



LAMBDA SCI-FI



DC Area Gaylaxians

PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #145 - April 2002

E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/

Two Proposals to be Voted on at the April 14th Meeting

Proposal #1

From Jack Frost

I propose: That LSF approve Alan Lutton's proposal for the Gaylaxicon 2004 San Diego bid.



Proposal #2

From Peter Knapp & Rob Gates

We propose the following:

1. The newsletter be delivered to members electronically rather than via paper.

2. LSF membership dues be changed from \$20 per year to \$10 per year for all members, eliminating the household membership.

3. Allow anyone, member or non-member, to subscribe to the paper newsletter for \$15 a year - or more internationally, if warranted due to international mailing costs. Electronic newsletters would continue to be posted for public view at a one month delay.



Following, is a write-up of the reasons behind the proposal made at the March meeting regarding a switch to electronic delivery of the LSF newsletter. It outlines how we determined that something should be done, and describes why we think this is the most

effective solution to the situation. We believe this proposal will be a positive step forward for LSF and will keep us on firm financial footing, while still clearly serving the desires of our members and friends of the club. It does not eliminate paper newsletters completely, thus it allows anyone who wishes to receive a paper newsletter to do so. At the same time, it *lowers* membership dues for the club!

Background / Discussion Points

The cost of sending a paper newsletter has gone up dramatically. Copying cost for a single copy of the newsletter is now approximately \$0.50; postage cost is \$0.34; each envelope costs approximately \$0.07; and labels cost approximately \$0.01 each. This totals \$0.92 each per mailed newsletter - or \$11.04 per year. This does not include costs for additional newsletters sent to other organizations, new inquirers, or for promotional purposes.

In addition, other expense continue to rise, such as the Pride day table, costs for copying recommended reading lists, membership forms, the membership directory, the PO Box, and more. We could continue to raise membership dues, but a better solution would be to cut costs. A simple way to do this is to deliver the newsletter electronically.

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April 14th LSF Meeting

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment (1414 17th St., NW, #413) on Sunday, April 14th. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. See you there!

Remember: We will be voting on 2 Proposals at the meeting (as noted on this page); and author Don Sakers will make a guest appearance and read from his new novel, *Dance for the Ivory Madonna*. Don't miss out!



Upcoming Events

April 12th - Movie night, *Star Wars: Episode IV - A New Hope* (DC).

April 14th - Author Don Sakers makes a guest appearance at the LSF meeting and reads from his new novel, *Dance for the Ivory Madonna*.

April 19th - Movie night, *Star Wars: Episode V - The Empire Strikes Back* (DC).

April 25th - LSF Book Discussion Group: *Dark Lord of Derkholm*, by Diana Wynne Jones (DC).

April 26th - Movie night, *Star Wars: Episode VI - The Return of the Jedi* (DC).

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Fool's Errand
by Robin Hobbs
(Bantam Books, 2001)
a review by Colleen R. Cahill

Often times, sequels to trilogies are disappointing. They can lack the magic of the original or just retell the same story. Occasionally, however, an author can take us back to a familiar place and recapture the essence of the earlier work while still presenting a new and interesting tale. Such is *Fool's Errand* by Robin Hobbs, published by Bantam Books. This first volume of "The Tawny Man" series is a sequel to the "Farseers" trilogy, which is often called the "Assassin" books. Like the first series, *Fool's Errand* is narrated by Fitz Chivalry Farseer, bastard son of royalty who is also a trained court assassin. He has two magical abilities: the Skill (which gives him powers like a wizard) and the Wit (which allows him to communicate and bond with animals).

In the opening chapters, we learn that more than a dozen years have passed since Fitz left the Royal court. Believed dead by all but four people, he has transformed from a court assassin to a peasant farmer and avoids all contacts his past. He is content living simply with his adopted son and his wolf companion, Nighteyes. But in the last few years, the Skill has tugged at him to return to the Capital. This feeling is strengthened by visits from his former friends, including the Fool, who is also transformed. No longer the pale court jester, the Fool has become Lord Golden, a tawny-skinned foreign noble of mysterious background. But the Fool is still the White Prophet, trying to put the world back on the right path, and once again he needs Fitz to make this happen.

