



PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #161 - Aug. 2003

E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/

### Spectrum Award Nominees

reported by Rob Gates



The Gaylactic Spectrum Awards, science fiction fandom's premiere award recognizing works of special and positive interest to gays, lesbians, bisexuals and transgendered people, are pleased to announce the finalists for their 2003 Awards. The Gaylactic Spectrum Awards, originally created and primarily sponsored by the Gaylactic Network, are presented by the independent Gaylactic Spectrum Awards Foundation. The awards are juried and finalists are selected by the juries from a pool of recommendations received through an open recommendation process.

Regular awards will be presented in four categories for works originally released in 2002: Best Novel, Best Short Fiction, Best genre Comic Book/Graphic Novel, and Best Other Work. To honor works released prior to the creation of the award in 1998, the jury will also announce new inductees into the Gaylactic Spectrum Awards Hall of Fame.

The finalists are:

#### Best Novel

*Dance for the Ivory Madonna*, by Don Sakers (Speed-of-C)

*The Fall of the Kings*, by Ellen Kushner and Delia Sherman (Bantam Spectra)

*Fire Logic*, by Laurie Marks (Tor)

*Hominids*, by Robert Sawyer (Tor)

*Lorimal's Chalice*, by Jane Fletcher (Fortitude Press)

*Nightmare: A Novel of the Silent*

*Empire*, by Steven Harper (Roc)

*Solitaire*, by Kelley Eskridge (Harper Eos)

(continued on page 3)

### Next LSF Meeting - August 10th -

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment (1414 17th St., NW, #413) on Sunday, August 10th. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can.

The following proposal will be voted on at this meeting:

*I propose that LSF donate \$100 toward the running of the GLBT Fandom Suite at the Toronto Worldcon which begins in August. Any donated funds left over from running the Suite will be donated toward the running of the GLBT Fandom Suite at the Boston Worldcon next year.*

See you there!

ΛΨΦ

### The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating roundtable discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM. The next meeting will be held on August 21st.

While Peter & Rob's house is undergoing renovations, the LSF Book Discussion Group will meet at a new venue: Brian & Sean's condo: 1300 13th St. NW #108 (Solo Piazza Building, on the corner of 13th & "N" Streets). For directions or more details, call 202-968-8737).

Here's the schedule for the next few months:

- **Aug. 21st** (date change: **3rd Thurs.**) - *Hominids*, by Robert J. Sawyer; moderator: Carl.

- **Sept. 25th** (back to regular 4th Thurs.) - *Swordspoint*, by Ellen Kushner; moderator: Mike P.

- **Oct. 23rd** - *Queer Fear II*, anthology edited by Michael Rowe; moderator: Rob.

ΛΨΦ



**WHAT'S INSIDE?** Minutes of the July LSF Meeting (pg. 2); *Duck Soup Outing Report* (pg. 2); *The Last Man* (book review - pg. 3); *The Hulk* (movie review - pg. 4); *Convention Addendum* (pg. 4); *Japanese Haiku Error Messages* (pg. 5); *Strider Pineo: Passing of a GSFS Member* (obituary, pg. 5); *Green Lantern Honored with GLAAD Award* (pg. 5); *About Lambda Sci-Fi: DC Area Gaylaxians & Con Calendar* (pg. 6)

**Minutes for the  
July LSF Meeting**  
taken by Scott

A beautiful day outside may have contributed to the spare attendance at today's meeting. ☺

LSF **Treasurer** Rob Gates reported that the club's current bank balance is \$2,080.40.

It was reported that there will be a **GLBT fandom suite** for four nights at the upcoming **WorldCon in Toronto** (TorCon). The Gaylactic Network is contributing \$200; and approximately \$175 is being rolled over from last year's WorldCon GLBT suite. QueerContinuum will be hosting an opening night party.

Rob made the following **proposal**:

*I propose that LSF donate \$100 toward the running of the GLBT Fandom Suite at the Toronto Worldcon which begins in August. Any donated funds left over from running the Suite will be donated toward the running of the GLBT Fandom Suite at the Boston Worldcon next year.*

[**Ed. Note: This proposal will be voted on at the August meeting.**]

It was noted that Jack Frost still has some unsold T-shirts from Gaylaxicon 2000 that LSF could consider selling at TorCon.

Cartoon chatter: On the Cartoon Network: A new *Teen Titan* cartoon (minus Wonder Girl/Troia) and *X-Men Evolution*. On MTV, the new *Spider-man* cartoon (with CG) receives a thumbs up.

