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E-MAIL: info@lambdasf.org WEBSITE: <http://www.lambdasf.org/>

Lucky #13!!



It's true! It's true! Lambda Sci-Fi is celebrating it's 13th birthday this month!! (Hard to believe we've been at this for 13 years now, isn't it?!) Happy Birthday, LSF!!

Next LSF Meeting - March 9th -

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment (1414 17th St., NW, #413) on Sunday, March 9th. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can.

Three motions were put forward at the February meeting; and they will be voted on at the March meeting. (For complete transcripts of these motions, refer to the Minutes on page 4 of this newsletter.) **Non-attending members** who wish to vote on these motions are reminded that they can mail/e-mail in their votes. (Refer to your copy of the LSF Operating Procedures for details.)

See you there!

Awards Nominations Announced

news relayed by Rob



The finalists for this year's Lambda Literary Awards nominees in the category of science-fiction/fantasy/horror are:

- Daughters of an Amber Noon*, by Katherine V. Forrest (Alyson Publications)
- Queer Fear II*, Michael Rowe, ed. (Arsenal Pulp Press)
- Seeds of Fire*, by Karin Kallmaker, writing as Laura Adams (Bella Books)
- The Devil Inside*, by Randy Boyd (West Beach Books)
- Wired Hard 3*, Cecilia Tan, ed. (Circle Press)

The complete list of finalists is available from the Lambda Literary Foundation website at:

<http://www.lambdalit.org>



The finalists for this year's Nebula Awards (given by the Science Fiction Writers of America) are:

(continued on page 3)

The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LGBT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating roundtable discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. **However (due to some scheduling conflicts), the next meeting will be held on April 3rd** (at Peter & Rob's house, 1425 "S" St., NW -- for directions or more details, call 202-483-6369).

Here's the schedule for the next couple of months:

--- **April 3rd** (*changed from March 27th*)
- *From the Dust Re-turned*, by Ray Bradbury; moderator: Carl.

[Ed. note: The other day, when I was in the Olsson's just off Dupont Circle, I noticed that they were selling hardback copies of *From the Dust Re-turned* on one of the remainder tables, for about \$8. So, if you really want one, there's still a chance for you to buy a copy of the hardback with the nifty wraparound Charles Addams painting on the dust jacket!]

- **April 24th** - *Steel Beach*, by John Varley; moderator: Peter.

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WHAT'S INSIDE?

Reflections on the Recent Space Shuttle Disaster (pg. 2); Off with the Pixies (pg. 2); Bigfoot Dead? (pg. 3); Minutes of the LSF Meeting on Feb. 9, 2003 (pg. 4); Weird Fantasy, Weird Reality, Weird Wild West (book reviews - pg. 5); About Lambda Sci-Fi: DC Area Gaylaxians & Con Calendar (pg. 6)

Reflections on the Recent Space Shuttle Disaster

[Rob passed along the following e-mail appeal.]

Subject: Support Space Exploration!
SFWA Statement of Support
for Space Exploration

To offer condolences to the family and friends of the Columbia's crew and to encourage carrying on their spirit of exploration, the Science Fiction and Fantasy Writers of America, Inc. and its members have released the following statement of support.

Please forward this message to everyone you know who is interested in continued space exploration and have them visit <http://www.nyx.net/columbia> to express their support.

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[Bjo Trimble, well-know SMOF and long-time supporter of the U.S. space program recently added the following quote to the signature line of her e-mails.]

"If we die, we want people to accept it. We're in a risky business, and we hope that if anything happens to us it will not delay the program. The conquest of space is worth the risk of life."

— Gus Grissom, Apollo 1 Astronaut [1926-67]

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[And, finally, I was reminded of the following scene from the 1936 Alexander Korda film *Things to Come*. In the year 2023, Cabal (Raymond Massey) and Passworthy (Edward Chapman) are up in the observatory, staring into the starry sky. Earlier that day, they witnessed the launching of their daughter and son into space via the immense Space Gun...]

Passworthy: I feel that what we've done is monstrous!

Cabal: What *they've* done is magnificent!

Passworthy: Will they come back?



Cabal: Yes, and go again and again – until the landing is made and the moon is conquered. This is only the beginning.

