



LAMBDA SCI-FI

DC Area Gaylaxians

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E-MAIL: info@lambdasf.org WEBSITE: <http://www.lambdasf.org/>



LSFer James Crutchfield Honored

info excerpted from the press release by Rob Gates

Each year, the Capital Pride Planning Committee selects a number of individuals to honor as "Capital Pride Heroes." These honorees have gone above and beyond the call of duty in their efforts to bring full equality to the Gay, Lesbian, Bisexual and Transgender communities. This year, eight individuals were chosen in recognition of their outstanding efforts. These Heroes were recognized in the Capital Pride Parade on Saturday, June 12th. Among the honorees was long-time LSFer, James Crutchfield.

James arrived in Washington in 1976 after serving 12 years in the US military. He worked at the FCC for 24 years before retiring. He has been an active volunteer, leader and activist with

various GLBT organizations including the Gay Community Center, GLAA, Gay bowling groups, Lambda Sci-Fi, SMYAL, Gay Pride, and RHP. He is a community builder. He helps to strengthen the community through contributions to various social, youth, veteran, and neighborhood groups. Since the 1970s, he has been a member of GLAA, serving on education and police and crime committees and working as its office manager for more than two years. His concern for gay youth led him to become a founding member of SMYAL in 1984. As a gay veteran, he served two years as president of the Capital Area Gay, Lesbian, and Bisexual Veterans of America and earlier served as Secretary of the local Gay Veterans Group. He served as president of the city's second Gay Community Center for more than five years. Most recently, James became a founding member of Rainbow History Project in 2000. He continues to serve as board treasurer and as organizer of events chronicling the history of gay youth and gay sports. **ΛΨΦ**

The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM, at Peter & Rob's home: 1425 "S" St., NW -- for directions or more details, call 202-483-6369. The next meeting will be held on July 22nd.

Here's the schedule for the next few months:

July 22nd - *Cyteen* by C.J. Cherryh; moderator: Carl. (Ed. Note - To Carl's surprise & amazement!)

Aug. 26th - *The Curse of Chalion* by Lois McMaster Bujold; moderator: Michael M.

Sept. 23rd - *Red Thunder* by John Varley; moderator: Carl. **ΛΨΦ**

Next LSF Meeting: July 11th

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment (1414 17th St., NW, #413) on Sunday, July 11th. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM.

Please bring some munchies or soft drinks, if you can. See you there!

Ye Olde Editorial Note:

There apparently aren't any minutes for the June LSF meeting, which was held in conjunction with the LSF Pre-Pride Party. However, one piece of LSF business was, in fact, completed during the very short meeting just prior to the festivities – the following proposal was passed:

I propose that Lambda Sci Fi should establish an affiliate program account with Lambda Rising's online bookstore and that purchase links on LSF's website be maintained to both Lambda Rising and Amazon.com wherever possible, and to whichever retailer is available when products are not carried by both. LSF's bylaws will be changed to reflect generic online retailer affiliate program funds.

WHAT'S INSIDE?

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**RIP: Richard Biggs
1960 - 2004**

info passed along by Rob Gates

News from J Michael Straczynski:

Richard Biggs played Dr. Franklin on *B5*. He was 43.

I was awakened today with several phone calls from cast members and Doug to pass along the terrible news that this morning (May 22nd), Richard Biggs passed away.

We're still gathering information, so take none of this as firm word, but what seems to have happened, happened quickly. He woke up, got up out of bed...and went down. The paramedics who showed up suggested it was either an aneurysm or a massive stroke.

His family members have been informed, and all of the cast have, as far as we can determine, also been informed.

This is a terrible loss for all of us. Richard was a consummate professional but more than that he was an honorable, stand-up guy. If he gave you his word on something, you never had to wonder about it afterward. He was always helpful and supportive of all the cast, even those who only came in for one episode, always with a ready smile and determined to do whatever it took to make the scene work. He was, quite simply, a terrific guy, and everyone here is just devastated at the news.

More word as this develops. We may try to have some kind of fund raiser to help give whatever assistance may be helpful for his kids.

We all miss him terribly.

