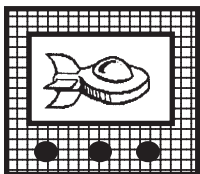


PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #171 - June 2004

E-MAIL: [info@lambdasf.org](mailto:info@lambdasf.org) WEBSITE: <http://www.lambdasf.org/>

**LSF Pre-Pride  
Video/Gaming Party**

announced by Peter Knapp



**What?** LSF Pre-Pride Video/Gaming Party.

**When?** June 12, 2004 — 3:00pm to midnight (doors open at 3 PM).

**Where?** The home of Peter and Rob — 1425 “S” Street NW, Washington, DC

In honor of the 2004 Capital Pride Day celebrations, LSF will be hosting another one of its not-to-be-missed Pre-Pride Video/Gaming Parties. Bring your favorite science fiction/fantasy/horror movies (DVD or VHS format), board/card/social games, and munchies, finger food, and non-alcoholic beverages to share. As usual, attendees will vote on which movies to watch in two different rooms. Space for board/card/social games will also be provided. At 6:00 PM, we’ll take a break to go see the Capital Pride Parade and then either go out to dinner or order takeout. Movies and gaming start up again after dinner, lasting until ???

Closest Metro Stop: Take Metro to the “U” Street/Cardozo stop (Green  
(continued on page 3)

**Next LSF Meeting:  
June 12th**

The next Lambda Sci-Fi meeting will be held at Peter & Rob’s home (1425 “S” St., NW). **It will be held in conjunction with the LSF Pre-Pride Video/Gaming Party on Saturday, June 12th. There will be a brief business meeting beginning at 3:00 PM, just before the party will begin.** (For details on the party itself and directions to the meeting, refer to the article on this page.)

**NOTE:** LSF members will be voting on the following proposal:

*I propose that Lambda Sci Fi should establish an affiliate program account with Lambda Rising’s online bookstore and that purchase links on LSF’s website be maintained to both Lambda Rising and Amazon.com wherever possible, and to whichever retailer is available when products are not carried by both. LSF’s bylaws will be changed to reflect generic online retailer affiliate program funds.*

LSF members who won’t be able to attend the meeting are reminded that they should e-mail their votes in prior to the meeting.

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**The LSF Book  
Discussion  
Group**



If you’re interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM, at Peter & Rob’s home: 1425 “S” St., NW -- for directions or more details, call 202-483-6369). The next meeting will be held on June 24th.

Here’s the schedule for the next couple of months:

**June 24th - Fire Logic** by Laurie Marks; moderator: Rob.

**July 22nd - Cyteen** by C.J. Cherryh; moderator: TBA.

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**LSF Booth at Capital Pride Festival**



Every year since 1990, Lambda Sci-Fi has hosted a booth at the Capital Pride Festival; and we’re doing it again this year! On June 13th, drop by the LSF booth for a chat and to pick up all kinds of GLBT/F&SF information: schedules of upcoming LSF events; the latest update of the “LSF Recommends” booklist of GLBT-positive F&SF literature; free bookmarks; and more! We look forward to meeting you!

**WHAT'S INSIDE?**

Minutes of the May 9th LSF Meeting (pg. 2); *Puck Aleshire's Abecedary* (book review - pg. 2); *Gaylaxicon 2005 Update* (pg. 3); *Nebula Award Winners (And Others) Announced* (pg. 4); *Glimpses* (book review - pg. 4); *Conan Says?* (pg. 5); *Godsend* (movie review - pg. 5); *About Lambda Sci-Fi: DC Area Gaylaxians & Con Calendar* (pg. 6)

**Minutes of the  
May 9th LSF Meeting**  
taken by Scott



**Business Meeting**

Rob submitted the following **proposal, which will be voted on at the June meeting:**

*I propose that Lambda Sci Fi should establish an affiliate program account with Lambda Rising's online bookstore and that purchase links on LSF's website be maintained to both Lambda Rising and Amazon.com wherever possible, and to whichever retailer is available when products are not carried by both. LSF's bylaws will be changed to reflect generic online retailer affiliate program funds.*

[Ed. Note: LSF members who won't be able to attend the meeting are reminded that they should e-mail their votes in prior to the meeting.]