Passworthy: And if they *don't* come back – my son and your daughter – what of *that*, Cabal?

Cabal: Then, presently, others will go.

Passworthy: Oh, God, is there never to be any Age of Happiness? Is there never to be any rest?

Cabal: Rest enough for the individual man – too much and too soon, and we call it death. But, for Man, no rest and no ending. He must go on, conquest beyond conquest. First this little planet and its winds and ways – and then all the laws of mind and matter that restrain him. Then the planets about him and, at last, out across immensity to the stars. And when he has conquered all the deeps of space and all the mysteries of time, still he will be beginning...

Passworthy: But... we're such little creatures. Poor Humanity's so fragile, so weak... little... little animals.

Cabal: Little animals. And if we're no more than animals, we must snatch each little scrap of happiness, and live and suffer and pass, mattering no more than all the other animals do or have done. It is this [looking down toward the ground]... or that [looking up into a sky full of stars]. All the universe or nothing! Which shall it be, Passworthy? Which shall it be?

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Off with the Pixies

New Zealand Press Assn.
January 21 2003



Overseas tourists are trying to book trips to Middle Earth without realizing the destination is fictional, a holiday website has found.

Places featured in *The Lord of the Rings* book trilogy and two films directed by New Zealand's Peter Jackson, such as Mordor and Rivendell, have become popular holiday search terms on internet search site Yahoo Travel, staff at the site say.

Mordor is the stronghold of the forces of darkness and Rivendell is the elves' picturesque refuge in a deep valley near the Misty Mountains.

Yahoo.co.uk travel producer Morgan Williams said it was interesting to see the effect certain films could have on people's imagination.

"Personally I'd never want to go to Mordor. The film's real location, New Zealand, on the other hand, is a truly magical place," Williams said.

The latest *Rings* film, *The Two Towers*, has also sparked considerable interest in visiting real places in New Zealand.

Lonely Planet - the world's biggest publisher of independent travel guides - recently named New Zealand the hottest destination of 2003.

The publisher's travel editor Don George said the main reason was New Zealand's "breathtaking cinematic appearance" in the *Lord of the Rings* films.

On the North Island, the Mordor scenes were filmed in Tongariro National Park and Rivendell was set in Kaitoke Regional Park near Upper Hutt.

The Southern Alps on the South Island doubled for the Misty Mountains, according to *The Lord of the Rings Location Guidebook*.

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Bigfoot Dead?



Associated Press
12/05/2002 (via AOL)

SEATTLE (Dec. 7) - The man who used 16-inch feet-shaped carvings to create tracks that ignited the "Big-foot" legend has died. He was 84.

Ray L. Wallace's family admitted his role in the creature myth after his death Nov. 26 from heart failure.

"The reality is, Bigfoot just died," his son, Michael, said.

In August 1958, a bulldozer operator who worked for Wallace's construction company in Humboldt County, California, found huge footprints circling and then leading away from his rig.

The Humboldt Times in Eureka, California, coined the term "Bigfoot" in a front-page story about the phenomenon.

Family members said Wallace asked a friend to carve the wooden feet that he and his brother Wilbur wore to create the tracks.

The nation - fascinated by tales of the Himalayan Abominable Snowman - quickly bought into the notion of a homegrown version.

"The fact is there was no Bigfoot in popular consciousness before 1958. America got its own monster, its own Abominable Snowman, thanks to Ray Wallace," Mark Chorvinsky, editor of *Strange* magazine, told *The Seattle Times*.

Wallace cut a record of supposed Bigfoot sounds, printed posters of a Bigfoot sitting with other animals and provided films and photos that purported to show the creature eating elk and frogs, Chorvinsky said.

