



LAMBDA SCI-FI

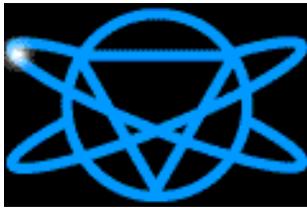


DC Area Gaylaxians

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OutWorlders: Coming to a Network Near You!



Yes, indeedy! OutWorlders (the Atlanta GLBT group) has officially initiated the process for joining the Gaylactic Network! They're finishing up the last of the administrivia now; so we folks at LSF should be prepared to vote on their request as soon as it's finalized. To quote a line from *The Thing from Another World*: "Keep watching the skies!"

If you're interested in finding out more about the OutWorlders, feel free to talk with either Carl or Kay; and if you'd like to research the OutWorlders website, it's address is: <http://outworlders.org/>



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July 8th LSF Meeting

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment (1414 17th St., NW, #413) on Sunday, July 8th. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. See you there!



Gay Fandom Suite & Spectrum Awards at Millenium Philcon

This year, the Gaylactic Network will host a Gay Fandom Suite and the winners of the Spectrum Awards will be announced at Millenium Philcon (the 59th World Science Fiction Convention).

Some of the details are not quite finalized, so watch this space for further updates.

The Gaylactic Network will host the Gay Fandom Suite for 3 days at the Philadelphia Marriott, next to the Pennsylvania Convention Center. The exact room number has not yet been determined. The Network's Worldcon liaison is planning theme nights -- but the exact details are still a secret. We definitely know that you will be able to meet, greet, and party with members of many of the Network affiliate clubs. If you're going to Worldcon, make sure to stop in for a visit!

The winners of this year's Gaylactic Network Spectrum Awards will be announced during a ceremony at Worldcon. The exact timing and schedule of this ceremony have not yet been announced. This is a first for the Spectrum Awards, so be sure to attend the ceremony and cheer on the winners!



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The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LGBT community), we invite you to join the LSF Book Discussion Group. Each month, for over a year now, we've been conducting fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. The next meeting will be held on June 28th, at Peter & Rob's house, 1425 "S" St., NW. (For directions or more details, call 202-483-6369.)

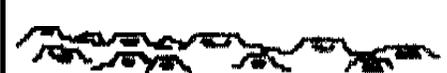
Here's the Discussion Group's schedule for the next several months:

--- **Thurs., July 26** - *Brain Plague*, by Joan Slonczewski; facilitator: Peter.

--- **Thurs., Aug. 23** - *The Mists of Avalon*, by Marion Zimmer Bradley; facilitator: Rob.

--- **Thurs., Sept. 27** - "The Dunwich Horror", by H.P. Lovecraft; facilitator: Mike M. (**Note:** This story should be easy to find in any one of a number of paperback anthologies of Lovecraft stories.)

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WHAT'S INSIDE?

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Awards, Awards, Awards

info from Rob & Carl

Lambda Literary Awards



Winners of the Lambda Literary Awards for 2001 were presented May 31st in Chicago. In the SF/Fantasy/Horror category, the winner was *Kirith Kirin*, by Jim Grimsley (Meisha Merlin Press). (As a reminder, *Kirith Kirin* was the subject of the April LSF Book Discussion Group; and Jim Grimsley was a guest at Gaylaxicon 2000.) Other nominees in the category were: *Queer Fear*, edited by Michael Rowe; *Merrick*, by Anne Rice; *Angel Lust*, by Perry Brass; and *Jumping off the Planet*, by David Gerrold.

The Saturn Awards



The Saturn Awards are presented each year by the Academy of Science Fiction, Fantasy and Horror Films. They honor outstanding achievements in these genres in both television and film. The awards were first given for films in 1976. The nominees for the 27th Annual Saturn Awards were announced on April 3rd; and the winners were to be announced on June 12th (although I have, as yet, been unable to locate any information on this).

The front-runners among the film nominees are: *X-Men* (10 nominations, in various categories), *Crouching Tiger, Hidden Dragon* (8 nominations), *How The Grinch Stole Christmas* (8 nominations), *Gladiator* (7 nominations), and *The Gift* (5 nominations). In television, the top contenders are: *Buffy the Vampire Slayer* (7 nominations, in various categories), followed by *Angel*, *Roswell*, and *Stargate: SG-1* (each with 4 nominations). Special awards will be given this year to the following: Brian Grazer, producer - The Life Career Award; Robert Englund, actor - The Life Career Award; Sam Raimi, director - The George Pal Memorial Award; Bob Burns, historian - The Service Award; *Shadow of the Vampire*, film - The Special Achievement Award.

