



DC Area Gaylaxians

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E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/

LSF Video Party on Saturday, April 21st (New Venue!!)



Hey, everybody, it's time for another LSF Video Party! And we've even got a new venue for the party: Kurt Donaldson's place on Capitol Hill! Here are the details:

When? The date for the video party is Saturday, April 21st (*not* April 28th, as previously announced). Doors will open at 4pm, with videos starting around 5pm. The party will last until late evening.

What? The video theme is "overlooked sci-fi gems." Everyone is invited to bring appropriate videos and DVDs for potential viewing. One room will offer DVD and/or video viewing; and the smaller room will be devoted to VHS only. As usual, attendees will vote on what videos will be shown at the party.

Seating is limited so people are encouraged to bring additional folding chairs or pillows to sit on.

Food? The party is, as usual, a pot-luck, so everyone should bring a variety of food (munchies, main course dishes, desserts, etc.) and non-alcoholic drinks.

Where? Kurt's address is 722 6th Street NE, Apt. B - on Capitol Hill, a few blocks east of Union Station. *Note on the neighborhood:* This area is not

April 8th LSF Meeting

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment 1414 17th St., NW, #413, on Sunday, April 8th -- 1:30 PM for business meeting.

The social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks if you can. See you there!

Remember: Four proposals will be voted on. (See article on Minutes, page 4-5, for details.)

usually threatening; but to be safe, you may want to travel in groups. Do not walk too far north of this area.

Directions?

By metrorail: Take the red line to Union Station. The total walk is about 6½ blocks. Exit the front of Union Station, take a left, and find the east side of the building. You will see a road between Union Station and the Federal Judicial Center. To the left, this road goes downhill and veers right past a parking lot on the left. Follow this road as it turns into F Street. Keep following F Street to the east for five blocks until you are at 6th Street NE. Take a left onto 6th Street and walk for a block and a half until you see #722 (between G and H Streets).

Driving from NW DC: Take Mass Ave. east past Union Station, then around Stanton Park until you are on 6th Street NE. Proceed on 6th Street until the intersection with G Street - #722 is on the next block.

From the National Mall: Take Constitution east past the Capitol Build-

The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, for over a year now, we've been conducting fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. The next meeting will be held on April 26th, at Peter & Rob's house, 1425 "S" St., NW. (For directions or more details, call 202-483-6369.)

Here's the Discussion Group's schedule for the next several months:

- **Thurs., April 26** - *Kirith Kirin*, by Jim Grimsley; facilitator: Rob.
- **Thurs., May 24** - *The Wild Boys*, by William S. Burroughs; facilitator: Tim.
- **Thurs., June 28** - *Tigana*, by Guy Gavriel Kay; facilitator: Bart.

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ding to 6th Street NE and take a left. Proceed on 6th Street until the intersection with G Street - #722 is on the next block.

Parking: There is usually plenty of street parking on the weekends.

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WHAT'S INSIDE?

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***The Man of Maybe
Half-a-Dozen Faces***
by Ray Vukceвич
(St. Martin's Minotaur, 2000)
a review by Colleen R. Cahill

A first novel by Ray Vukceвич, *The Man of Maybe Half-a-Dozen Faces* is a delightful title that covers a wonderfully quirky story. While a mystery, is it weird enough to be called a fantasy. The lead character is a private detective with multiple personality disorder; really, these are lead *characters*. This "group" is tracking down a serial killer who is strangling people who wrote bad documentation to computer programs. And if you have not yet run out to your local bookstore screaming "Give me this book!", wait, there's more.

The story opens in Eugene, Oregon, with Skylight Howell, the personality with the PI skills. His is a sort of *noir* perspective, with beautiful women and bad liquor, but all with a different twist, such as hallucinations of trained seals. His other "disguises" include Dennis (the Math guy), Lulu (who has a feminine outlook), and Dieter (who knows the secret ingredient in good Mexican food). All these and a few other personalities get along fine and cooperate. Actually they make doing detective work easier, for as Skylight muses, he can see the cases from various perspectives at once. While the multiple personality disorder may be a plus, our heroes still have a problem, a monkey on their back: an addiction to tap dancing. When the mood calls, a night -- or maybe even days -- can be spent in such seedy dives as Gotta Dance, where one can get "Karaoke tap 24 hours a day".