Awards Nominations

continued from page 1

Novels:

- Kelley Eskridge: *Solitaire* (Eos)
- Neil Gaiman: *American Gods* (William Morrow & Co.)
- Ursula K. Le Guin: *The Other Wind* (Harcourt Brace)
- Robert A. Metzger: *Picoverse* (Ace)
- China Mieville: *Perdido Street Station* (Del Rey)
- Michael Swanwick: *Bones of the Earth* (Avon Eos)

Novellas:

- Adam-Troy Castro: "Sunday Night Yams at Minnie and Earl's" (*Analog*, June 2001)
- Richard Chwedyk: "Bronte's Egg" (*F&SF*, August 2002)
- Andy Duncan: "The Chief Designer" (*Asimov's*, June 2001)
- Charles Coleman Finlay: "The Political Officer" (*F&SF*, April 2002)
- Bud Sparhawk: "Magic's Price" (*Analog*, March 2001)

Novellettes:

- M. Shayne Bell: "The Pagodas of Ciboure" (*The Green Man: Tales From the Mythic Forest*, Ellen Datlow & Terri Windling ed., Viking, May 2002)
- Richard Bowes: "The Ferryman's Wife" (*F&SF*, May 2001)
- Ted Chiang: "Hell Is the Absence of God" (*Starlight 3*, Patrick Nielsen Hayden, ed., Tor, July 2001)

-- Gregory Frost: "Madonna of the Maquiladora" (*Asimov's*, May 2002)

-- Allen Steele: "The Days Between" (*Asimov's*, March 2001)

-- Charles Stross: "Lobsters" (*Asimov's*, June 2001)

Short Stories:

- Carol Emshwiller: "Creature" (*F&SF*, November 2001)
- Jeffrey Ford: "Creation" (*F&SF*, May 2002)
- Megan Lindholm: "Cut" (*Asimov's*, May 2001)
- Jack McDevitt: "Nothing Ever Happens in Rock City" (*Artemis Magazine*, Ian Randal Strock, ed., LRC Publications, August 2001)
- Tim Pratt: "Little Gods" (*Strange Horizons*, February 2002)
- Michael Swanwick: "The Dog Said Bow-Wow" (*Asimov's*, November 2001)

Scripts:

- Ted Elliott and Terry Rossio: *Shrek* (Dreamworks, May 2001)
- Michael Taylor: "Unreasonable Doubt" (*The Dead Zone*, 07/02/02)
- Fran Walsh & Philippa Boyens & Peter Jackson: *The Lord of the Rings: The Fellowship of the Ring* (New Line Cinema, December 2001)
- Joss Whedon: "The Musical: Once More With Feeling" (*Buffy the Vampire Slayer*, November 2001)

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Chorvinsky believes the family's admission raises serious doubts about key "proof" of Bigfoot's existence: the so-called Patterson film, with its grainy images of an erect apelike creature striding away from the camera operated by rodeo rider Roger Patterson in 1967.

Wallace said he told Patterson where to spot a Bigfoot near Bluff Creek, California, Chorvinsky recalled. "Ray told me that the Patterson film was a hoax, and he knew who was in the suit."

Michael Wallace said his father called the Patterson film "a fake" but claimed he'd had nothing to do with it. But he said his mother admitted she had been photographed in a Bigfoot suit, and

that his father "had several people he used in his movies."

The disclosure is not fazing others who study such creatures.

Jeff Meldrum, an associate professor of anatomy and anthropology at Idaho State University, says he has casts of 40 to 50 footprints he believes were made by authentic unknown primates.

"To suggest all these are explained by simple carved feet strapped to boots just doesn't wash," Meldrum said, noting 19th century accounts of such a creature.

Chorvinsky says those early reports were mistakes, myths or hoaxes.

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Minutes of the LSF Meeting on Feb. 9, 2003

taken by Scott, edited by Carl

During the “business” portion of the meeting, Peter introduced the following **three motions**:

Motion #1 - *I move that the name of the LSF Operating Procedures be changed to LSF Bylaws.*

Background /Discussion - When LSF spent a year creating formal rules, LSF was neither incorporated nor was LSF going to be incorporated in the near future. The decision was made not to call the rules bylaws. But “Operating Procedures” is a mouthful, and incorporated or not, the rules are bylaws, so let’s just call them bylaws.

Motion #2 - *I move that non-elected LSF positions can only be filled by LSF members (as defined by the LSF Operating Procedures). The new language for the LSF Operating Procedures would look like this:*

7. Non-elected Positions

a. Non-elected Positions are filled by LSF members. The rules that apply to Officers also apply to Non-elected Positions, except for rules regulating elections and terms of office.

b. Non-elected Positions are filled by volunteers. If more than one LSF member wishes to volunteer for a vacant Non-elected Position, an election will be held to choose the LSF member to fill the position.

c. Current Non-elected Positions will be Archivist, Blade Runner (Media Liaison), E-mail List Administrator, Newsletter Editor, and Webmaster.