Movie chatter: It was reported that *Finding Nemo* is the highest grossing movie for the summer. Many children found *The Hulk* movie boring. Great sword fights in the *Pirates of the Caribbean* movie (with Johnny Depp). Lots of bad reviews from critics and fans for the *League of Extraordinary Gentlemen*. (The character of Tom Sawyer did not add to the plot. And how did Tom Sawyer automatically know how to drive the "car"?) While *28 Days Later* has excellent characterization, American audiences have been unsure how to react during the film. While people who have seen *Terminator 3* enjoyed it, general consensus is that it is not

# ΛΨΦ

as good as the first two movies. The producers of the "X-Men" movies are considering a "Fantastic Four" movie. (Will George Clooney be cast as Reed Richards, a.k.a., Mr. Fantastic?)

Michael C., who lives near the recently refurbished **American Film Institute (AFI) Theater in Silver Spring**, reported on the current Czech horror film festival being shown there. He also commented that the LSF *Duck Soup* outing fared well.

TV Chatter: The new *Tarzan* TV show is featured on one of the covers for the current TV guide. The guy who plays Tarzan (Travis Fimmel) used to do underwear ads. (How's that for a qualification?) And it has been rumored that the daytime soap opera *Port Charles*, which includes vampire characters, may soon be canceled. (Shades of *Dark Shadows*!)

Rob passed around items received in the mail at the LSF post office box. Included were three issues of *Sigma*, the Pittsburgh science fiction group newsletter. Rob also passed around fliers for TorCon and Interaction (the 2005 WorldCon in Glasgow).

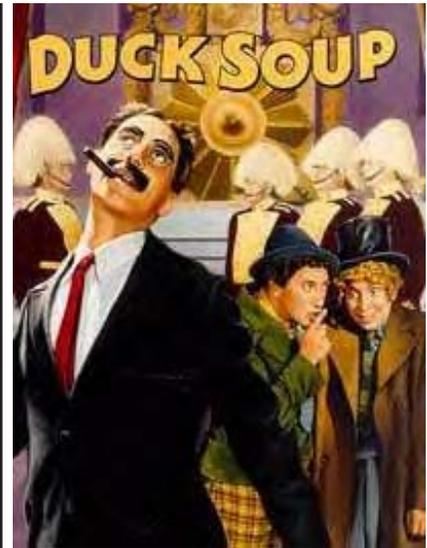
Mike P. read an entertaining British commentary about 1970's U.S. comic book advertisements. We all had a great laugh!

Rob promoted the **upcoming LSF book discussions**: *Nightmare: A Novel of the Silent Empire* by Stephen Harris (July discussion); *Hominids* by Robert Sawyer (Aug. discussion).

Rob is on the cover of a recent issue of *Metro Weekly* – with a stack of books in hand at Lambda Rising. (Whoohoo! Can we get your autograph?) Reason: *Metro Weekly* ran a story on GLBT book discussion groups, including LSF's group. (Thanks for the indirect promotion of the club, Rob!)

Rob reported that the **Spectrum Award finalists** have been announced mid-month. [Ed. Note: For a complete list of the Spectrum Award finalists, see the article beginning on page 1 of this newsletter.]

ΛΨΦ



## Duck Soup Outing Report

By Mike C.

On a hot Sunday afternoon, some LSFer's converged on the AFI Silver Theater (downtown Silver Spring) for the surreal comedy classic *Duck Soup*, starring the immortal Marx Brothers.

Shown in the theater's outrageously beautiful Art Deco main auditorium, the film was a huge hit. Five LSFer's attended; the showing was well-attended but not packed. It was nice to see parents bringing their children! The movie's skewed view of politics rang true as it told the story of a war between the fantasy countries of Freedonia and Sylvania; the "To War!" scene was eerily reminiscent of recent Congressional sessions.

After seeing the film, we retreated to Mi Casa (a local Mexican restaurant) for a late lunch and conversation.

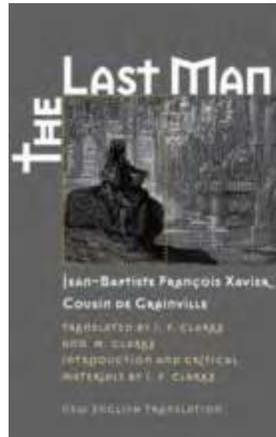
ΛΨΦ

The thing I admire about leather queens is that, next to *Star Trek* fans, they are the most prop-happy people in the world, cheerfully lugging pounds of gear wherever they go.

