

PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #158 - May 2003

E-MAIL: info@lambdasf.org WEBSITE: <http://www.lambdasf.org/>

Lee Little



Personal Memories
by Peter Knapp

Through a mutual friend, I found out this morning [March 10] that Lee Little, a former member of LSF, who moved to San Francisco several years ago, passed away about a year and a half ago.

Those involved in the running of Gaylaxicon IV in Philadelphia (1992) and Gaylaxicon V in Rockville (1994) may remember that Lee was the hotel liaison. He was
(continued on page 2)

**Next LSF Meeting
- May 10th -**

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment (1414 17th St., NW, #413) on Sunday, May 10th. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can.
See you there!

**Gaylaxicon 2004
Announces Guest of Honor
and Host Hotel**

Gaylaxicon 2004 - San Diego is pleased to announce that author David Gerrold has agreed to be a Guest of Honor at the convention, which will be held at the Red Lion Hanalei Hotel, April 8-11, 2004.

Mr. Gerrold is the Hugo, Nebula and Spectrum award-winning author of *The Martian Child*, the "War Against The Chtorr" series, *Jumping Off The Planet* and *Bouncing Off The Moon*, *The Voyage Of The Star Wolf*, *The Man Who Folded Himself*, *When HARLIE Was One*, *In The Deadlands*, *Moonstar Odyssey*, *Space Skimmer*, and "The Trouble With Tribbles" episode of *Star Trek*.

Mr. Gerrold has been writing professionally since the sale of his first television script, "The Trouble With Tribbles," in 1967, which to this day remains the most popular episode of *Star Trek*. In addition to other episodes of *Star Trek*, he has written for over a dozen other television series, including *Star Trek: The Animated Series*, *Star Trek: The Next Generation*, *The Twilight Zone*, *Babylon 5*, *Sliders*, *Logan's Run*, and *Tales From The Darkside*; and he is the creator of *Land of the Lost*. Mr. Gerrold has also published more than forty books, and has been nominated for or received Hugo, Nebula, Spectrum, Lambda Literary, *Locus* Readership Poll, Homer, Sturgeon, and Hal Clement "Golden Duck" Awards.



Mr. Gerrold attends science fictions conventions all over the world, and conducts an auction at each one to benefit AIDS Project Los Angeles, raising over \$30,000 to date and still going. He resides in Los Angeles, California, with his adopted son, who was the basis for the semi-autobiographical novelette *The Martian Child*. (Thankfully, now that his son is a teenager, Mr. Gerrold no longer suspects his son is a Martian - he's sure of it.)

Mr. Gerrold joins previously announced Guest of Honor artist Joe Phillips, the comic artist whose resumé includes work for DC Comics, Innovation Comics, and Wizards of the Coast, drawing such characters as Superman, Spider-Man, Batman, Wonder Woman, Silver Surfer, Catwoman, Superboy, Green Lantern, and many others, and is the artist behind *Rage: Gay Crusader*, based on the comic seen in the Showtime series *Queer As Folk*.

We are also happy to announce
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WHAT'S INSIDE? News Alert from Santa Monica, California (pg. 2); The LSF Book Discussion Group (pg. 2); Gaylaxicon Room Party (pg. 2); *Abarat* (book review - pg. 3); *Cowboy BeBop: The Movie (and the DVD!!)* (film review - pg. 3); Minutes of the April 13th LSF Meeting (pg. 4); *So You Think We're Weird?!* (pg. 5); Convention Addendum (pg. 5); About Lambda Sci-Fi: DC Area Gaylaxians & Con Calendar (pg. 6)

**News Alert from
Santa Monica, California**

info passed via e-mail
by John Atwood

His excellency, Samuel Delany, inventor of the interspecies gay french kiss, will be in Los Angeles on May 18th.

Did you know that there is a Planet Lambda monthly game night in Pasadena. For more information contact me, the PL web page, or join

www.yahoo.com/groups/planetlambda.html

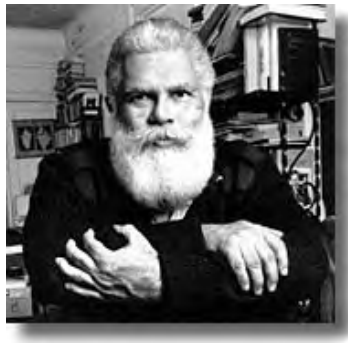
Message brought to you by John Atwood, the only ex-president of Planet Lambda.



