



# LAMBDA SCI-FI



DC Area Gaylaxians

PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #146 - May 2002

E-MAIL: [info@lambdasf.org](mailto:info@lambdasf.org) WEBSITE: <http://www.lambdasf.org/>

### Isaac Asimov & HIV

a piece of info forwarded by Helgi

Isaac Asimov's wife, Dr. Janet Jeppson, states that she was misrepresented in a *Locus* article and sent this note around for public reposting:

"To everyone who knew Isaac: In a few days it will be the 10th anniversary of his death. In the new book *It's Been a Good Life*, my epilogue reveals that Isaac got HIV during bypass surgery in 1983. A few years after that I urged his doctors to test him because he had various symptoms, but they did not until late in 1989, when he was due for heart valve surgery, which was then canceled. He lived only 1 and 1/2 years after learning that he had HIV, and during that time he was sick, too sick to argue with the doctors when they insisted (over my objections) that we keep it a secret. An article in the latest *Locus* says that I persuaded Isaac to keep it secret. That is not true.

"Repost as you see fit, to keep the record set straight. (No doubt *Locus* will run a correction, but that's probably a month away and in small print, etc.)"

**Guest Editor's Corner:** The bulk of this newsletter was put together by our regular editor, Carl Cipra. After a week in FL, I came back to find out he volunteered me to finish the newsletter!?!

Thanks to Carl, Colleen, Helgi, and Rob for contributing material. Without content, there would be no newsletter.

- Peter Knapp

### Public Service Announcement

by Peter Knapp



At the April 19<sup>th</sup> LSF showing of *The Empire Strikes Back*, Sergeant Brett Parson of the Metropolitan Police Department Gay and Lesbian Liaison Unit (GLLU) dropped by to pass out flyers about GLLU. This is the second time Sergeant Parson has made an appearance at an LSF event.

It was particularly fortuitous that Sergeant Parson chose this LSF event to visit, as someone at the event had a few days ago been attacked outside a gay bar. That individual had felt uncomfortable calling the police but did feel comfortable talking privately with Sergeant Parson who is openly gay. While I don't know the details of their discussion, I hope steps can be taken to bring the attackers to justice.

For more information about GLLU, check out <http://gaydc.net/gllu/>

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### May 12<sup>th</sup> LSF Meeting

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment (1414 17th St., NW, #413) on Sunday, May 12th. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. See you there!

### Proposal to Be Voted on at May 12<sup>th</sup> Meeting

from Rob Gates

I propose that LSF modify its official "operating procedures" to remove the reference to LSF members voting on Gaylactic Network Business in the Membership section, where the right to vote on Gaylactic Network business is listed as a benefit of LSF membership. In addition, that we remove the reference to the elected officer of Network Rep, and trim the number of elected officers from 5 to 4.

### Upcoming Events

**May 5<sup>th</sup>** - Movie outing, *Spiderman* (Location TBA).

**May 10<sup>th</sup>** - Movie night, *Star Wars: Episode I - The Phantom Menace* (DC).

**May 23<sup>rd</sup>** - LSF Book Discussion Group: *The Fire's Stone*, by Tanya Huff (DC).

### WHAT'S INSIDE?

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## ***The Years of Rice and Salt* by Kim Stanley Robinson**

(Bantam Books, 2002)

a review by Colleen R. Cahill

Alternate history is a popular genre, musing on what would happen if some historic event or person was changed. An example is Ward Moore's *Bring the Jubilee*, in which the North loses the Civil War. In Kim Stanley Robinson's *The Years of Rice and Salt* the main thrust is what if 99% of the European population was wiped out by the Black Death in the 14th Century. An interesting premise, rich with possibilities as all influence of European culture, science, politics, and economics would be removed from World history. No Michelangelo, Napoleon, or Darwin; also no Columbus to discover the New World. Instead, the major influences on the World would be Islamic and Chinese culture.

