

LAMBDA SCI-FI

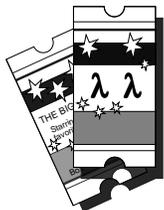
DC Area Gaylaxians




PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #151 - Oct. 2002
 E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/

LSF & Reel Affirmations 12

Don't Ask, Don't Tell
 Sat., Oct. 19, 11:00 PM
 Lincoln Theatre



Lambda Sci-Fi has agreed to serve as a Community Partner for one of the films during this year's Reel Affirmations season! *Don't Ask, Don't Tell* will be screened at 11:00 PM on Saturday, October 19, at the historic Lincoln Theatre, at 1215 U Street NW, across the street from the U Street/Cardozo Metro stop's 13th Street exit on the Green Line. Please join us there! (We'll meet at the theater about 10:30 PM.)

Reel Affirmations, now in its twelfth year, is the third largest GLBT film festival in the nation. From its week-long beginnings in 1991, Reel Affirmations now anchors year-round film screenings, an eleven-day film festival every October, and also presents a two-day Pride Film Festival in June and the monthly Reel Affirmations Xtra screenings, as well as other special screenings and events. One in Ten, Reel Affirmation's parent organization, also sponsors the One in Ten Museum Project, the Laugh Out Loud Gay and Lesbian Comedy Festival, and many other events affirming arts in the community.

With the exception of its
 (continued on page 5)

Next LSF Meeting - Oct. 13th -

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment (1414 17th St., NW, #413) on Sunday, October 13th. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. See you there!

NOTE: Last month, at the Sept. LSF meeting, two proposals were tabled due to lack of quorum. Therefore, **we'll be voting on these proposals** at this month's meeting. As a reminder, the proposals are:

From Kendall – "I propose that each year, Lambda Sci Fi pay (a) the domain name registration for lambdasf.org, and (b) the web hosting bill as a standing bill – just like the P.O. Box – i.e., without needing to vote on it each year."

From Rob – "I propose that LSF donate \$200 towards the running of the GLBT fandom suite being run/organized by Carl Cipra for the Gaylactic Network at the 2002 World Science Fiction Convention in San Jose, CA."

Special Treat: This meeting will also feature a reading by **Antonio Ruffini**, 2-time winner of the South Africa Short Fiction Prize. Antonio will read his prize-winning SF short story "Old Earth Honour".

Late Addition: Peter & Rob will be auctioning off/selling off many genre-related posters to raise money for LSF. Bring your wallets!

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Oct. 26th Halloween "Potluck & Video Madness" Party

Once again, Lambda Sci-Fi will be hosting a Halloween "Potluck & Video Madness" Party! Spooky movies and food are encouraged, but by no means necessary. Wear a costume if you dare. (Note: We may hold a moment of silence... or a séance... to mourn the kitchen that is scheduled to be replaced two weeks after the party. Who knows what skeletons we may find in the kitchen closets!?) Here are the details on how to join in on the fun:

When? Saturday evening, October 26th (4:00 PM to ??). The doors will open at 3:00 PM. The potluck dinner and the videos will begin at the 4:30-5:00 PM range.

(continued on page 5)

Upcoming LSF Events for October

Sun., 10/13 (1:30 PM) - LSF meeting (including a reading by Antonio Ruffini).

Sat., 10/19 (10:30 PM) - LSF outing to Reel Affirmations: *Don't Ask, Don't Tell*.

Thurs., 10/24 (7:00 PM) - LSF Book Discussion Group (*Point of Dreams*, by Melissa Scott & Lisa Barnett).

Sat., 10/26 (4:00 PM) - LSF "Video Madness" Party.

WHAT'S INSIDE?

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**Minutes of the
Sept. 9th LSF Meeting**
taken by Scott



**Lambda Sci-Fi:
DC Area Gaylaxians**

A quorum was not present. Therefore, the three proposals submitted last month were not voted upon. [Ed. Note: That's the first time we've had to delay a vote for lack of a quorum—probably because it was such a beautiful day outside and because a number of people still aren't back from vacation. We'll bring up these issues again for a vote at the October meeting. So, not being able to transact business...]

LSF Social Meeting commenced shortly afterwards.

Many LSF members attended the World Science Fiction Convention in San Jose, CA — ConJose — the prior weekend. Club members who attended: Carl, Rob, Peter, Mike P., Mike M., Barrett, Antonio, Jim W., and Randy J. from Texas. Much of today's LSF meeting centered upon WorldCon events and activities.