May 18 - Sunday, 2 PM
SAMUEL R. DELANY

The highly imaginative works of Samuel R. Delany, critic and science-fiction novelist, address racial and social issues, heroic quests, the nature of language, and the process of thinking itself. He critiques our present-day society by creating new worlds with values and conventions different from ours. He casts a critical eye on sexual persecution against women, ambisexuals, and homosexuals. His work is a testimony to a future Delany believes will change to reflect human diversity honestly. Delany is one of American science fiction's most consistently brilliant and inventive writers.

Delany's more than thirty books include *Dhalgren*, *Stars in My Pockets* *Like Grains of Sand*, *Driftglass*, *Return*



to *Nèveryon*, and *They Fly at Çiron*. His memoir, *The Motion of Light in Water*, won a Hugo Award; and in 1993, he received the William Whitehead Memorial Award for Lifetime Contribution to Gay and Lesbian Literature.

Moderator: Novelist Steve Erickson (*Amnesiascope*; *Arc D'X*) is the film and television critic for *Los Angeles* magazine.

SINGLE TICKET (in advance or at the door): \$8 - General Admission; \$6 - Library Associates & Students with valid I.D.

Order tickets online through the Library Store at www.librarystore.org, or by phone (213) 228-7025. Tickets may also be purchased at the door with cash or check made payable to the Library Foundation of Los Angeles, subject to availability.

CENTRAL LIBRARY • Mark Taper Auditorium, Fifth and Flower Streets, Downtown Los Angeles. Parking: \$1, with Library validation, at 524 S. Flower St. Garage during Library's public hours (1-5 PM). **Λ Ψ Φ**

Lee Little

(continued from page 1)

the consummate volunteer; who took care of his job with grace, determination, and conviction. He made sure that the hotel did not overcharge the guests or the con; and when problems arose (such as the infamous family reunion set up by the hotel in the corridor that obstructed the flow of the con), he took care of them.

I would have had great trouble handling the hotels without Lee. Lee was also my travel agent and a personal friend. When looking for a good travel agent, a friend recom-

mended Lee. Before he moved to San Francisco, Lee made booking a flight simple. Each time I picked up tickets, we chatted and got to know each other better. When he heard I was planning a Gaylaxicon, he stepped forward to help out. I don't know if he had any idea of the roller coaster ride I would be taking him on during the next year. Not once did he want to get off. In fact, he got back on for the next Gaylaxicon.

I miss Lee terribly and hope that he has found peace.

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The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating roundtable discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. **However (due to some scheduling conflicts), the next meeting will be held on May 29th** (at Peter & Rob's house, 1425 "S" St., NW -- for directions or more details, call 202-483-6369).

Here's the schedule for the next several months:

- **May 29th** - *Archangel Protocol*, by Lyda Morehouse; moderator: Rob.
- **June 26th** - *Good Omens*, by Neil Gaiman and Terry Pratchett; moderator: Michael M.
- **July 24th** - *Nightmare*, by Steven Harper; moderator: Carl. **Λ Ψ Φ**



Gaylaxicon Room Party

by Chad Jones
from *The Gallifrey One Daily Convention Newsletter* (2/16/03)

The Gaylaxicon 2004 folks held a room party last night to promote the annual national gay, lesbian, bisexual, transgendered (and friends!) Convention to be held in San Diego. The tentative dates are April 9-11, 2004.

The food table featured food in the colors of the rainbow flag: red strawberries, orange oranges, yellow bananas, green apples, blue Power Ale (apparently blueberries are out of season), and purple grapes. The party ran well into the night and was packed with people, as the gay and lesbian fans socialized and made new friends.