Robinson's premise is intriguing and his style engaging. The novel is divided into ten sections, each representing the lives of several reincarnated souls who meet again and again through time. There are often several hundred years between sections, with the last section bringing us to the present day. While at first the major world powers are Dar-Islam and Buddhist China, other groups arise, including a confederation of New World Indian tribes and a league of governments based in India.

In the first section of *The Years of Rice and Salt*, a depopulated Europe is shown and we see how little this loss effects the rest of the World. As the Muslims repopulate Europe, the Chinese accidently discover the New World during another attempt to conquer Japan. And eventually the Chinese do conquer Japan, causing the Japanese diaspora. This leads to a spread of ideas and cultures from that exiled people. Topics such as scientific discovery and ethics, the growth of nationalism, women's rights, and religion swirl through the text. All the main characters are fictional; and you will not find a George Washington or Gandhi taking the stage. This seems appropriate, as the historical influences that created such individuals are missing in this timeline.

The details Robinson includes in the work add to its feeling of realism, such as Persian being the Lingua Franca of this World. Not that there are no parallels between this book and the history we know. The section on the Long War has echoes of World War I and World War II, with grim trench warfare and a peace that includes war reparations. Interestingly, in Robinson's World, despite gentle or forgiven reparations, a great economic depression follows the War.

*The Years of Rice and Salt* is more than an alternate history; it is an alternate viewpoint on the purpose of humanity. It is also a sophisticated and thought-provoking book well worth reading. **Λ Ψ Φ**

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## **Minutes of the April Meeting**

by Rob

Business: we had a few things to vote on and a few proposals presented at the meeting. First, we voted on the switch to electronic distribution of the newsletter. The vote was unanimously in favor minus one - Carl, who whined that he didn't want to learn how to create PDF files. Expect to hear from Peter regarding the transition via email soon! Next, we had an emergency vote about taking part in Capital Pride, which also passed unanimously. So we will be having a table at Pride, and paperwork is being submitted even as we speak. With the changes to the Network, we realized that we no longer had to vote on the Gaylaxicon proposal, since we no longer have any voting power as a club with the Network.

In new business, I submitted a proposal that would clean up our operating procedures based on the changes to the Network. The proposal removes mention of voting on Network business from the list of member benefits for LSF, and eliminates the elected officer of Network Rep. The official wording is as follows:

I propose that LSF modify it's official "operating procedures" to remove the reference to LSF members voting on Gaylactic Network Business in the Membership section, where the right to vote on Gaylactic Network business is listed as a benefit of LSF membership. In addition,

(continued on page 5)

## **Peter's Semi-Annual Hugo Nomination List**

by Peter Knapp

I'm going to the World Science Fiction Convention (ConJosé) this year, which means I can nominate and vote for the prestigious Hugos, an annual popular vote award chosen by the members of Worldcon. I intend to nominate and vote.

Let me start with the Best Dramatic Presentation award. I plan to vote for *The Lord of the Rings: The Fellowship of the Rings*. I predict that while this movie may not win the Oscar®, J.R.R. Tolkien's masterpiece will win the Hugo.

As part of the nomination process, I will nominate four addition works. While both *Farscape* and *Buffy the Vampire Slayer* are excellent TV shows, no particular episode stood out as an exceptional stand alone story. Both series rely heavily on on-going story arcs, which I think helps make them such great shows; but the Hugos are specifically looking for individual episodes of genre works that can stand by themselves without relying on previous knowledge of the show.

Of the 250 SF/F/H movies listed in the Internet Movie Database ([www.imdb.com](http://www.imdb.com)), both theatrically and on TV, I only caught thirteen. I must be slowing down. Of the thirteen movies I saw, it's relatively easy to nominate my favorites. In addition to *LOTR*, I will be nominating *Harry Potter and the Sorcerer's Stone*, *Monsters, Inc.*, *Shrek*, and *K-PAX*.

