



# LAMBDA SCI-FI



DC Area Gaylaxians

PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #147 - June 2002

E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/

### June 7th PRE-Pride "Potluck & Video Madness" Party (and monthly LSF meeting)



Once again, Lambda Sci-Fi is starting off the DC Pride Celebrations by hosting a pre-Pride "Potluck & Video Madness" Party! As usual, this will give us all a chance to party and prepare for the rigors of the LSF table on Pride Day. But this year we're holding the party at a new location. The party will be held at Rodney's apartment in Silver Spring, MD (just a couple of blocks from the Silver Spring Metro Station).

In addition, because Pride Day takes place on our usual meeting day (2nd Sunday of the month), we'll also hold our June LSF meeting just prior to the start of the party.

So, on Friday, June 7th, plan on getting together with all the rest of us who've been infected with the "video madness bug" over the years. Hope to see you there!

Here are the details on how to join in on the fun:

**When?** Friday evening, June 7th (6:00 PM to ??). The doors will open at 6:00 PM; and a short LSF meeting will be held from 7:00 to 7:30. The potluck dinner and the videos will begin right after the end of the meeting.

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### June 15th POST-Pride "Potluck & Video Madness" Party



Once again, Lambda Sci-Fi will be prolonging the DC Pride Celebrations by hosting a post-Pride "Potluck & Video Madness" Party! As usual, this will give us all a chance to both party and recover from the rigors of the LSF table at the DC Pride festival. The party will be held at the home of Rob and Peter in downtown DC.

Here are the details on how to join in on the fun:

**When?** Saturday evening, June 15th (3:00 PM to ??). The doors will open at 3:00 PM. The potluck dinner and the videos will begin at the 3:30-4:00 PM range.

**What to Bring?** Bring along your favorite genre videos and DVD's (science fiction, fantasy, horror). Attendees will vote on which movies will be shown at the party. (There'll be different "tracks" of programming in two different parts of the house.)

The party will, of course, include a potluck meal, so bring along something scrumptious to eat. We're not pre-assigning categories of what food to bring, so everyone should just

### June 7th Lambda Sci-Fi Meeting \*\*Change of Date\*\* \*\*\*Change of Place\*\*\*

The next Lambda Sci-Fi meeting will be held at Rodney's apartment in Silver Spring, on Friday, June 7th, just before the beginning of the pre-Pride Day Party. It'll be a short meeting -- beginning at 7:00 PM, with the potluck dinner to begin at 7:30 PM. For more details, see the pre-Pride Day Party article elsewhere in this newsletter. See you there!

### Upcoming Events

**June 7th** - PRE-Pride Day "Potluck & Video Madness" Party (6 PM to ?; Silver Spring, MD)

**June 9th** - LSF table at DC Pride Day.

**June 15th** - POST-Pride Day "Potluck & Video Madness" Party (3 PM to ?; DC).

**June 27th** - LSF Book Discussion Group: *Dark Matter*, ed. by Sheree R. Thomas (7:30 PM; DC).

bring something from one (or more) of the following "basic food groups": appetizers (veggies, chips, etc.), a main course item (enough to serve at least 4-5 people), dessert (of course!), non-alcoholic drinks (both diet & regular).

**How to Get There?** The party will be held at the home of Peter and Rob at 1425 "S" Street, NW, Washington, DC

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## Passages

by Connie Willis

(Bantam Books, 2001)  
a review by Colleen R. Cahill

Author Connie Willis has dealt with death in her books before: her award-winning novel *Doomsday Book* describes the demise of a village in 14th-century England. Her new work, *Passage*, deals with near death experience (or NDE). Several popular nonfiction books on this phenomenon describe it as seeing a light at the end of a tunnel, floating above one's body in an hospital, meeting angels, all while being clinically dead. The Willis novel looks at this subject with a broad eye, showing several sides of the nature and purpose of NDE.