-jms

**Hugo Award
Nominations**
info relayed by Rob

The Hugo nominations have been announced.

Noreascon Four has announced the nominees for the 2004 Hugo Awards, which will be awarded during the 62nd World Science Fiction Convention in Boston, Massachusetts, September 2-6, 2004. Final voting will begin in May. The nominees are:

BEST NOVEL

Paladin of Souls by Lois McMaster Bujold (Eos)

Humans by Robert Sawyer (Tor)

Ilium by Dan Simmons (Eos)

Singularity Sky by Charles Stross (Ace)

Blind Lake by Robert Charles Wilson (Tor)

BEST NOVELLA

"Walk in Silence" by Catherine Asaro (*Analog*, April 2003)

"Empress of Mars" by Kage Baker (*Asimov's*, July 2003)

"The Green Leopard Plague" by Walter Jon Williams (*Asimov's*, Oct.-Nov. 2003)

"Just Like the Ones We Used to Know" by Connie Willis (*Asimov's*, Dec. 2003)

"The Cookie Monster" by Vernor Vinge (*Analog*, Oct. 2003)

BEST NOVELETTE

"Empire of Ice Cream" by Jeffrey Ford (*Sci Fiction*, scifi.com, Feb. 26, 2003)

"Bernardo's House" by James Patrick Kelly (*Asimov's*, June 2003)

"Into the Gardens of Sweet Night" by Jay Lake (*Writers of the Future XIX*, Bridge)

"Hexagons" by Robert Reed (*Asimov's*, July 2003)

"Nightfall" by Charles Stross (*Asimov's*, April 2003)

"Legions in Time" by Michael Swanwick (*Asimov's*, April 2003)

BEST SHORT STORY

"Paying It Forward" by Michael A. Burstein (*Analog*, Sept. 2003)

"A Study in Emerald" by Neil Gaiman (*Shadows over Baker Street*, Del Rey)

"Four Short Novels" by Joe Haldeman (*F&SF*, Nov. 2003)

"The Tale of the Golden Eagle" by David D. Levine (*F&SF*, June 2003)

"Robots Don't Cry" by Mike Resnick (*Asimov's*, July 2003)

BEST RELATED BOOK

Scores: Reviews 1993-2003 by John Clute (Beacon Publications)

Spectrum 10: The Best in Fantastic Contemporary Art by Cathy & Arnie Fenner (Underwood Books)

The Chesley Awards for SF & Fantasy Art: A Retrospective by John Grant, Elizabeth L. Humphrey, & Pamela D. Scoville (Artist's & Photographer's Press Ltd.)

Dreamer of Dune: The Biography of Frank Herbert by Brian Herbert (Tor)

The Thackery T. Lambshead Guide to Eccentric & Discredited Diseases by Jeff Vandermeer & Mark Roberts (Night Shade Books)

Master Storyteller: An Illustrated Tour of the Fiction of L. Ron Hubbard by William J. Widder (Bridge)

BEST DRAMATIC PRESENTATION, LONGFORM

28 Days Later (DNA Films/Fox Searchlight); directed by Danny Boyle; written by Alex Garland

Finding Nemo (Pixar/Walt Disney Pictures); directed by Andrew Stanton & Lee Unkrich; screenplay by Andrew Stanton, Bob Peterson & David Reynolds; story by Andrew Stanton

The Lord of the Rings: The Return of the King (New Line Cinema); directed by Peter Jackson; screenplay by Fran Walsh, Philippa Boyens & Peter Jackson; based on the novel by J.R.R. Tolkien

(continued on page 4)



Julia and the Dream Maker by P.J. Fischer

(Traitor Dachsund Books, 2003)
a review by Colleen R. Cahill

We are told: never judge a book by its cover. That should also go for its title. When I heard of *Julia and the Dream Maker*, my first thought was the book was a young adult novel, on the level with the *Harry Potter* books. My second thought was it was a romance fantasy: wrong again. It is science fiction, for how else can you describe a book that starts with trial overseen by a holographic judge, with an AI defense lawyer, and a case determining if a new species has been created?