Λ Ψ Φ



Abarat
by Clive Barker

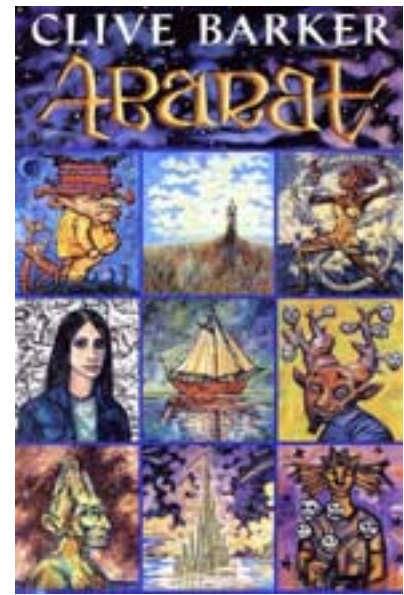
HarperCollins (2002)
<http://www.clivebarker.com/>
a review by Colleen R. Cahill

Children's fantasy can take us to wonderful, strange places, as in the *Alice in Wonderland* books. They present magical places that are both enchanting and frightening. Keeping with this tradition, Clive Barker has created *Abarat*, as weird and wonderful an adventure story as has ever been written. Do not let Barker's reputation as a horror writer throw you off: this is an outstanding piece that any fan of fantasy will want to read.

Candy Quackenbush is growing up in Chickentown, Minnesota. It is a community known only for its large chicken farms (hence, the name of the town); and life can be pretty dull. Not only does nothing exciting happen there, but Candy's family life is grey, with an alcoholic, out-of-work father and a beaten-down mother. While preparing a school report for her sixth grade class, Candy discovers a hint of mystery in the town's past. Things really become strange when she stumbles across a lighthouse in the middle of the prairie. She meets an antlered man named John Mischief, a interesting character whose seven brothers are heads attached to his antlers. After helping Mischief flee from a dark pursuer, Candy chooses to go with him into the Sea of Isabella to



Abarat. This archipelago of twenty-five islands represents the hours of the day and one island that is "time out of time." As Candy explores *Abarat*, she discovers it is not a land of sunshine and happiness. Two men are wielding their power over the islands to change its face to what they desire. The Prince of Midnight, Christopher Carrion, wants to plunge the archipelago into darkness and allow the monsters at the bottom of the sea to rise. Rojo Pixler, owner of Commexo Company, sees the islands joining into his technological ideal, with all magic disappearing. Candy slowly begins to feel she has been in *Abarat* before and that she may not only have some role to play in its future, but also in the future of these two men.



While this is not a horror work or even a dark fantasy, *Abarat* does have its hard edges. This is not a drawback. Barker sets the atmosphere and ignores no details. Even the names of the characters are wonderful and remind me of the Gormenghast series. The visual aspects are not neglected: there are over one hundred color pictures in this lavishly illustrated book, all painted by Barker. These capture the feeling of the book, giving the reader access the author's vision of *Abarat* directly.

This book is the first of four; and the final judgement on the series will have to wait until all the volumes are printed. If the ones that follow are as good as *Abarat*, Barker will have a new children's classic to his credit. **ΛΨΦ**

Cowboy BeBop: The Movie
(and the DVD!!)

a short review by Carl Cipra



Cowboy BeBop: The Movie is wonderful! If you're a fan of the animé series, then you absolutely *must* see this feature film! It's a great mix of humor, drama, and action/adventure, just like in the original TV series. There's lots'a new stuff; but there's also plenty that's familiar: Punch

& Judy appear in a broadcast of *Big Shot*, the bounty-hunter show; Edward is just as loopy as ever; and even Antonio, Carlos, and Jobim (the three old guys in the bar who show up in various *BeBop* episodes) make a significant contribution to the story. Granted, the movie's storyline isn't as tight as the typical *Cowboy BeBop* episode -- it develops at a rather more leisurely pace. But, then, this shouldn't come as much of a surprise: the film runs almost two hours, whereas each original episode only lasts about 25 minutes.

Surprisingly, the original *Cowboy BeBop* themes ("Tank!" and "The Real Folk Blues") are absent from the

movie; but there's still a catchy, jazzy filmscore that adds just that certain zest to the story.

And, to top it all off – Oh, joy! Oh, rapture! – I've just read an announcement that *Cowboy BeBop: The Movie* will be available on DVD soon! Columbia TriStar Home Entertainment will be releasing a "special edition" (*i.e.* with lots'a added goodies) on June 24th. I can hardly wait to get my own copy! (But I must admit that I'm really glad I got to see it on "the big screen"!)