Dr. Joanna Lander is a psychologist who is researching NDE. She gathers most of her information through hospital interviews of people who recently had an NDE, talking to them as soon as possible after the event. The bane of her existence is Maurice Mandrake, an author of popular works on NDE. His books are the type that describe the light at the end of the tunnel, and he sees NDE as proof that: God exists; there is an afterlife; and the dead can communicate with the living. Joanna has a more neutral view and finds Mandrake's poor interviewing techniques, typified by leading questions and encouraging certain remembrances, very destructive to her work. Seeking answers, she begins a research project with Dr. Richard Wright. He has discovered a way to chemically induce NDE, and he wants to use volunteers to test his theory that it is strictly a reaction of the brain to imminent death. While Joanna leans more toward Dr. Wright's view of NDE, she is still not sure if he is completely correct, especially after she becomes one of the volunteers to undergo the chemical NDE.

Joanna's sessions keep taking her back to a dark passage with a light at one end. Because she can repeatedly undergo NDE, she learns that she is constantly going back to the same place. She is shocked to discover she is aboard the Titanic as it has begun to sink. This

## PRE-Pride Party

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**What to Bring?** Bring along your favorite genre videos and DVD's (science fiction, fantasy, horror). Attendees will vote on which movies will be shown at the party. (There'll be different "tracks" of programming in two different parts of the apartment.)

The party will, of course, include a potluck meal, so bring along something scrumptious to eat. We're not pre-assigning categories of what food to bring, so everyone should just bring something from one (or more) of the following "basic food groups": appetizers (veggies, chips, etc.), a main course item (enough to serve at least 4-5 people), dessert (of course!), non-alcoholic drinks (both diet & regular).

**How to Get There?** The party will be held at Rodney's Silver Spring apartment. It's just a short walk (about a block) from the Silver Spring Metro Station (Red Line). Free parking is also available at the Silver Spring Metro Station's parking lot on weekends. For exact address and/or driving/parking directions, please call Rodney directly (301-578-8648).

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revelation opens a whole series of questions and investigations for her. She wonders if all NDE's are actually taking place on the Titanic, especially after she meets a hospital patient who recently died during one of her sessions. Some unlikely characters assist her in the investigation, including a little girl with a weak heart and Joanna's high school English teacher, who is now suffering from Alzheimer's disease.

While a book about death would seem very dark and depressing, Willis handles this topic with a human touch. The sadness and pain of dying is portrayed with realism and countered with the love and caring for both the dying person and for those around them. *Passage* is a book about death, but it is full of life and worth the trip.

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## Awards

from Rob & Carl

Awards, awards, awards! Lots to say about awards!



### 2002 Tiptree Award

The Tiptree Award was created in 1991 at Wiscon, the only feminist-oriented science fiction convention (and a very literate/literary convention). This award is given to "science fiction or fantasy that explores and expands the roles of women and men," and tends to be focused on issues of gender and gender identity. This year's winner is *The Kappa Child*, by Hiromi Goto.

### 2002 Lambda Literary Awards

"The purpose of the Lambda Literary Awards is to recognize and honor lesbian, gay, bisexual, and transgender (LGBT) literary excellence." They are sponsored by the Lambda Literary Foundation, *The Lambda Book Report*, and *The James White Review*. This year's "Lammy" winners were announced at the 14th Annual Lambda Literary Awards Foundation banquet on May 2nd. In the SF/Fantasy/Horror category, the winner was *Point of Dreams*, by Melissa Scott & Lisa Barnett (TOR Books). Melissa and Lisa are long-time friends of Lambda Sci-Fi and the Gaylactic Network and have been popular guests at numerous Gaylaxicons.

### Nebula Awards

The Nebula Awards are awarded annually by a vote of the Science Fiction & Fantasy Writers of America, Inc. (SFWA). Thus, like the Academy Awards/Oscars, Nebula Awards are voted by peers. This year, friends of the Gaylactic Network were all the rage at the Nebula Awards, as former Gaylaxicon guests Catherine Asaro and Severna Park both took home trophies.