For the Best Novel Award, I have to admit that I haven't read anything published in 2001 that wowed me. I plan to nominate Melissa Scott and Lisa Barnett's *Point of Dreams*, for two reasons. (1) I have been told by everyone I know who has read this book that not only is it a great read, but it "most definitely" has GLBT content. (2) Rob and I owe Lisa and Melissa dinner. Since we never seem to be at the same convention at the same time, nominating *Point of Dreams* may sort of pay them back for dinner.

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## Star Wars Dinner-and-a-Movie Night

In anticipation of the release of *Star Wars: Episode II: The Attack of the Clones* on May 16, Rob and Peter will be hosting the final event in their series of *Star Wars* movie nights. Since the special edition of *Episode I* has not yet been released, we'll only show the "classic" version.



On this last event in the series, you have a choice of bringing your own dinner or ordering pizza. Here are the details:

**When:**

Friday, May 10 - *Star Wars: Episode I - The Phantom Menace*

**Where:**

1425 "S" Street, NW, Washington, DC (phone 202/483-6369)

**Time:**

Doors open 7:30 PM. Movies start at 8:00 PM.

**What to Bring:**

Yourself, a friend, and dinner or cash to buy pizza.

**Directions:**

A map of the neighborhood can be found at

[http://www.stationmasters.com/System\\_Map/USTCARD0/ustcardo.html](http://www.stationmasters.com/System_Map/USTCARD0/ustcardo.html)

The Metro website is:

<http://www.wmata.com/>

**From closest Metro Stop:**

Take Metro to the "U" St/African-American Civil War Memorial/Cardozo stop (Green Line). Exit Metro on the 13th Street side of station. When you come

## The LSF Book Discussion Group



If *you're* interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating roundtable discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. The next meeting will be May 23 (at Peter & Rob's house, 1425 "S" St., NW -- for directions or more details, call 202-483-6369).

Here's the schedule for the next several months:

— **May 23rd** - *The Fire's Stone*, by Tanya Huff; moderator: Mike P. (NOTE: This novel is also contained in the omnibus collection *Of Darkness, Light, and Fire.*)

--- **June 27th** - *Dark Matter*, edited by Sheree R. Thomas; moderator: Carl. Although it's recommended that you read the entire book, here's a "short list"

up the escalator, you'll be on "U" Street, facing 13th Street. There will be a Rite Aid drug store in front of you. Cross 13th Street toward the Rite Aid. Follow "U" Street to 14th Street. There will be a McDonald's at 14th Street. Cross 14th Street toward the McDonald's. Turn left in front of the McDonald's. Follow 14th Street for two full blocks. When you cross "T" Street, you'll pass The Free Evangelical Church (which looks like a warehouse). When you cross Swann Street (which is between "T" and "S" Streets), you'll pass a 24-hour laundry. At "S" Street, hang a right. (If you cross "S" Street and pass a small used car lot, you've gone too far.) You'll pass the Whitman Walker Clinic and then an alley. We're the seventh row house after the alley: 1425 "S" Street, NW. If you get lost, give us a call at 202/483-6369.

**From an alternative Metro Stop:**

Take Metro to the Dupont Circle stop (Red Line). Exit the Metro on the "Q" Street side of the station. At the top of the escalator, hang a right on "Q" Street.

that will serve as the basis of the discussion questions:

*Fiction:*

- "The Comet," by W.E.B. DuBois
- "Chicago 1927," by Jewelle Gomez
- Black No More* (excerpt), by George S. Schuyler
- "Separation Anxiety," by Evie Schockley
- "Can You Wear My Eyes," by Kalamu ya Salaam

- "Greedy Choke Puppy," by Nalo Hopkinson
- "The Evening and the Morning and the Night," by Octavia Butler
- "Gimmile's Songs," by Charles R. Saunders

- "The Space Traders," by Derrick Bell

*Essays:*

- "Racism and Science Fiction," by Samuel R. Delany
- "Why Blacks Should Read (and Write) Science Fiction," by Charles R. Saunders

