

PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #157 - April 2003

E-MAIL: info@lambdasf.org **WEBSITE:** <http://www.lambdasf.org/>

LSF to Visit the Spy Museum!

announced by Michael C.

Yup, that's right, LSF will be descending on Washington's latest attraction, the International Spy Museum!

When: Saturday, April 5, 2003. Meet at 2:45 in front of the museum (or in line if there is one); hopefully we'll get in by 3:00.

Where: The International Spy Museum is at 800 F St NW, near the Gallery Place/Chinatown Metro station, & not far from the Archives/Navy Memorial station.

Costs: This ain't the Smithsonian. Tickets for the museum are \$11 for adults, \$9 for seniors/military ID, \$8 for kids K-12, and free for kids 4 and under. Tickets can be purchased in advance by calling 202-654-0960 at least 24 hours in advance or by visiting the museum at least 24 hours in advance; a \$2 service charge will be applied for phone orders. Also, if we get 20 or more people interested, we can get group rates (not very likely, though).

The museum recommends about two hours for a visit; we can go for an early dinner afterward. There are two restaurants on site and others nearby; Chinatown is a simple stroll away. There's also a museum shop!

Please feel free to e-mail me at Stenbock@aol.com if you can come, so I know to look for you. For more information, visit: www.spymuseum.org

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**Gaylaxicon 2004
Announces Artist GoH
& Convention Dates**

Gaylaxicon 2004 - San Diego is pleased to announce its Artist Guest of Honor, confirmed dates, and updated membership prices for the convention.

We are honored and delighted that San Diego-based comics artist **Joe Phillips** has agreed to be our **Artist Guest of Honor**. Mr. Phillips has worked

Gaylaxicon 2004

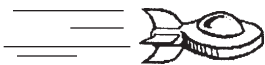


for DC Comics, Innovation Comics and Wizards of the Coast, drawing such characters as Superman, Spider-Man, Batman, Wonder Woman, Silver Surfer, Catwoman, Superboy, Green Lantern, and many others. He is also the artist behind *Rage Gay Crusader*, a comic based on a comic seen in the Showtime series *Queer As Folk*.

Mr. Phillips' art has also appeared in various publications, including *XY Magazine* and *Xodus Magazine*, and the upcoming re-release of *The Joy of Gay Sex*. He has a successful product line with Xodus USA, which features his artwork on tattoos, greeting cards, books, T-shirts and magnet sets. His popular calendars include "Innocent Moments," "Boys Will Be Boys", and "Girls Will Be Girls," all of which will be returning in 2004. His first animated

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**Next LSF Meeting
- April 13th -**



The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment (1414 17th St., NW, #413) on Sunday, April 13th. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some mun-chies or soft drinks, if you can.

See you there!

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LSF Meeting - March 9th

minutes taken by Scott

There was a brief review of **three proposals** that Peter presented last month: Motion #1 - I move that the name of the LSF Operating Procedures be changed to LSF Bylaws. Motion #2 - I move that non-elected LSF positions can only be filled by LSF members. Motion #3 - I move that reference to the Spectrum Awards in part 8a of the LSF Operating Procedures be changed to reflect the new name of the awards: the Gaylactic Spectrum Awards. **All three motions were passed.**

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WHAT'S INSIDE? *Jubilee* (book review - pg. 2); *Cowboy BeBop on the Big Screen* (pg. 3); **The LSF Book Discussion Group** (pg. 3); **SFBC List of 50 Most Significant SF&F Books in the Past 50 Years** (pg. 3); **LSF Shirts for Sale** (pg. 4); **LSF Member to Be Published** (pg. 4); *The Year of the Hangman* (book review - pg. 5); **Convention Addendum** (pg. 5); **About Lambda Sci-Fi: DC Area Gaylaxians & Con Calendar** (pg. 6)

LSF Meeting - March 9th

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Other business discussion items: No official paperwork has been received for the upcoming June **2003 DC Pride festival**. Assuming that the Pride paperwork arrives within the next 30 days, it appears that LSF might need to take an emergency vote in order to register in time to sign up and participate.

Rob reported that **TorCon (2003 World Science Fiction Convention**, Labor Day weekend) should have significant GLBT content.

Peter distributed the updated LSF membership directory to members present at the meeting.

It was announced that April 8 – 11, 2004 has been designated as the weekend of **Gaylaxicon 2004**, to be held in San Diego, CA. The hotel contract is still in progress. The Artist Guest of Honor will be Joe Phillips.