Background /Discussion - LSF is run by a combination of elected Officers and volunteers who fill ongoing positions. The LSF Operating Procedures define the rights and responsibilities of the Officers and spell out that Officers need to be members of LSF. The LSF Operating Procedures are silent about volunteers. Because the volunteers who fill ongoing positions are so important to the successful running of the club, it is important that they make the commitment to be members of LSF and abide by club rules.

Motion #3 - *I move that reference to the Spectrum Awards in part 8a of the LSF Operating Procedures be changed to reflect the new name of the awards: the Gaylactic Spectrum Awards.*

Background /Discussion - This is a house-keeping matter. The name of the Gaylactic Network Spectrum Awards has been changed to the Gaylactic Spectrum Awards. The LSF Operating Procedures need to be updated to reflect this change.

These motions will be voted on at the March LSF meeting.

Other business discussion items:

Jane Troxell, newly hired manager of **Lambda Rising bookstore** (Connecticut Avenue NW) has indicated that she might like to work on some kind of joint activities with Lambda Sci Fi. A meeting attendee commented that the book selection in the bookstore’s SF/F/H section seems to be more substantive since Jane became manager. Rob volunteered to explore the concept of an LSF discount on SF/F/H books at Lambda Rising.

It was noted that the **World Fantasy convention** will be held in the DC area this year (Halloween weekend). Rob commented that World Fantasy conventions tend to be oriented towards the authors rather than fans. Rob asked if LSF might be interested in pursuing something organized at this upcoming World Fantasy con. This issue will be discussed more in future.

Peter advised that he is working on the **new membership directory**. He asked for LSF members to update their directory entries, if needed.

After the traditional name circle to introduce new attendees, the social portion of the meeting began and the group chatted about a **potential LSF movie outing** to see *Daredevil* (starring Ben Affleck and Colin Farrell).

Rob passed around several fliers for other conventions, including Torcon, this year’s World Science Fiction Convention, in Toronto.

Carl displayed four new toys that he recently purchased at a Tower Records store: figures based on various creatures from Ray Harryhausen movies (Talos the Bronze Giant, from *Jason and the Argonauts*; the stone Shiva, from *The Golden*

Voyage of Sinbad; the Minotaur and the Gryphon, from *Sinbad and the Eye of the Tiger*). He stated that they also sold such figures as the Cyclops and the Dragon from *The Seventh Voyage of Sinbad*.

Rob reminded everyone that the **Gaylactic Spectrum Awards** are still accepting nominations for 2003. He also reported that this year’s **Lambda Literary Awards** finalists have been announced. [Ed. Note: For complete list of nominees in the SF/F/H category, see article on page 1 of this newsletter.]

Peter invited attendees to purchase the latest **LSF polo shirts** and the **LSF newsletter archives** on CD-ROM. He also reminded everyone about **Gaylaxicon 2004** in San Diego and **Gaylaxicon 2005** in Boston.

TV News: Only six new *Farscape* episodes until the series ends. Carl complimented this week’s “AIDS” episode on *Enterprise*.

Movie News: Michael (a.k.a. the Disher) reports that *The Core*, *Hulk*, *X-Men II*, *Matrix II* and *Lord of the Rings III* are all due out this year. No one seemed eager to dash out to see *The Core*.

Book News: Rob passed around Meisha Merlin’s latest catalog – very sleek for a non-New York publisher. Mike P. reported that Neil Gaiman’s young adult book *Coraline* is rather disturbing. (Plot summary: A young girl named Coraline enters a parallel universe where her family is not quite the same as in her own universe.) Ellen Kushner’s *Sword’s Point*, described as non-magical fantasy, is being re-released in mass-market paperback format, as an omnibus edition which includes several other short stories occurring in the same universe.

Comics News: Mike P. passed around issue #1 of the new *Rawhide Kid*, which includes a few panels with the hero standing in front of young boys in his underwear. (Zzzzzz)

Rob reminded everyone about the upcoming LSF book discussion group selections: Storm Constantine’s *Sea Dragon Heir* (fourth Thursday in February); Ray Bradbury’s *From the Dust Returned* (moved to first Thursday in April); and *Steel Beach* by John Varley (fourth Thursday in April).