Here are the nominees in some

of the major categories:

Best Science Fiction Film - *The Cell* (New Line), *The Hollow Man* (Sony), *The 6th Day* (Sony/Phoenix), *Space Cowboys* (Warner Bros.), *Titan A.E.* (20th Cent. Fox), *X-Men* (20th Cent. Fox).

Best Fantasy Film - *Chicken Run* (Dreamworks SKG), *Dinosaur* (Buena Vista), *Family Man* (Universal), *Frequency* (New Line), *How The Grinch Stole Christmas* (Universal), *What Women Want* (Paramount).

Best Horror Film - *Dracula 2000* (Dimension/Miramax), *Final Destination* (New Line), *The Gift* (Paramount Classics), *Requiem For a Dream* (Artisan), *Urban Legends: The Final Cut* (Sony/Phoenix), *What Lies Beneath* (Dreamworks SKG).

Best Action/Adventure/Thriller Film - *Charlie's Angels* (Sony Pictures), *Crouching Tiger, Hidden Dragon* (Sony Classics), *Gladiator* (Dreamworks SKG), *The Patriot* (Sony), *The Perfect Storm* (Warner Bros.), *Traffic* (USA Films), *Unbreakable* (Buena Vista).

Best Actor - Jim Carrey (*How the Grinch Stole Christmas*), Russell Crowe (*Gladiator*), Clint Eastwood (*Space Cowboys*), Chow Yun Fat (*Crouching Tiger, Hidden Dragon*), Hugh Jackman (*X-Men*), Arnold Schwarzenegger (*The 6th Day*).

Best Actress - Cate Blanchett (*The Gift*), Ellen Burstyn (*Requiem For a Dream*), Tea Leoni (*Family Man*), Jennifer Lopez (*The Cell*), Michelle Pfeiffer (*What Lies Beneath*), Michelle Yeoh (*Crouching Tiger, Hidden Dragon*).

Best Director - Clint Eastwood (*Space Cowboys*), Ron Howard (*How the Grinch Stole Christmas*), Ang Lee (*Crouching Tiger, Hidden Dragon*), Ridley Scott (*Gladiator*), Bryan Singer (*X-Men*), Robert Zemeckis (*What Lies Beneath*).

Best Costume - Caroline De Vivaise (*Shadow of the Vampire*), Eiko Ishioka & April Napier (*The Cell*), Louise Mingenbach (*X-Men*), Rita Ryack & David Page (*How the Grinch Stole Christmas*), Janty Yates (*Gladiator*), Tim Yip (*Crouching Tiger, Hidden Dragon*).

Missing Minutes of the June 9th LSF Meeting



[Editorial Note: Minutes?! What minutes?! I didn't get any minutes! I'm told that the June 9th meeting was extremely short - only about a half hour in length - and that no real business was transacted. That was, after all, the day of LSF's Pre-Pride "Potluck & Video Madness" Party. But, as I said, I'm only working on hearsay; I was down in Atlanta at the time, schmoozing with the OutWorlders and I've never received any transcripts of the LSF meeting. Ah well, better luck next month!]

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Best Make-Up - Rick Baker & Gail Ryan (*How the Grinch Stole Christmas*), Rick Baker & Nena Smarz & Edie Giles (*Nutty Professor II: The Klumps*), Ann Buchanan & Amber Sibley (*Shadow of the Vampire*), Michele Burke & Edouard Henriques & KNB & EFX, Inc. (*The Cell*), Alec Gillis & Tom Woodruff, Jr. & Jeff Dawn & Charles Porlier (*The 6th Day*), Gordon Smith & Ann E. Brodie & FX Smith, Inc. (*X-Men*).

Best Special Effects - Scott E. Anderson & Craig Hayes & Scott Stokdyk & Stan Parks (*The Hollow Man*), Stefen Fangmeier & Habib Zargarpour & Tim Alexander & John Frazier (*The Perfect Storm*), Michael Fink & Michael J. McAlister & David Prescott & Theresa Ellis (*X-Men*), Michael Lantieri & David Drzewiecki & Amalgamated Dynamics & Rhythm and Hues & Cinesite & VCE.Com (*The 6th Day*), Kevin Mack & Matthew Butler & Bryan Grill & Alan Hall (*How the Grinch Stole Christmas*).