After the traditional name circle to introduce new attendees, Carl passed around an issue of *Animation Magazine*, which contains an article on the forthcoming *Cowboy BeBop* feature anime film.

It was noted that *Scientific American* is running a story about the possibility for faster-than-light travel, as well as another article on feathered dinosaurs.

Rob reminded everyone that the nomination period for the **Gaylactic Spectrum Awards** ends on March 31, 2003.

Michael scheduled an LSF outing to the **Spy Museum** on Saturday, April 5, 2003 at 1:00 PM. Look forward to subsequent e-mails with details!

Happy Birthday to Lambda Sci-Fi! Carl lit thirteen candles on a tasty cheesecake to celebrate LSF's 13 years of existence. Thanks to the original crew of GLBT science fiction, fantasy and horror fans who helped kick off the first meeting of LSF thirteen years ago!

TV News: Only two more *Farscape* episodes until the series ends; lots of plot twists expected! The *Buff*; the *Vampire Slayer* series is ending. Will there be a new spinoff starring Faith or Willow? *Veritas* ended, rather abruptly; it came and went so fast! There wasn't much enthusiasm over the guest appearance by Christopher Reeve in last week's *Smallville* episode. The new *Children of*

Jubilee

by Jack Dann

(Tor Books, 2003)

<http://eidolon.net/>

homesite.html?author=jack_dann

a review by Colleen R. Cahill

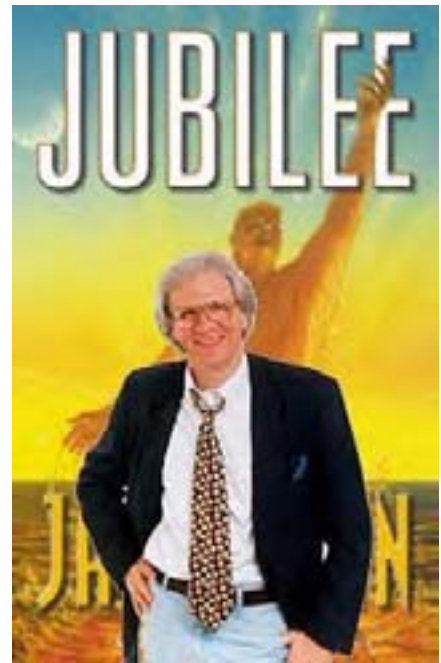
You know those bits on the back of books where writers tell you how great this one is? Most people ignore them, but I find them useful. For example, I read anything that Tim Powers praises. So when I picked up Jack Dann's anthology, *Jubilee*, reissued in the United States by Tor Books, and saw people like Robert Silverberg and Gardner Dozois calling this work "vivid" and "the best", I had to give it a try.

And I was not disappointed. The stories are a mix of science fiction, fantasy, and just plain interesting. They explore human emotions and take us on spins through both familiar and strange territory. The anthology starts off with a bang: "The Diamond Pit" describes a 1920's barnstormer who is trapped in a luxurious prison and must choose between his conscience and love. All this is wrapped in a diamond literally the size of a mountain. Some of the stories have a lighter touch, as in "Fairy Tale", where a Jewish Catskills comedian has a run-in with some very nasty fairies. This yarn includes a delightful glossary of Yinglish, perfect for those like me who are not up on our Yiddish-English terms. Dann's Jewish background is very evident in many of these stories, as in "Jumping the Road", where a Rabbi travels to a distant world to explore the

Dune miniseries (premiering next weekend on the Sci-Fi Channel) will star Susan Sarandon. Peter reported that the 1st season of *Star Trek: Deep Space Nine* is now available on DVD. The 2nd season of *Babylon 5* will soon be coming out on DVD.

Movie News: Michael (a.k.a, the Disher) reports that there might be a *Thundercats* movie. No LSF movie outing is planned for seeing *The Core*. (No surprise.) The *X-Men 2* movie is coming out the 1st weekend in May. Michael commented about the lack of midnight movies in the DC area.

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mystery of how Judaism developed there before any Earth spaceships reached the planet. In true Dann style, the Rabbi grapples with his own issue of how God can let bad things happen. The contents of *Jubilee* were written between 1978 and 2001 and include such gems as the award-winning alternate history "Da Vinci Rising", following the thread of what if Leonardo Da Vinci had created a successful flying machine?