LSF has previously voted to participate in the **June Capital 2004 Pride** event. Rob reported that Peter has obtained the Employer Identification Number that is needed to sell leftover T-shirts and polo shirts at the LSF booth. Rob suggested selling the Gaylaxicon T-shirts for a flat \$5 each and the nice LSF polo shirts for a higher price.

Julian kindly agreed to host a **post-Pride video party** at his (air-conditioned!) home in Glover Park on Saturday, June 19, 2004.

**Social Meeting**

Michael initiated a traditional name circle, followed quickly by an energetic discourse about **the LSF movie outing to see *Van Helsing***. The general consensus was the special effects were great, but the plot had big holes and the script and acting were lacking. (Don't expect a sequel anytime soon – even though there are rumors of a proposed sequel featuring the Creature from the Black Lagoon and the Invisible Man).

Rob commented on the long set of **previews before *Van Helsing***. *Catwoman*, starring Halle Berry, looks promising, even if the character is not based on Selina Kyle from the *Batman*

***Puck Aleshire's Abecedary*  
by Michael Swanwick**  
(Dragon Press, 2000)  
a review by Colleen R. Cahill

There is something charming about a short-short story. The brevity of the work makes it essential to be to-the-point; and when Michael Swanwick turns his hand to such, he also adds humor, satire, and style. In *Puck Aleshire's Abecedary*, Swanwick takes us to interesting places with only a few words.

These twenty seven stories (one for each letter of the alphabet, plus one) are a mix of themes. From the luxurious conditions in "A is for Albany" to the wonder of Clark Ashton Smith's writing in "Z is for Zothique," each story is a burst of energy and a nugget of fun. But these are not just lighthearted vignettes. You don't have to read too deeply to see the edge, such as in "Y is for Youth." Swanwick denies the Hollywood view of vampires, who are actually "bald and wrinkled and have waxy skin," along with smelling very bad. Your nose is tweaked when he reveals they control the movie industry, which they use to project a sexy image for their kind and thus find willing victims for their appetites of human youth. What made me pause is the end line where the satisfied vampires proclaim: "We owe it all to our fans." I thought of several other kinds of vampires that might make the same statement.

Strangely, the one of the main things these stories have in common (other than their short length) is that each topic is so different from the others. Oh, each is in a similar *style*, but the subject matter is unique. From the sad life of King Kong after his star has waned to the wonders of Virtual Food, these ideas bounce around; but each stands alone and does not need anything from the others. This is quite an accomplishment and adds to the enjoyment of the stories, as each will take you to a new thought.

Since the total work is only 28 pages, it is easy to finish in one sitting; but there is no need to rush. Taking time to savor each one adds more to the experience. And even though these are only a paragraph or three, they are also worth revisiting. Partly you will want to ponder the bursts of insight Swanwick presents, but also to have a chuckle again at a quip. Nothing is safe from this author's wit, be it language to time to Joe Haldeman.

Each story is illustrated with a letter that Kathryn Cramer has embellished to hint at the theme of the piece. What is at first a strange bit of art becomes more relevant, often reflecting the feel of the work.

Although you may have to spend time tracking this chapbook down, it is well worth the hunt. I recommend these micro-slices of life, as their twists entertain but also give a new view to a subject: one that you might not have seen.

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comics/movie. *The Chronicles of Riddick* looks like it might be okay if Vin Diesel doesn't have to speak too much.

Rob mentioned that *A Wrinkle In Time* (based on the Madeleine L'Engle book) will be on ABC-TV on Monday evening (8-11 PM, a Disney production).