This year's Nebula winners are:  
Best Novel: *The Quantum Rose*  
by Catherine Asaro  
Best Novella: "The Ultimate Earth"  
by Jack Williamson  
Best Novelette: "Louise's Ghost"  
by Kelly Link

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## The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LGBT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. The next meeting will be June 27 (at Peter & Rob's house, 1425 "S" St., NW -- for directions or more details, call 202-483-6369).

Here's the schedule for the next few months:

--- **June 27th** - *Dark Matter*, edited by Sheree R. Thomas; moderator: Carl. Although it's recommended that you read the entire book, here's a "short list" that will serve as the basis of the discussion questions:

### Fiction:

- "The Comet," by W.E.B. DuBois
  - "Chicago 1927," by Jewelle Gomez
  - Black No More* (excerpt), by George S. Schuyler
  - "Separation Anxiety," by Evie Schockley
  - "Can You Wear My Eyes," by Kalamu ya Salaam
  - "Greedy Choke Puppy," by Nalo Hopkinson
  - "The Evening and the Morning and the Night," by Octavia Butler
  - "Gimmile's Songs," by Charles R. Saunders
  - "The Space Traders," by Derrick Bell
- Essays:*
- "Racism and Science Fiction," by Samuel R. Delany
  - "Why Blacks Should Read (and Write) Science Fiction," by Charles R. Saunders

--- **July 25th** - *American Gods*, by Neil Gaiman; moderator Mike P.

--- **August 22nd** - *Heritage of Hastur*, by Marion Zimmer Bradley; moderator: Rob.

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## POST-Pride Party

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(near Dupont Circle, "U" Street, and Logan Circle).

**Closest Metro Stop:** Take Metro to the "U" St/African-American Civil War Memorial/Cardozo stop (Green Line). Exit Metro on the 13th Street side of station. When you come up the escalator, you'll be on "U" Street, facing 13th Street. There will be a Rite Aid drug store in front of you. Cross 13th Street toward the Rite Aid. Follow "U" Street to 14th Street. There will be a McDonald's at 14th Street. Cross 14th Street toward the McDonald's. Turn left in front of the McDonald's. Follow 14th Street for two full blocks. When you cross "T" Street, you'll pass a church which looks like a warehouse. When you cross Swann Street (which is between "T" and "S" Streets), you'll pass a 24-hour laundry. At "S" Street, hang a right. (If you cross "S" Street and pass a small used car lot, you've gone too far.) You'll pass the Whitman Walker Clinic and then an alley. We're the seventh row house after the alley, 1425 "S" Street, NW. Call 202-483-6369 if you get lost.

**Alternative Metro Stop:** Take Metro to the Dupont Circle stop (Red Line). Exit the Metro on the "Q" Street side of the station. At the top of the escalator, hang a right on "Q" Street. Follow "Q" Street and pass a liquor store on your right and a Wrap Works sandwich shop on your left. Travel five blocks, passing the Raku Asian restaurant at 19th Street, a couple of large apartment buildings at 18th Street (you'll also cross New Hampshire at a diagonal), a Trios Pizza restaurant at 17th Street, the Jewish Community Center at 16th Street, and row houses at 15th Street. Cross 15th Street and hang a left. Travel two blocks on 15th Street to "S" Street. Cross "S" Street and hang a right. We're of the way down the street, at 1425 "S" Street, NW. Call 202-483-6369 if you get lost.

**Driving Directions:** 1425 "S" Street, NW is located in the 1400 block of 14th Street, halfway between 14th and 15th Streets, which run North/South. 14th Street is a two-way street. 15th Street is a one-way street, heading

North. "S" Street is a two-way street and runs East/West.

**From the North:** Get onto 16th Street (Exit 31 on the Beltway), or Connecticut Avenue (Exit 33 on the Beltway), heading South. Turn left on "S" Street and follow "S" Street (6½ blocks from Connecticut Avenue; 2 blocks from 16th Street) to 1425 "S" Street, NW. Call 202-483-6369 if you get lost.

**From the South:** Get onto I-495 North. After crossing the Potomac River follow signs for US Route 1 (near the Thomas Jefferson Memorial). US Rte. 1 becomes 14th Street. Follow 14th Street to "S" Street. Turn left on "S" Street and follow "S" Street for ½ block, to 1425 "S" Street. Call 202-483-6369 if you get lost.