These are stories about emotions, and they involve our emotions. Dann shows us places and people we know, but shares the dark, the strange, and the fun of these, always with a twist. Predictability is not a part of the book. In the story "Tea", an old Jewish woman finds the man she has been inviting into her home is a Nazi war criminal. Her reaction is believable, but also unexpected; and it tugs at the heart. That tug is also in "Tattoos", where a man discovers an old friend has the ability to ease peoples' guilt through his tattoo art, but at a price to artist.

Jubilee is a work of many facets, and each is rich in its own way. The kudos from authors and others is well-deserved. Words like "passionate" and "inspired madman" can only hint at the what you will find in this book. If I seem to be gushing, give this work a try. I don't think you will be disappointed either.

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Cowboy Bebop on the Big Screen

info relayed by Carl

“See you later, Cowboy...” That’s the tag line on my favorite sci-fi animé series, *Cowboy Bebop*; and I thought, with the end of the 26th and final episode, that I’d never get to hear it again. Well, hooray! According to the most recent issue of *Animation Magazine* (March 2003), the further adventures of the spacefaring bounty hunters Spike and Jet and Faye (and Edward) is scheduled to come to a silver screen near you this coming April!



Jet and Spike

Movie take place between Episode 22 (“Cowboy Funk”) and Episode 23 (“Brain Scratch”) in the series.

The North American premiere of *Cowboy Bebop: The Movie* apparently occurred in Los Angeles back in August 2002; and it opened the Big Apple Animé Fest later than same month. According to *Animation Magazine*: “Samuel Goldwyn plans to release some subtitled prints in major U.S. cities in addition to the dubbed version in April.” Either way, save me a seat!!! See you later, Cowboy! **Λ Ψ Φ**



The BeBop Makes a Water Landing

“But, wait!” you say. “Didn’t *Cowboy Bebop* come to a rather definite END in Episode 26?” Yes, in fact it did; but the events in *Cowboy Bebop: The*

SFBC List of 50 Most Significant SF&F Books in the Past 50 years

info passed along by Rob

An interesting and no-doubt discussion-encouraging endeavor: the Science Fiction Book Club has published a list of what they’re calling “The Most Significant SF & Fantasy Books of the Last 50 Years, 1953-2002”.

The list contains 50 books - the top 10 seem to be in a deliberate order, while #’s 11-50 seem to be alphabetical. The list can be seen at:

http://www.sfbc.com/doc/content/sitelets/FSE_Sitelet_Theme_2.jhtml;jsessionid=WQ2GDNUNICB31CWKAQOSFFA?SID=nmsfctop50&_requestid=10704

Interestingly, 3 of the top 10 are books we’ve read in the LSF Book Discussion Group (#3 - *Dune*; #6 - *Neuromancer*; #9 - *The Mists of Avalon*), with another 2 from the latter part of the list also being past book discussion selections (#24 - *The Forever War*; #30 - *The Left Hand of Darkness*). At least 6 of the titles have been identified in some corners as having GLBT content (#3 - *Dune*; #9 - *The Mists of Avalon*; #20 - *Dhalgren*; #24 - *The Forever War*; #29 - *Interview with the Vampire*; #30 - *The Left hand of Darkness*).

I’m sure everyone can come up with a few titles they think *should* be on the list – and a few they think *shouldn’t* be on the list – but, all in all, not a bad compilation! **Λ Ψ Φ**



SFBC.com
Science Fiction Book Club



The LSF Book Discussion Group



If *you’re* interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating roundtable discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. **However (due to some scheduling conflicts), the next meeting will be held on April 3rd** (at Peter & Rob’s house, 1425 “S” St., NW -- for directions or more details, call 202-483-6369).

Here’s the schedule for the next couple of selections:

--- **April 3rd** (*changed from March 27th*)

- *From the Dust Re-turned*, by Ray Bradbury; moderator: Carl.

- **April 24th** - *Steel Beach*, by John Varley; moderator: Peter. **Λ Ψ Φ**



LSF Meeting - March 9th

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Book News: It was mentioned that Tanya Huff’s *Long Hot Summoning* will be coming this spring. Storm Constantine is releasing a 4th “Wraethu” book soon.

Rob asked for updates to the “**LSF Recommends**” reading list. And he also reported that he has a short story (approximately 2000 words) in an anthology entitled *More Tales to Make Your Parents Hurl*.