While these and other pressures are pushing Fitz to return to Buckkeep Castle, he resists. It is too painful for him to return to the life he lost, and he knows that his return would threaten those he still loves. The country has changed: peace has brought prosperity, but also increased the persecution of the Witted, who are being driven from their homes and even killed. Fitz resists being drawn back into the

***The Dinosaurs of
Waterhouse Hawkins***
by Barbara Kerley;
drawings by Brian Selznick
(Scholastic Press, 2001)
reviewed by Carl Cipra

Seeing a new illustrated children's book about dinosaurs on a bookstore shelf is guaranteed to make me stop and look. However, seeing the name "Waterhouse Hawkins" on the cover -- and realizing it's about "Victorian dinosaurs" -- is guaranteed to make me reach for my wallet!

"Victorian dinosaurs?" you ask. Well... yes, sort of. You see, Waterhouse Hawkins was the man who designed and built (under the guidance of Richard Owen, the scientist who created the word "dinosaur") giant statues of various prehistoric creatures for the grand re-opening of the Crystal Palace in Sydenham Park (just outside London) in 1854. Waterhouse saw himself as a teacher as well as an artist -- and he was also quite the showman! He believed (rightly) that one of the best ways for people to learn about some-

intrigues of the court until Crowned-Prince Dutiful disappears. No one is sure if the Prince has been kidnapped or run away, but Fitz is sent to track him down. Posing as part-valet, part-bodyguard to Lord Golden, Fitz returns to his childhood home which, like many things in this book, seem familiar, but are not the same.

Hobbs has done a wonderful job of continuing Fitz Chivalry's story in the same style as the "Assassin" books. But it is not the same story, as Fitz is not the same person: from his past he has learned caution and understands the advantages of not being the center of attention. Throughout the book, Hobbs fills in the details of what happened in the years between the two series, which broadens our understand of Fitz. She also gives enough background information that you can follow the plot even if you have not read the earlier works. If you have not any of the "Assassin" books, you will want to track them down after reading *Fool's Errand*.



thing is to see it. Granted, subsequent scientific discoveries have shown that his reconstructions were inaccurate (example: his Iguanodon "nose-horn" was actually a thumb-spike); but Hawkins pioneered the technique of re-creating lifelike models of prehistoric animals and thus ensured that interest in dinosaurs and other vanished creatures spread far beyond the scientific community.

The Dinosaurs of Waterhouse Hawkins is a visual delight! Selznick has based his eye-catching illustrations on photographs from the period and on original drawings by Hawkins himself. He's even re-created that wonderful scene of Hawkins hosting a New Year's Eve dinner party for England's leading scientists inside the hollow mold for one of his giant Iguanodons! (And if you turn to the book's inside back cover, you'll find a facsimile of the actual menu!)

But it's not just a book full of entertaining "eye candy." As well as the simplified story told in the body of the book itself, there are, at the back, two pages filled with *very* small print. These consist of an "Author's Note" and an "Illustrator's Note" that provide a little more background information on various topics -- Hawkins' life and personality, his collaboration with Richard Owen, his foiled project to create similar dinosaur models for Central Park (yes, Central Park, NYC), how he ran afoul of the infamous "Boss" Tweed, etc. -- and Selznick's description of how he went about his artistic research.

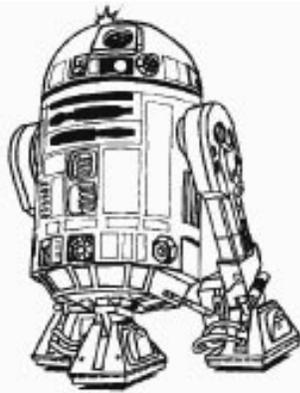
One of my trips to England included a pilgrimage to Crystal Palace Park in Sydenham to visit Hawkins' dinosaurs. (Yes, they're still there!) As you can imagine, then, this book was a "must buy" for me! If you're a "dinosaur freak," too, (or a fan of Victoriana and/or steampunk-related topics) then I think you'll also want to go out and get yourself a copy of *The Dinosaurs of Waterhouse Hawkins*.

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Star Wars Dinner-and-a-Movie Nights

In anticipation of the release of *Star Wars: Episode II - The Attack of the Clones* on May 16, Rob and Peter will be hosting four *Star Wars* movie nights, one night for each movie already released. The first three evenings, we will be showing both the classic and special editions of the original trilogy (both in widescreen). Since the special edition of *Episode I* has not yet been released, we'll only show the "classic" version.