**Parking:** Street parking is generally available, though it is harder to find the later it gets. On weekends, there are no parking restrictions, but make sure not to park too close to street intersections, alleys, and fire hydrants -- or risk getting a ticket. Safe distances are usually marked.

For more information send an e-mail to Rob:

rgates@wavelengthsonline.com and/or Peter:

PeterKnapp@wavelengthsonline.com or give them a call at 202-483-6369.

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An immense and ever-increasing wealth of knowledge is scattered about the world today; knowledge that would probably suffice to solve all the mighty difficulties of our age, but it is dispersed and unorganized. We need a sort of mental clearing-house: a depot where knowledge and ideas are received, sorted, summarized, digested, clarified and compared.

—H.G. Wells—

*The Brain: Organization of the Modern World (1940)*

## Minutes of the May 12th LSF Meeting taken by Scott

During the business portion of the meeting, Rob and Peter advised that they would be hosting the *post*-Pride video party at their home in DC on Saturday, June 15,. Rodney volunteered to host a *pre*-Pride video party at his home in Silver Spring, MD on Friday, June 7. It was decided that the June LSF meeting would be held in conjunction with the Friday night pre-Pride video party.

The club voted unanimously for three minor changes to the LSF Operating Procedures, in response to recent changes in the structure of the Gaylactic Network. Among the changes is the elimination of the position of LSF's representative to the Gaylactic Network.

Carl announced that Capclave, the local con put on by the Washington Science Fiction Society (WSFS), is slated for October 18-20, in Silver Spring, MD. He recommended that LSF not host a GLBT room party at Capclave this year, but that we keep an eye on whether the con has recovered from its hiatus to its former size. He also reminded everyone about the annual Darkover convention on Thanksgiving weekend, where LSF has traditionally sponsored a room party.

Peter asked for volunteers to copy materials for distribution at the LSF table at Pride Day. Carl offered to bring bookmarks and to purchase plastic display racks for newsletters, etc. Rob and Peter will bring the LSF banner.

Rob surprised the crowd by presenting Carl, LSF's longstanding newsletter editor, with three beautifully bound volumes of 12 year's worth - 144 issues - of the LSF newsletter. A hearty round of applause followed, with great thanks to Carl for all his hard work. Rob also advised that the same 144 issues were available on CD-ROM, with indexes to the reviews. He indicated that he will send copies to local and national history projects.

Then the social portion of the meeting began. After a jolly name circle, Rodney passed around his new "Nevada 51's" minor league baseball cap. The mascot on the cap is an alien head. Dan B. advised that he will be holding a picnic at this home on July 29 & 30 for his



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"furry fandom" friends, and he invited all LSF members to attend.

Don Sakers, who read at last month's LSF meeting from his latest book, *Dance for the Ivory Madonna*, kindly sent a thank-you card which was read to everyone. Rob passed around flyers for assorted cons. He also distributed a copy of the Chicon 2000 post-con report.

Rob reported that *Point of Dreams*, by Melissa Scott and Lisa Barnett, won the Lambda Literary Award for Fantasy/Science Fiction. In Spectrum Award news, Rob advised that it would be run a little differently this year. There would not be an open nomination process, just solicitations of works that will developed into a short list for Spectrum Awards judges to select from. This information will be posted at the LSF website.

Rodney read from a dog-eared 1950's sci-fi pulp magazine about thinking machines. He chuckled, because the article indicated that machines would never be able to successfully play chess. Ha!

Carl distributed info about the upcoming *Hulk* and *Daredevil* movies. Apparently, Ben Affleck will be playing Daredevil. There appeared to be much eagerness for the *Scooby Doo* movie. Also, there was some unimaginable interest expressed in the upcoming *Powerpuff Girls* movie. Poor nutrition perhaps.

Michael C. led a discussion about possible interest in collecting LSF reviews of local area movie theaters, restaurants, etc. Mike said that he would post an e-mail about this to the LSF listserv.