Website News: Michael recommends www.somethingwierd.com as a good website with a good weird science fiction film selection.

...and there was some entertaining discussion about **LSF putting on a *Mystery Science Theater*-style movie event** at a future Gaylaxicon! But what cheesy movie to select? Hmmm....

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LSF Shirts for Sale

(Polo Shirts,
T-shirts, and
Tank Tops)

by Peter Knapp



Through the magic of LSF's cartoonist extra-ordinaire, Chris Browning, LSF is offering embroidered polo shirts, T-shirts and tank tops. You may have seen fellow LSF'ers wearing the original polo shirts, but now we can also take orders for t-shirts and tank tops, just in time for summer! Chris' retro design will be embroidered on the left breast. The star field will be embroidered in black and white and "LAMBDA SCI-FI" will be embroidered in different rainbow colors.

All shirts are 100% cotton and cost \$25. Any profits go into the LSF treasury.

If you are interested in buying a shirt, I will be bringing shirt color samples and a large printout of the logo to LSF meetings, where you can order and pay for the shirts. We'll place the order with the vendor when we have at least 12 shirts on order (combined). If you have any questions, please contact me at:

PeterKnapp@wavelengthsonline.com
or call me at 202-483-6369.

Tank Top(M,L,XL,2XL): White, Ash, Sport Grey, Red, Royal Blue.

Polo Shirt (S, M, L, XL, 2XL): White, Red, Royal Blue.

T-Shirt(S,M,L,XL,2XL,3XL,4XL): White, Yellow, LightBlue, Pebble, Stonewashed Blue, Natural, Stonewashed Green, Ash, Red, Royal Blue, Gold, Forest Green, Purple, Teal, Light Steel, Daffodil, Pine, Bluestone, Cardinal, Sand, Orange, Pink, Ice Grey, Denim, Lime, Orange Sherbet, Aquatic Blue, Maroon

Note: 3XL T-shirts only available in: White, Natural, Ash, Red, Royal Blue, Gold, Forest Green, Teal, Light Steel, Sand, Orange. 4XL T-shirts only available in White.

(We cannot guarantee that any specific color will be available at the time we place our order, we will contact you if there are any issues with your selections at that time.)

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LSF Member to Be Published

by Sergio Andrade

Greetings.

I just want to shamelessly plug that I'm going to have an article published in an upcoming issue of the British fanzine, *Comics Forum*.

The article (with the working title "Who Is Wonder Girl?") is a history of the DC character, loosely inspired by Anna Russell's monologue on Wagner's Ring Cycle.



If you are unfamiliar with 1950's musical comedienne Anna Russell, basically she was the Peter (P.D.Q. Bach) Schickele of her era.

Comics Forum is currently being edited by Howard Stangroom, who, when British Customs officials refused to allow Gay Comics to be imported into Great Britain, responded by publishing his own anthology of British gay comics called "Buddies."

The current issue of *Comics Forum* (#25, Winter 2003) includes a history of the Inferior Five, an interview with Woodrow (*What's Up Sugar Kat?*) Phoenix and an excerpt from an unpublished novel by Donna Barr (*Desert Peach, Stinz*).

Comics Forum's website is www.comicsforum.com.uk; and the email is forum@comicsforum.com. Their postal address is: Comics Forum, 2 Hambledon Road, London SW18 54B, England, UK.

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Gaylaxicon 2004

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feature was the popular *House of Morecock*, and will be seen again in the soon-to-be-released *AVA Inc*. His artwork can also be seen on Jocko Everywear and 10% Productions products, and he himself can often be found in and around San Diego, including at the annual LGBT Pride Festival in July.

For more information about Joe Phillips, you can visit his website at www.joephillips.com -- or see some of his products at www.xodus-usa.com and www.jocko.com.

We are also happy to announce that the **dates of the convention** will be Easter weekend, **April 8 to April 11, 2004**. We will be announcing our host hotel when negotiations are complete. Attending **memberships** are available for \$40.00 until July 31, 2003; \$45.00 until December 31, 2003; \$50 until February 29, 2004; and \$60.00 at the door. Supporting memberships are also available at \$25.00 any time.