To keep things simple, we ask that you bring your own dinner (including non-alcoholic drinks) the evenings we show the first three movies. The last evening, you have a choice of bringing your own dinner or ordering pizza. Here are the details:

When:

Friday, April 12 - *Star Wars: Episode IV - A New Hope*

Friday, April 19 - *Star Wars: Episode V - The Empire Strikes Back*

Friday, April 26 - *Star Wars: Episode VI - The Return of the Jedi*

Friday, May 3 - (week skipped)

Friday, May 10 - *Star Wars: Episode I - The Phantom Menace*

Where:

1425 "S" Street, NW, Washington, DC (phone 202/483-6369)

Time:

Doors open 7:30 PM. Movies start at 8:00 PM.

What to Bring:

Yourself, a friend, dinner (including non-alcoholic drinks) on April 12, April 19,

The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. The next meeting will be April 25 (at Peter & Rob's house, 1425 "S" St., NW -- for directions or more details, call 202-483-6369).



Here's the schedule for the next several months:

--- **April 25th** - *Dark Lord of Derkholm*, by Diana Wynne Jones; facilitator: Michael M.

--- **May 23rd** - *The Fire's Stone*, by Tanya Huff; moderator: Mike P. (*NOTE: This novel is also contained in the omnibus collection Of Darkness, Light, and Fire.*)

--- **June 27th** - *Dark Matter*, edited by Sheree R. Thomas; moderator: Carl. (*NOTE: Carl will suggest a "short list" of selections from this anthology to serve as the basis of the discussion; list TBD.*)

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and April 26 and dinner or cash to buy pizza on May 10.

Directions:

A map of the neighborhood can be found at

http://www.stationmasters.com/System_Map/USTCARDO/ustcardo.html

The Metro website is:

<http://www.wmata.com/>

From closest Metro Stop:

Take Metro to the "U" St/African-American Civil War Memorial/Cardozo stop (Green Line). Exit Metro on the 13th Street side of station. When you come up the escalator, you'll be on "U" Street, facing 13th Street. There will be a Rite Aid drug store in front of you. Cross 13th Street toward the Rite Aid. Follow "U" Street to 14th Street. There will be a McDonald's at 14th Street. Cross 14th Street toward the McDonald's. Turn left in front of the McDonald's. Follow 14th Street for two full blocks. When you cross "T" Street, you'll pass The Free Evangelical Church (which looks like a warehouse). When you cross Swann Street (which is between "T" and "S" Streets), you'll pass a 24-hour laundry. At "S" Street, hang a right. (If you cross "S" Street and pass a small used car lot, you've gone too far.) You'll pass the Whitman Walker Clinic and then an

alley. We're the seventh row house after the alley: 1425 "S" Street, NW. If you get lost, give us a call at 202/483-6369.

From an alternative Metro Stop:

Take Metro to the Dupont Circle stop (Red Line). Exit the Metro on the "Q" Street side of the station. At the top of the escalator, hang a right on "Q" Street. Follow "Q" Street and pass a liquor store on your right and a Wrap Works sandwich shop on your left. Travel five blocks, passing the Raku Asian restaurant at 19th Street, a couple of large apartment buildings at 18th Street (also crossing New Hampshire at a diagonal), a Trios Pizza restaurant at 17th Street, the Jewish Community Center at 16th Street, and row houses at 15th Street. Cross 15th Street and hang a left. Travel two blocks on 15th Street to "S" Street. Cross "S" Street and hang a right. We're two-thirds of the way down the Street at 1425 "S" Street, NW. If you get lost, give us a call at 202/483-6369.

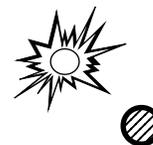
For more information, send email to:

PeterKnapp@wavelengthsonline.com

or

rgates@wavelengthsonline.com

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The 6th Day



a movie review by Peter Knapp

I finally got around to catching the *The 6th Day*, Arnold Schwarzenegger's year 2000 chase movie. While the movie wasn't bad, I'm glad I didn't pay money to see it.