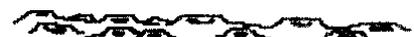
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Follow "Q" Street and pass a liquor store on your right and a Wrap Works sandwich shop on your left. Travel five blocks, passing the Raku Asian restaurant at 19th Street, a couple of large apartment buildings at 18th Street (also crossing New Hampshire at a diagonal), a Trios Pizza restaurant at 17th Street, the Jewish Community Center at 16th Street, and row houses at 15th Street. Cross 15th Street and hang a left. Travel two blocks on 15th Street to "S" Street. Cross "S" Street and hang a right. We're two-thirds of the way down the Street at 1425 "S" Street, NW. If you get lost, give us a call at 202/483-6369.

For more information, send email to:

[PeterKnapp@wavelengthsonline.com](mailto:PeterKnapp@wavelengthsonline.com)  
or  
[rgates@wavelengthsonline.com](mailto:rgates@wavelengthsonline.com)

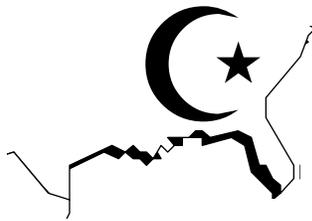
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*Lion's Blood*  
by Steven Barnes  
(Warner Books, 2002)  
reviewed by Carl Cipra

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[Ed. note: When I read Colleen's review of *The Years of Rice and Salt*, I figured it would be kind'a cool to review *Lion's Blood* in the same issue, as it has a similar motif. Thanks, Colleen!]

One of my favorite *ST:DS9* episodes is "Far Beyond the Stars," in which Benjamin Sisko finds himself in the body of Bennie, an African-American pulp-SF writer in 1950s America. I found it to be a hard-hitting eye-opener. But when I subsequently read Steven Barnes' "novelization" of that episode, *Far Beyond the Stars: Star Trek Deep Space Nine* (Pocket Books, 1998), I was simply blown out of the water. He took a great TV show and turned it into an even-more-incredible reading experience. On the basis of that novel, Steven Barnes became one of my favorite authors – I just had shake his hand and thank him when I got his autograph at a convention. Now Barnes has written *Lion's Blood*, and that's only confirmed my opinion of his authorial skills.

As the subtitle indicates, *Lion's Blood* is "A Novel of Slavery and Freedom in an Alternate America." Yes, *Lion's Blood* is an alternate history tale – admittedly one of my favorite sub-genres of SF. In this case, history starts to diverge from our familiar timeline back in the 4th Century BC. Instead of submitting to judicial suicide, Socrates leaves Athens to take up a life in Egypt; other great thinkers follow. Later, a wounded Alexander the Great decides to spend the rest of his life as Pharaoh of Egypt; and a great efflorescence of philosophy and science begins in the Kingdom of the Nile. Later still, Egypt and Carthage defeat Rome – thus, no Roman Empire, no civilizing influence for the wandering Germanic invaders, and no spread of Christianity throughout Europe. With the rise of Muhammad and the unification of Egypt and Abyssinia, the stage is set for a mighty pan-Islamic

hegemony. The disorganized barbarian tribes of Europe are unable to stand against the more advanced forces of the Islamic World; and most of mainland Europe comes to be ruled by the Caliph from Alexandria. Some years after the death of Muhammad, Bilal the Kushite saves the lives of the Prophet's family and begins the movement that leads to the Islamic "discovery" of the New World (which they call "Bilalistan") and, eventually, the Islamic colonization of the southeastern portions of North America.