Steven is a Ph.D. student in biology getting ready to defend his dissertation. Graduate students are often short of cash, as is Steven, who is living with Eli (his girlfriend) and Bennie (another graduate student). Even though they pool their resources, research is costly and soon they need money to finish the school year. Using Bennie's previous success with a virtual computer toy, the trio decides to create a virtual rabbit but this time uses holographic technology and also make the toy touchable. And as all seeds do, this idea grows and grows ... and grows, until it is no longer a toy, but something both wonderful and frightening.

This plot is no more straightforward than the title. Steven is more than your average graduate student. He is recognized by his peers as a genius, but one that is erratic and noted for his willingness to argue and break the rules. This reputation, combined with the vast computer resources he is using to create the virtual toy, attracts the attention of various people — from fellow students to others who had fear this new technology. Eli already has her Ph.D. in biology; and while she trusts Steven and Bennie, she is not sure what is happening with the experiments, which seem to be gaining independence from their makers.

Earlier I called this a science fiction work, and it does have many of the hallmarks of that genre. Fischer uses science set in the near future; but there are also elements of something more,

Gaylaxicon 2005 Update

from
Wayne Wilkening
Conchair, Gaylaxicon 2005

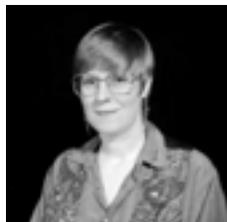
Now that everyone is back from San Diego – or sad that they didn't go – here's an update on what the crew in Boston is preparing for you for next year's Gaylaxicon.

We're proud to announce that Lois McMaster Bujold has agreed to be our Guest of Honor. Lois is an award-winning author with (to date) 4 Hugos, 2 Nebulas, and 2 Locus Awards. Her current novel, *Paladin of Souls*, is nominated for this year's Best Novel Hugo. LSF members and those who read preferentially off the LSF Recommends list will know her of her novel *Ethan of Athos*.

Gaylaxicon 2005 will be held July 1-4, 2005 at the Hyatt Regency Cambridge. The hotel is located right on the Charles River and offers a great view of Boston and the 4th of July fireworks display. Hotel information is available at:

www.hyattregencycambridge.com

We're planning a great conven-



**Lois
McMaster
Bujold**

photo credit:
David Dyer-
Bennet



tion, with all the traditional Gaylaxicon trimmings—including the Chocolate Symposium and Gaylactic Jeopardy. We're also going to continue some of the new traditions from Gaylaxicon 2004 San Diego, including a drive-in movie night and organizing activities before and after the convention.

So, plan to join us next year. Come a few days early and stay a few days afterwards. The room rate is \$104. There's lots to see and do in Boston around the 4th of July. But hurry, and sign up now! The membership rate for Gaylaxicon 2005 is presently \$40—but this only lasts until the end of June! For more information, go to our newly updated website at:

www.gaylaxians.org/gaylaxicon.org/
2005



We'll save you
a front row seat for the
fireworks display!



although how they fit in is not always perfectly clear. This adds mystery to the story and an aura of the supernatural. The story is authentic in its academic setting, with all the bickering and jealousy you would expect. Emotions are key, making this is not just a story of science, but of relationships — those between father and son, between friends, and between lovers. This makes the characters not only believable but well rounded. While it is easy to see Steven, Eli, or Bennie in a sympathetic light, their flaws show through; and none, not even the genius Steven, are without their doubts or foibles.

This is the first book in a series, with the second title due out later in 2004. Currently you will have to search a bit for the title; but in September, it will

be available in bookstores. No matter how you get it, give this new writer a try; you will find *Julia and the Dream Maker* more than the title implies.

ΛΨΦ

When childhood dies, its corpses are called adults and they enter society, one of the politer names of hell. That is why we dread children, even if we love them. They show us the state of our decay.

— — —
Brian Aldiss, *Guardian* (1971)

(excerpted from *The Cynic's Lexicon*,
compiled by Jonathon Green
- St. Martin's Press, 1984)

**OUTer Film Festival
Call for Entries**
e-mailed from Tim Caswell

The 1st Annual OUTer Gay and Lesbian SciFi/Fantasy Film Festival call for submissions!