Michael said that the American Film Institute (AFI) will be showing the original uncut *Godzilla* – in Japanese and without Raymond Burr.

(continued on page 3)



**The measure of success is not whether you have a tough problem to deal with, but whether it's the same problem you had last year.**

— John Foster Dulles —

## LSF Pre-Pride Party

continued from page 1

Line). Exit Metro on the 13th Street side of station. When you come up the escalator, you'll be on "U" Street, facing 13th Street — there will be a Rite Aid Drug Store in front of you. Cross 13th Street toward Rite Aid. Follow "U" Street to 14th Street. (There will be a McDonald's at 14th Street.) Cross 14th Street toward the McDonald's. Turn left in front of the McDonald's and follow 14th Street for two full blocks. When you cross "T" Street, you'll pass a church that looks like a warehouse. When you cross Swann Street (which is between "T" and "S" Streets), you'll pass a 24-hour laundry. At "S" Street, turn right. (If you cross "S" Street and pass a small used car lot, *you've gone too far.*) You'll pass the Whitman Walker Clinic and then an alley. We're the seventh row house after the alley: 1425 "S" Street NW. (It's red.) If you get lost, give us a call at 202-483-6369.

Alternate Metro Stop: Take Metro to the Dupont Circle stop (Red Line). Exit the Metro on the "Q" Street side of the station. At the top of the escalator, turn right on "Q" Street. As you walk along "Q" Street, you'll pass a liquor store on your right and a Wrap Works Sandwich Shop on your left. You'll continue along "Q" Street for five blocks, passing the Raku Asian Restaurant at 19th Street, a couple of large apartment buildings at 18th Street (crossing New Hampshire Ave. at a diagonal), a Trios Pizza Restaurant at 17th Street, the Jewish Community Center at 16th Street, and row houses at 15th Street. Cross 15th Street, turn left, and walk two blocks on 15th Street to "S" Street. Cross "S" Street and turn right. We're two-thirds of the way down the street: 1425 "S" Street NW. (It's a red row house.) If you get lost, give us a call at 202-483-6369.

Driving Directions: 1425 "S" Street NW is in the 1400 block of "S" Street (which runs East-West), halfway between 14th and 15th Streets (which both run North-South). 14th St. is a two-way street; 15th St. is a one-way street (heading North). "S" St. is a two-way street.



## Gaylaxicon 2005

### Update

from  
Wayne Wilkening

Now that everyone is back from San Diego — or sad that they didn't go — here's an update on what the crew in Boston is preparing for you for next year's Gaylaxicon.

We're proud to announce that Lois McMaster Bujold has agreed to be our Guest of Honor. Lois is an award-winning author with (to date) 4 Hugos, 2 Nebulas, and 2 Locus Awards. Her current novel, *Paladin of Souls*, is nominated for this year's Best Novel Hugo. LSF members and those who read preferentially off the LSF Recommends list will know her of her novel *Ethan of Athos*.



**Lois McMaster  
Bujold**

photo credit:  
David Dyer-  
Bennet

- *From the North*: Take 16th St. (Exit 31 on the Beltway) or Connecticut Ave. (Exit 33 on the Beltway) heading South. Turn left onto "S" St. and drive 1½ blocks (from 16th St.) or 6½ blocks (from Connecticut Ave.).

- *From the South*: Take US Route 1 North in Virginia (via I-95/495, if that's convenient). When you reach Washington DC, Route 1 becomes 14th St. Follow 14th St. to "S" St., turn left onto "S" St., and go along "S" St. for half a block.

Parking: Street parking is generally available, though it is harder to find the later it gets. On weekends, there are no extra parking restrictions — other than the usual laws regarding intersections, hydrants, alleys, etc. (Safe distances are usually marked on the pavement.)