LSF Book Discussion Club! Rob reminded everyone that this month's book is Tanya Huff's *The Fire's Stone*, followed in June by the *Dark Matter* anthology, and in July by Neil Gaiman's *American Gods*.

Dan H. brought in a set of mostly fantasy-based books to donate to the club for sale. Julian also added a few books to the pile.

In TV land, there was animated discussion about recent *Buffy*, *Enterprise*

and *X-Files* episodes. Alice commented that the original British version of *Max Headroom* was excellent.

Dan B. kindly explained "furry fandom" in a nutshell to the newer attendees, and he described plans for Anthrocon this year, which will include a huge dealer's room.

We would be remiss if the *Attack of the Clones* movie were not mentioned. Brian has coordinated an LSF movie outing for Saturday, May 18. Buy your tickets now!

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### Awards

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Best Short Story: "The Cure For Everything" by Severna Park  
Best Script: *Crouching Tiger, Hidden Dragon* by Jas. Schamus, Kuo Jung Tsai, & Hui-Ling Wang  
President's Award: Betty Ballantine, for her service in the field of science fiction. (Betty and her husband Ian Ballantine brought mass market paperback publishing to the United States and later founded Ballantine Books, one of the earliest houses to publish a line of paperback science fiction novels and thus instrumental in introducing science fiction in novel length as a viable commercial mode.)

### Spectrum Awards

Rob notified us that the Gaylactic Network Spectrum Awards have received a very complimentary mention in an article in the on-line magazine, *Strange Horizons* (dated 5/6/02). The article, by Greg Beatty, is entitled "Naming the Stars: The Awards of Science Fiction (part 2 of 2)." It focuses on specialized awards and discusses their impact in energizing change in the F&SF genre. When discussing the Spectrum Awards, the article says some very flattering things about how the Spectrum judges must "read and view widely and voraciously" in order to find and honor f/sf/h works "that include positive explorations of gay, lesbian, bisexual or transgendered characters, themes, or issues." All in all, it's a great article. You can locate *Strange Horizons* at: [www.strangehorizons.com](http://www.strangehorizons.com)

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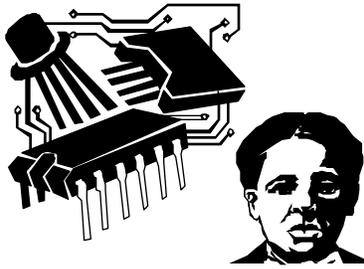
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**Futureland**  
by Walter Mosley  
(Warner Books, 2001)  
a brief review by Carl Cipra

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I've been a fan of Walter Mosley for some time now. It all started back in 1995, when I saw the movie *Devil in a Blue Dress*, starring Denzel Washington. (It's *film noir* -- no pun intended. Washington portrays "Easy" Rawlins, the main character in a series of popular mystery novels authored by Mosley. In this story, Rawlins, a recently-returned Korean War veteran, gets involved in a murder/mystery in 1948 Los Angeles -- his "first case," as it were.) I liked the movie *so* much that I raced out to read the 1990 novel upon which the film is based and was instantly hooked on Mosley's works. Since then, I've been slowly working my way through his novels (mostly mysteries and/or social commentary fiction), savoring the experience a bit at a time.

So, imagine my delight when I discovered that Walter Mosley would be appearing at Millenium Philcon to do a reading! As it turned out, he read a chapter from his "soon-to-be-published" new novel, *Futureland: Nine Stories of an Imminent World*. (And let me say that Walter Mosley is one helluva dramatic reader, too!) Hooked again! I spent the next several months waiting impatiently for the novel to hit the bookstores. And, guess what? It was definitely worth the wait!