Submission Deadline:

Friday, August 20, 2004

Submission Fees:

None

Festival Dates:

November 4, 2000

Email:

outerfilmfest@hotmail.com

The OUTer Gay and Lesbian Sci Fi / Fantasy Film Festival in Austin, Texas is now seeking submissions for its first year of presentation on November 4, 2004. This is an exciting first year for this festival where gay and lesbian science fiction and fantasy films and shorts are exhibited.

Submissions: The OUTer Film Festival seeks entries in all categories in the genre of science fiction and fantasy. We seek submissions that prominently feature gay, lesbian, bisexual, transgendered or intrasexual characters and/r story lines. Submissions should be made via VHS screeners in an NTSC format. There is no submission fee this year. Screening formats are limited to VHS and DVD. For further information and submission form, please contact:

outerfilmfest@hotmail.com

Exhibition: For its first year, OUTer Film Festival will exhibit features and shorts with no category or prize for BEST. The OUTer Film Festival is committed to supporting gay filmmakers by exhibiting their films that have not yet secured a theatrical distributor before the opening night of the festival.

Please send Completed Submission Forms and Preview Tapes to:

OUTer Film Festival
2300 Village Way Dr.

Austin, TX 78745

Attn: OUTer

All my best! -- Tim Caswell,
Director, OUTer Gay and Lesbian Sci Fi/
Fantasy Film Festival

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**Hugo Award
Nominations**

continued from page 2

Pirates of the Caribbean: The Curse of the Black Pearl (Walt Disney Pictures); directed by Gore Verbinski; screenplay by Ted Elliott & Terry Rossio; screen story by Ted Elliott, Terry Rossio, Stuart Beattie & Jay Wolpert

X2: X-Men United (20th Century Fox/Marvel); directed by Bryan Singer; screenplay by Michael Dougherty, Dan Harris & David Hayter; story by Zak Penn, David Hayter & Bryan Singer

**BEST DRAMATIC PRESENTATION,
SHORTFORM**

"Chosen," *Buffy the Vampire Slayer* (Mutant Enemy Inc./20th Century Fox); written and directed by Joss Whedon

Gollum's Acceptance Speech at the 2003 MTV Movie Awards (Wingnut Films/New Line Cinema); written and directed by Fran Walsh, Philippa Boyens & Peter Jackson

"Heart of Gold," *Firefly* (Mutant Enemy Inc./20th Century Fox); directed by Thomas J. Wright; written by Brett Matthews

"Message," *Firefly* (Mutant Enemy Inc./20th Century Fox); directed by Tim Minear; written by Joss Whedon & Tim Minear

"Rosetta," *Smallville* (Tollin/Robbins Productions/Warner Brothers); directed by James Marshall; written by Al Gough & Miles Millar

BEST PROFESSIONAL EDITOR

Ellen Datlow
Gardner Dozois
David Hartwell
Stanley Schmidt
Gordon Van Gelder

BEST PROFESSIONAL ARTIST

Jim Burns
Bob Eggleton
Frank Frazetta
Frank Kelly Freas
Donato Giancola

BEST SEMI-PROZINE

Ansible, ed. Dave Langford
Interzone, ed. David Pringle
Locus, ed. Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong
The New York Review of Science Fiction, ed. Kathryn Cramer, David G. Hartwell, and Kevin Maroney
Third Alternative, ed. Andy Cox

BEST FANZINE

Challenger, ed. Guy H. Lillian III
Emerald City, ed. Cheryl Morgan
File 770, ed. Mike Glycer
Mimosa, ed. Rich and Nicki Lynch
Plokta, ed. Alison Scott, Steve Davies, and Mike Scott

BEST FAN WRITER

Jeff Berkwitz
Bob Devney
John L. Flynn
Dave Langford
Cheryl Morgan

BEST FAN ARTIST

Brad Foster
Teddy Harvia
Sue Mason
Steve Stiles
Frank Wu

**JOHN W. CAMPBELL AWARD FOR
BEST NEW WRITER**

(Not a Hugo Award; sponsored by Dell Magazines.)