For more information, please call Peter and Rob at 202-483-6369, or e-mail Peter at:

PeterKnapp@wavelengthsonline.com  
or Rob at: rgates@wavelengthsonline

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Gaylaxicon 2005 will be held July 1-4, 2005 at the Hyatt Regency Cambridge. The hotel is located right on the Charles River and offers a great view of Boston and the 4<sup>th</sup> of July fireworks display. Hotel information is available at:

[www.hyattregencycambridge.com](http://www.hyattregencycambridge.com)

We're planning a great convention, with all the traditional Gaylaxicon trimmings — including the Chocolate Symposium and Gaylactic Jeopardy. We're also going to continue some of the new traditions from Gaylaxicon 2004 San Diego, including a drive-in movie night and organizing activities before and after the convention.

So, plan to join us next year. Come a few days early and stay a few days afterwards. The room rate is \$104. There's lots to see and do in Boston around the 4<sup>th</sup> of July. But hurry, and sign up now! The membership rate for Gaylaxicon 2005 is presently \$40 — but this only lasts until the end of June! For more information, go to:

[www.gaylaxicon.org/2005](http://www.gaylaxicon.org/2005)

We'll save you a front row seat for the fireworks display!

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## May LSF Minutes

continued from page 2

Speaking of the AFI — Michael C. commented that Val Lewton Senior's movies were playing there. **Michael got to interview Lewton's son** — and his interview with Lewton Junior will appear in an upcoming issue of *Scarlet Street*. (Congratulations, Michael!)

Michael reported that the **LSF opera-outing to see *Tales of Hoffman*** at the University of Maryland was excellent! And only for \$20. He passed around a copy of the opera's program.

Now out on DVD! *Triples of Belleville. Lost Skeletons of Cadavra!*

Rob reminded everyone that this month's **LSF book discussion group** features China Mieville's *Perdido Street Station*. June's book will be Laurie Marks' *Fire Logic*. C.J. Cherryh's *Cyteen* is the July book selection.

The meeting ended with a little **fund-raising** event — donated genre books and videos from Carl's and James' collections. That's a wrap!

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## Nebula Award Winners (and Others) Announced

info passed along  
by Greg McElhatton

The **2003 Nebula Awards** were given out at the annual Nebula Award banquet at the Westin Seattle Hotel in Seattle, Washington on April 17th. The winners are:

Best Novel: *The Speed of Dark*, Elizabeth Moon (Ballantine, Jan. 2003)

Best Novella: *Coraline*, Neil Gaiman (HarperCollins, July 2002)

Best Novelette: "The Empire of Ice Cream," Jeffrey Ford (*SCIFICTION*, Feb. 26, 2003)

Best Short Story: "What I Didn't See," Karen Joy Fowler (*SCIFICTION*, July 10, 2002)

Best Script: *The Lord of the Rings: The Two Towers*, Fran Walsh & Philippa Boyens & Stephen Sinclair & Peter Jackson (based on *The Lord of the Rings* by J.R.R. Tolkien) (New Line Cinema, Dec. 2002)

Also honored at the ceremony were: Robert Silverberg, recipient of the **Damon Knight Memorial Grand Master Award**; Charles Harness, as an Author of Distinction; and Michael Capobianco and Ann Crispin, receiving the **Service to SFWA Award**.

### Other Awards

The winner of the **Philip K. Dick Award**, for the best SF novel published originally in paperback in the USA in 2003, was announced at Norwescon in Seattle, Washington on Friday, April 9th. The winner was Richard K. Morgan for *Altered Carbon* (Del Rey). Jane Jensen received a special citation for *Dante's Equation* (Del Rey).