Prior to WorldCon, Carl had asked for financial contributions to help pay for the costs of the GLBT fan suite in the con hotel. Carl was happy to report that there will be surplus funds from contributions that can be used toward next year's GLBT suite at Torcon (WorldCon in Toronto).

Peter and Rob were jubilant to report that they purchased in the WorldCon art show an original painting: the basis for the cover of Tanya Huff's *The Fire's Stone*.

Spectrum Awards—Rob reported that an overflow crowd attended the awards ceremony. He advised that many of the Spectrum Awards finalists also performed readings at the GLBT suite over the course of the weekend. Moreover, Rob announced that the Gaylactic Network Board has officially voted to establish the Spectrum Awards as its own non-profit entity.

Assorted WorldCon comments: The GLBT suite hosted a party each night; and each party was well-received and well-attended. Rob attended the "WorldCon in Waiting" panel (which focused on the next three WorldCons) for more GLBT-inclusive programming in the

upcoming WorldCons. It was no surprise that *Fellowship of the Ring* was this year's Hugo Award winner for the Best Dramatic Presentation. David Gerrold spent much time in the GLBT suite aggressively promoting his own books. The art show was great! The dealer's room was heavily book-centric, rather than a balance between books and media-related items. The showing of trailers for upcoming movies was less than satisfying.

The *Washington Blade* (Friday, September 6, 2002 issue) included a favorably-received GLBT F&SF article.

Barrett advised that Reel Affirmations has asked LSF to sponsor a genre film at next month's film festival. All they're asking is that LSF announce/advertise (and, of course, attend) the showing. The movie is entitled *Don't Ask, Don't Tell* and will be shown on Saturday, October 19, at the Lincoln Theater.

Peter announced that he has asked LSF artist Chris Browning to create new designs for LSF T-shirts. He then passed around a selection of possible designs and asked for feedback.

Michael C. remarked that the *Fear Dot Com* movie is horrible, chiefly because of its inane dialogue.

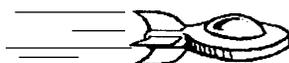
Reminder: The Gaylactic Network is now taking individual memberships.

Rob announced that this month's LSF Book Club book discussion group will be discussing William Gibson's *Neuromancer* (on Thursday, September 27, at the home of Peter and Rob). And the November discussion book will be *Point of Dreams* by Melissa Scott and Lisa Barnett.

A video party has been planned for Saturday, October 26, at 4:00 PM at the home of Peter and Rob. Look forward to details.

Finally, Antonio Ruffini has agreed to do a reading of his award-winning short story at the October LSF meeting!

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**The LSF Book
Discussion Group**



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating roundtable discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. The next meeting will be October 24 (at Peter & Rob's house, 1425 "S" St., NW - for directions or more details, call 202-483-6369).

Here's the schedule for the next several months:

--- **October 24th** - *Point of Dreams*, by Melissa Scott & Lisa Barnett; moderator: TBA.

--- **December 5th** (*NOTE: special combined Nov./Dec. session*) - *The Ghost Sister*, by Liz Williams; moderator: Rob.

--- **January 23rd (2003)** - *Dance for the Ivory Madonna*, by Don Sakers; moderator: TBA.

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Two from Yard Dog Press

mini-reviews by Carl Cipra

Here's a little "literary fallout" from ConJose, a couple of books (among many others) that became a part of my ever-burgeoning library as a consequence of my attendance at the World Science Fiction Convention this year. Both of them, as it turns out, come from Yard Dog Press. They are *Bubbas of the Apocalypse*, an anthology edited by Selina Rosen, and *Tales of the Lucky Nickel*, a chap-book collection of short stories by Ken Rand. (FYI - A chap-book is a paper-covered booklet. This type of publication has been around for about 500 years now.)



We in LSF have, of course, already heard of *Bubbas of the Apocalypse*, because it includes the first story published by our very own Rob Gates ("It Is Whether You Win or Lose"). I'd heard Rob do a reading of this story at a convention last year some time, so I already knew that there's at least one really good story in there. At Worldcon, however, I heard editor Selina Rosen read another of the stories in this anthology, her own "Daddy Was a Big Queer Bubba." Well, it too is a really good story; and Selina's raucous rendition -- complete with dead-on back-hills dialect -- absolutely convinced me that I had to buy a copy of this book! (Rob tells me I met Selina last year at one of the GLBT parties at Millenium Philcon, but I honestly don't remember it. And, having said that, if you ever get a chance to meet Selina, you're going to wonder just what the hell I was drinking that I don't remember meeting her before! I can hardly believe it myself! Suffice it to say that Selina Rosen is one unforgettable character -- especially at a party! This year, she had me laughing so hard at the Saturday night GLBT party that my sides

ached and I had tears running down my face! But I digress...)