Best Network Television Series - *Angel* (WB), *Buffy the Vampire Slayer* (WB), *Dark Angel* (Fox), *Roswell* (WB),

(continued on page 5)

Cybele, with Bluebonnets

by Charles L. Harness

(Old Earth Books, 2001)

a review by Colleen R. Cahill

Many of us have experienced feelings of fate; that something was destined to happen. These moments are often enigmatic, emotionally-charged, and rare in the normal pattern of our lives. This is the feeling captured by Charles L. Harness' *Cybele, with Bluebonnets*. The work shows day-to-day life, with its joys, sorrows, work and play, but has gentle touches of the fantastic, so subtle that they catch the reader off guard.

The story is narrated by Joe Barnes, oldest son of a poor widow. He grows up during the 1930's in Fort West, a small town in West Texas. Joe has a strong interest in science, especially chemistry. It seems natural that he also has a crush on his high school chemistry teacher, Cybele Wilson. Cybele is an attractive, intelligent young woman and voted the most popular teacher in the school. But being a female science teacher in that era is radical and Cybele is viewed by the town as a possible revolutionary, atheist, or, most damning, of Yankee descent. Her background is mysterious. Raised as a boarder at St. Joseph's, a non-denominational monastery and school that claims to house the Holy Grail, most believe she is an orphan. After attending college in Washington, DC, she returns to Fort West but never fits in the society. Joe's crush borders on obsession, and it is only strengthened as his life continuously retouches Cybele's, sometimes without his being aware of it. Harness makes these seem like coincidences, but as they pile up in the story, the reader becomes more sure there is something more behind this.

A large part of what makes this book so successful is the descriptions of daily life. Joe is an average person with no magical abilities or great powers. He struggles with regular problems: finding a job (a challenge in the Great Depression), making choices that will not upset his very religious mother, and desiring to study chemistry when there is little money or hope for college. Joe's inventiveness and steady determination

A Cartoon by Chris Browning

GET YOUR FILTHY PAWS
ON ME —
YOU DAMN DIRTY APE!



create some of the best scenes in the work. In one, Joe seeks revenge on a Junior High School principal who confiscated several issues of *Amazing Stories* and other such literary treasures. With great resourcefulness, Joe uses a Ford ignition coil to exact a delightful retribution, and it is equally amusing in the way he is found out. The Ford coil reappears twice more in the story, following the cyclical theme of the work.

Harness's strength is in the realistic reminiscences of his main characters. He grew up in West Texas during the 1930's and was a chemical patent lawyer for many years. But this would just be a coming-of-age story if not for the elements of fantasy the book includes. At first seeming like happenstance, the continuous meeting of characters eventually dispels all feeling of coincidence. The Holy Grail and the monks, the enigmatic Cybele and her ability to attract Joe, and subtle twists in the story make this an intriguing and unique literary work, both a reminiscence

and a fantasy. Those familiar with Harness's earlier works, such as *The Paradox Men*, will definitely want to check out this new title. For those who have not, this is a wonderful introduction to a writer whose work deserves much more attention. Λ Ψ Φ

Editorial Apology

I'm sorry the newsletter is so late this month. The "2nd Sunday" kind'a snuck up on me this month. *I forgot all about the fact that July 1st fell on a Sunday!* Sigh. It was only on the 3rd, when I was looking over a *TV Guide* that I suddenly realized that I *didn't* have over a week to get out the newsletter! And then, of course, Kinko's was closed on the Fourth of July! Just can't win for losin', I suppose. (Thank goodness I had enough good stuff to fill this issue quickly!) Hopefully, I'll be more "on the ball" for August!

The Star Rover
by Jack London
reviewed by Carl Cipra

Jack London (1876-1916) has become one of my favorite authors. Oddly enough, however, I've never read any of the novels for which he is probably most famous: *The Call of the Wild* (1903), *The Sea Wolf* (1904), and *White Fang* (1906); and I haven't read any of his "Klondike" stories either. No, my love affair with the works of Jack London began back in 1998 when I read *Fantastic Tales*, a re-issued collection of London's F&SF stories. In my review of this book (11/98, issue #104 of this newsletter), I related how much I enjoyed the stories and how amazed I was that he had written such excellent F&SF. I also stated my intention to track down his two F&SF novels, *The Iron Heel* (1907) and *The Star Rover* (1914). During my search for those books, I've discovered -- and enjoyed -- a number of his "South Seas" stories and *The People of the Abyss*, his 1903 non-fiction, sociological study of economic degradation in the slums of the capital of the British Empire. In January 2001 (issue # 130), I reviewed *The Iron Heel*; and now, in the culmination of what has turned into an enjoyable and enlightening 3-year project, I'm finally reviewing *The Star Rover*.