ΛΨΦ



Minutes of the April 13th LSF Meeting

taken by Scott



Business Meeting

LSF plans to have a table at the upcoming **DC Pride Festival (June 8)**. However, no official paperwork has been received from the Pride Committee yet. The website (www.capitalpride.com) indicates that application forms need to be submitted by early May – before the next LSF meeting. Therefore, it appears that some sort of emergency vote will be needed in order for LSF to pay for a table at the Pride Festival. It was noted that the cost of a table for a group that does not intend to sell items is \$165. (The cost of a table for a group that does intend to sell items is \$195.) It was also noted that the Festival closes down at 4:00 PM this year, rather than 6:00 PM. **Due to the date of Pride Day, the June LSF meeting will be held the week before (June 1st)**. It was also decided to discuss at the May meeting a potential LSF video party to be held sometime after Pride Day.

Peter mentioned that the first 12 years of the LSF newsletter (in PDF format on CD-ROM) are still available for purchase. Also, he promoted the LSF T-shirts available for purchase with the newly-selected design.

Social Meeting

Rob will be coordinating an **LSF movie outing** to see *X-Men 2*. Look forward to an e-mail for details.

Michael discussed the LSF outing to **the Spy Museum** that he coordinated. The field trip was attended by about six people.

Movie Comments: Carl recently saw the *Cowboy BeBop* animé film, which he enjoyed. Michael enjoyed *The House of 1000 Corpses*, a take-off on 1970's slasher movies; the cast includes Karen Black, which sounds perfect. *Return to the Titanic* has received good reviews. (Unfortunately, the closest IMAX theater showing it is in Baltimore.) Some attendees commented that they enjoyed *The Core* movie. The new *Matrix* movie is coming out this summer. (A potential LSF outing?) "Incredible Hulk" toys are now

Gaylaxicon 2004

continued from page 1

that the convention will be held at the beautiful Red Lion Hanalei Hotel in Mission Valley, 2270 Hotel Circle North, San Diego. This lush Hawaiian-themed hotel is conveniently located close to all the city's finest attractions, and is the perfect venue for Gaylaxicon 2004. Room rates for the convention are \$99.00 per night, and can be made any time by calling (800) 882-0858 or visiting their website at www.hanaleihotel.com, and using the convention code "gaylaxicon."

We invite everyone to visit our newly redesigned and updated website at www.gaylaxicon.org/2004. There you can find more information on the convention, including how to register for the convention, news and updates, daytime programming, evening events, vacationing in San Diego, our Guests of Honor, our host hotel, gaming, art show, dealers room, volunteering and more. Check back often for progress reports, more guest and programming announcements, and other updates.

The dates of the convention will be April 8 to 11, 2004. Attending memberships are available for \$40 until July 31, 2003; \$45 until December 31, 2003; \$50 until February 29, 2004; and \$60 at the door. Supporting memberships are also available at \$25 any time.

Anyone interested in Gaylaxicon 2004 will be able to find us promoting at several upcoming fan conventions, including Baycon (May 23-26, San Francisco), Westercon (July 3-6, Seattle), Comic-Con (July 17-20, San

appearing in the stores in preparation for the movie. A remake of *King Kong*, using lots of CGI, is in the works.

TV News: *Farscape* has ended; and there are no known plans for a *Farscape* movie. *Buffy the Vampire Slayer* is ending - just six episodes left. Everyone seemed to like the "Klingon" episode of this week's *Enterprise*. Peter commented that *Enterprise* will be taking a new direction; the Tellurites are returning to the series – and perhaps the Borg. Michael just acquired some DVD's of the old *UFO* TV series. He promised to bring them to the next LSF video party.



David Gerrold



Joe Phillips

Diego), the San Diego LGBT Pride Festival (July 26-27, San Diego), Worldcon (August 28-September 1, Toronto, Canada), and other area conventions in and around Southern California and the West Coast.

Gaylaxicon, the annual national gay, lesbian, bisexual, transgendered and friends science fiction, fantasy, horror, comics and gaming convention, is coming to the west coast for the first time in 2004, and will mark its twelfth occurrence. Planned activities include author, artist and media guests, panel discussions, book signings, readings, a Masquerade, dance, "Gaylactic Jeopardy," gaming, costuming, an art show and a dealers room. For more information on the convention, please visit our website at:

www.gaylaxicon.org/2004
or join our e-mail list at:


[groups.yahoo.com/group/
gaylaxiconsandiego](mailto:groups.yahoo.com/group/gaylaxiconsandiego)

You can also e-mail:

Gaylaxicon2004@aol.com

or write us at:

1010 University Ave., PMB #946
San Diego, CA, 92103-3395

Gaylaxicon 2004 - San Diego is presented in cooperation with The Gaylactic Network and Planet Lambda (www.gaylactic-network.org). 