Skylight and crew are hired by the beautiful-but-slang-impaired Prudence Deerfield to find her missing brother Pablo and clear him of charges that he murdered his business partner. The team checks though many channels, starting with the Internet, looking at such sources as alt.dicks and www.deadguys.com. The Internet is a valuable resource of news, gossip and therapy for Skylight and Co.: they even use private chat rooms to discuss the

So Where Did You Hear About LSF?

by Peter Knapp

I recently polled the LSF membership about how they heard about LSF. Of the 56 current members of LSF, 54% (30) responded. I found some of the numbers and responses interesting.

30% of those who responded found out about LSF from Capital Pride. Our illustrious secretary comments, "I attended Pride -- back when it was off P Street, NW -- and spotted the LSF table with Carl standing there. I don't recall the year. And that's how I heard about LSF. End of message." Our Speaker Nan also mentions Pride: "Kay said she first saw you at Capital Pride. I think I may have, but I remember most taking Kay to Gaylaxicon in Rockville." Speaking of Gaylaxicons, Dan B., who also heard about LSF at a Pride Day, says, "I remember being really surprised that the Rockville Gaylaxicon was being held by a local group as there was so little self promotion during the con."

case amongst themselves. The book is not all armchair mystery and highlights of downtown Eugene. Nor is this the only case that the agency has: one involves following a high school nemesis (now police lieutenant) to prove marital infidelity; the other is a client who want to track down one of the personalities to start up a computer software company.

While not essential to enjoying the book, a passing familiarity with computers and the Internet is helpful, as some of the plot rests on them. Many of the interesting twists revolve around these topics. For example, as the plot thickens, a software company named EES keeps cropping up. Eventually it is revealed that this company is based in Russia and is an acronym for Evil Empire Software. But this book is not all keyboard and networks. There are break-ins and fights, trailings and interrogations: all one could hope for in a mystery. But, again, with a unique twist. So if you have not yet run out to your bookstore, go out and demand your copy now.

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Founding members make up 20% of the responses. Julian writes, "At the old LG Center on a flyer -- and since I came to the second meeting at Al's house apparently he made it up."

Combining both articles and calendar listings in the *Washington Blade* (Thanks, Barrett!), 20% of those responding report learning about LSF from the *Blade*. Dan K. mentions, "*Washington Blade* short event blurb during pride weekend, 1996. I was sitting in Dupont Circle with Dan H. when he came to visit for Pride weekend. He suggested that the Video Madness Party would be cool as he flipped through the 'things to do' section of the *Blade*." According to Joe Parra, "As I recall, it was an ad or notice in the 'what's happening'-type section of the *Blade*." Even now, new members are hearing about LSF through the *Blade*. Ken writes, "I'm a new member of LSF. I first saw LSF mentioned in the *Washington Blade* Calendar. Then I checked out your website and decided to join up. Have enjoyed the e-mail posts, and looking forward to finally meeting some of the folks behind those messages."

Word-of-mouth also works for LSF. 10% of those responding mention a friend. According to Rodney, "I first heard of LSF through Bob Summersgill, who was spending time with me on a volunteer computer programming project for SMYAL back in 1993 and who dragged me to a meeting. I have always been very impressed with LSF, mostly because it is the only volunteer organization that I belong to that has a regular, published, monthly newsletter."

Two members wrote in to say that they heard about LSF from the Gaylactic Network. Allan M. remembers, "I heard about LSF by invitation when the Gaylaxians International, for those of us at a distance, was closed. I think I ran across the Gaylactic Network online...but I forget exactly how... In any case I was happy to find some folks who shared my interests." Chris Browning, LSF's long-distance cartoonist, writes, "I found out about Lambda Sci-Fi -- actually the Gaylactic Network -- in general from an old issue of *Starlog* magazine listing Sci-

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Lord Raglan and *Dune*

by Carl Cipra

At the Jan. 25th meeting of the LSF Book Discussion Group, the topic was Frank Herbert's *Dune*. Had I been able to attend, I would have liked to discuss how Paul Muad'ib's story reflects the life patterns of the mythical "hero". Unfortunately, I wasn't able to attend that meeting; and Rob suggested that I put the information into an article in the LSF newsletter. (If you haven't heard why I wasn't able to attend, feel free to ask.) OK, here goes...