All the stories in *Bubbas of the Apocalypse* (sixteen of 'em, plus 3 poems) take place in a near-future, alternate US of A. In the year 2025, "a deadly virus known only as Yuppie 25 escaped from a secret government lab" and pretty much wiped out civilization as we know it. There are two major groups of people who have survived this apocalyptic pandemic. First, there are the "crazed deranged Yuppies" who have been turned into flesh-eating zombies by a mutated form of the virus. And then there's a whole group of people who, due to their pre-plague dietary habits, were unaffected by the virus -- "individuals who had consumed large amounts of barbecue sauce on grilled meats over their lifetimes" and "had built up a natural immunity to Yuppie 25." You guessed it -- they's gun-totin', beer-guzzlin', trailer-park-livin' good ol' boys'n'gals -- you know, Bubbas!

As with any anthology, the stories in *Bubbas of the Apocalypse* are kind of a mixed bag; but they definitely were all written with tongue firmly planted in cheek. If you enjoy films like *Night of the Living Dead* -- and if you've got a weird sense of humor to boot -- then you're probably going to get a kick out of all these stories. Personally, I think Selina's and Rob's stories are far and away the best in the bunch -- and I find it significant that these two stories are also the only ones in the anthology that include positive GLBT content. (Well, sort of.)



I consider the second book, Ken Rand's *Tales of the Lucky Nickel* to be a real find! As I've said before, I'm a big fan of that sub-genre of F&SF known as "bar tales"; and *Tales of the Lucky Nickel* is a collection of five delightful little examples of this type of story. (For a little more information on "bar tales,"

refer to my review of Mike Resnick's *The Outpost* in the August 2002 LSF newsletter. Just as a quickie reminder, some famous examples of "bar tales" are Arthur C. Clarke's collected *Tales from the White Hart* and Spider Robinson's "Callahan's Crosstime Saloon" stories.)

In *Tales of the Lucky Nickel*, the emphasis is definitely on fantasy rather than science fiction. The Lucky Nickel Saloon is a small, neighborhood, Old West movie-style saloon located on Second Avenue in Laramie, Wyoming -- sometime during the 1880's, I'd guess. It's "a fairly normal place with mostly ordinary regulars where some of the strangest things happen." What *kind* of strange things? Well, how about a con man selling invisible dragons, a French-speaking mermaid in a barrel, a magical gin bottle, or even an appearance by the Grim Reaper himself?! Is that strange enough for you? Stuff like that certainly keeps the regulars on their toes -- folks like Tom Dooley (the narrator), Mick (the bartender/owner), Banky ("who fancies himself a gunfighter but ain't really"), Casper ("who has a glass eyeball and wears a patch over same"), Charlie ("who drinks to excess"), Jack Thatcher ("who has a game leg and hadn't arrived yet"), and Sam Something (a "back-East reporter and world traveler" who stops off to see what's up at the Lucky Nickel whenever he's passing through Laramie).

Every story in *Tales of the Lucky Nickel* is an absolute delight! They're all funny and witty; and Ken Rand has a knack for writing "Old West" dialect that consistently rings true. It's everything an aficionado could hope for in a collection of F&SF "bar tales." As I said, it's a real find!

On the off chance that you don't run across either of these publications at a dealer's table at the next convention, you can always order 'em directly from Yard Dog Press or through Amazon.com. (And I think Rob's even got a couple of spare copies of *Bubbas of the Apocalypse* he'd be willing to sell you!) While you're at it, why not check out the YDP website? It's:

www.yarddogpress.com

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Top 10 Summer Blockbusters

From the AMC Movie Watchers Club Newsletter:

<http://www.moviewatcher.com>

Summer 2002: That's a wrap!

As summer wraps up, you might be wondering how it escaped you. Relive the highlights with a look back at some of this summer's blockbusters in the actual top 10 list as reported by NielsenEDI (ranked by domestic box office gross from May 3-August 18). With the end of the official summer movie season only weeks away, *Austin Powers* is certain to end up #3.