Jay Lake (2nd year of eligibility)
David D. Levine (2nd year of eligibility)
Karin Lowachee (2nd year of eligibility)
Chris Moriarty (1st year of eligibility)
Tim Pratt (2nd year of eligibility)

Λ Ψ Φ



How inappropriate to call this planet Earth
when it is clearly Ocean.

-- Arthur C. Clarke, in *Nature* (8 March 1990) --

(from *Musings on Science*, Jude Patterson, ed. - Barnes & Noble, 2003)

Lambda Literary Awards (SF/Fantasy Category)

info passed along
by Susanna J. Sturgis



A special issue of *Books to Watch Out For* just announced the Lambda Literary Awards, which were presented last night [June 3rd] at a banquet held in conjunction with Book Expo America/the American Booksellers Association convention in Chicago.

The winner for the SF/Fantasy category was:

Necrologue
ed. by Helen Sandler (Diva)

Other nominees in the SF/Fantasy category were:

Elf Child, by David M. Pierce
(Southern Tier Editions)

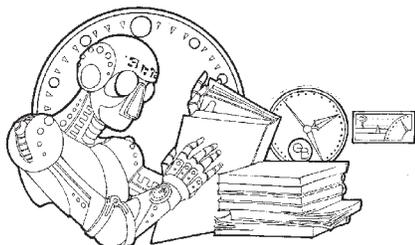
The Red Line of Yarmald
by Diana Rivers (Bella Books)

The Substance of God
by Perry Brass (Belhue Press)

Vampire Thrall
by Michael Schiefelbein
(Alyson Books)

Full info is, or will shortly be, on the Lambda Literary Foundation website: www.lambdalit.org

Books to Watch Out For comes out bimonthly and is available by e-mail or in print. Carol Seajay edits the lesbian edition, and Richard Labonté edits the gay men's edition. Good stuff. I think the URL is: www.btwof.com Λ Ψ Φ

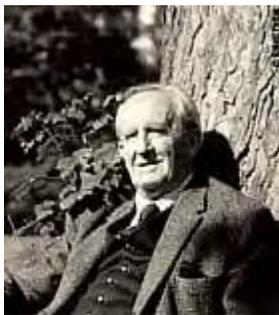


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Tolkien in Bloemfontein

by Barrett L. Brick

J. R. R. Tolkien, though identified with England [and, of course, Middle Earth], was born in South Africa, in Bloemfontein, and spent the first three years of his life there. Antonio and I spent a few days in Bloemfontein in June and found that one can spend a nice few hours tracking down some sites associated with Tolkien's years there. We were helped by the efforts of Jake Uys, the enterprising manager of Hobbit House, a B&B in Bloemfontein where the rooms are each named for a character from Tolkien's works, and where Tolkien's daughter, Priscilla, stayed a few years ago while on a visit from England. Uys has also produced a brochure for a self guided "Tolkien Trail" tour of Bloemfontein, which is a most useful guide. Hobbit House is on the pricey side, however; and we stayed at a different B&B, Cherry Tree Cottage, run by a very nice lesbian couple, whose beautiful rooms and grounds seemed quite Hobbit-like anyway.



J.R.R.
Tolkien

J. R. R. Tolkien's parents, Mabel and Arthur, both emigrated from Birmingham, England to Bloemfontein, where Arthur found a job as a clerk at the African Bank, and met and married Mabel. They lived in a house next door, where Tolkien was born on January 3, 1892. Tolkien's birth home no longer stands, but the African Bank building – now the Bradlow's Building – can be seen at the corner of West Burger and Maitland Streets.

Near the bank building is the Anglican Cathedral, where Tolkien was baptized on January 31, 1892, as was his brother Hilary, born two years later. One can also see the grave of Tolkien's father, in the President Brand Cemetery, which identifies Arthur as the father of J. R. R.



African Bank/Bradlow's Building
photo courtesy of Barrett Brick

Tolkien. Tolkien's mother took him and his brother to England for reasons of health in 1895. His father died suddenly the following February; and, having no reason to return to South Africa, Mabel Tolkien and her children remained in England.