Eons and eons ago, Frank Herbert made a guest appearance at a college science fiction class I was attending. During the Q&A session at the end of his presentation, Herbert informed us that he had written *Dune Messiah* in order to complete "Lord Raglan's hero cycle" for Paul Muad'ib. OK, so who's "Lord Raglan," you ask? (*We* certainly did.)

FitzRoy Richard Somerset, 4th Baron Raglan, was an eminent English ethnologist. He theorized that the various "hero" stories were all reflections of some long-forgotten, ages-old reality: the figure of the sacred hero-king who figured as a part of prehistoric religious ritual. Raglan researched the parallel "lives" of various mythical heroes and classified their stories into a series of 22

archetypal incidents (sometimes called "Lord Raglan's Scale"). The "higher" a hero's "score" on this scale (*i.e.* the more of these 22 incidents that show up in the hero's life story), the more closely that particular hero reflects the "sacred hero-king" archetype. Raglan formally published his theory in *The Hero: A Study in Tradition, Myth, and Drama* (1936). Here's the list of 22 archetypal incidents from that book:

(1) The hero's mother is a royal virgin. (2) His father is a king and (3) often a near relative of the mother, but (4) the circumstances of his conception are unusual, and (5) he is also reputed to be the son of a god. (6) At birth an attempt is made, usually by his father or maternal grandfather, to kill him, but (7) he is spirited away and (8) reared by fosterparents in a far country. (9) We are told nothing of his childhood, but (10) on reaching manhood he returns or goes to his future kingdom. (11) After a victory over the king and/or giant, dragon, or wild beast, (12) he marries a princess, often the daughter of his predecessor, and (13) becomes a king. (14) For a time he reigns uneventfully and (15) prescribes laws but (16) later loses favor with the gods and/or his people and (17) is driven from the throne and the city, after which (18) he meets with a mysterious death, (19) often at the top of a hill. (20) His children, if any, do not succeed him. (21) His body is not bur-

ied, but nevertheless (22) he has one or more holy sepulchres.

According to Raglan's study, Oedipus has the highest "score" (21). Some of the others he rated were: Theseus (20), Moses (20), King Arthur (19), Dionysus (19), Romulus (18), Hercules (17), Bellerophon (16), Gilgamesh (15), Jason (15), and Robin Hood (13). Raglan also demonstrated that actual, historical personages always score much lower on this scale than mythical heroes. Depending on how certain aspects of his life are interpreted, Alexander the Great (7) scores rather higher than all other historical personages. Raglan "declined" to apply the scale to Jesus of Nazareth; but in a more contemporary study, "The Hero Pattern and the Life of Jesus," folklorist Alan Dundes gives Jesus a score of 19.

While searching around in the Web, I was able to find the following scores for a couple of F&SF characters: James T. Kirk (13); and Harry Potter (8 out of a possible 11 -- after all, his story isn't finished yet). By my own count, Luke Skywalker also scores 8 out of a possible 11. (We're still missing Episodes 2, 3, 7, 8, and 9.)

Having said all that, I leave it to you to check over the list and see for yourself how many "points" Paul Muad'ib racks up. Have fun! (There'll be a test later.)

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Minutes of the LSF Meeting (Sunday, March 11, 2001)

taken by Scott (edited by Carl)

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Business Meeting

Carl advised that he is still looking into the details for a possible LSF trip to Luray Caverns in Virginia. Rob reported that Severna Park has agreed to do a reading at the May LSF meeting. Rob, Peter and Carl asked for volunteers who would be willing to receive the LSF monthly newsletter electronically. (The newsletter would be in Adobe Acrobat PDF format.)

Kay reported that the Atlanta Outlanders group appears to be adopting a version of the LSF bylaws. (The

ultimate compliment!) She reported that Hal Halmer Hague advises that function room space is probably available for us to use at the Balticon hotel. A GLBT party would be held at the room between 9:00 PM and 12:00 PM on May 25th (Saturday night).

Proposals

Michael's Proposal: "I propose that all voting pertaining to club business be conducted by secret ballot." There was discussion about the mechanics of implementing a secret ballot.