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Weird Fantasy, Weird Reality, Weird Wild West

a double-review by Carl Cipra

This double-review is a result of another one of those felicitous happenstances, when two books of similar theme or storyline come to my attention at the same time. In this case, one is a fantasy novel and the other is a non-fiction book.

I've been looking for Joe Lansdale's *The Magic Wagon* for some time now, and I finally found a copy (a rather *expensive* copy, I might add) at the most recent Philcon. As for the other book, I just happened to notice the recently-published *Elmer McCurdy* on the stands at a Barnes & Noble store, when I was looking to use a gift certificate I'd received for Christmas.



Joe R. Lansdale. *The Magic Wagon* (Doubleday, 1986)

I'm a fan of Lansdale's works; I quite enjoy his "weird Western fantasies," such as *Dead in the West* (1986) and *Zeppelins West* (2001 - which I reviewed in the Dec. 2001 issue of the LSF newsletter). And if you're of a mind to read contemporary (and kind'a gonzo) mysteries, I *highly* recommend his "Hap Collins" novels (such as *Bad Chili*, *Captains Outrageous*, *Mucho Mojo*, *Savage Season*, and *Rumble Tumble*). They also have a "Western" theme (generally taking place in East Texas somewhere) and contain some GLBT content (in the person of Hap's best buddy Leonard Pine, a gay, black, tough-guy sidekick).

The Magic Wagon takes place in 1909, in and around a god-forsaken East Texas town called Mud Creek. And

into Mud Creek comes "The Magic Wagon" itself, a traveling medicine-show that offers "Magic Tricks, Trick Shooting, Fortune Telling, Wrestling Ape, Side Amusements, Medicine For What Ails You, And All At Reasonable Prices." And who's on board? Quite a cast of characters. The man in charge is Billy Bob Daniels, a pretty fair trick shooter and quick-draw expert who claims to be the illegitimate son of the late Wild Bill Hickock. Billy Bob's right-hand-man, jack-of-all-trades, and general roustabout is Old Albert, a powerfully-built "old colored man" who somehow manages to keep Billy Bob out of serious trouble. Seventeen-year-old Buster (the narrator) has been with The Magic Wagon since his family was killed two years ago in a Kansas tornado. Rounding out the show are Rot-Toe the Wrestling Chimpanzee and "the body in the box" (which Billy Bob claims to be the mummified corpse of Wild Bill Hickock himself).

And things are definitely starting to go wrong. You see, Billy Bob hasn't been completely truthful about how he actually got Wild Bill - seems there was this vengeful Indian medicine man - who's now dead, and... well, Wild Bill's corpse might just be "haunted" and there's this big storm that keeps trying to catch up with The Magic Wagon and Billy Bob has gotten it into his head that he wants to challenge a real, honest-to-pete gunfighter. Quiet ugly little Mud Creek is certainly in for some strange doin's!



Mark Svenvold. *Elmer McCurdy: The Misadventures in Life and Afterlife of an American Outlaw* (Basic Books, 2002)

OK, so a medicine show carting around a mummified cowboy sounds kind'a farfetched, does it? Well, here's a *non-fiction* book which tells the true

story of a Western bandit's corpse being hauled around the good old U.S. of A. by sideshows, circuses, and movie companies, and eventually ending up as "atmosphere" in a funhouse!

The weirdness starts off right in Chapter 1, with the December 1976 discovery of Elmer McCurdy's desiccated remains hanging in a funhouse ride in "The Pike," a deserted amusement park in Long Beach, California. There's even a sci-fi connection: the corpse is discovered during filming of an episode of the TV series *The Six Million Dollar Man*!

Several chapters in the middle of the book recount McCurdy's life (1880 - 1911) - how an illegitimate child from Washington, Maine (near Bangor) ends up having a short and spectacularly unsuccessful stint as a bank/train robber and is killed by a posse in a barn outside Pawhuska, Oklahoma - followed by an even longer period of his "after life" adventures (1911 - 1976), including an extended stint as, among other things, a traveling sideshow attraction - and ending up in 1973 as a prop (painted Day-Glo red) in the Laff-in-the-Dark funhouse in The Pike.