Bruce Villanch  
"Heathers in Leathers"  
(*The Advocate*, Aug. 19, 2003)

**The Last Man**  
**by Jean-Baptiste François Xavier**  
**Cousin de Grainville**

trans. by I.F. Clarke and M. Clarke  
(Wesleyan University Press, 2002)  
a review by Colleen R. Cahill



*Revelations.* As with all writers, he is a product of his own time and experiences. Grainville was an ordained priest who left that calling during the Terror of the French Revolution. *The Last Man* reflects both his religious beliefs, which were in opposition to the popular philosophy of that day, and his melancholy life, which ended before this

Many of us have read early works of science fiction, even as old as Jules Verne's *Twenty Thousand Leagues under the Sea* or Mary Shelley's *Frankenstein*. What you might not know is that these classics have their ancestors; and the Wesleyan University Press Early Classics of Science Fiction series has done a great service of tracing these genre roots. One such release is *The Last Man* by Jean-Baptiste François Xavier Cousin de Grainville. This apocalyptic story was originally published in 1805; and until now only one, poor English translation was available. Called the first "future fiction" end-of-the-world tale, *The Last Man* relates the decline of humanity and the final struggles of one man to prevent the inevitable.

For centuries, life on Earth has been waning. From crops to animals to people, virility is fading and the populations are dying out. A flame of hope is

raised with the birth of Omegarus, the only child born in Europe for over twenty years. He is the last descendent of what Grainville considered the greatest French man ever born, Napoleon. As a young man, Omegarus is approached by the Guardian of Earth, a spirit who tells him that the future rests with him. If he can complete a quest and find the perfect mate, all life can be saved. Eager to prevent the destruction of the world, he is joined by various companions; and they set sail for the last fertile area on the planet, Brazil. And it is here Omegarus succeeds in finding Syderia, a woman who is all he dreamed; but soon there is trouble, as the two receive conflicting information on whether they should wed.

Grainville's work is heavily influenced by the Bible, especially

book was published. The work gained much respect in the French literary community and was well enough known across the Channel to have one pirated English edition printed. It certainly influenced other authors of that time.

*The Last Man* includes an informative introduction and additional materials by science fiction scholar I.F. Clarke. This adds to the work, providing background and explanations of more obscure points in the text, as well as the world view of that time. For those who enjoy modern works of apocalypse, you should seek out this book, which is one of the bones of science fiction. Λ Ψ Φ

**Spectrum Award Nominees**

continued from page 1

**Best Short Fiction**

- "Bugcrush", by Scott Treleven (*Queer Fear 2*)
- "For the Mortals Among Us", by Robert Knippenburg (*Mind & Body*)
- "Night of the Werpuss", by Michael Thomas Ford (*Queer Fear 2*)
- "Polyphemus' Cave", by David Nickle (*Queer Fear 2*)
- "Three Letters from the Queen of Elfland", by Sarah Monette (*Lady Churchill's Rosebud Wristlet #11*)
- "Till Human Voices Wake Us", by Stephen Dedman (*Queer Fear 2*)
- "Unspeakable", by MCA Hogarth (*Strange Horizons*)

**Best Genre Comic Book/Graphic Novel**

- The Authority* (issues 28 & 29), by various (Wildstorm/DC)

- Buffy the Vampire Slayer - Willow and Tara: Wilderness*, by Amber Benson & Christopher Golden (Dark Horse)
- Green Lantern: Hate Crime* (issues 154 & 155), by Judd Winnick (DC)
- Murder Mysteries*, by Neil Gaiman & Craig Russell (Dark Horse)
- Uncanny X-Men* (414), by various (Marvel)
- X-Statix* (1-5), by various (Marvel)

**Best Other Work**

- Buffy the Vampire Slayer: "Seeing Red"*, by Joss Whedon et al (TV)
- Eyes of the God: The Weird Fiction and Poetry of R.H. Barlow*, edited by ST Joshi, Douglas Anderson and David Schultz (Hippocampus Press)(academic work)
- Mind & Body*, edited by Cecilia Tan (Circler Press)(anthology)

*Queer Fear II*, edited by Michael Rowe (Arsenal Pulp)(anthology)

*Wired Hard 3*, edited by Cecilia Tan (Circler Press)(anthology)

The 2003 Gaylactic Spectrum Awards will be presented at the World Science Fiction Convention in Toronto from August 28 - September 1.