Kay's Proposal: "Propose that Lambda Sci Fi authorize funds to support DC Pride based on the following contingencies: Need commitment from at least 2 volunteers to coordinate the

entire day's information booth, involved in setup and take down (*i.e.* two bodies must be available at all times; they don't have to be the same bodies). Costs do not exceed 10% of last year's table."

Barrett's Proposal: "Lambda Sci Fi will participate in Black Lesbian and Gay Pride 2001 by sponsoring and staffing an information booth at the festival at a cost of \$150 and any other expenses incidental to staffing and supplying the booth."

Kay's Emergency Proposal: Because Youth Pride is scheduled in the very near future, Kay asked for an

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emergency vote for participation in the event. "Propose that Lambda Sci Fi authorize funds to support Youth Pride based on the following contingencies: Need commitment from at least 2 volunteers to coordinate the entire day's information booth, involved in setup and take down (*i.e.* two bodies must be available at all times; they don't have to be the same bodies). Costs do not \$60"

This emergency proposal did not pass, because it did not achieve the required ¾ "yes" votes from members present. Therefore, this proposal will be voted on as a regular proposal at the April meeting.

Since Carl's abstention was one of the reasons for the proposal not passing, he offered to "front" the \$60 for Youth Pride, in case it proved necessary for the \$60 to be paid over before the club could vote on this measure next month..

Kay expressed interest in obtaining information from new LSF members on how they learned about the club. Peter agreed to revisit the LSF registration form to see if it could accommodate a new field for "How did you hear about us?"

The Speaker had submitted a proposal last month which was voted on at this meeting. **The proposal passed.** Text of her proposal is as follows:

The rule, "A written proposal for vote must be provided to the Secretary and an exact copy to the Speaker at the meeting where the proposal is made." Be amended to read: "A written proposal for vote must be provided to the Secretary and an exact copy to the Speaker at the meeting where the proposal is made, and that exact text provided by e-mail to the Speaker, the Secretary, and the Newsletter editor, if at all possible."

Michael solicited volunteers for the LSF social event committee.

Social Meeting

Barrett advised that Reel Affirmations (the film festival sponsored by the "1 in 10" organization) will be featuring a movie titled *Attack of the Giant Moussaka* on Friday, July 20.

Barrett will be obtaining further information to report back to the club.

DC Comics will be releasing a new comic book called *Codename: Knockout* about a straight woman and a gay man who are spies. The comic is being written by Robert Rodi, who also wrote the novel *What They Did to Princess Paragon*.

Helggi briefly described Furry Confusion, a furry con he attended back in January.

Carl passed around newsletters and a fanzine from Spaced Out, Inc., the Australia sci-fi GLBT group. He also praised the promos he's seen for the upcoming Disney animated movie about the search for Atlantis, coming out in June 2001.

Steve, a first-time visitor, advised that he is presently working on a science fiction book. He invited everyone to visit www.xernon.com.

Kurt volunteered his Capitol Hill home on Saturday, April 21, for an LSF video party. (Details on page 1 of this issue of the newsletter.)

Kay and Nan reported that they had great fun at JohnCon, a gaming con at Baltimore's Johns Hopkins University. Nan was pleased to announce that her Water Faerie button character won the Button Man game tournament!

Kay: The *Farscape* series premiere is this week. *Cleopatra 2525* has been canceled. *Crusade* is coming to the Sci Fi Channel in April. *All Souls* begins in April. *Lexx* will be in reruns until July. It finally happened --Tara kissed Willow on *Buffy, The Vampire Slayer!* Episodes of classic *Star Trek* are now available on DVD.

Once again, Rob promoted the Spectrum Awards. He reminded us that the awards results will be announced at World Con.

Michael described a sci-fi-ish art exhibit he recently visited at the Finnish Embassy. He also attended the 192nd birthday celebration of Edgar Allen Poe. He reported on a pending lawsuit in the U.K. over the James Bond theme song. The *Modesty Blaise* comic strip will end soon.

The original *Star Trek* move

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Basho and the Fox by Tim Myers (Marshall Cavendish, 2000) reviewed by Carl Cipra



As I've said before, I'm a sucker for illustrated children's books. *Basho and the Fox* is one of my latest finds. At least in part, I suppose this book caught my eye because of Rob's "haiku minutes" (featured in the December 2000 LSF newsletter).