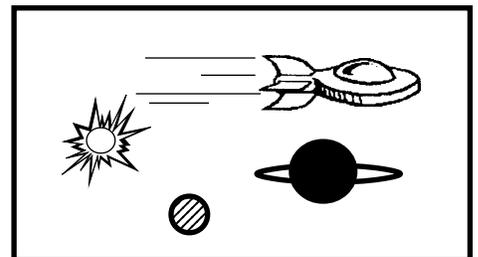
It is in this world that *Lion's Blood* is set. The story opens in the year 1279 Hegira (dated from the Prophet's migration from Mecca to Medina), or 1863 by Christian reckoning. Aidan O'Dere is a young Irishman who lives a bucolic life in a primitive backwater beyond the control of the Islamic realms. His peaceful tribal world, with its rounds of hunting, fishing, and pagan celebrations, comes to a violent end one day when Norse raiders (armed and sponsored by the Caliphate) destroy his village, kill his father, and carry off what's left of his tribe into slavery in the lands of Islam. Aidan is separated from his mother, sister, and surviving friends, transported across the Great Ocean to Bilalistan, and eventually purchased as a slave for the estate of the Wakil, Abu Ali Jalleddin ibn Rashid al Kushi, second most important man in the province of New Djibouti. (The Wakil's estate, Dar Kush, is located in what *we* would call Texas, about 68 miles upriver from Galveston Bay.) When Aidan is given as a body-slave/companion to the Wakil's younger son, Kai, their lives are irrevocably entwined in a decades-long relationship that encompasses brotherhood, degradation, misery, cruelty, and love – one that catapults their lives off in directions neither of them could ever have anticipated.

This is indeed a masterful work of alternate history: Barnes has obviously done an immense amount of research on the history and societies of *our* world, in order to construct a theoretical world in which Western European civilization is not the pre-eminent one. But *Lion's Blood* is much more than this. Barnes uses his depiction of Afro-Islamic dominance to emphasize and vividly bring home the brutal, dehumanizing reality of 19th-Century America's "peculiar institution" to an audience perhaps inured to seeing the master's lash wielded by a lighter-colored hand. I found quite a number of scenes in this novel to be real eye-openers, despite having what I thought was a very clear understanding of how awful the lives of black slaves must have been.

But *Lion's Blood* is also much more than just an SF-version of "Roots with the racial roles reversed." Barnes has infused the story with a fascinating exploration of Islam, particularly the brand of Sufi mysticism with which he is personally familiar; and he has created quite a number of very human, well-rounded, and often quite sympathetic characters (of several races and faiths) that make the story all that much more moving and immediate. And there's plenty of action, too – particularly as the story approaches the climactic border confrontation between the forces of Bilalistan and the neighboring Aztec Empire. (Without giving away too much, let me just say that Barnes has managed to expertly – and, I must admit, amusingly – woven elements of *The Alamo*, *Zulu*, and even Shakespeare's *Henry V* into this part of the novel.)

Kudos to Steven Barnes! I definitely gotta shake his hand again and thank him for another really great reading (and learning) experience!

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## SFWA 2001 Final Nebula Ballot

info passed along by Rob Gates

It's award season; and here are the finalist nominees for the Nebula Awards (given by the Science Fiction Writers of America).

### Novels

(Note: There was a three-way tie for 5th on the preliminary ballot)

*The Quantum Rose*, Catherine Asaro (Tor, Dec00)

*Eternity's End*, Jeffrey A. Carver (Tor, Dec00)

*Mars Crossing*, Geoffrey A. Landis (Tor, Dec00)

*A Storm of Swords*, George R.R. Martin (Bantam Spectra, Oct00)

*The Collapsium*, Wil McCarthy (Del Rey, Aug00)

*The Tower at Stony Wood*, Patricia A. McKillip (Ace, May00)

*Declare*, Tim Powers (Subterranean Press, May00, Tor; and William Morrow, Jan01)

*Passage*, Connie Willis (Bantam, Apr01)

### Novellas

"A Roll of the Dice", Catherine Asaro (*Analog*, Jul/Aug00)

"May Be Some Time", Brenda Clough (*Analog*, Apr01)

"The Diamond Pit", Jack Dann (*F&SF*, Jun01)