The winners of the **British Science Fiction Awards** were announced Sunday, April 11th, at Concourse, the 55th British National Science Fiction Convention, in Blackpool, UK. (They are selected by a vote of BSFA members and members of the convention.) The winners are:

Best Novel: *Felaheen*, Jon Courtenay Grimwood

Best Short Fiction: "The Wolves in the Walls," Neil Gaiman and Dave McKean

## Glimpses

by Lewis Shiner

(St. Martin's Griffin, 1993)  
a short review by Carl Cipra

This is another one of those serendipitous finds. I was browsing the fiction bookshelves at Lambda Rising when I happened to see the name Lewis Shiner on the spine of a trade paperback entitled *Glimpses*. Well, that caught my eye. I'd only previously read one Lew Shiner novel – some years ago – a near-future, first-settlers-on-Mars novel: *Frontera*. I really enjoyed *Frontera*, so I decided to see what kind of non-F&SF fiction Shiner writes. And, being on the shelves at Lambda Rising, I figured there might even be some GLBT content. Wrong on both guesses! *Glimpses*, as it turns out, is F&SF and it does *not* have GLBT content. And, as with *Frontera*, I enjoyed reading it.

The year is 1988. Ray Shackelford lives in Austin, TX and runs a small stereo repair business out of his home. His marriage is falling apart, and his father – with whom he'd always had an unsatisfactory relationship – died just two weeks ago. Not exactly the way he'd envisioned his life turning out when he thought about his future back in those golden, idealistic 1960's. Then, one day, as he's thinking about those lost, halcyon days of his youth, Ray suddenly hears a Beatles song coming out of the speakers in his workshop – but it's a Beatles song he's never heard before! In fact, Ray realizes it's a Beatles song that never existed – the version of "The Long and Winding Road" that the Beatles *should* have recorded, but didn't (*not* the remix from the *Let It Be* album). The next day, Ray tries to imagine that Beatles song again – and this time actually manages to record it on tape! Can Ray keep it going? Can he somehow



record even more never-recorded classic '60's music? Can the past be recaptured, resurrected – no, can it be *recreated*, *re-written*?

Off Ray goes, to Hollywood, to share his remarkable tapes. And thus begins a strange series of cross-time musical adventures, as Ray somehow jumps back and forth in time in an attempt to ensure that the Beatles record "Get Back," that Jim Morrison and the Doors record "Celebration of the Lizard," that Brian Wilson (Beach Boys) writes and records "Smile," and that Jimi Hendrix continues his vibrant career rather than dying of a drug overdose.

At the same time, however, Ray embarks on a journey of self-discovery, coming to terms with the disappointments of his own life. Perhaps most importantly, his some of his experiences (interviewing Jimi Hendrix's father; learning about the relationships that Brian Wilson and Jim Morrison had with *their* fathers) help Ray bring closure to his unfinished relationship with his own father.

Apparently, *Glimpses* is somewhat of an autobiographical novel. Shiner's own father died in the same manner as Ray's father died in the novel; and perhaps *Glimpses* is Shiner's method of resolving his relationship with *his* father, too.

There are no blazing rayguns, rampaging dinosaurs, flashing swords, or heroic quests – but, nevertheless, *Glimpses* is a very satisfying, enjoyable read. I'm glad I ran across it. (Let's hear it for serendipity!)

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Best Artwork: the cover of *The True Knowledge of Ken MacLeod*, Colin Odell

Best Non-Fiction: "Reading Science Fiction" (introduction to *The Cambridge Companion to Science Fiction*), Farah Mendlesohn

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It is not enough  
to have a good mind.

The main thing  
is to use it well.

– René Descartes –

**Conan Says?**  
from  
Carl



I hope it comes as no surprise to you that not everything in the Conan movies came from the pen of Conan's creator, Robert E. Howard. As an example, here's some dialogue that should sound pretty familiar to any fan of the first film, *Conan the Barbarian*:

\* \* \* \*

...One day in the pavilion of Karakorum he asked an officer of the Mongol guard what, in all the world, could bring the greatest happiness.

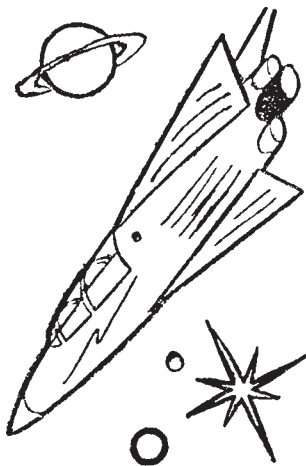
"The open steppe, a clear day, and a swift horse under you," responded the officer after a little thought, "and a falcon on your wrist to start up hares."

