selection, *Anno-Dracula*, is out of print and unavailable. Therefore, the original March selection has been moved forward to February.]

--- **Thurs., March 22** - *Forever War*, by Joe Haldeman; facilitator: Mike P.

--- **Thurs., April 26** - *Kirith Kirin*, by Jim Grimsley; facilitator: Rob.

--- **Thurs., May 24** - *The Wild Boys*, by William S. Burroughs; facilitator: Tim.

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A "Trek" Announcement from Peter



United Paramount Network (UPN) president Tom Nunan has announced that May 23rd will be the broadcast date of the *Voyager* series finale. The finale will be a two-hour episode. The day before, UPN will air a one-hour *Voyager* retrospective.

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The Finances of the Spectrum Awards and Why LSF Should Support Them

by Rob Gates

In discussing the two proposals brought forward at the January LSF meeting regarding the designation of all money received from Amazon.com as a donation to the Spectrum Awards, a number of people asked about the budget for the Spectrum Awards. While I must emphasize that these numbers are guesstimates (due to the fact that categories can change yearly and ties can result in additional expenses), I'll make a best try at answering the question.

To do so, I thought I'd use both 1999 and 2000 as examples, then suggest expectations based on those examples. In 1999, there were three absolute categories (Best Novel, Best Other, Hall of Fame) plus an additional award for the People's Choice winner. If all categories had been won by a single winner, there would have been 4 awards given. There were 2 ties, and one of the works had co-editors who both received awards. This resulted in a total of 7 physical awards being given out. In 2000, there were five absolute categories (Best Novel, Best Short Fiction, Best Other, Hall of Fame Media, and Hall of Fame) plus an additional award for the People's Choice winner. If all categories had been won by a single winner, there would have been 6 awards given. There were 4 additional awards due to ties, but 2 of those awards are not expected to be claimed. So in all, a total of 8 physical awards were given out. In 2001, there are three categories (Best Novel, Best Other, Hall of Fame), with the possibility of the Best Other and/or Hall of Fame categories being split into separate categories if enough nominations of a particular form are received. Again, there will also be a People's Choice winner. That means there will be a minimum of 4 awards given out, with the possibility of more due to ties and/or split categories. Based on the past, some changes in the judging process, and our experience with nominations, I would expect a total of perhaps 6 awards to be given out in 2001.

What does that mean in terms of costs? Well, each physical award has a cost of \$30, plus the cost of postage for delivery to the winners. When all is said and done, the physical awards run to about \$35 each, delivered. So far, administrative costs for the Spectrum Awards have been swallowed as donations by the judges and the administrator. I would estimate that approximately \$50-\$100 would be spent in copying, postage, phone calls, emergency purchases of some finalist materials and other administrative expenses.

So, for 2001, a budget to cover expenses would include \$210 (6 awards x \$35 per award) plus \$100 (administrative), for a total of \$310. However, in addition to giving physical awards, the desire to eventually provide some form of cash award/stipend has always been part of the Spectrum Awards plan. To do this will require the building of an endowment to supply the funds each year for the awards. I'd like to see at least \$500 raised towards that endowment in 2001.

Where does the money come from? Donations. The Spectrum Awards, while a program of the Gaylactic Network, have received all of their funding through donations by both individuals and groups like Lambda Sci-Fi and Gaylaxicon 1999. This past year we also held a very successful raffle which raised over \$350, and programs like that will continue. Unfortunately, with the Network in a state of flux and the other gay fandom groups struggling to shape themselves for the future, Lambda Sci-Fi is the only gay fandom organization stable enough and financially secure enough to regularly support the Spectrum Awards. The Spectrum Awards committee will continue to do whatever they can to raise funds through other groups and individuals as well, but are not confident that we will see much group support beyond Lambda Sci-Fi this year.

Some may ask why Lambda Sci-Fi should even consider doing this thing. The answer to that is many-layered but simple. Regardless of the source of the money we may donate, the Spectrum

(continued on page 3)

An Animation Review

by Kay Cornwell

[Ed. Note: Kay wrote this short article as an attachment to her contribution to the recent LSF Annual Book Exchange. It was so cool, we asked her to allow us to reprint it here.]