Schwarzenegger plays Adam Gibson, a charter helicopter pilot who goes home one night to find that a duplicate of himself has assumed his identity. Before he can decide whether to enter his house and freak out his family and friends (who are throwing a birthday party for his twin), he is approached by two people, who tell him that the man in the house is a clone and that they can help set things right. Of course they try to kill him almost immediately; but he gets away in his vintage Cadillac, which is of course pursued by the assassins. Chase after chase ensue throughout the movie. The twist is that every time an assassin is killed they come back from the dead in the form of a clone with their memories intact.

How can this be? Luckily, the movie slows down enough to try to explain some of the science fiction. In a world where human cloning has been outlawed, Dr. Griffin Weir, played by Robert Duvall, has developed a cloning technology. Full-grown human clone "blanks," devoid of DNA that makes them unique, are kept on ice. When a clone is needed, a DNA sample of the original is fed through the computer, which injects DNA defining the original human into the blank. The icing on the cake is that if the original is recently deceased (or still alive), an imprint of their personality and memories can be copied and pasted into the clone. And all this within two hours! I won't begin trying to pick apart the scientific flaws with this theory, as of course I was watching science fiction, not The Learning Channel.

As with many of Schwarzenegger's movies, he excels at the chase sequence. (Some of the most intense chase scenes I've ever seen were between Schwarzenegger's Terminator

Write-up for Proposal #2

continued from page 1

Most current LSF members have email. In a recent test, all but a handful of members were able to receive the newsletter electronically.

This proposal will allow members to continue to get the newsletter and reduce our costs, and thus the costs for someone to be a member. Those members who are satisfied with receiving an electronic newsletter will pay half of what they pay now for membership dues. Those members who do not have email or who choose to receive paper newsletters for whatever reason will pay a little

and Robert Patrick's T-1000 in *Terminator 2: Judgment Day*.) But his acting leaves me wanting more. I know this is personal bias, but I just don't buy him as an action hero.

True Lies was a very well-done movie. I enjoyed it a lot. Jamie Lee Curtis did a great job, and Tom Arnold was an enjoyable straight man. They helped hold up the story between the action sequences. In *The 6th Day*, Schwarzenegger's supporting cast are all two-dimensional characterizations: the smart assassin, the stupid assassin, the Femme Nikita assassin, their megalomaniacal boss. The only character with substance is of course played by the best actor in the movie, Robert Duvall. While he initially has no problems with illegally cloning humans -- and looking the other way at some of the unethical things his boss does to keep the cloning process secret -- Duvall has second thoughts about playing God when his dying wife explicitly asks him not to clone her. Does he clone her without the memory of dying wish, or does he respect her? Is cloning all it's cracked up to be?

If *The 6th Day* had spent more time on the ethical questions of cloning (similar to the way *The 13th Floor* explored the nature of virtual reality) and less time on chase sequences (similar to *The Matrix*), I think it would have been a better movie.

Enjoyment Factor: 1 bag of popcorn, with no butter or salt.

How much I'd pay to see it: 0¢.

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more than they are paying now. A member receiving a paper newsletter would be paying \$25 (\$10 membership plus \$15 subscription) as opposed to the current \$20 membership. This would shift the burden of cost for production of paper newsletters to those who are receiving them.

In addition, de-linking the paper newsletter subscription from the membership fee would also allow the possibility of non-member subscriptions to the paper newsletter.

Finally, the separation of paper newsletters from membership benefits eliminates the need for the household membership. (This *specifically* affects only delivery of paper newsletters; monthly newsletters would remain a standard member benefit; simply the method of delivery will change.) Currently, LSF offers household memberships, where two or more individuals pay \$20 for the first person, plus \$5 for each additional person living at the same address. A single newsletter is sent to that address for all household members to share, and all other LSF membership benefits are provided separately to each household member. Since the only difference between a regular member and a household member relates to delivery of a

paper newsletter, the household membership would be unnecessary. All members would be the same and receive the same benefits.

It should also be noted that the current wording of LSF's "Operating Procedures" will not need to be altered in any way. The current procedures do not mention the specific amounts of money related to dues, nor does it describe how a newsletter is to be delivered or what types of memberships LSF offers. Instead it describes a member as someone "for whom the appropriate dues have been paid" and which includes "receives the LSF newsletter" as one of the benefits of membership. This proposal does not change either of those items.