"Nay," responded the Khan, "to crush your enemies, to see them fall at your feet – to take their horses and goods and hear the lamentation of their women. That is best."

\* \* \* \*

Actually, that's an excerpt from a favorite book of mine that I've been re-reading lately: Harold Lamb's *Genghis Khan* (1927).

Λ Ψ Φ



**Godsend**  
movie review by Michael Cornet

Just saw it tonight [04-28-04] at a preview screening. Here's my review: *Godsend* certainly isn't.

As the movie starts, we get to see oh-so-ethical biology teacher Greg Kinnear with photographer wife Rebecca Romijn-Stamos in their oh-so-trendy urban apartment, celebrating their son's eighth birthday. We know Kinnear's "Mr. Ethical" because in the first five minutes he's almost mugged until one of his attackers backs down, saying that he was the coolest teacher he ever had. Later he turns down a lucrative job offer because he doesn't want to "sell out."

Fasten your seatbelts, folks, it's all downhill from here.

The day after the party, precious son Cameron Bright (yup, that's his real name; in the movie he's portentously named Adam) is killed in one of those Predictably Tragic Accidents That Happens When Mom Looks The Other Way For Just A Moment while son Adam frolics around in his new athletic footwear. (Lesson: Don't buy trendy sneakers for your kid!)

In a gloomy gothic churchyard, the grieving parents are accosted by Robert De Niro, who claims to be one of Rebecca's former college professors and offers them a chance to clone their child and live happily ever after. Because he's ethical, Kinnear struggles with the idea for about five minutes, then goes ahead with it.

The family moves to rural Vermont to be close to De Niro's *Godsend* clinic. He moves them into an oh-so-stylish Victorian home on the water, and Rebecca goes through a quick pregnancy. Soon they're the parents of a bouncing baby clone.

Fast-forward to Adam II's eighth birthday party. Everything's happy and cheery until that night, when he tosses and turns in his sleep, then suddenly goes limp. Then, in the film's most eerie scene, he confronts a decaying reflection in a mirror. OK, it's not all that eerie, but it's the best this flick can offer. Faster than you can say



"Rhoda Penmark," Adam II is stumbling around blank-eyed, having night terrors, and giving shifty-eyed looks to a schoolyard bully.

[Ed. Note: Michael informs me "Rhoda Penmark" is the name of the innocent-seeming-yet-homicidal young girl in *The Bad Seed*.]

*Godsend* was directed by Nick Hamm, who I'm told had a distinguished career directing stage productions for the Royal Shakespeare Company and also some notable BBC productions; but this film is anything but distinguished. There are a couple of interesting visuals in the opening credits, but everything else is cookie-cutter Eerie Landscape, especially shots of a misty forest that almost made me laugh. The script has a few howlers. After Adam II commits a particularly heinous atrocity, Rebecca declares, "No matter what he does, he's still our son!" — which provoked titters from the audience. The script also features some gaping plot holes and inconsistencies, some groan-inducing. De Niro gives the best performance of the lot, but that's not saying much. Kinnear is wide-eyed and panicky; Romijn-Stamos never seems at ease (except for about two quick but charming scenes with Kinnear); and Bright's performance never rises above the cliched Evil Kid.

*Godsend* is the typical Cautionary Tale about people mucking about in things Man Was Not Meant To Know, including an eye-rolling speech from Kinnear, given in a church with a cross shining over his shoulder while he puts his hand on his heart. This comes just before the film falls apart completely into a morass of loose ends and unresolved issues, and a totally confusing and nonsensical ending. *Godsend* purports to be a thoughtful examination of the thorny issues of cloning and genetic manipulation; but it's never more than a cheesy exploitation of a trendy topic and something bound to be forgotten six months from now.