Animation is not just for kids!!! Great stories can be told using traditional 2D, Claymation, and the ever-evolving form of CGI-computer graphics.

Artistry - Each of these films is great - not just because the art is great or the artistry (timing, dialog, facial expression, backgrounds, music, etc.) is awesome (which it truly is for each and everyone of these films) but also because the characterizations are beautiful. We feel for our animated friends.

Characters - We cry and laugh with them. Their stories touch us. Add a beautiful soundtrack and atmosphere, and you have films that stand above the average animation crowd and (in these particular cases) films that stand heads above their live-action brothers.

The Iron Giant: Enjoy the taste of traditional 2D animation in a story that reminds us of the fear of Communist landings in the 50's, governmental paranoia, and a boy's fearless friendship with *The Iron Giant*.

The Nightmare Before Christmas: Or there's stop-motion, one of my personal favorite forms of animation. This painstaking format requires a deep love from the artist. Tim Burton obviously loved his characters so much they became alive. Awesome movie, and a musical to boot!

Toy Story: Add animation to my passion for computers and I'm in heaven. Add John Lasseter (the Jim Henson of CGI) with Pixar and you have a must-see animation fest that transcends the fad of the tools as the means of production. The story is what shines through.

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Pedro and Me & WildStorm Titles Honored

from Denise Sudell

The Gay and Lesbian Alliance Against Defamation (GLAAD) has announced its nominees for its 12th annual media awards; and WildStorm/DC Comics made a very strong showing in the "Outstanding Comic Book" category. The nominees for the award include *The Authority* (WildStorm/DC Comics), *Jenny Sparks: The Secret History of the Authority* (WildStorm/DC Comics), *Pedro and Me* (Henry Holt), *Promethea* (America's Best Comics/WildStorm), *Top Ten* (America's Best Comics/WildStorm). While both *The Authority* and *Jenny Sparks* were named, both titles briefly found themselves at the center of controversy last year when it was revealed that homosexual content was toned down for editorial reasons. The



awards will take place in four ceremonies (New York City on April 16; Los Angeles on April 28; Washington, D.C., on May 12; and San Francisco on June 9) and are presented by Absolut Vodka.

In other awards, the coming out of Apollo and Midnighter in the pages of *The Authority* was named by The Face as one of the "thirty-five landmarks from the year 2000." Also, according to the publisher, Henry Holt, *Pedro and Me* was named a Silbert Honor Book by the American Library Association on Monday. The award honors "informational books that are written and illustrated to present, organize and interpret verifiable, factual material for children." Finally, according to other reports, *Pedro and Me* has apparently been submitted for consideration for a Pulitzer Prize. Λ Ψ Φ

Spectrum Finances

continued from page 2

Awards are the embodiment of much of what our Mission Statement claims we strive for. The Spectrum Awards have been reaching out to a wide audience and bringing the place where our genre and our alternate sexualities meet to the attention of both the LGBT community and the greater SF community. In addition to that, the money being asked for is money which has always been somewhat tainted in the eyes of many. Our relationship with Amazon.com has not been universally taken as a positive, and the designation of the monies received from that relationship to this wholly supportable cause would serve to satisfy those who question the relationship.

I encourage all members to weigh in on the two proposals, and I strongly hope you'll support them.

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Editorial Note:

Even though my great-niece is a heavy-duty *Powerpuff Girls* fan, I don't think I'll send her a copy of *this* particular cartoon!



A Cartoon by Chris Browning



mojo jojo's mojo dildo

The most beautiful thing we can experience is the mysterious. It is the source of all true art and science.

--- Albert Einstein ---

(quoted in *Dark Life* by Michael Ray Taylor, Scribner, 1999)

Minutes of the LSF Meeting (January 14, 2001) from Scott

LSF Speaker Nan opened the business meeting, advising that there was old business to discuss.

Treasurer's Report: Rob provided a report of the cash flow for 2000. The 2000 in-flow totaled \$3322.67 and the out-flow totaled \$1372.51, resulting in a positive in-flow of \$1950.16. The treasurer also distributed an income-and-expense report for the years 1990 through 2000. The balance as of 12/31/2000 was \$3184.24.