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The Minutes of the March 2002 LSF Meeting from Rob

I'm baaa-aaack! Should I go for the minutes in elvish? Perhaps Pig-Latin? Maybe I'll do them in sonnet form? Or a cryptogram? What devilry I can commit? Bwahahahaha!! (SLAP) Right, okay, since y'all have gotten used to staid and steady minutes, I'll behave. But you better hope that Scott doesn't have to miss a meeting again soon, since I'll not keep myself under control so well next time. Tee-hee, haha, snicker, chuckle... (SLAP) Right, the minutes.

We began with the business meeting. The first order of business was the presentation of and discussion of a **proposal to switch to electronic delivery of the newsletter**. The complete details are in a separate article; but, in summary, the proposal would change dues to \$10 per year and change delivery of the newsletter from paper to email. A separate option to receive a paper newsletter would be available for \$15 (in addition to the standard \$10 dues). A vote on this change will occur at the April meeting.

The second business item was the presentation of a **proposal regarding a Gaylaxicon 2004 in San Diego bid** from Planet Lambda. The exact text appears elsewhere in the newsletter, but in summary, the proposal is that we approve the bid, which is the only active bid for any future Gaylaxicons. This proposal will be voted on at the April meeting.

Our final item of business was a **vote on the new Gaylactic Network Charter** proposal presented in February. The proposal was to vote in favor of the new Charter, which would essentially turn the Network into an individual-membership organization, where affiliate clubs would not - as clubs - have a voting role in the organization. **The vote was unanimously and aggressively in favor of the proposal** (with some expressing hope that it would mean we'd no longer have to discuss Network business). Jack and Carl will keep us posted on the overall outcome.

Even with all that business, we finished the business meeting on time

and moved on to the social meeting!

We began with a name circle; and a postcard was passed around for everyone to sign to send to Uncle Joe in Florida, just to say hi. Among the news items reported: An author/reporter was under fire for buying 18,000 copies of his own book and then returning them a few weeks later, after the purchase had boosted him into the bestseller lists. (No, not L Ron Hubbard, but you get the idea.) Sarah Michelle Gellar (Buffy) is marrying Freddie Prinz Jr. (He may be a moron, but who cares how smart he is? If she wants intellectual conversation, she can call her gay friends.) We made a brief interlude into city politics, with people grouching about the recent property reassessments in the District. Peter reminded everyone that the new trailer for *Star Wars: Attack of the Clones* would be premiering on TV at 9:00 that night.

Confessions of an Ugly Stepsister, based on the Gregory Maguire (author of *Wicked*) novel, would also premiere the night of the meeting. Talk of this and of *Wicked* led to a brief discussion of revisionist fairy tales. Some expressed disdain for this type of story, while others expressed a liking for them. We also discussed the Nebula finalists and mentioned that last year's Hugo finalists had been made available for free online, particularly at Fictionwise.com.

Various newsletters and flyers for conventions and groups were passed around, as was a promotional postcard for "Bat Boy, the Musical" (an off-Broadway play based on the Bat Boy stories from the *Weekly World News*) and another promo postcard for a new book, *Empire of Bones*, by Liz Williams (whose first novel, *The Ghost Sister*, had significant GLBT content).

In media news, *Stargate SG-1* is ending its season soon and one of the main characters is leaving. The next season of *Stargate* will actually be on the Sci-fi Channel. *Jeremiah*, a new post-apocalypse series from J Michael Straczynski, has recently premiered on Showtime and was deemed pretty good; while *Farscape* returns in early April. Recent films discussed included *The*



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Time Machine (which had great visuals but was overall kind of bad) and *Queen of the Damned* (which was not very inspired and got mostly thumbs down, with a few so-so's). *Lord of the Rings: Fellowship of the Ring* is set to add a trailer for *The Two Towers* on March 29th, while *ET* is being re-released in mid-March (oh, joy). New or upcoming DVDs include some *Doctor Who* episodes, some *Dark Shadows* stuff, and the first season of *Star Trek: The Next Generation*.

Carl and Rob talked about visiting the premiere party for Don Sakers' new novel, *Dance for the Ivory Madonna*, and announced that Don would be joining us for a reading at our April meeting! Award season is upon us; people talked the Lammie nominees; and everyone was reminded to make their Hugo nominations.

Peter talked about his recent covert visit to the International Toy Fair in New York. (It's for toy industry professionals only, not the general public.) He passed around many materials and flyers he had picked up, including stuff on Simpsons' toys, James Bond toy lines, movie tie-in deal articles, an animation magazine, and more.