For more information about the Gaylactic Spectrum Awards, including a complete listing of all nominated works, you can visit their website at:

<http://www.spectrumawards.org>

or send email to:

[info@spectrumawards.org](mailto:info@spectrumawards.org)

- - - -

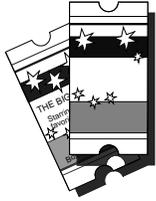
Gaylactic Network Spectrum Awards  
c/o Lambda Sci-Fi  
P.O. Box 656  
Washington, DC 20044

- - -

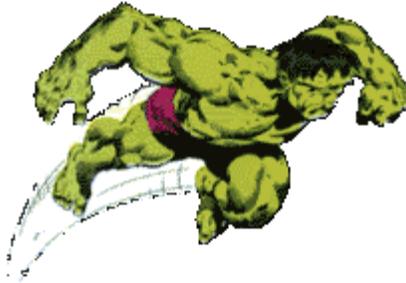
The Gaylactic Network  
P.O. Box 127  
Brookline, MA 02146

Λ Ψ Φ





**The Hulk**  
movie review by  
Kevin Tyrrell  
(GSFS)



Just got back from an opening day matinee of *The Hulk*, the other "Bruce Almighty" movie of the summer. ;) I checked the Rotten Tomatoes movie site when I got home and, as of this writing, the movie scored a 67% freshness rating with critics (<http://www.rottentomatoes.com/m/TheHulk-1123219/>). This will change as other reviews come in. I would have to agree that my personal rating is about 6 out of 10 (that's 2½ stars, using that rating scale). This review is relatively spoiler-free; I may add some juicier bits down below, but will indicate them as such.

The movie was very uneven for me. It starts out reaaaaally slow, and it was difficult to sustain my attention. I actually nodded off for a few seconds in the first half hour. By the time the film really got moving during the main Hulk sequences, I was very engrossed and lost myself in the story. But then the climax and denouement proved unsatisfying as well. So although I recommend the film overall, it had a bell curve shape: didn't like the beginning and end, loved the middle.

I've always been amazed at director Ang Lee's versatility. It's hard to imagine the same guy directed everything from the gay comedy *The Wedding Banquet* to the British costume drama *Sense and Sensibility* to the Oscar-nominated *Crouching Tiger, Hidden Dragon*. His artistry and cinematic eye are evident in this movie. It's beautifully shot, with many interesting an innovative camera shots. For this film, Lee experimented with a comic-book-frame look, similar to what the TV show *24* often uses. It's clever and involving at first, but its overuse becomes annoying later in the movie. Still, the visual tapestry Lee constructs is my favorite part of the movie.

The acting is as uneven as the plot. The Hulk is one of the most psy-

chologically-complex superheroes ever created, seeing as it borrows heavily from the Jekyll-and-Hyde archetype. But Eric Bana doesn't pull any of that range of emotion for me. The CGI Hulk is more emotionally expressive than Bana! (A quick aside, I heard they spent \$20 million extra in the late stages of production just to do all the close-up CGI work with the Hulk. I must say, it pays off.) Oscar-winner Jennifer Connelly does a great job as Betty Ross; and although I never would have thought of Sam Neil as General "Thunderbolt" Ross, he also turns in an admirable performance. My favorite was Nick Nolte, whose barely-contained crazy father of Bruce Banner is worthy of some of Nicholson's crazier roles.

As a comic book fan from way back (over 30 years if I must date myself), I thought the writers took more liberty with this mythos than the any of the previous Marvel films. Although the familiar names were all there -- General Ross, Betty Ross, Glenn Talbot, and Bruce Banner himself -- other than that, they were loose interpretations of the originals. The origin story was completely retooled; but I suppose in the post-Cold War world, that's understandable. More about the story specifics in the spoilers section.

And now for the question I'm sure that's on everyone's mind: did the Hulk look fake? That's the single biggest complaint I heard from people after viewing the trailer. Your mileage may vary, but I thought the CGI Hulk generally worked. Early in the film, Lee (Ang, not Stan) used a lot of shadows and other effects to keep you from over-scrutinizing the special effects. Then again, film makers have used this effect forever: use short, quick, shadowy shots

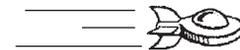
to cover up any shortcomings in the SFX and let the movie-goer's imagination fill in the rest. However, once the Hulk moves outside to the desert in full daylight, all bets are off. To Lee's credit, I must say that he had me so engrossed in the movie by that point, that I let go of my analytical side and just had fun going along for the ride.