New Proposals: Treasurer Rob submitted two proposals for the organization to consider:

Proposal #1: That LSF donate 100% of all future money received from our relationship with Amazon.com to the Spectrum Awards.

Proposal #2: That LSF donate the other \$132.36 already received from Amazon.com to the Spectrum Awards.

Proposal Notes: Currently, 50% of the money received from our relationship with Amazon.com is donated to the Spectrum Awards. Since 1998, a total of \$264.72 has been received from Amazon.com with \$132.36 of that having already been donated to the Spectrum Awards.

Rob explained his reasoning for the two proposals, indicating that the Spectrum Awards are not self-funding. Network Representative Kay suggested alternatively that the Gaylactic Network cover the costs associated with the Spectrum Awards because they are awards program is via the Network, not LSF. Rob remarked that the Awards program may grow, including providing a stipend as other awards programs do. There was some discussion about the need for a budget for the Spectrum Awards. Rob advised that it was impossible to predict program costs and therefore he could not supply a budget.

Network Representative Kay **invited comments from LSF members** by the end of January 2001 on the following five organizational topics for the Gaylactic Network: Government, Finance, Benefits, Membership and

Outreach. She also reported that she sent Vince Lijewski (Niagara Falls Gaylactic Colonizers) the 30 buttons he purchased to distribute.

There were no votes taken, no tabled discussions, and no outstanding business to be carried over to future meetings. The business meeting concluded at 1:58 PM; and the social meeting began.

Kay asked Membership Coordinator Peter about membership trends per year. Peter advised that he had not maintained membership info to the level of granularity that Kay was seeking. Kay expressed interest in performing per-member cost analysis.

Speaker Nan initiated a "name circle" and then distributed a single-page **list of ideas for activities in 2001**, some of which are already planned and others that are suggestions. On Nan's list were "salon with discussion topic," "dinner with author," "relaxicon at Lost River, VA," "costumer workshop" and others. After some favorable discussion, Nan offered to renew further discussion at the next meeting.

For the scheduled Sunday, **February 25, 2001 gaming night**, Carl advised that he and Kendall were familiarizing themselves with an old Avalon Hill "Dune" game.

Boos to the Sci-Fi Channel's *Scorpion* series in which Adam West plays a villain. Boos to *Jack of All Trades* (it has been thankfully cancelled) and *First Wave*. Thumbs-up for *The Secret Adventures of Jules Verne*; and high praise for *The House of Mirth* (the movie starring *X-Files* actress Gillian Anderson).

TV News: New episodes of *Earth: Final Conflict* are starting this week; *Cleopatra 2525* is migrating from 1/2 hour to 1 hour; and this is the last season of *Xena: Warrior Princess*.

Movie News: Michael C., a.k.a. the Disher, reported that *Terminator III* is experiencing financial difficulty as a result of the actor's strike. The current *Dungeons and Dragons* movie, which no one seemed to care for, cost \$35 million to make but has only earned \$12 million to date. ("Jeremy Irons must have been on crack to have acted in the movie.")

Book News: Michael distributed his *Captain Underpants* set of books (a series of odd children books centering upon stool); each book is (predictably) fecally-titled. Rob reported that Melissa Scott & Lisa Barnett are coming out with *Point of Dreams* (a sequel to *Point of Hopes*). Rob also advised that he spied, in a 1986 issue of *Amazing*, a story by "T.S. Huff", who appears to be Tanya Huff. He is investigating and will report back what he finds out! Rob also mentioned Mark Anthony's (no, not the hit vocalist, silly) *Last Rune* fantasy novel.

Action Figure News: Denise enthusiastically showed off her three new purchases from the comic book store -- action figures from DC's Legion of Super Heroes (Lightning Lad, Saturn Girl and Cosmic Boy).

Rob tossed in his usual plug for people to submit nomination forms for this year's **Spectrum Awards**. There was a reminder about the Thursday, **January 25th LSF Book Club meeting** on Rob's and Peter's house. (This month's book is Frank Herbert's *Dune* -- the book, not the movie or the Sci-Fi Channel's TV mini-series!)

And Peter distributed to dues-paying LSF members the latest membership directory. The bonus gift item was the enclosed LSF Operating Procedures (Peter's compilation of all the LSF re-org meetings).

