



LAMBDA SCI-FI



DC Area Gaylaxians

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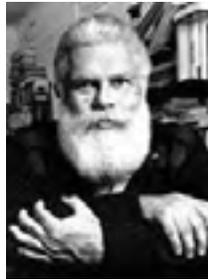
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Samuel Delany & Octavia Butler at the Smithsonian (Nov. 19th)

info from Jenelle Cooper-Tolson

The Smithsonian's Anacostia Museum and Center for African American History and Culture presents "An Evening with Octavia Butler and Samuel Delany." Two of the world's leading science fiction writers will take the stage together and discuss the genre also known as speculative fiction – what it is, what it isn't, what it does and what it's becoming. Covering topics of keen interest to writers and readers, these multi-award winners also will shed light on how they build plots, develop characters, and use contemporary events to create scenes of future worlds.

Here are the details: Friday, November 19, 2004, 7:00 PM; Baird Auditorium, National Museum of Natu-



ral History, 10th & Constitution Ave. NW, Washington, DC. *This program is free and open to the public. Seating is limited, on a first-come, first-served basis.* For more information, call: (202) 287-3382.

Butler and Delany, winners of numerous Hugo and Nebula awards, are also among the nine authors featured in the exhibition "All the Stories Are True: African American Writers Speak," on view through December 31, 2004 at the Smithsonian's Anacostia Museum and Center for African American History and Culture, 1901 Fort Place, SE, Washington, DC.

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2004 Gaylactic Spectrum Awards

from Rob Gates, Director

Washington DC — The Gaylactic Spectrum Awards Foundation is pleased to announce the winners of the 2004 Gaylactic Spectrum Awards.

The Gaylactic Spectrum Awards were created in 1999 by The Gaylactic Network (the premiere organization for gay, lesbian, bisexual, and transgender fans of science fiction, fantasy, and horror) to honor works in



SF/F/H that deal positively with gay characters, themes and issues. The independent Gaylactic Spectrum Awards Foundation was created in 2002 to manage and further the mission of the Awards, which is to educate and raise awareness of GLBT content in SF/F/H. Nominations for the Gaylactic Spectrum Awards are open to everyone. Winners

(continued on page 3)

The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LGBT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM, at Peter & Rob's home: 1425 "S" St., NW -- for directions or more details, call 202-483-6369. The next meeting will be a *combined* November/December book discussion, to be held on December 2nd. Here's the schedule for the next two meetings:

Dec. 2nd - *Lost* by Gregory Maguire; moderator: Michael M. (NOTE: *This is a combined Nov./Dec. meeting.*)

Jan. 27th - *Troll* by Johanna Sinisalo; moderator: Rob.

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Next LSF Meeting Nov. 14th

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment (1414 17th St., NW, #413) on Sunday, November 14th. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can.

See you there!

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WHAT'S INSIDE? *Mea Culpa* Sayeth Ye Olde Editor (pg. 2); *Minutes of the Oct. 10th LSF Meeting* (pg. 2); *The John Varley Reader* (book review - pg. 3); *Christopher Reeve* (obituary - pg. 4); *Firelands* (book review - pg. 5); **About Lambda Sci-Fi: DC Area Gaylaxians & Con Calendar** (pg. 5)

Mea Culpa
sayeth Ye Olde Editor



Well, now *there's* a new and different editorial boo-boo! In last month's newsletter, I managed to leave off the last paragraph or so of the September LSF minutes! Whoops! (My thanks to Kendall for sending me an e-mail on Oct. 4th to alert me to this omission.) I know there must have been others of you who've been on tenterhooks since last month, desperate to know what follows the phrase "(Rob indicated that he is declining to attend" – well, worry no more; here's what got left off...

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(Rob indicated that he is declining to attend /// WorldCon 2007 in Japan because of the high cost and will probably therefore be attending his first DragonCon that year!)