*Futureland* takes place in a near-future America, about a generation from now. And the America of *Futureland* is a strange, grim, technologically-wonderful place indeed -- very much a vision in the cyberpunk tradition. Many aspects of Mosley's near-future America are harsh and gritty, to all intents and purposes a science-fictional extension of the harsh, gritty streets of Los Angeles as portrayed in Mosley's contemporary fiction. Here are just a few of the features of *Futureland's* "brave new world":

-- **Common Ground**: a section of every city in the world, where unemployed workers have to go when there is no other refuge for them. ("Beans and rice

to eat and a doorless sleep cubicle were the bare essentials of those consigned there.")

-- **Pulse**: a "gene drug that alters the structure of the brain, temporarily allowing consciousness some measure of control over dreams." It's an addition from which death is the only withdrawal (aka "Pulsedeath").

-- **Infochurch**: a new mega-corporate religious entity that preaches "God is a riddle and the world of science [is] filled with His clues." At facilities throughout the country, people kneel and offer their prayers, pleas, and confessions to computer terminals. This data is transmitted to the Infochurch's central Database of Hope and ultimately beamed out from its great Idaho transmitter (advertised as a "direct link to God") to Infinity, "God's fifth child."

-- **Angel Island**: first (and most feared) of the offshore "non-national private prisons," where prisoners are controlled by ultra-sensitive packets of intravenous drugs. And, since the Supreme Court decision of 2022, it's been legal to suspend the citizenship -- and all rights thereof -- of any convict until such time as rehabilitation has been scientifically proven.

And if the world of *Futureland* isn't wild enough for you, here are some of the fascinatingly-colorful, wonderfully-depicted people who inhabit its streets:

-- **Fera Jones**: a two-hundred-sixty-pound, six-foot-nine-inch female boxer who "looks like she was molded from iron." It's rumored that Fera is the product of "an outlawed genetics program that came out of the feminist studies department at Smith College" -- but that has never been proved.

-- **Folio Johnson**: a hard-boiled private eye with some pretty nifty cyber-augmentations. He's sort of a sci-fi PI,

an extension of the street-wise black detectives featured in some of Mosley's contemporary fiction (such as "Easy" Rawlins and Fearless Jones). Johnson gets involved in a really bewildering case -- he's hired to find out who's systematically killing off a bunch of rich young neo-Nazis.

-- **D'or Hallwell**: owner/operator of Hallwell's China Diner, an "eight-seat hole-in-the-wall" on Lower Thirty-third Street, "one of only five independently owned restaurants in all the Twelve Fiefs of New York". Her diner seems to be Folio Johnson's favorite hang-out.

-- **Dr. Ivan Kismet**: the "eccentric" and unbelievably-wealthy CEO of MacroCode International. He owns his own fabulous island-nation (called "Home") off the Pacific coast of Mexico and is one of the most powerful men in the world -- if not *the* most powerful!

Each of these characters -- and several more -- has his/her own fascinating story to tell; and they all add up into an incredibly rich exploration of Mosley's "if-this-goes-on" vision of near-future America. At first it may seem that you're reading a series of independent stories in a "shared universe" (an impression seemingly corroborated by the book's subtitle: *Nine Stories of an Imminent World*); but Mosley has cleverly interwoven these various strands into a very satisfying whole, as one character's story impinges upon and inter-relates with others. *Futureland* is exciting; it's action-packed; and I couldn't help but feel the author grabbing me by the collar occasionally, pointing off into the future, and saying: "Look! Can't you see where we might be heading?!" If you've enjoyed reading some of Walter Mosley's contemporary fiction (such as *Fearless Jones*, *Walkin' the Dog*, *Devil in a Blue Dress*, or *R.L.'s Dream*), then I think you'll get a kick out of *Futureland*, too. I certainly did.

A final note: *Futureland* is actually Walter Mosley's *second* foray into the F&SF field; but, for some reason, I've never been jazzed enough by what I've heard about it to pick up a copy of *Blue Light*, his previous F&SF novel. Now that I've read *Futureland*, maybe I'll go back and read *Blue Light*, too.