Gaylaxicon, the annual national gay, lesbian, bisexual, transgendered & friends science fiction, fantasy, horror, comics & gaming convention, is coming to the West Coast for the first time in 2004, and will mark its twelfth occurrence. Planned activities include author, artist and media guests, panel discussions, book signings, readings, a Masquerade, dance, "Gaylactic Jeopardy," gaming, costuming, an art show and a dealers' room. For more information on the convention, please visit our website at www.gaylaxicon.org/2004, or join our e-mail list at groups.yahoo.com/group/gaylaxiconsandiego. You can also e-mail Gaylaxicon2004@aol.com, or write us at 1010 University Ave, PMB #946, San Diego, CA, 92103-3395.

Gaylaxicon 2004 - San Diego is presented in cooperation with The Gaylactic Network and Planet Lambda (www.gaylactic-network.org).

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The Year of the Hangman by Gary Blackwood

(Dutton, 2002)

reviewed by Carl Cipra

As I've doubtless said many, many times, I'm a big fan of alternate history stories.

Actually, people have been writing "what if" histories for centuries; but "alternate history" as a recognized SF sub-genre is only a few decades old. Some authorities contend that the sub-genre only "began" in 1939, with the publication of L. Sprague de Camp's original short story version of "Lest Darkness Fall"; and one of the "modern classics" of the sub-genre, Ward Moore's *Bring the Jubilee*, was written in 1953. And alternate histories have only become *really* popular in even more recent times. The Sidewise Awards for Alternate History have only been around since 1995; and Uchronia: The Alternate History List (www.uchronia.net) has only been around a little longer, since 1991. Now, while shopping for Young Adult (YA) historical fiction for one of my nieces, I've even found a YA alternate history novel! And it's *good*!

The story opens in the year 1777. Many of the inhabitants of the British colonies in North America have started calling it "the Year of the Hangman" because of the large number of rebels and traitors who have of late been decorating gibbets throughout the colonies. The armed forces of the American rebellion have just been soundly defeated by the mighty British army; and the captured rebel military commander, General George Washington, has been whisked off to a military prison somewhere to await his fate at the end of a hangman's noose. Without Washington's leadership and unifying influence, the military portion of the rebellion pretty much collapsed. Those rebel leaders who have thus far eluded capture — Benjamin Franklin, Thomas Jefferson, General Benedict Arnold, and others — have fled to Spanish-held New Orleans for safety, from whence they continue to carry on a seemingly hopeless resistance to British Imperial tyranny.



It is into this troubled setting that Creighton Brown, a spoiled young 15-year-old from an impoverished but well-born English family, is thrust. Creighton's father, a Major in the British army, has apparently been killed in a skirmish against the rebels in Carolina — although his body has never been found and there seems to be some sort of bureaucratic snafu holding up the payment of his military pension. One night, while returning from a particularly unsuccessful card party, Creighton is abducted by a band of disguised soldiers and secretly shipped across the Atlantic to Charles Town, Carolina Colony. Unknown to Creighton, the mastermind behind his abduction is Sir Edward Lyndon, current suitor to Creighton's widowed mother. Creighton is finally delivered to his mother's stern and *very* unsympathetic brother, Colonel Gower, military aide to the royal governor of Carolina. As a result of a series of startling events, Creighton finds himself in Spanish New Orleans, where Colonel Gower expects him to spy on the rebel leadership. But, living amongst the rebels — indeed, living in the home of Dr. Benjamin Franklin himself — Creighton comes to like some of the rebels and slowly begins to learn that the circumstances of the American rebellion aren't necessarily what he'd been led to believe back in England. Will the reluctant "spy" become a "turncoat" himself; or will he remain loyal to the cause in which his father died?

I was delighted to find *The Year of the Hangman* to be such a very well-written and enjoyable alternate history story. I can't help but feel that it could

serve as quite a suitable introduction for young readers to the concept of "what might have happened if" — and Creighton Brown and other young characters provide a view of things that I'm sure will provide younger readers with a clearer sense of identification. On the other hand, Blackwood's authorial skills are such that I think adults are able to find the book a good read. I actually think some aspects of the story might be a bit "gritty" for young readers — it's *not* a sugar-sweet, modern version of "Dick & Jane meet George Washington"! And *The Year of the Hangman* certainly serves as an antidote to the mistaken impression that the success of the American Revolution was as much of a "sure thing" as many of us think nowadays. As the author points out in the concluding "Author's Note," General Washington *was* in fact captured by British troops and only rescued by his men "at the last moment." If you're an alternate history fan like I am, then I think you'll enjoy this book, too — and I don't think you could do wrong by recommending it to budding young readers either!