Carl passed around a recent Bud Plant catalog (videos, art books, comics, etc.); and Peter distributed flyers for various upcoming cons. He distributed also membership forms for both Gaylaxicon 2004 and 2005.

ΛΨΦ

Books are the treasured
wealth of the world
and the fit inheritance
of generations and nations.

-- Henry David Thoreau --

So You Think We're Weird?!

by Carl Cipra

OK, I'll admit it: we can be pretty "outside the norm" around here from time to time; but the members of Lambda Sci-Fi simply can't hold a candle to certain other organizations when it comes to outright *weirdness*! And, no, it's not necessary to go back as far as the 18th-Century Hellfire Club to find folks weirder than us! Let's look back only about a century to an organization composed of good ol' American middle class, professional "solid citizens" – the Whitechapel Club.

By 1892, the Whitechapel Club had replaced the Press Club as Chicago's primary watering hole for prominent young newspaper reporters and editors, a place to swap newspaper gossip, play poker, and drink. Ah, but it was also so much more! Opie Read (member, and publisher of *The Arkansas Traveler*) called the Whitechapel Club "the world's most fantastic institution"; and George Ade (member, and reporter/columnist for Chicago's *News-Record*) called it "a little group of thirsty intellectuals who were opposed to everything." Ade also recalled picking up leads for his column in the spirited conversations held there: talk "of the streets and of the town, stories of Chicago life." It's even been said that those late-night talks in the



dimly-lit Whitechapel Club "became a testing field for some of the best reporting in the city."

As observers/reporters of life in the Chicago of the 1890's, you can well imagine that the club's members had become pretty thick-skinned about the shocking nature of the urban scene (slum life, grisly murders, etc.). That probably explains the club's *outré* ambiance. First of all, the name: yes, indeed, in 1890, the founders of the Whitechapel Club deliberately named it after the London slum where (just 2 years earlier) Jack the Ripper had made a name for himself. ("The Ripper" was even the official title of the club president!) Next, the location: the club rented rooms in "Newspaper Alley", an unlit, noisome alley behind the *Daily News* building. Finally, the decor: like something from the imagination of Edgar Allan Poe or the 1959 film *Horrors of the Black Museum*.

The center of the club's front room was dominated by a bar that was shaped like a coffin; it was lit solely by gas jets placed inside skulls hanging on the walls. The room was further decorated by other grisly trophies: human skulls (donated by an alienist at the nearby county insane asylum); hangmen's nooses and assorted weapons used in actual homicides (provided by Chicago policemen); and a blood-stained blanket (acquired by member Charles Seymour as a souvenir of his news coverage of the Sioux Indian Wars). After a member's initiation, he was even served a quart of ale in a silver-lined skull!

But the weirdness at the Whitechapel Club didn't stop at the

decor; the members got up to some pretty wild hijinks, too! They liked to play pranks on famous out-of-town guests – such as Theodore Roosevelt – often sending out robed members to kidnap visiting celebrities and steal them away in a black coach with covered windows, all without saying a word! (Certainly doesn't sound like the Kiwanis Club, does it?)

Their most outrageous and famous stunt, however, involved the cremation of one of their members on a huge pyre on the shores of Lake Michigan. When Morris Allen Collins ("a rum-soaked, would-be poet who was the sole member of his own Suicide Club") finally killed himself with an overdose of morphine, a group of fellow club members claimed his body at the morgue, placed it in a pine box, carted it off by train to the Indiana Dunes, built a 20-foot-high pyre on the lakeshore, and lit it with torches. As Collins went out in a blaze of glory, hooded, black-robed club members marched around the pyre singing dirges or solemn hymns to the dead and drinking whiskey. Money for the coffin, the rail tickets, and the whiskey had come from James W. Scott, editor of the *Chicago Herald*, in return for exclusive rights to the story. Next day, Scott filled the entire front page of his Sunday edition with an account of the funeral. (The story also made the front page of the *New York Times*.)