Then on to **the annual book exchange!** Peter advised, for the benefit of newer members and attendees, that Rodney had suffered a heart attack and was recuperating back home in California. Still wanting to participate in the book exchange, however, Rodney had sent a wrapped gift to be exchanged (with Peter kindly acting as his proxy). Here are the results of this year's book exchange:

Spirit Walk and *Green Mantle* by Charles DeLint -- from from Nan to Michael C.

8 books by David Brin and Gregory Benford -- from Julian to Randy H. videotapes of episodes of the *X-Files*, Season 1 -- from Rob to Helggi.

Ender's Game by Orson Scott Card and

(continued on page 5)

Happy Birthday, Edgar!

by Michael Cornett



January 19th is Edgar Allan Poe's birthday; this past January 19th was his 192nd. For some time now the Edgar Allan Poe House and Museum and the Baltimore Commission for Historical and Architectural Preservation have co-sponsored a birthday celebration for Poe, rightly honoring a man who helped make modern American literature what it is.

Braving an icy drizzle on Saturday the 20th, my companion and I joined the group outside Westminster Hall, the church where Poe is buried. (It's now been de-sanctified and is owned by the University of Maryland.) On Poe's grave could be seen the three red roses left previously by the mysterious "Poe Toaster". Inside, as part of a display, were also the Toaster's bottle of cognac and a note he left. (The Poe Toaster is a mysterious man or group of people who leave cognac and roses on Poe's grave every year; he's been photographed but his identity is unknown; and he or they have been at it for 50 years.) Also on display were various Poe memorabilia, including a lock of his hair and a piece of wood from his original coffin.

The performance portion of the celebration opened with a monologue version of Poe's story "The Black Cat", by Baltimore actor Tony Tsendeas. Done without costumes, sets, or makeup, Tsendeas' performance was impressively intense.

Following that was the evening's high point: "The Love of Amontillado", a performance version of "The Cask of Amontillado" blended with Carl Orff's "Carmina Burana". (We've all heard "Carmina Burana" hundreds of times in the movies and never realized what we were listening to.) The story was effectively enacted by Brian Chatelat as Fortunato and Robb Bauer (the brother of an old friend of mine, as it turned out) as Montresor, with a new

character, Dionysia (Georgia Schlessman), who functioned as a mute symbol of the pleasures and passions at work in the story. The songs of "Carmina Burana" were sung by the combined talents of the Bach Society of Baltimore and the Baltimore Men's Chorus. Accompanied solely by piano, vibraphone, and drums, their singing was nothing short of remarkable, especially the solos by baritone George Miller. And, while it may sound odd, the songs of "Carmina Burana", which sing of drinking, love, lust, and the vagaries of fate, complement the action of the Poe story perfectly.

After a short intermission, the stage was taken by actress Helen McKenna-Uff, giving the Baltimore premiere of her one-act monologue "Remembering Poe". Told from the perspective of Sarah Helen Whitman, a New England poet who had been briefly engaged to Poe shortly before his death, she sampled Poe's poetry and writing, and gave the audience a taste of Poe's romantic gestures, including captivating and passionate excerpts from love letters that he wrote to Whitman (with the wry aside of how she would like to know if he wrote things like that to any other woman), and his touching romantic gestures to her. The audience got a taste of how Rufus Griswold, one of Poe's great literary rivals, worked to destroy Poe's reputation after his death, including several fabrications (including the story about Poe being kicked out of the University of Virginia) that some still take seriously today. Although the least of the evening's theatrical pieces, McKenna-Uff's performance was nonetheless touching.

Tony Tsendeas ascended to the stage again, humorously guiding the audience through his costume and makeup before launching into a harrowing one-man version of "The Tell-Tale Heart", one of Poe's most disturbing tales. Tsendeas held the audience captivated; his interpretation of madness was memorable.

Finally, the Southern Maryland Pipe Band came to perform the "Bagpipe Tribute to Poe". Poe Museum curator Jeff Jerome introduced the group. Poe

January LSF Minutes

continued from page 4

Worlds by Joe Haldeman -- from Rodney in California to Carl.