So all in all I give the film a thumbs up: better than *Daredevil*, but nowhere near as good as either of the *X-Men* flicks or *Spider-Man* (still the best of the crop).

I haven't read *The Hulk* comic books in years, but was Bruce Banner's dad ever a geneticist and was it ever revealed that Bruce, in fact, was a latent mutant awaiting the gamma radiation to induce his metamorphosis into the Hulk? Or is that completely made up for the film? And what was up with that climactic battle with Bruce's dad? It was very murkily shot and almost unintelligible. Yeah, I get that he overdosed his dad with gamma energy, but I think that'll get lost on most casual audience of movie-goers. And why did Ang Lee think that a giant green blobby marshmallow would look particularly menacing? I heard more than one "Huh?" from around me in the theater. Oh, oh, my geeky, over-analytical side is reasserting itself.... must contain.... not lose control.... urgh... argh... **Λ Ψ Φ**

### Convention Addendum

(not enough room on page 6)



Sept. 2-6, 2004 **NOREASCON 4 (The 62nd World Science Fiction Convention)**. Hynes Convention Center & surrounding hotels (Boston, Mass.). Pro GoHs: Terry Pratchett & William Tenn. Attending membership: until 2/28/03, \$140 for attending adults (will go up!) Membership form on-line; registration also available on-line. Make checks payable to "Noreascon 4" and send to: Noreascon Four/MCFI, PO Box 1010, Framingham, MA 01701-1010.

For general questions: [info@mcfi.org](mailto:info@mcfi.org)  
Website: [www.noreascon.org](http://www.noreascon.org)

## Japanese Haiku Error Messages

(passed to Carl in an e-mail from a friend on the West Coast)

In Japan, they have replaced the impersonal and unhelpful Microsoft error messages with Haiku poetry messages. They're used to communicate a timeless message, often achieving a wistful, yearning and powerful insight through extreme brevity. Here are 16 actual error messages from Japan:

The Web site you seek  
Cannot be located, but  
Countless more exist.



A crash reduces  
Your expensive computer  
To a simple stone.

Chaos reigns within.  
Reflect, repent, and reboot.  
Order shall return.

Three things are certain:  
Death, taxes and lost data.  
Guess which has occurred.



Program aborting:  
Close all that you have worked on.  
You ask far too much.

You step in the stream,  
But the water has moved on.  
This page is not here.

Windows NT crashed.  
I am the Blue Screen of Death.  
No one hears your screams.

Out of memory.  
We wish to hold the whole sky,  
But we never will.

Yesterday it worked.  
Today it is not working.  
Windows is like that.



Having been erased,  
The document you're seeking  
Must now be retyped.

Your file was so big.  
It might be very useful.  
But now it is gone.

Serious error.  
All shortcuts have disappeared.  
Screen. Mind. Both are blank.

Stay the patient course.  
Of little worth is your ire.  
The network is down.



Λ Ψ Φ

### ---- STRIDER PINEO ---- Passing of a GSFS Member

information passed along via e-mail 7/1/2003  
by Lars Colson, President GSFS

It is with sadness that I have to announce the passing of a member of the Gaylaxians: Strider Pineo. The announcement that I received is included below.

Strider Pineo is credited with one of the events that started the Gaylaxians back in 1986. It was he who had a group of people at a con talking about *The Rocky Horror Picture Show* and whether the floor

show Dr. Frankenfurter could be played by Straight vs Gay vs Bisexual actors. It fueled John Dumas' determination to have a group where such gender analysis could be done.

Strider was active in local conventions and was an active member in the Gaylaxians for several years. While his other commitments later took up more of his time, he still enjoyed being in touch with GSFS and the greater Fandom community.

## Green Lantern Honored with GLAAD Award

info passed along by Kendall,  
from the Comics Continuum



On May 31, *Green Lantern* was honored for the second consecutive year with the GLAAD Award for "Outstanding Comic." The award was given for the storyline "Hate Crime," from issues #154-155, in which Kyle Rayner's assistant, Terry Berg, became the victim of a vicious attack.

"More than anything, I was proud that we put the issue of hate crimes out there," writer Judd Winick said in his acceptance speech. "The media never seems to cover the issue unless someone is attacked, beaten or murdered. In our case, we put out a comic-book story, and it was in the *New York Times* and picked up by the AP. Hate crimes got national coverage because of a few comics.