The title of this novel is deceptive, in that it implies some kind of space adventure or possibly a Burroughs-style "interplanetary romance" story -- whereas *The Star Rover* is actually more of an adventure through time. The main character, Darrell Standing, is a former Professor of Agronomics at UC Berkeley who was convicted of the murder of a fellow academic and sentenced to life imprisonment at San Quentin -- and subsequently transferred to Death Row at Folsom Prison for assaulting a guard (a trumped-up charge). Standing suffers 8 years of incredible physical abuse in San Quentin and Folsom -- starvation, beatings, solitary confinement, extended periods in a straightjacket -- and he eventually learns how to escape these horrors temporarily through a form of metempsychosis:

projecting his consciousness out of his tortured body into other places and other times. He discovers that he has lived countless previous incarnations; and the novel recounts his adventures -- and, sometimes, his deaths -- in a number of these previous lives, among them: an English sailor shipwrecked on the shores of Korea circa 1600; an aristocrat in Renaissance France who is lured into a fatal duel; a young boy who is massacred, along with his family and other settlers, by Mormon fanatics and their Indian allies in Utah sometime during the mid-19th Century; a Danish mercenary serving as an auxiliary trooper in Jerusalem under Pontius Pilate; and several different lives as primitive humans during prehistoric times. By the end of the novel, Standing finally realizes that his "essential being" can never truly die and that even his impending appointment with the hangman's rope will not put an end to his spirit's existence.

I found *The Star Rover* to be a bit slow-going at first, not to mention pretty darn gruesome. London uses the earliest chapters (about a fourth of the novel's length) to provide the "set-up" for Standing's "star-roving": his early life and how he ended up in prison; descriptions of his horrible experiences in San Quentin and Folsom; and how he learned to bring about his out-of-body experiences. It's not until Chapter XI that London really gets into relating Standings' adventures in his previous lives. I'm sure part of the reason for this is the fact that "Jack London the Socialist" had a political axe to grind; he wanted to let the reading public know just how awful and abusive the American prison system could be. (London knew whereof he wrote: in 1894, he served a 30-day sentence for vagrancy in a New York penitentiary and saw for himself how prisoners were robbed, tortured, and beaten to death. Subsequently, he became an active and vocal socialist. By the way, the original title of this novel apparently was *The Jacket*.)

Despite all the polemics, however, there's lots of action and adventure in *The Star Rover*: sword-fights, quests, hardships, Indian attacks, and so on. Face it, London was a popular and



successful writer because he knew how to write a "ripping good yarn." And, as I was reading this book, I couldn't help but find resonances to various other authors. Standings' method of transferring his consciousness into his previous lives inescapably reminded me of how John Carter found himself, via astral projection, transferred from the dusty hills of Arizona to the moss-covered plains of Barsoom (Mars). As Burroughs had written *A Princess of Mars* (originally serialized as *Under the Moons of Mars*) in 1912, I wondered if that might have been where London got the idea. But a little research showed me that London himself had used a similar idea as the basis for an even earlier work of his: *Before Adam* (1907), in which a present-day narrator is transported into prehistoric times via dreams. *The Star Rover*'s descriptions of life among prehistoric humans sounded very similar to a number of stories by another of my favorite authors, Robert E. Howard; and I wondered if there might be a connection there. As it turns out, this is a distinct possibility: according to what I've since read elsewhere, it seems that Jack London was one of Howard's favorite authors. Finally, Standings' adventures in 17th-century Korea (an Englishman shipwrecked from a Dutch merchantman, caught between factions attempting to control the Korean throne, and falling in love with a Korean princess) all sound suspiciously similar to the story told in James Clavell's *Shogun*. I can't prove it; but I think a good case could be made for Clavell's "John Blackthorne" being a direct literary descendant of London's *Star Rover*.

I found *The Star Rover* to be a fascinating read. Truth to tell, I enjoyed *The Iron Heel* more; but I certainly don't regret having read *The Star Rover*. Like I said, Jack London is one of those authors you can turn to for a "ripping good yarn". I think I'll try *Before Adam* next; and I might even give *The Call of the Wild* a shot some day. Who knows? Stranger things have happened. Λ Ψ Φ

Awards, Awards, Awards

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Star Trek: Voyager (UPN), *The X-Files* (Fox).