Basho was the pseudonym of Matsuo Munefusa, who lived in the 17th Century and is considered to have been one of Japan's greatest poets. In this book, Tim Myers has made up his own delightful little tale about Basho and his meeting with a *kitsune* (sort of a fox-spirit). The story is set during a time when the master haiku writer is living as a hermit in the village of Fukagawa (central Hokkaido). One day, Basho meets a *kitsune*, "the leader of all the foxes in these mountains," who disputes the poet's exclusive ownership of the delicious late-summer cherries on a particular tree. The *kitsune* states that foxes are the greatest poets in the world and that he will concede ownership of the cherries only if (given 3 chances) Basho can write "one good haiku". What unfolds is a combination of a trickster tale and a story of artistic inspiration. Myers has even included one of Basho's actual poems ("probably the most famous haiku ever written"):

An old pond.
A frog jumps in.
The sound of water.

Myers' narrative is brought to life by the delightful watercolor illustrations of Oki S. Han. "Furry" fans will no doubt enjoy her depiction of the foxes as anthropomorphic figures dressed in colorful *yukatas* (lightweight summer kimonos).

It's because of books like *Basho and the Fox* that I'm such a fan of illustrated children's literature.

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**Hard Heroes
(an Adult DVD)**
Peter Knapp,
Reviewer

For fun, my partner and I decided to rent an adult DVD. We were intrigued by the multiple angle feature that many of these DVDs offered. While at the store, the packaging of a DVD called *Hard Heroes, The Director's Cut* caught our eye. It featured very hunky men in superhero tights. While multiple angles were not available in this DVD, we figured a genre porn flick could be fun. We should have read the back sleeve more closely. Little did we know that we would be seeing bondage racks, vacuum bags, slime pits, and mind control butt plugs!

The movie starts promisingly enough, especially since it is presented in Dolby Digital. Our six heroes are shown in various states of relaxing, from sunbathing, to making love. Their leisure is interrupted by a call from their commander-in-chief. Before joining him at headquarters, they all have to get into their spandex. A lot of time is spent putting on their costumes, with a lot of crotch adjusting and buttock shaping. For those with spandex fetishes, the extended dressing sequences should be quite alluring.

At the meeting, the chief briefs our heroes on their mission; they must protect a scientist who fears his cloning technology is going to be stolen. We also learn the names and powers of our heroes: Speed Demon, Omega, Thunder, Lightning, Razor, and Edge. As with all good superhero groups, there's a speedster, a brainiac, a controller of elements, and a strong man. True to the genre, the leader is charismatic, the strong man is rough around the edges, and the newbie's worth to the group has yet to be proved. The six head off to the factory and, of course, into a trap.

One by one, they are captured and tortured by the villain. He is after their powers, as villains often are prone to do. In a porn twist, he steals their powers through the heroes' semen, which he extracts via a bondage rack, a vacuum bag, and a slime pit, among other toys. With so much emphasis put on the toys, the actual sex is mostly of a manual variety. There is almost no oral or anal action in this movie, for which I found the movie rather limp.

I would not recommend this movie unless you get your kicks from the above-mentioned toys. While the men are cute, the spandex is tight, and the comic book tropes are present, the eroticism is not. Watching people getting milked against their will is not my idea of fun.

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(*Star Trek: The Motion Picture*) will be cleaned up and re-edited. Some of the boring parts will be removed. Robert Wise, the original director, will be working on the project.

Rob: The BBC may provide a *Doctor Who* film in 2001. A British actor will play Doctor Who. Disney will produce a sequel to *Tron*. Also coming --- another *Spawn* movie, a *Hulk* movie, a remake of *The Time Machine*. Thirteen episodes of *Smallville* have been ordered. *They Saved Hitler's Brain* is now out on DVD.

Rob reminded attendees about this month's book club meeting on Thursday, March 22, at which Joe Haldeman's *Forever War* will be discussed. He also solicited reviews for Wavelengthsonline. The next issue will be in April and will feature non-US authors. Moreover, he advised that Tanya Huff's *Second Summoning* is out.