1. *Spider-Man* — \$403,706,375
2. *Star Wars: Episode II-Attack of the Clones* — \$299,401,811
3. *Men in Black II* — \$188,504,665
4. *Austin Powers in Goldmember* — \$183,897,219
5. *Scooby-Doo* — \$151,086,362
6. *Signs* — \$150,513,131
7. *Lilo & Stitch* — \$139,487,091
8. *Minority Report* — \$129,115,416
9. *Mr. Deeds* — \$123,670,068
10. *The Sum of All Fears* — \$118,041,037

Looking ahead, check out our top 10 movie predictions for this fall at: www.moviewatcher.com/promos/082202trivia.html

Write them down and see how "on the money" we are. We'll send you the final totals after the holiday movie season is over.

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Gaylactic Network Spectrum Awards

The Gaylactic Spectrum Awards Foundation is pleased to announce the winners of the 2002 Gaylactic Spectrum Awards.

The 2002 Gaylactic Spectrum Awards were presented at the World Science Fiction Convention in San Jose, CA on September 1, 2002. This was the second year that the Awards had been presented at the World Science Fiction Convention.

The Gaylactic Spectrum Awards were originally created by The Gaylactic Network, the premiere organization for gay, lesbian, bisexual, and transgender (GLBT) fans of science fiction, fantasy, and horror (SF/F/H), to honor works in SF/F/H that deal positively with gay characters, themes and issues. The Gaylactic Spectrum Awards Foundation was recently created with the assistance of the Gaylactic Network to manage and further the mission of the Awards, which is to educate and raise awareness of GLBT content in SF/F/H. Nominations for the Gaylactic Spectrum Awards are open to everyone, and winners are selected by a final judging committee.

Regular awards were presented in three categories for works originally released in 2001.

In the Best Novel category, the winner was: *The Song of the Earth*, by Hugh Nissenson (Algonquin Press).

In the Best Short Fiction category, the winner was: "Kindred", by

Alexis Glynn Latner (from *Bending the Landscape: Horror*).

In the Best Other Work category, the winner was: *Bending the Landscape: Horror*, edited by Nicola Griffith and Stephen Pagel (Overlook Press).

In addition, to honor works released prior to the creation of the award in 1998, four works were inducted into the Gaylactic Spectrum Awards Hall of Fame. These were: *Alpha Flight - Issue #106*, by Marvel Comics; *Dhalgren*, by Samuel R Delany; *The Female Man*, by Joanna Russ; and *Was*, by Geoff Ryman.

For more information about the Gaylactic Spectrum Awards including a complete listing of all nominated works and finalists, you can visit their website at:

<http://www.lambdasf.org/spectrum>

or send email to:

spectrum@lambdasf.org

Finally, for more information about the Gaylactic Network, you can visit their website at:

<http://www.gaylactic-network.org>

or send email to:

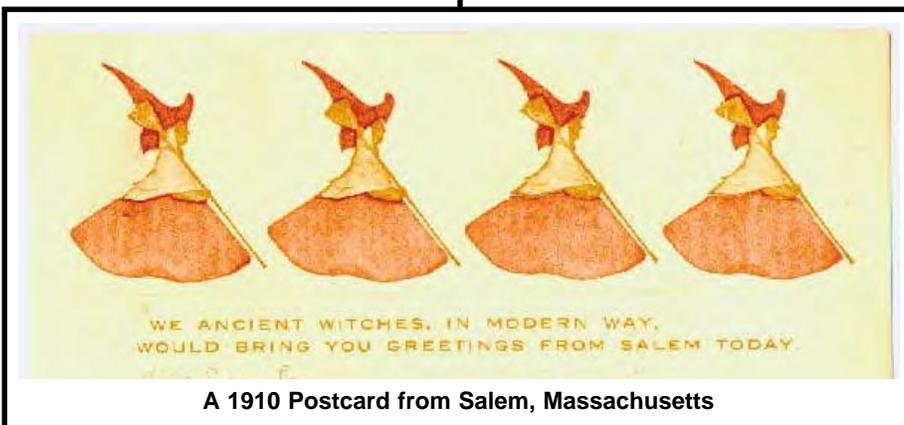
speaker@gaylactic-network.org

Addresses are listed below.