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Convention Addendum

(not enough room on page 6)



Dec. 12-14, 2003 **PHILCON 2003**. Marriott City Center (Philadelphia). Guest of Honor: Jack McDevitt; Artist Guests of Honor: Greg & Tim Hildebrandt; Special Guest: Peter David. Membership: \$40 until 1/31/2003 (will go up). More details to follow. Website: www.philcon.org

Sept. 2-6, 2004 **NOREASCON 4 (The 62nd World Science Fiction Convention)**. Hynes Convention Center & surrounding hotels (Boston, Mass.). Pro GoHs: Terry Pratchett & William Tenn. Attending membership: until 2/28/03, \$140 for attending adults (will go up!) Membership form on-line; registration also available on-line. Make checks payable to "Noreascon 4" and send to: Noreascon Four/MCFI, PO Box 1010, Framingham, MA 01701-1010.

For general questions: info@mcfi.org
Website: www.noreascon.org

****INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on **Sunday, April 13th**, at James Crutchfield's home: 1414 17th St., NW, #413 (near DuPont Circle)- 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and Rob



April 11-13, 2003 **SON OF FANEX**. Days Hotel Timonium (Timonium, MD). A media-oriented con, mostly about classic horror films. GoH: Edward de Souza (star of Hammer Films), Susan Gordon (actress & daughter of producer Bert I. Gordon), Sean Yseult (musician). Admission: \$10 per day, \$30 for the weekend. Make checks payable to "Midnight Marquee Press" and send to Midnight Marquee, 9721 Britinay Ln, Baltimore, MD 21234. E-mail for more info: MMarquee@aol.com. Website: www.midmar.com/filmfest.html

May 23-26, 2003 **BALTICON 37**. Wyndham Baltimore Inner Harbor Hotel (Baltimore, MD). GoH: Sharon Lee & Steve Miller; featured artists: Sheila & Omar Rayyan. Membership: \$45, thru 4/30; \$50 at the door. Make checks payable to "Balticon 37" and send to: Balticon 37, PO Box 686, Baltimore, MD 21203-0686. E-mail: balticoninfo@balticon.org Website: www.balticon.org

July 11-13, 2003 **SHORE LEAVE 25**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests include: John Rhys Davies (*LoTR*'s Gimli, *Indiana Jones*' Sallah); Marina Sirtis (*ST: TNG*'s Deanna Troi); Andrea Thompson (*B5*'s Talia Winters); Marc Singer (*Beastmaster*). Membership: \$50 until 6/31/03 (higher at the door). Make checks payable to "Shore Leave" and send (with 2 SASE's) to: Shore Leave 25, PO Box 6809, Towson, MD 21285-6809. E-mail: information@shore-leave.com Website: www.shore-leave.com

Aug. 28 - Sept. 1, 2003 **TORCON 3 (The 61st World Science Fiction Convention)**. Metro Toronto Convention Centre & surrounding hotels (Toronto, Ontario, Canada). Guests of Honor: George R.R. Martin (author), Frank Kelly Freas (artist), Mike Slyer (fan), Spider Robinson (Toastmaster). Membership: \$185 US for attending adults (valid as of 1/16/2003 -- will go up!). Make checks payable to "Torcon 3" and send to: Torcon 3, PO Box 3, Station A, Toronto, Ontario, Canada M5W 1A2. E-mail: info@torcon3.on.ca Website: www.torcon3.on.ca

Sept 19-21, 2003 **CAPCLAVE 2003**. Hotel: to be named later (DC Metro area). Guest of Honor: William Tenn. Membership: \$30 thru 8/1/2003; \$35 thru 9/5/03; \$40 at the door. Make checks payable to "Capclave" and send to: Capclave 2003 Registration, c/o Cathy Green, 3003 Van Ness St. NW, Apt. W527, Washington, DC 20008. E-mail: info@capclave.org Website: www.capclave.org

Oct. 30 - Nov. 2, 2003 **THE 29TH ANNUAL WORLD FANTASY CONVENTION**. Hyatt Regency Washington on Capitol Hill (Washington, DC). Author GoHs: Brian Lumley & Jack Williamson; Artist GoH: Allen Koszowski. Membership: \$120 until 7/31/03. Make checks payable to "World Fantasy Convention 2003" and send to: WFC 2003 Registration c/o Jerry Crutcher, PO Box 1096, Rockville, MD 20849-1096. Website: www.worldfantasy2003.org