Best Syndicated/Cable Television Series - *Gene Roddenberry's Andromeda* (Tribune), *The Beastmaster* (Alliance Atlantis), *Farscape* (Sci Fi Channel/Henson), *The Invisible Man* (Sci Fi Channel), *The Outer Limits* (MGM TV/Showtime), *Stargate: SG-1* (MGM TV/Showtime).

Best Single Television Presentation - *Frank Herbert's Dune* (Sci Fi Channel), *Fail Safe* (CBS), *Jason and the Argonauts* (Hallmark), *Santa Who* (ABC), *Sole Survivor* (Fox), *Witchblade* (TNT).

Best Actor on Television - Richard Dean Anderson (*Stargate: SG-1*), Jason Behr (*Roswell*), David Boreanaz (*Angel*), Ben Browder (*Farscape*), Robert Patrick (*The X-Files*), Kevin Sorbo (*Gene Roddenberry's Andromeda*).

Best Actress on Television - Jessica Alba (*Dark Angel*), Gillian Anderson (*The X-Files*), Claudia Black (*Farscape*), Charisma Carpenter (*Angel*), Sarah Michelle Gellar (*Buffy the Vampire Slayer*), Kate Mulgrew (*Star Trek: Voyager*).

Gaylactic Network Spectrum Awards



And a reminder that judging for the 2001 Spectrum Awards is under way. The winners will be announced at WorldCon in Philadelphia. This year, there are three major categories:

Best Novel Finalists - awarded to the best science fiction, fantasy or horror novel originally released during 2000. The nominees are: *The Amazing Adventures of Kavalier and Clay*, by Michael Chabon (Random House); *The Chosen*, by Ricardo Pinto (Tor); *A Face Without A Heart*, by Rick Reed (Design Image Group); *The Jazz*, by Melissa Scott (Tor); *Jumping Off The Planet*, by David Gerrold (Tor); *Kirith Kirin*, by Jim Grimsley (Meisha Merlin); and *Teranesia*, by Greg Egan (HarperCollins/EOS).

2001 Best Other Work Finalists: awarded to the best science fiction, fantasy or horror work released in any

medium other than "novel" during 2000 (including comic books, movies, television episodes, multimedia, gaming products, artwork, music or other). This year's nominees are: *The Authority: Under New Management* (comic, DC Comics); *Buffy The Vampire Slayer* (television series, WB/Fox/Joss Whedon); *A Distant Soil*, by Colleen Doran (comic, Image); "Oracle", by Greg Egan (short story, *Asimov's* - July 2000); *Queer Fear*, edited by Michael Rowe (anthology, Arsenal Pulp Press).

2001 Hall of Fame Finalists: awarded to any science fiction, fantasy or horror work in any format released prior to 1998. The nominees in this category are: the "Blood" Books by Tanya Huff (DAW); the "Darkover" Books by Marion Zimmer Bradley (DAW); *Imperial Earth*, by Sir Arthur C. Clarke (Orion); *The Left Hand of Darkness*, by Ursula K. LeGuin (Ace); *The Sparrow* and *Children of God*, by Mary Doria Russell (Fawcett); the "Weetzie Bat" Books (collected as *Dangerous Angels*), by Francesca Lia Block (Harpercollins).

Nominees for Hugo Awards



The Hugos are voted on by members of Worldcon. The winners for 2001 will be announced later this year at the World Science Fiction Convention in Philadelphia (Millenium Philcon). Here are the nominees for some of the categories:

Nominations for Novel: *A Storm of Swords* by George R.R. Martin; *Calculating God* by Robert J. Sawyer; *Harry Potter and the Goblet of Fire* by J.K. Rowling; *Midnight Robber* by Nalo Hopkinson; *The Sky Road* by Ken MacLeod.

Nominations for Novella: "A Roll of the Dice" by Catherine Asaro (*Analog* Jul/Aug 2000); "Oracle" by Greg Egan (*Asimov's* Jul 2000); "Radiant Green Star" by Lucius Shepard (*Asimov's* Aug 2000); "Seventy-Two Letters" by Ted Chiang (Vanishing Acts: A Science Fiction Anthology); "The Retrieval Artist" by Kristine Kathryn Rusch (*Analog* Jun 2000); "The Ultimate Earth" by Jack Williamson (*Analog* Dec 2000).

Nominations for Novellette: "Agape Among the Robots" by Allen Steele (*Analog* May 2000); "Generation Gap" by Stanley Schmidt (*Artemis* Spring 2000); "Millennium Babies" by Kristine Kathryn Rusch (*Asimov's* Jan 2000); "On the Orion Line" by Stephen Baxter (*Asimov's* Oct/Nov 2000); "Redchapel" by Mike Resnick (*Asimov's* Dec 2000).