Gaylactic Spectrum Awards
c/o Lambda Sci-Fi
P.O. Box 656
Washington, DC 20044

The Gaylactic Network
P.O. Box 7587
Washington, DC 20044-7587

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A 1910 Postcard from Salem, Massachusetts

Reel Affirmations

continued from page 1

Executive Director, One in Ten is an all-volunteer organization. Through a program of Community Partners, Reel Affirmations receives support from area organizations such as Lambda Sci-Fi, who provide outreach efforts to the organizations' memberships. LSFers may recall the RA Xtra screening this past July of *Attack of the Giant Moussaka*, a hilarious spoof from Greece of genre films, which included a variety of gay characters. LSF helped publicize the film; and LSF members in attendance were thanked publicly from the stage. Further information on Reel Affirmations, including the full festival schedule, ticket and festival pass information, and volunteer opportunities, can be found at the organization's web site at:

<http://www.reelaffirmations.org>

Here's some information they sent us about *Don't Ask, Don't Tell*:

Dr. Fartin (pronounced the French way, *mais oui*) is an all-American fly-boy for the U.S. military who has been in a mysterious plane crash and gone missing for a few minutes. Was he abducted by aliens, intent on converting him to a homosexual? The military's Project Man Hole works to ferret out homosexuals, but how will they be able to tell if aliens from Uranus are using a simple giant beam to make the whole world gay? Quick, hide the Ricky Martin photos! Will calling Homosexuals Anonymous help our hero, Dr. Fartin? Can he drop "fabulous" from his vocabulary? "He should be considered armed, dangerous and extremely gay." Like *Mystery Science Theater 3000* on pink LSD, *Don't Ask, Don't Tell* is in the finest tradition of American satire. This film spares no one: J. Edgar Hoover, Walt Disney, Jeb Bush, Dan Rather, Steven Segal, Barney Frank -- even Adolf Hitler (as a lounge singer, no less). And, of course, it wouldn't be complete without an original song and dance number. Never taking itself too seriously, this completely original off-the-wall little gem is something we're sure you'll enjoy; "very *MAD Magazine*," the *Boston Phoenix* called it. (Dir. Doug Miles, 2001, USA 35mm, 74 min.)

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"Video Madness" Party

continued from page 1

What to Bring? Bring along your favorite genre videos and DVD's (science fiction, fantasy, horror). Attendees will vote on which movies will be shown at the party. (There'll be different "tracks" of programming in two different parts of the house.)

The party will, of course, include a potluck meal, so bring along something scrumptious to eat. We're not pre-assigning categories of what food to bring, so everyone should just bring something from one (or more) of the following "basic food groups": appetizers (veggies, chips, etc.), a main course item (enough to serve at least 4-5 people), dessert (of course!), and/or non-alcoholic drinks (both diet & regular).

How to Get There? The party will be held at the home of Peter and Rob at 1425 "S" Street, NW, Washington, DC, near Dupont Circle, "U" Street, and Logan Circle.

Call 202-483-6369 if you get lost.

Closest Metro Stop: Take Metro to the "U" St./African-American Civil War Memorial/Cardozo stop (Green Line). Exit Metro on the 13th Street side of station. When you come up the escalator, you'll be on "U" Street, facing 13th Street. There's a Rite Aid drug store in front of you. Cross 13th Street toward the Rite Aid. Follow "U" Street to 14th Street. There's a McDonald's at 14th Street. Cross 14th Street toward the McDonald's. Turn left in front of the McDonald's. Follow 14th Street for two full blocks. When you cross "T" Street, you'll pass a church which looks like a warehouse. When you cross Swann Street (which is between "T" and "S" Streets) you'll pass a 24-hour laundry. At "S" Street, hang a right. (If you cross "S" Street and pass a small used car lot, you've gone too far.) You'll pass the Whitman Walker Clinic and then an alley. We're the seventh row house after the alley: 1425 "S" Street, NW.

Alternative Metro Stop: Take Metro to the Dupont Circle stop (Red Line). Exit the Metro on the "Q" Street side of the station. At the top of the

escalator, hang a right on "Q" Street. Follow "Q" Street and pass a liquor store on your right and a Wrap Works sandwich shop on your left. Travel five blocks, passing the Raku Asian restaurant at 19th Street, a couple of large apartment buildings at 18th Street (also crossing New Hampshire Ave. at a diagonal), a Trios Pizza restaurant at 17th Street, the Jewish Community Center at 16th Street, and row houses at 15th Street. Cross 15th Street and hang a left. Travel two blocks on 15th Street to "S" Street. Cross "S" Street and hang a right. We're about halfway down the Street, at 1425 "S" Street, NW.