Carl, one of LSF's founding members, brought cupcakes to celebrate the LSF's 11th birthday. Happy #11, LambdaSciFi!

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**So Where Did You Hear
About LSF?**

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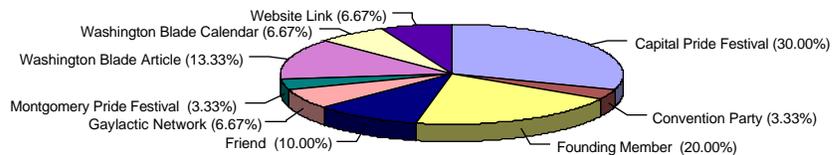
Fi clubs and the like in general. I soon was in touch with Franklin Hummel and did some cartoons for the *Gayzette* around '95. After the collapse of the Gaylaxians International, Rob contacted me to see if I'd be interested in doing cartoons for and joining Lambda; as they say the rest is history... :-)"

Other publicity has also worked. Warren remembers, "I heard about Lambda Sci-Fi from the flyer for the Gaylaxicon. I was looking for something on the *Locus* website and found a link. Pure serendipity." Randy J. mentions, "I found you guys at the World Science Fiction Convention, in good old San

Antonio." Finally, Tim W. recalls, "I had known about gay Sci-Fi groups in general when I lived in Boston. I supposed there must be a similar group in DC. I may have seen notices/whatnot in the *Blade*, but my most immediate contact and perhaps greatest incentive was LSF's booth at last year's Montgomery Pride."

Here is a breakdown of the responses by category:

LSF Membership Sources



Capital Pride Festival	9
Convention Party	1
Founding Member	6
Friend	3
Gaylactic Network	2
Montgomery Pride Festival	1
Washington Blade Article	4
Washington Blade Calendar	2
Website Link	2

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****INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$20, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on **Sunday, April 8th**, at James Crutchfield's home: 1414 17th St., NW, #413 (near DuPont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, Rob, Mike and Kendall



May 25-28, 2001 **BALTICON 35**. Wyndham Baltimore (formerly Omni) Inner Harbor Hotel (Baltimore, MD). GoH: Hal Clement; Artist GoH: Helen "Hala" Fleischer. Membership: \$40 until 4/30; \$45 at the door. Make checks payable to "Balticon 35" and send to: Balticon 35 Registration, PO Box 686, Baltimore, MD 21203-0686. e-mail: bsfs@balticon.org website: <http://www.balticon.org>

July 6-8, 2001 **FANEX 15 (Classic Filmfest)**. Hunt Valley Inn (Baltimore, MD). GoHs: Barbara Shelley & Blake Edwards. Membership: \$40. Make checks payable to "Midnight Marquee" and send to: Midnight Marquee Press, Inc., 9721 Britnay Ln., Baltimore, MD 21234.

Aug. 24-26, 2001 **THE BALTIMORE WEEKEND OF TERROR**. BWI Airport Marriott (Baltimore). GoHs: Bruce Campbell. Horror convention sponsored by Horrorfind.com and Frightvision, in association with the magazines *Scarlet Street*, *Rue Morgue*, and *Haunted Attraction*. Membership: \$20, until 4/1/2001. Make checks payable to "Horrorfind.com" and send to: Horrorfind.com, 9722 Groffs Mill Dr., PMB 109, Owings Mills, MD 21117.

Aug. 30 - Sept. 3, 2001 **THE MILLENNIUM PHILCON (The 59th World Science Fiction Convention)**. The Pennsylvania Convention Ctr. & Philadelphia Marriott Hotel. GoH: Greg Bear; Artist GoH: Stephen Youll. Attending membership: \$160 (at present; will go UP!). Make checks payable to "The Millennium Philcon" and send to: Millennium Philcon, PO Box 310, Huntingdon Valley, PA 19006-0310. website: www.milphil.org

Sept. 28-30, 2001 **CAPCLAVE 2001**. Sheraton College Park (Beltsville, MD). "A new convention for the new millennium." GoH: Gardner Dozois. Membership: \$25 until 4/1/01; \$30 after that. Make checks payable to "Capclave 2001" and send to: Capclave Registration, c/o Alexis Gilliland, 4030 8th St., Arlington, VA 22204