"*Green Lantern's* 'Hate Crime' story comes from myself, artist Dale Eaglesham, our editor Bob Schreck, the folks at DC Comics who backed us 100%, and of course our readers. The support we've received has been an inspiration."

Winick also won the "Outstanding Comic" award in 2001 for his graphic novel *Pedro and Me*.

"This storyline has meant so much to myself, Judd and Paul Levitz, who supported us from the very beginning," Schreck said. "The greatest reward is knowing that perhaps, in some small way, this story has helped someone, somewhere. This award is a cherished reminder of that fact, and we're very honored."

The storyline is collected in the *Green Lantern: Brother's Keeper....*

Λ Ψ Φ

**\*\* INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS \*\***

**Lambda Sci-Fi: DC Area Gaylaxians** (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on **Sunday, August 10th**, at James Crutchfield's home: 1414 17th St., NW, #413 (near DuPont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



## Con Calendar

by Carl, Peter, and Rob



Aug. 28 - Sept. 1, 2003 **TORCON 3 (The 61st World Science Fiction Convention)**. Metro Toronto Convention Centre & surrounding hotels (Toronto, Ontario, Canada). Guests of Honor: George R.R. Martin (author), Frank Kelly Freas (artist), Mike Slyer (fan), Spider Robinson (Toastmaster). Membership: \$185 US for attending adults (valid as of 1/16/2003 -- will go up!). Make checks payable to "Torcon 3" and send to: Torcon 3, PO Box 3, Station A, Toronto, Ontario, Canada M5W 1A2. E-mail: [info@torcon3.on.ca](mailto:info@torcon3.on.ca) Website: [www.torcon3.on.ca](http://www.torcon3.on.ca)

Oct. 30 - Nov. 2, 2003 **THE 29TH ANNUAL WORLD FANTASY CONVENTION**. Hyatt Regency Washington on Capitol Hill (Washington, DC). Author GoHs: Brian Lumley & Jack Williamson; Artist GoH: Allen Koszowski. Membership: \$120 until 7/31/03. Make checks payable to "World Fantasy Convention 2003" and send to: WFC 2003 Registration c/o Jerry Crutcher, PO Box 1096, Rockville, MD 20849-1096. Website: [www.worldfantasy2003.org](http://www.worldfantasy2003.org)

Nov. 21-23, 2003 **CAPCLAVE 2003**. Hilton Silver Spring (Silver Spring, MD). Guest of Honor: William Tenn. Membership: \$30 thru 9/15/2003; \$35 thru 11/1/03; \$40 at the door. Make checks payable to "Capclave" and send to: Capclave 2003 Registration, c/o Cathy Green, 3003 Van Ness St. NW, Apt. W527, Washington, DC 20008. E-mail: [info@capclave.org](mailto:info@capclave.org) Website: [www.capclave.org](http://www.capclave.org)

Dec. 12-14, 2003 **PHILCON 2003**. Marriott City Center (Philadelphia). Guest of Honor: Jack McDevitt; Artist Guests of Honor: Greg & Tim Hildebrandt; Special Guest: Peter David. Membership: \$40 until 1/31/2003 (will go up). More details to follow. Website: [www.philcon.org](http://www.philcon.org)

April 8 - 11, 2004 **GAYLAXICON 2004 - SAN DIEGO**. The annual national GLBT science-fiction/fantasy/horror/comics/gaming convention. Red Lion Hanalei Hotel (San Diego, CA). Author Guest of Honor: David Gerrold; Artist Guest of Honor: Joe Phillips. Membership: \$40 until 7/31/2003; then \$45 until 12/21/2003; then \$50 until 2/29/2004; and \$60 at the door. Make checks payable to "Gaylaxicon 2004 - San Diego" and send to: Gaylaxicon 2004 - San Diego, 1010 University Ave., PMB #946, San Diego, CA, 92103-3395. Membership forms available on-line.

Information at: [www.gaylaxicon.org/2004](http://www.gaylaxicon.org/2004)

E-mail: [Gaylaxicon2004@aol.com](mailto:Gaylaxicon2004@aol.com)

July 1 - 4, 2005 **GAYLAXICON 2005**. Boston, MA. Introductory membership rate: \$35. Make checks payable to "Gaylaxicon 2005" and send to: Gaylaxicon 2005, PO Box 1059, Boston, MA 02103. (More information as it becomes available.) Website: [www.gaylaxicon.org](http://www.gaylaxicon.org)