Finally, we talked about a lot of **upcoming events**. Book discussions continue on 4th Thursdays of each month. *Star Wars* movie nights begin on April 12th and run each Friday night (except May 3rd) until the week before *Attack of the Clones* premieres. Additional movie outings may be in the works as well, as blockbuster season approaches.

After all that talk, it was time for one last item. **It was LSF's 12th birthday, and in honor of that, we had two cakes with candles.** Carl, as one of our founders blew out the candles on one, while one of our new members took care of the other. Then we all dug in!

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****INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$20, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on **Sunday, April 14th**, at James Crutchfield's home: 1414 17th St., NW, #413 (near DuPont Circle)- 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Mike C., Peter, and Rob



April 5-7, 2002 **JERSEYDEVILCON 2**. Sheraton Edison Hotel, Raritan Center (Edison, NJ). Fantasy GoH: Terry Pratchett. Membership: \$35 (until 3/7/02); \$40 thereafter & at door. Make checks payable to "JerseyDevilCon" and send to: JerseyDevilCon, PO Box 403, Metuchen, NJ 08840. website: <http://JerseyDevilCon.hypermart.net/Homepage.html>

May 24-27, 2002 **BALTICON 36**. Wyndham Inner Harbor Hotel (Baltimore, MD). Author GoH: Mark Rogers; Artist GoHs: Phil & Kaja Foglio; Filk GoH: The Boogie Knights. Hotel rooms: \$119/night + tax (sgl/dbl/tpl/quad). Membership: \$40 from until 3/12; \$45 from 3/13 to 4/30; \$50 at the door. Make checks payable to "Balticon 36" and send to: Balticon 36, PO Box 686, Baltimore, MD 21203-0686. website: <http://www.balticon.org>

June 7-9, 2002 **CHARMCITY CREEPCON**. Baltimore Convention Center (Baltimore, MD). Guests include: Anthony S. Head, Kane Hodder, Warwick Davis, Virginia Hey, David Carradine, Ben Chapman, Caroline Munro. Membership: in advance, \$15 per day, \$25 for the weekend; at the door, \$20 per day, \$30 for the weekend. Send to: FOD Entertainment, c/o Creep Convention, PO Box 2139, Glen Burnie, MD 21060-2139, or online at: www.creepcon.com

July 12-14, 2002 **ANTHROCON 2002**. Adams Mark Hotel (Philadelphia). Guests of Honor: Lisanne Norman, Heather Bruton. Hotel rooms: \$99/night + tax (sgl/dbl/tpl/quad). Membership: \$35 until 2/28/02; \$40 until 6/15/02; \$45 at the door. Make checks payable to "Anthrocon" and send to: Anthrocon, Inc., PO Box 270, Devault, PA 19432-0270. website: <http://www.anthrocon.org>

July 12-14, 2002 **SHORE LEAVE 24**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests: TBA. Membership: \$50 until 5/31/02 (\$60 at the door; daily rates available). Make checks payable to "Shore Leave" and send to: Shore Leave 24, PO Box 6809, Towson, MD 21285-6809 website: <http://www.shore-leave.com>

August 2-4, 2002 **DIVERSICON 10**. Hotel TBA (Minneapolis, MN). Guests of Honor: Steven Barnes & Tananarive Due. Membership: \$30, until 7/4/02; \$45 at the door. Make checks payable to: "Diversicon" and send to: Diversicon, PO Box 8036, Lake Street Stn., Minneapolis, MN 55408. "A gathering of fans, writers, and artists who recognize and appreciate diversity in speculative fiction and media, in the fan community, and in the world around us." For more information on Diversicon: www.sfmnnesota.com

Aug. 29 - Sept. 2, 2002 **CONJOSE (The 60th World Science Fiction Convention)**. McEnery Convention Center & surrounding hotels (San Jose, CA). Author GoH: Vernor Vinge; Artist GoH: David Cherry; Fan GoH: John & Bjo Trimble. Attending membership: \$180 until 7/31 (will go UP!). Make checks payable to "ConJose" and send to: ConJose, PO Box 61363, Sunnyvale, CA 94088-1363 (or: reg@conjose.org). website: www.conjose.org
E-mail: info@mcfi.org Website: <http://www.noreascon.org>