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**\*\*INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS\*\***

**Lambda Sci-Fi: DC Area Gaylaxians** (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$20, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. This month, however, the Lambda Sci-Fi meeting will be held on **Friday, June 7th**, at Rodney's apartment in Silver Spring. This will be a short meeting -- beginning at 7:00 PM -- followed at 7:30 PM by the pre-Pride Day Party. For details, see the pre-Pride Day Party article elsewhere in this newsletter. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



## Con Calendar



by Carl, Mike C., Peter, and Rob

June 7-9, 2002 **CHARM CITY CREEP CON**. Baltimore Convention Center (Baltimore, MD). Guests include: Anthony S. Head, Kane Hodder, Warwick Davis, Virginia Hey, David Carradine, Ben Chapman, Caroline Munro. Membership: in advance, \$15 per day, \$25 for the weekend; at the door, \$20 per day, \$30 for the weekend. Send to: FOD Entertainment, c/o Creep Convention, PO Box 2139, Glen Burnie, MD 21060-2139, or online at: [www.creepcon.com](http://www.creepcon.com)

July 12-14, 2002 **ANTHROCON 2002**. Adams Mark Hotel (Philadelphia). Guests of Honor: Lisanne Norman, Heather Bruton. Hotel rooms: \$99/night + tax (sgl/dbl/tpl/quad). Membership: \$40 until 6/15/02; \$45 at the door. Make checks payable to "Anthrocon" and send to: Anthrocon, Inc., PO Box 270, Devault, PA 19432-0270. website: <http://www.anthrocon.org>

July 12-14, 2002 **SHORE LEAVE 24**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests include: James ("Spike") Marsters, Richard ("Dr. Franklin") Biggs, John ("Dr. Phlox") Billingsley, Peter David. Membership: \$60 at the door; daily rates available. Make checks payable to "Shore Leave" and send to: Shore Leave 24, PO Box 6809, Towson, MD 21285-6809 website: <http://www.shore-leave.com>

August 2-4, 2002 **DIVERSICON 10**. Hotel TBA (Minneapolis, MN). Guests of Honor: Steven Barnes & Tananarive Due. Membership: \$30, until 7/4/02; \$45 at the door. Make checks payable to: "Diversicon" and send to: Diversicon, PO Box 8036, Lake Street Stn., Minneapolis, MN 55408. "A gathering of fans, writers, and artists who recognize and appreciate diversity in speculative fiction and media, in the fan community, and in the world around us." For more information on Diversicon: [www.sfmnnesota.com](http://www.sfmnnesota.com)

August 16-18, 2002 **FANEX 16**. Days Hotel Timonium (Baltimore, MD). Guests include: Yvonne Monlaur, Ted Bohus, Fred Olen Ray, Tom Weaver, others. Membership: \$30 for the weekend; \$10 per day at the door. Make checks payable to "Midnight Marquee Press" and send to: Midnight Marquee, 9721 Britinay Ln., Baltimore, MD 21234 Website: [www.midmar.com](http://www.midmar.com)

August 23-25, 2002 **HORRORFIND WEEKEND**. BWI Airport Marriott (Baltimore, MD). Guests include: *Evil Dead* reunion (with Bruce Campbell, Ellen Sandweiss, Betsy Baker, Sarah York, and Tom Sullivan), Tom Savini, Douglas Clegg, Mason Winfield. Membership: \$25 until 6/1/02; \$30 after 6/1/02, \$20 per day at the door. Make checks payable to "Horrorfind" and mail to: Horrorfind.com IIc, 9722 Groffs Mill Dr, PMB 109, Owings Mills, MD 21117. Website: [www.horrorfindweekend.com](http://www.horrorfindweekend.com)

Aug. 29 - Sept. 2, 2002 **CONJOSE (The 60th World Science Fiction Convention)**. McEnery Convention Center & surrounding hotels (San Jose, CA). Author GoH: Vernor Vinge; Artist GoH: David Cherry; Fan GoH: John & Bjo Trimble. Attending membership: \$180 until 7/31 (will go UP!). Make checks payable to "ConJose" and send to: ConJose, PO Box 61363, Sunnyvale, CA 94088-1363 (or: [reg@conjose.org](mailto:reg@conjose.org)). Website: [www.conjose.org](http://www.conjose.org)