Svenvold has crafted a fascinating history here; and it's not just the story of the short, sad life and weird "after life" adventures of Elmer McCurdy. Along the way, the reader gets to learn about various other arcane and unusual topics, such as: the culture and methods of the LA County Coroner's Office; the settlement, myths, and realities of the American frontier; the nefarious careers of grave robbers and "Resurrectionists"; the activities of those who loot, sell, manufacture, and otherwise traffic in mummies; the ins and outs of circuses, Wild West shows, chautauqua lectures, medicine shows, and traveling carnivals (including the theory and practice of *ballyhoo*); the media convention auto-graph circuit; and the exploitation film industry. In other words, Svenvold leads you on a quirky tour of the wildly eclectic fringes of popular American "culture." Get yourself a copy of *Elmer McCurdy*; then sit back and enjoy the ride! Fact *can* be as weird and wild as fiction!

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**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on **Sunday, March 9th**, at James Crutchfield's home: 1414 17th St., NW, #413 (near DuPont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and Rob



May 23-26, 2003 **BALTICON 37**. Wyndham Baltimore Inner Harbor Hotel (Baltimore, MD). GoH: Sharon Lee & Steve Miller; featured artists: Sheila & Omar Rayyan. Membership: \$45, 3/1 - 4/30; \$50 at the door. Make checks payable to "Balticon 37" and send to: Balticon 37, PO Box 686, Baltimore, MD 21203-0686.

E-mail: balticoninfo@balticon.org

Website: www.balticon.org

July 11-13, 2003 **SHORE LEAVE 25**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests include: John Rhys Davies (*LoTR*'s Gimli, *Indiana Jones*' Sallah); Marina Sirtis (*ST: TNG*'s Deanna Troi); Andrea Thompson (*B5*'s Talia Winters); Marc Singer (*Beastmaster*). Membership: \$50 until 6/31/03 (higher at the door). Make checks payable to "Shore Leave" and send (with 2 SASE's) to: Shore Leave 25, PO Box 6809, Towson, MD 21285-6809.

E-mail: information@shore-leave.com

Website: www.shore-leave.com

Aug. 28 - Sept. 1, 2003 **TORCON 3 (The 61st World Science Fiction Convention)**. Metro Toronto Convention Centre & surrounding hotels (Toronto, Ontario, Canada). Guests of Honor: George R.R. Martin (author), Frank Kelly Freas (artist), Mike Slyer (fan), Spider Robinson (Toastmaster). Membership: \$185 US for attending adults (valid as of 1/16/2003 -- will go up!). Make checks payable to "Torcon 3" and send to: Torcon 3, PO Box 3, Station A, Toronto, Ontario, Canada M5W 1A2.

E-mail: info@torcon3.on.ca

Website: www.torcon3.on.ca

Sept 19-21, 2003 **CAPCLAVE 2003**. Hotel: to be named later (DC Metro area). Guest of Honor: William Tenn. Membership: \$30 thru 8/1/2003; \$35 thru 9/5/03; \$40 at the door. Make checks payable to "Capclave" and send to: Capclave 2003 Registration, c/o Cathy Green, 3003 Van Ness St. NW, Apt. W527, Washington, DC 20008.

E-mail: info@capclave.org

Website: www.capclave.org

Oct. 30 - Nov. 2, 2003 **THE 29TH ANNUAL WORLD FANTASY CONVENTION**. Hyatt Regency Washington on Capitol Hill (Washington, DC). Author GoHs: Brian Lumley & Jack Williamson; Artist GoH: Allen Koszowski. Membership: \$100 until 3/15/03; then \$120 until 7/31/03. Make checks payable to "World Fantasy Convention 2003" and send to: WFC 2003 Registration c/o Jerry Crutcher, PO Box 1096, Rockville, MD 20849-1096.

Website: www.worldfantasy2003.org

Dec. 12-14, 2003 **PHILCON 2003**. Marriott City Center (Philadelphia). Guest of Honor: Jack McDevitt; Artist Guests of Honor: Greg & Tim Hildebrandt; Special Guest: Peter David. Membership: \$40 until 1/31/2003 (will go up). More details to follow.

Website: www.philcon.org