"Radiant Green Star", Lucius Shepard (*Asimov's*, Aug00)

"The Ultimate Earth", Jack Williamson (*Analog*, Dec00)

### Novelettes

"To Kiss the Star", Amy Sterling Casil (*F&SF*, Feb01)

"The Pottawatomie Giant", Andy Duncan (SCIFICTION, Nov 1, 00)

"Undone", James Patrick Kelly (*Asimov's*, Jun01)

"Louise's Ghost", Kelly Link (*Stranger Things Happen*, Small Beer Press, Jul01)

"Auspicious Eggs", James Morrow (*F&SF*, Oct/Nov00)

"Dance of the Yellow-Breasted Luddites", William Shunn (*Vanishing Acts*, Ellen Datlow, ed., Tor, Jul00)

### Short Stories

"Kaddish for the Last Survivor", Michael A. Burstein (*Analog*, Nov00)

"The Cure for Everything", Severna Park (SCIFICTION, Jun 22, 00)

"The Elephants on Neptune", Mike Resnick (*Asimov's*, May00)

"Mom and Dad at the Home Front", Sherwood Smith (*Realms of Fantasy*, Aug00)

"Wound the Wind", George Zebrowski (*Analog*, May01)

### Scripts

*O Brother, Where Art Thou?*, Ethan Coen and Joel Coen (Touchstone/Universal,

Dec00 [Released 12/22/00. Based on the epic poem *The Odyssey* by Homer])

*X-Men*, Tom DeSanto & Bryan Singer (story); David Hayter (screenplay) (20th Century Fox, Jul00 [Based on the characters created by Stan Lee and

Marvel Comics])

*Crouching Tiger, Hidden Dragon*, James Schamus, Kuo Jung Tsai, and Hui-Ling Wang: (Sony Pictures Classics, Dec00

[From the book by Du Lu Wang])

"The Body", Joss Whedon (*Buffy the Vampire Slayer*, Feb01 [First airdate

2/27/01. Based on the characters created by Joss Whedon])

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## Minutes of the April Meeting

(continued from page 2)

that we remove the reference to the elected officer of Network Rep, and trim the number of elected officers from 5 to 4.

The proposal basically cleans up inconsistencies now that we, as a club, no longer vote on Network business and don't have an official Rep on the Board speaking for the club.

Carl updated us on the status of the Network. He, Jed and Kendall are the current officers, and Jack from LSF and Vince from Niagara Falls are the first two Board members and will be selecting more Board members in the coming weeks. They're hoping to make memberships available in time for new officer elections in June.

Finally, we reviewed our upcoming schedule of events, which included the continuation of the Star Wars Movie Nights, the Book Discussion Group, and

a movie outing on May 5 for *Spiderman*.

With business done, we moved on to the social portion of the meeting. Joe Rauscher tried to get rid of some answering machines to little success. Various flyers and brochures and such were passed around, including copies of the SF/F themed issue of the Washington Post Book World. Rob mentioned that he plans to update the Recommended Reading List prior to Pride Day and will be calling for additions. A fascinating interview with Scott Bakula was in the latest Metro Source magazine, which touched on the issue of GLBT characters in Star Trek.

Barrett informed us that friend of LSF, Antonio Ruffini, won the South African Science Fiction Society short fiction contest. He also let us know that the long awaited Washington showing of *Attack of the Giant Moussaka* may finally occur.

He offered to speak to One in Ten about LSF co-sponsoring the film showing in some way.

Michael let us know that his Mom had been named Library Volunteer of the Year in Maryland for raising a lot of money for her library.

Finally, we moved on to our special guest appearance by author Don Sakers who talked about and read from his latest novel, *Dance for the Ivory Madonna*. The book is self-published, and he talked about the publishing industry, how he's been learning about self-promotion, and answered questions about the book and the publishing endeavor. People thoroughly enjoyed the reading if book sales afterwards were any indication!

And that was that!