Driving Directions: 1425 "S" Street, NW is located in the 1400 block of 14th Street, halfway between 14th and 15th Streets, which run North/South. 14th Street is a two-way street; 15th Street is a one-way street, heading North. "S" Street is a two-way street and runs East/West.

From the North: Get onto 16th Street (Exit 31 on the Beltway), or Connecticut Avenue (Exit 33 on the Beltway), heading South. Turn left on "S" Street and follow "S" Street (6½ blocks from Connecticut Avenue; 2 blocks from 16th Street) to 1425 "S" Street, NW.

From the South: Get onto I-495 North. After crossing the Potomac River, follow signs for US Route 1 (near the Thomas Jefferson Memorial). US Route 1 becomes 14th Street. Follow 14th Street to "S" Street. Turn left on "S" Street and follow "S" Street ½ block to 1425 "S" Street.

Parking: Street parking is generally available, though it's harder to find the later it gets. On weekends, there are no parking restrictions, but make sure not to park too close to street intersections, alleys, and fire hydrants -- or risk getting a ticket. Safe distances are usually marked.

For more info (or if you get lost), e-mail Rob at:

rgates@wavelengthsonline.com

and/or e-mail Peter at:

PeterKnapp@wavelengthsonline.com

or give them a call at 202-483-6369.

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****INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$20, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on **Sunday, October 13th**, at James Crutchfield's home: 1414 17th St., NW, #413 (near DuPont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Mike C., Peter, and Rob



October 18-20, 2002 **CAPCLAVE 2002**. Hilton Silver Spring (Silver Spring, MD). GoH: Stanley Schmidt; Artist GoH: Alexis Gilliland. Membership: \$35 from 9/4 - 10/12; \$40 at the door. Make checks payable to "Capclave 2002" and send to: Capclave 2002 Registration, 7113 Wayne Dr., Annandale, VA 22003-1734.

For more information: info@capclave.org

Website: <http://capclave.org>

Nov. 29 - Dec. 1, 2002 **DARKOVER GRAND COUNCIL MEETING XXV**. Holiday Inn Timonium (Timonium, MD). GoH: Deborah Christian; Artist GoH: Rebecca Liptak; Special Guest: Katherine Kurtz. Membership: \$40, until 11/1/02; \$45 after that. Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. (This is a very GLBT-friendly convention. LSF will host a room party on Saturday night.)

Website: www.darkovercon.com

Dec. 13-15, 2002 **PHILCON 2002**. Marriott Center City Hotel (Phila., PA). Principal Speaker: Connie Willis; Artist GoH: Donato Giancola; Special Guests: David Gerrold, Nalo Hopkinson, Spider & Jeanne Robinson. Membership: \$45, until 12/2/02; \$50 after that. Make checks payable to "Philadelphia Science Fiction Society" and send to: Philcon '02 Registration, PO Box 126, Lansdowne, PA 19050-0126.

For more information: info@philcon.org

Website: www.philcon.org

Aug. 28 - Sept. 1, 2003 **TORCON 3 (The 61st World Science Fiction Convention)**. Metro Toronto Convention Centre & surrounding hotels (Toronto, Ontario, Canada). Guests of Honor: George R.R. Martin (author), Frank Kelly Freas (artist), Mike Slyer (fan), Spider Robinson (Toastmaster). Membership: as of 7/1/02, \$170 for attending adults; will go up! Make checks payable to "Torcon 3" and send to: Torcon 3, PO Box 3, Station A, Toronto, Ontario, Canada M5W 1A2.

E-mail: info@torcon3.on.ca

Website: www.torcon3.on.ca

Sept. 2-6, 2004 **NOREASCON 4 (The 62nd World Science Fiction Convention)**. Hynes Convention Center & surrounding hotels (Boston, Mass.). Pro GoHs: Terry Pratchett & William Tenn. Attending membership: as of 8/1/02, \$140 for attending adults; will go up! (membership form on-line; registration also available on-line). Make checks payable to "Noreascon 4" and send to: Noreascon Four/MCFI, PO Box 1010, Framingham, MA 01701-1010.

For general questions: info@mcfi.org

Website: www.noreascon.org