After the meeting wrapped, we all participated in the potluck/video party – with an unusually large emphasis on cakes and dessert items. (Jenny Craig, where are you?) Then we voted on the genre DVD's to watch. The evening's most popular movies included Michael's Japanese *Juon* – which translates as "the grudge" – it was especially horrifying. And we wrapped up our LSF video party with the laugh-riot *Lost Skeleton of Cadavra!*

Editor's Postscript: Oddly enough, Kendall is the only one who's mentioned this editorial gaffe to me in the last month. I'm kind'a surprised – and (frankly) rather disappointed.

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**Minutes of the Oct. 10th
LSF Meeting**
taken by Scott

Michael C. opened up the meeting with the traditional name circle, which was helpful, since there were both old and new faces in attendance. And then away we went!

There were lots of chuckles about the new *Team America* marionette movie, made by the creators of *South Park*. (Putting the "F" back in freedom!) It was noted that marionette sex was too much for an NC-17 rating, so the sex scene was removed in order to get a G rating.

Michael reported about the recent LSF movie outing to see *Sky Captain and the World of Tomorrow*. Two other gay bear groups happened to schedule group outings to see the same movie at the same theater at the same time! How likely is that to ever happen again? It was noted that movie was targeted towards boomers and geezers and not children. Rob also thought that the female lead was too contemporary for the time period of the film.

Carl reported that all 26 episodes of *Fractured Flickers* (1963 TV show) are now available on DVD. (The show was made by Jay Ward and Bill Scott, the makers of *Rocky & Bullwinkle*). Also out on DVD: *Ren & Stimpy* (zzzz); both seasons of the late 1980's *War of the World* TV series; seasons 3 and 4 of *Farscape*. The third *Lord of the Rings* movie is due out in December.

The new season of *Star Trek: Enterprise* began on Friday night with a time travel plot involving alien Nazis. It was unusual to see the *Enterprise* good guys trick the aliens onto a shuttle and then destroy it. Will the series survive? Not to much collective hope.

Rob described two new genre-related TV series this season: *Lost* and *Jack & Bobby*.

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George Lucas has indicated that the next *Star Wars* movie will be "the last live-action movie." Maybe we'll have future *Star Wars* movies done with marionettes?

Mel Brooks' *Spaceballs II* is in production.

Rob passed around mountains of flyers for other cons of potential interest, including the DC-area Capclave (being held next weekend – Oct. 17/18 in Tyson's Corners).

J.K. Rowling has announced that another major character will be killed off in *Harry Potter and the Half-Blood Prince* (the upcoming sixth book in the series)

Jim W. commented that the fan-created *Star Trek: New Voyages* is somewhat better than the fan-created *Hidden Frontier* series. *New Voyages* uses actual sets like the bridge, sick bay, etc., while *Hidden Frontier* uses mostly blue screen.

Peter is selling his home-made *Star Trek: Next Generation* captain's uniform (shirt and pants).

Peter will be seeing *Primer* this week. Michael saw a preview of *Saw*. Everyone is looking forward to the November opening of *The Incredibles*.

Michael announced a hefty set of upcoming LSF events:

- 10/16/2004 – Goatman's Hollow outing
- 10/17/2004 – *Nosferatu* outing
- 10/18/2004 – *Farscape* mini-series viewing at Peter & Rob's; also an outing to see three genre film shorts at the Reel Affirmations film festival
- 10/23/2004 – Burlesque outing (Don't tell your mother that you're going!)
- 10/28/2004 – LSF Book Club discussion of Tanya Huff's *Blood Price* at Peter & Rob's home

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Suspense is a matter of knowledge. If a bomb unexpectedly goes off in a film – that's surprise. But if the audience knows a bomb will go off in five minutes, and the hero on screen doesn't know it – that's suspense.

— Alfred Hitchcock (1899 - 1981)

(quoted in *Who Said That?*, selected & compiled by Renie Gee; David & Charles Books, 2004)

Spectrum Awards

continued from page 1

and a short list of recommended works in each category are selected by a jury.

The 2004 Gaylactic Spectrum Awards were presented at the World Science Fiction Convention in Boston, Massachusetts, on September 5, 2004. This was the fourth year that the Awards have been presented at the World Science Fiction Convention. Special fund-raising support for 2004 was provided by Mysterious Galaxy Books in San Diego, California.