Red Mars by Kim Stanley Robinson -- from Dan to Wayne (Wayne did not offer up kudos for this title).

Streets of Wonder and *Mystery* by Rod Serling -- from Randy to Dan.

Quartered Sea by Tanya Huff + other stuff -- from Scott to Peter.

Iron Giant, *Toy Story*, *Nightmare Before Christmas* -- from Kay to Rob.

X-Presidents (graphic novel) -- from Denise to Julian.

It Can't Happen Here by Sinclair Lewis and *Iron Heel* by Jack London + *Queen of Outer Space* postcard -- from Carl to Denise.

Merro Tree by Katie Waitman -- from Peter to Barrett.

A House With A Clock On Its Walls and *The Curse Of The Blue Figurine* by John Bellairs -- from Michael C. to Rodney in California.

Heritage of Hastur by Marion Zimmer Bradley, *How Have The Mighty Fallen* by Thomas Burnett Swann and *Voyeur Who Carried Life* -- a spare gift supplied by Peter & Rob to James.

Flash Forward by Robert Sawyer -- from Barrett to Kay.

Star Trek: Deep Space Nine / A Stitch In Time by Andrew J. Robinson -- from James to Scott.

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never wrote about bagpipes or owned any; and, when asked why the bagpipe tribute, Jerome answered, "Because I like bagpipes!"

As a closer, glasses of apple cider were passed to everyone in the audience for the traditional birthday toast to Poe, normally held outside around his grave but held inside this year because of the weather. After draining our glasses, we all went out to navigate the icy roads home.

The Poe Celebration was a quality performance, with high professional standards throughout. A real bargain for the \$19 ticket price, I think this will become a yearly pilgrimage for me in the future. (And since Poe's bicentennial is coming up in eight years, there should be quite a blow-out.)

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****INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$20, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on **Sunday, Feb. 11th**, at James Crutchfield's home: 1414 17th St., NW, #413 (near DuPont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, Rob, Mike and Kendall



May 25-28, 2001 **BALTICON 35**. Wyndham Baltimore (formerly Omni) Inner Harbor Hotel (Baltimore, MD). GoH: Hal Clement; Artist GoH: Helen "Hala" Fleischer. Membership: \$40 until 3/31/01; \$45 at the door. Make checks payable to "Balticon 35" and send to: Balticon 35, PO Box 686, Baltimore, MD 21203-0686. e-mail: bsfs@balticon.org website: <http://www.balticon.org>

July 6-8, 2001 **FANEX 15 (Classic Filmfest)**. Hunt Valley Inn (Baltimore, MD). GoHs: Barbara Shelley & Blake Edwards. Membership: \$40. Make checks payable to "Midnight Marquee" and send to: Midnight Marquee Press, Inc., 9721 Britnay Ln., Baltimore, MD 21234.

Aug. 24-26, 2001 **THE BALTIMORE WEEKEND OF TERROR**. BWI Airport Marriott (Baltimore). GoHs: Bruce Campbell. Horror convention sponsored by Horrorfind.com and Frightvision, in association with the magazines *Scarlet Street*, *Rue Morgue*, and *Haunted Attraction*. Membership: \$20, until 4/1/2001. Make checks payable to "Horrorfind.com" and send to: Horrorfind.com, 9722 Groffs Mill Dr., PMB 109, Owings Mills, MD 21117.

Aug. 30 - Sept. 3, 2001 **THE MILLENNIUM PHILCON (The 59th World Science Fiction Convention)**. The Pennsylvania Convention Ctr. & Philadelphia Marriott Hotel. GoH: Greg Bear; Artist GoH: Stephen Youll. Attending membership: \$160 (at present; will go UP!). Make checks payable to "The Millennium Philcon" and send to: Millennium Philcon, PO Box 310, Huntingdon Valley, PA 19006-0310. website: www.milphil.org

Sept. 28-30, 2001 **CAPCLAVE 2001**. Sheraton College Park (Beltsville, MD). "A new convention for the new millennium." GoH: Gardner Dozois. Membership: \$25 until 4/1/01; \$30 after that. Make checks payable to "Capclave 2001" and send to: Capclave Registration, c/o Alexis Gilliland, 4030 8th St., Arlington, VA 22204