One should not expect someone in the first three years of his life to leave many footprints on history, and that is true of Tolkien as well. One wonders what his memories of the city may have been and whether they influenced his writing. Some have suggested that memories of the area as "hot, dry, and barren" may have influenced Tolkien's descriptions of Mordor. Others have suggested that early memories of events leading to the Anglo-Boer War may have formed part of the background for Tolkien's understanding of war. And one wag in Cape Town, as the Lonely Planet guide to South Africa notes, has described Tolkien as "just another Bloemfontein boy on acid." But the National Museum does allow one to see what life in Bloemfontein was like during those years of Tolkien's infancy. And, even today, Bloemfontein is a beautiful city to walk through, open and friendly and slow-paced. In doing so, Antonio and I stumbled across a crafts fair in the lakefront park, a monthly affair that we had serendipitously timed our visit for. Walking among the stalls of food and crafts in that bucolic village-like setting, one could almost expect a hobbit to appear, to relax over a mid-day meal and cool drink. Λ Ψ Φ



**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on the Sunday, **July 11th**, at James Crutchfield's home: 1414 17th St., NW, #413 (near DuPont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and Rob



July 9-11, 2004 **SHORE LEAVE 26**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guest include: Cirroc ("Jake Sisko") Lofton, Thom ("Hawk") Christopher, Brian ("Lt. Klag") Thompson. Membership: \$50 (higher at the door). Make checks payable to "Shore Leave" (and enclosed 2 SASE's) and send to: Shore Leave 26, PO Box 6809, Towson, MD 21285-6809
Email: information@shore-leave.com Website: www.shore-leave.com

Sept. 2-6, 2004 **NOREASCON 4 (62nd World Science Fiction Convention)**. Hynes Convention Center, Sheraton Marriott Hotel, Mariott Hotel Copley Place (Boston, MA). Pro Guests of Honor: Terry Pratchett, William Tenn. Membership: \$180 thru 7/31/04 (will go UP!). Make checks payable to "Noreascon 4" and send to: Noreascon 4, PO Box 1010, Framingham, MA 01701
Website: www.noreascon.org Info: info@noreascon.org

Oct. 15-17, 2004 **CAPCLAVE '04**. Tyson's Corner Marriot (Vienna, VA). GoH: Nick Pollota; Artist GoH: Butch Honeck. Membership: \$37 until 5/31/04. Make checks payable to "Capclave '04" and send to: Alexis Gilliland, 4030 8th St. South, Arlington, VA 22204.

Nov. 26-28, 2004 **DARKOVER GRAND COUNCIL MEETING XXVII**. Holiday Inn Timonium (Timonium, MD). Guest of Honor: Tamora Pierce; Special Guest: Katherine Kurtz; Musical Guests: Clam Chowder. Membership: \$40 until 11/1; \$45 after that & at the door. Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907.
Contact: members@darkovercon.com or Jaelle@darkovercon.com or Jaelle@radix.net

December 10-12, 2004 **PHILCON 2004**. Marriott City Center Philadelphia (Phila., PA). Principal Speaker: Brian Aldiss; Artist GoH: Joe DeVito; Special Guests: Kevin J. Anderson & Rebecca Moesta, Tom Purdom. Membership: \$40 "until at least 5/31/2004." Make checks payable to "Philadelphia Science Fiction Society" and send to: Philcon 2004 Registration, PO Box 3, Oreland, PA 19075
Website: www.philcon.org Email: info@philcon.org

July 1-4, 2005 **GAYLAXICON 2005**. Hyatt Regency Cambridge (Boston, MA). Guest of Honor: Lois McMaster Bujold. Membership: \$40 until the end of June (will go up!). Make checks payable to "Gaylaxicon 2005" and send to: Gaylaxicon 2005, PO Box 1059, Boston, MA 02103. (More information as it becomes available.)
Website: www.gaylaxicon.org/2005

Sept. 3-6, 2005 **CASCADIA CON (NASFiC 2005)**. SeaTac Airport Hilton (Seattle, WA). Author GoH: Fred Saberhagen; Artist GoH: Liz Danforth; Editor GoH: Toni Weisskopf. Membership: \$75 until 4/30/04 (will go up after that). Make checks payable to "Seattle NASFiC" and send to: Seattle NASFiC, Box 1066, Seattle, WA 98111. URL: www.CascadiaCon.org