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**\*\* INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS \*\***

**Lambda Sci-Fi: DC Area Gaylaxians** (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are *usually* held on the second Sunday of each month at a private residence. *The next Lambda Sci-Fi meeting, however, will be held in conjunction with the LSF Pre-Pride Video/Gaming Party on the Saturday, **June 12th**, at Peter & Rob's home: 1425 "S" Street NW, Washington, DC (near DuPont Circle) - a brief business meeting will be held at 3:00 PM, before the party begins. Hope to see you there!*

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



## Con Calendar

by Carl, Peter, and Rob



July 9-11, 2004 **SHORE LEAVE 26**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guest include: Cirroc ("Jake Sisko") Lofton, Thom ("Hawk") Christopher, Brian ("Lt. Klag") Thompson. Membership: \$50 (higher at the door). Make checks payable to "Shore Leave" (and enclosed 2 SASE's) and send to: Shore Leave 26, PO Box 6809, Towson, MD 21285-6809  
Email: [information@shore-leave.com](mailto:information@shore-leave.com) Website: [www.shore-leave.com](http://www.shore-leave.com)

Sept. 2-6, 2004 **NOREASCON 4 (62nd World Science Fiction Convention)**. Hynes Convention Center, Sheraton Marriott Hotel, Mariott Hotel Copley Place (Boston, MA). Pro Guests of Honor: Terry Pratchett, William Tenn. Membership: \$180 thru 7/1/04 (will go UP!). Make checks payable to "Noreascon 4" and send to: Noreascon 4, PO Box 1010, Framingham, MA 01701  
Website: [www.noreascon.org](http://www.noreascon.org) Info: [info@noreascon.org](mailto:info@noreascon.org)

Nov. 26-28, 2004 **DARKOVER GRAND COUNCIL MEETING XXVII**. Holiday Inn Timonium (Timonium, MD). Guest of Honor: Tamora Pierce; Special Guest: Katherine Kurtz; Musical Guests: Clam Chowder. Membership: \$40 until 11/1; \$45 after that & at the door. Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907.  
Contact: [members@darkovercon.com](mailto:members@darkovercon.com) or [Jaelle@darkovercon.com](mailto:Jaelle@darkovercon.com) or [Jaelle@radix.net](mailto:Jaelle@radix.net)

December 10-12, 2004 **PHILCON 2004**. Marriott City Center Philadelphia (Phila., PA). Principal Speaker: Brian Aldiss; Artist GoH: TBA; Special Guests: Kevin J. Anderson & Rebecca Moesta, Tom Purdom. Membership: \$40 "until at least 3/31/04." Make checks payable to "Philadelphia Science Fiction Society" and send to: Philcon 2004 Registration, PO Box 3, Oreland, PA 19075  
Website: [www.philcon.org](http://www.philcon.org) Email: [info@philcon.org](mailto:info@philcon.org)

July 1-4, 2005 **GAYLAXICON 2005**. Hyatt Regency Cambridge (Boston, MA). Guest of Honor: Lois McMaster Bujold. Membership: \$40 until the end of June (will go up!). Make checks payable to "Gaylaxicon 2005" and send to: Gaylaxicon 2005, PO Box 1059, Boston, MA 02103. (More information as it becomes available.)  
Website: [www.gaylaxicon.org/2005](http://www.gaylaxicon.org/2005)

Sept. 3-6, 2005 **CASCADIA CON (NASFiC 2005)**. SeaTac Airport Hilton (Seattle, WA). Author GoH: Fred Saberhagen; Artist GoH: Liz Danforth; Editor GoH: Toni Weisskopf. Membership: \$75 until 4/30/04 (will go up after that). Make checks payable to "Seattle NASFiC" and send to: Seattle NASFiC, Box 1066, Seattle, WA 98111. URL: [www.CascadiaCon.org](http://www.CascadiaCon.org)