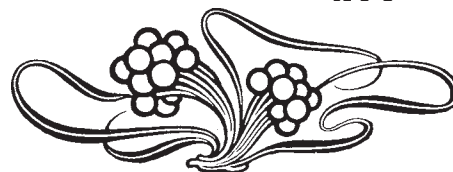
Sort'a makes LSF's "video madness" parties or last year's "Harry Potter Halloween Party" look like small potatoes, doesn't it? Or maybe it just gives us a goal to shoot for?

Sources:

-- Larson, Erik. *The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America* (Crown Publishers, 2003)

-- Miller, Donald L. *City of the Century: The Epic of Chicago and the Making of America* (Simon & Schuster, 1996)

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Convention Addendum

(not enough room on page 6)



Sept. 2-6, 2004 **NOREASCON 4 (The 62nd World Science Fiction Convention)**. Hynes Convention Center & surrounding hotels (Boston, Mass.). Pro GoHs: Terry Pratchett & William Tenn. Attending membership: until 2/28/03, \$140 for attending adults (will go up!) Membership form on-line; registration also available on-line. Make checks payable to "Noreascon 4" and send to: Noreascon Four/MCFI, PO Box 1010, Framingham, MA 01701-1010.

For general questions: info@mcfi.org
Website: www.noreascon.org

**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on **Sunday, May 10th**, at James Crutchfield's home: 1414 17th St., NW, #413 (near DuPont Circle)- 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and Rob



May 23-26, 2003 **BALTICON 37**. Wyndham Baltimore Inner Harbor Hotel (Baltimore, MD). GoH: Sharon Lee & Steve Miller; featured artists: Sheila & Omar Rayyan. Membership: \$45, thru 4/30; \$50 at the door. Make checks payable to "Balticon 37" and send to: Balticon 37, PO Box 686, Baltimore, MD 21203-0686.

E-mail: balticoninfo@balticon.org

Website: www.balticon.org

July 11-13, 2003 **SHORE LEAVE 25**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests include: John Rhys Davies (*LoTR*'s Gimli, *Indiana Jones*' Sallah); Marina Sirtis (*ST: TNG*'s Deanna Troi); Andrea Thompson (*B5*'s Talia Winters); Marc Singer (*Beastmaster*). Membership: \$50 until 6/31/03 (higher at the door). Make checks payable to "Shore Leave" and send (with 2 SASE's) to: Shore Leave 25, PO Box 6809, Towson, MD 21285-6809.

E-mail: information@shore-leave.com

Website: www.shore-leave.com

Aug. 28 - Sept. 1, 2003 **TORCON 3 (The 61st World Science Fiction Convention)**. Metro Toronto Convention Centre & surrounding hotels (Toronto, Ontario, Canada). Guests of Honor: George R.R. Martin (author), Frank Kelly Freas (artist), Mike Slyer (fan), Spider Robinson (Toastmaster). Membership: \$185 US for attending adults (valid as of 1/16/2003 -- will go up!). Make checks payable to "Torcon 3" and send to: Torcon 3, PO Box 3, Station A, Toronto, Ontario, Canada M5W 1A2.

E-mail: info@torcon3.on.ca

Website: www.torcon3.on.ca

Sept 19-21, 2003 **CAPCLAVE 2003**. Hotel: to be named later (DC Metro area). Guest of Honor: William Tenn. Membership: \$30 thru 8/1/2003; \$35 thru 9/5/03; \$40 at the door. Make checks payable to "Capclave" and send to: Capclave 2003 Registration, c/o Cathy Green, 3003 Van Ness St. NW, Apt. W527, Washington, DC 20008.

E-mail: info@capclave.org

Website: www.capclave.org

Oct. 30 - Nov. 2, 2003 **THE 29TH ANNUAL WORLD FANTASY CONVENTION**. Hyatt Regency Washington on Capitol Hill (Washington, DC). Author GoHs: Brian Lumley & Jack Williamson; Artist GoH: Allen Koszowski. Membership: \$120 until 7/31/03. Make checks payable to "World Fantasy Convention 2003" and send to: WFC 2003 Registration c/o Jerry Crutcher, PO Box 1096, Rockville, MD 20849-1096.

Website: www.worldfantasy2003.org

Dec. 12-14, 2003 **PHILCON 2003**. Marriott City Center (Philadelphia). Guest of Honor: Jack McDevitt; Artist Guests of Honor: Greg & Tim Hildebrandt; Special Guest: Peter David. Membership: \$40 until 1/31/2003 (will go up). More details to follow.

Website: www.philcon.org