Nominations for Short Story: "Different Kinds of Darkness" by David Langford (*F&SF* Jan 2000); "Kaddish for the Last Survivor" by Michael A. Burstein (*Analog* Nov 2000); "Moon Dogs" by Michael Swanwick (*Asimov's* Mar 2000); "The Elephants on Neptune" by Mike Resnick (*Asimov's* May 2000); "The Gravity Mine" by Stephen Baxter (*Asimov's* Apr 2000).

Nominations for Related Book: *Concordance to Cordwainer Smith*, Third Edition by Anthony R. Lewis; *Greetings from Earth: The Art of Bob Eggleton* by Bob Eggleton and Nigel Suckling; *Putting It Together: Turning Sow's Ear Drafts Into Silk Purse Stories* Mike Resnick; *Robert A. Heinlein: A Reader's Companion* by James Gifford; *Terry Pratchett: Guilty of Literature* ed. by Andrew M. Butler, Edward James and Farah Mendlesohn.

Nominations for Dramatic Presentation: *Chicken Run*; *Crouching Tiger, Hidden Dragon*; *Frank Herbert's Dune*; *Frequency*; *X-Men*.

Nominations for Professional Artist: Jim Burns; Bob Eggleton; Frank Kelly Freas; Donato Giancola; Michael Whelan.

Nominations for Semiprozine: *Interzone* edited by David Pringle; *Locus* edited by Charles N. Brown; *New York Review of Science Fiction* edited by Kathryn Cramer, David G. Hartwell, and Kevin Maroney; *Science Fiction Chronicle* edited by Andrew I. Porter; *Speculations* edited by Susan Fry; published by Kent Brewster.

Nominations for Fanzine: *Challenger* edited by Guy Lillian III; *File 770* edited by Mike Glycer; *Mimosa* edited by Nicki and Richard Lynch; *Plokta* edited by Alison Scott, Steve Davies and Mike Scott; *Stet* edited by Dick Smith and Leah Zeldes Smith.

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****INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$20, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on **Sunday, July 8th**, at James Crutchfield's home: 1414 17th St., NW, #413 (near DuPont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, Rob, Mike and Kendall



July 6-8, 2001 **FANEX 15 (Classic Filmfest)**. Hunt Valley Inn (Baltimore, MD). GoHs: Barbara Shelley & Blake Edwards. Membership: \$40. Make checks payable to "Midnight Marquee" and send to: Midnight Marquee Press, Inc., 9721 Britnay Ln., Baltimore, MD 21234.

Aug. 24-26, 2001 **THE BALTIMORE WEEKEND OF TERROR**. BWI Airport Marriott (Baltimore). GoHs: Bruce Campbell. Horror convention sponsored by Horrorfind.com and Frightvision, in association with the magazines *Scarlet Street*, *Rue Morgue*, and *Haunted Attraction*. Membership: \$25 for entire weekend; \$15 per day. Make checks payable to "Horrorfind.com" and send to: Horrorfind.com, 9722 Groffs Mill Dr., PMB 109, Owings Mills, MD 21117.

Aug. 30 - Sept. 3, 2001 **THE MILLENNIUM PHILCON (The 59th World Science Fiction Convention)**. The Pennsylvania Convention Ctr. & Philadelphia Marriott Hotel. GoH: Greg Bear; Artist GoH: Stephen Youll. Attending membership: \$170 (at present; will go UP!). Make checks payable to "The Millennium Philcon" and send to: Millennium Philcon, PO Box 310, Huntingdon Valley, PA 19006-0310.
website: www.milphil.org

Sept. 28-30, 2001 **CAPCLAVE 2001**. Sheraton College Park (Beltsville, MD). "A new convention for the new millennium." GoH: Gardner Dozois. Membership: \$30. Make checks payable to "Capclave 2001" and send to: Capclave Registration, c/o Alexis Gilliland, 4030 8th St., Arlington, VA 22204

Nov. 23-25, 2001 **DARKOVER GRAND COUNCIL MEETING XXIV**. Holiday Inn, Timonium (Timonium, MD). GoH: Joanne Bertin; Special Guest: Katherine Kurtz; Artist GoH: L.W. Perkins. Membership: \$35 until 11/1/2001; \$40 after that. Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. *A very* GLBT-friendly convention!