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**\*\*INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS\*\***

**Lambda Sci-Fi: DC Area Gaylaxians** (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive this monthly newsletter (electronically) and a membership directory. Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on **Sunday, May 12th**, at James Crutchfield's home: 1414 17th St., NW, #413 (near DuPont Circle)- 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



## Con Calendar

by Carl, Mike C., Peter, and Rob



May 24-27, 2002 **BALTICON 36**. Wyndham Inner Harbor Hotel (Baltimore, MD). Author GoH: Mark Rogers; Artist GoHs: Phil & Kaja Foglio; Filk GoH: The Boogie Knights. Hotel rooms: \$119/night + tax (sgl/dbl/tpl/quad). Membership: \$45 from 3/13 to 4/30; \$50 at the door. Make checks payable to "Balticon 36" and send to: Balticon 36, PO Box 686, Baltimore, MD 21203-0686. website: <http://www.balticon.org>

June 7-9, 2002 **CHARM CITY CREEP CON**. Baltimore Convention Center (Baltimore, MD). Guests include: Anthony S. Head, Kane Hodder, Warwick Davis, Virginia Hey, David Carradine, Ben Chapman, Caroline Munro. Membership: in advance, \$15 per day, \$25 for the weekend; at the door, \$20 per day, \$30 for the weekend. Send to: FOD Entertainment, c/o Creep Convention, PO Box 2139, Glen Burnie, MD 21060-2139, or online at: [www.creepcon.com](http://www.creepcon.com)

July 12-14, 2002 **ANTHROCON 2002**. Adams Mark Hotel (Philadelphia). Guests of Honor: Lisanne Norman, Heather Bruton. Hotel rooms: \$99/night + tax (sgl/dbl/tpl/quad). Membership: \$40 until 6/15/02; \$45 at the door. Make checks payable to "Anthrocon" and send to: Anthrocon, Inc., PO Box 270, Devault, PA 19432-0270. website: <http://www.anthrocon.org>

July 12-14, 2002 **SHORE LEAVE 24**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests: TBA. Membership: \$50 until 5/31/02 (\$60 at the door; daily rates available). Make checks payable to "Shore Leave" and send to: Shore Leave 24, PO Box 6809, Towson, MD 21285-6809. website: <http://www.shore-leave.com>

August 2-4, 2002 **DIVERSICON 10**. Hotel TBA (Minneapolis, MN). Guests of Honor: Steven Barnes & Tananarive Due. Membership: \$30, until 7/4/02; \$45 at the door. Make checks payable to: "Diversicon" and send to: Diversicon, PO Box 8036, Lake Street Stn., Minneapolis, MN 55408. "A gathering of fans, writers, and artists who recognize and appreciate diversity in speculative fiction and media, in the fan community, and in the world around us." For more information on Diversicon: [www.sfminnesota.com](http://www.sfminnesota.com)

August 16-18, 2002 **FANEX 16**. Days Hotel Timonium (Baltimore, MD). Guests include: Yvonne Monlaur, Ted Bohus, Fred Olen Ray, Tom Weaver, others. Membership: \$30 for the weekend; \$10 per day at the door. Make checks payable to "Midnight Marquee Press" and send to: Midnight Marquee, 9721 Britinay Ln., Baltimore, MD 21234. website: [www.midmar.com](http://www.midmar.com)

Aug. 29 - Sept. 2, 2002 **CONJOSE (The 60th World Science Fiction Convention)**. McEnery Convention Center & surrounding hotels (San Jose, CA). Author GoH: Vernor Vinge; Artist GoH: David Cherry; Fan GoH: John & Bjo Trimble. Attending membership: \$180 until 7/31 (will go UP!). Make checks payable to "ConJose" and send to: ConJose, PO Box 61363, Sunnyvale, CA 94088-1363 (or: [reg@conjose.org](mailto:reg@conjose.org)). website: [www.conjose.org](http://www.conjose.org)