The 2004 Spectrum Awards were presented in three categories for works originally released in 2003 in the US/North America.

In the **Best Novel** category, the winner was: *The Salt Roads*, by Nalo Hopkinson (Warner Books).

In the **Best Short Fiction** category, the winner was: "Lark Till Dawn, Princess", by Barth Anderson (from *Mojo: Conjure Stories* - Warner Books).

In the **Best Other Work** category, two winners were named: *Angels In America*, by Tony Kushner, HBO, (HBO); and *Gotham Central: Half A Life*, issues 6-10, by Greg Rucka, Michael Lark (DC Comics).

In addition, the jury identified a **Short List of Recommended Works** for each category, chosen from among the works receiving nominations. These works were ones which the jury felt were of special relevance and deserved notice.

The following **novels** were on the jury's **Recommended Short List**:

Hidden Warrior, by Lynn Flewelling (Bantam Spectra)

Hybrids, by Robert Sawyer (Tor Books)
Lust, by Geoff Ryman (St. Martin's Press)

Spin State, by Chris Moriarty (Bantam Spectra)

Storyteller, by Amy Thomson (Ace Books)

Trickster, by Steven Harper (ROC Books)

Troll, by Johanna Sinisalo (Grove Press)

The following **short fiction** works were on the jury's **Recommended Short List**:



"Down With The Lizards and The Bees", by Tim Pratt (*Realms of Fantasy*, August 2003)

"The Golden Boy", by Warren Rochelle (*Silver Gryphon* - Golden Gryphon Press)

"Kiss", by Steve Berman (*X-Factor*, October 2003)

"Living With The Harpy", by Tim Pratt (*Strange Horizons*, 10/27/2003)

"Poison", by Beth Bernobich (*Strange Horizons*, January 20/27, 2003)

"The Riverboy", by A M Dellamonica (*Land/Space*, Tesseract)

"The Tawny Bitch", by Nisi Shawl (*Mojo: Conjure Stories* - Warner Books)

"Walking Contradiction", by Nancy Jane Moore (*Imaginings* - Pocket Books)

The following works from the **Best Other Work** category were on the jury's **Recommended Short List**:

Buffy The Vampire Slayer (multiple episodes), by Joss Whedon *et al* (UPN)

Carnivale (multiple episodes), by HBO *et al* (HBO)

Dead Like Me (Episode: "The Bicycle Thief"), by Showtime *et al* (Showtime)

Global Frequency #3, by Warren Ellis, Steve Dillon (DC Comics)

For more information about the Gaylactic Spectrum Awards including a complete listing of all nominated works from 2004, a handout listing winners and short list recommendations with brief descriptions, or to nominate works for the 2005 Gaylactic Spectrum Awards, visit their website at:

<http://www.spectrumawards.org/>
or send e-mail to:

info@spectrumawards.org

Finally, for more information about the

The John Varley Reader: Thirty Years of Short Fiction (ACE, 2004)

a short review by Carl Cipra

I've become a big fan of the works of John Varley — even though I've never read his classic "Gaea trilogy" (*Titan*, *Wizard*, *Demon*). It all started a number of months ago, with the LSF Book Discussion Group's discussion of *Steel Beach* (1992) — I was hooked! (Fortunately, I hadn't read Varley's most recent novel — *Red Thunder* — first, otherwise I assure you I wouldn't be as much of a Varley fan as I am. But *that's* a whole 'nother story...)

The John Varley Reader (as the subtitle indicates) contains 18 works of Varley's short fiction from the period 1974 - 2004. And what a distinguished little collection it is! There are three Hugo Award winners ("The Persistence of Vision," "PRESS ENTER■," and "The Pusher"), two Nebula Award winners ("The Persistence of Vision" and "PRESS ENTER■"), and a Tiptree Award winner ("The Barbie Murders"). Five other pieces have not previously been collected elsewhere, including "The Bellman," which was to be included in Harlan Ellison's proposed-but-unpublished *The Last Dangerous Visions* anthology.

My favorites? Well, that's a tough choice — I rather enjoyed the entire collection! "The Persistence of

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Gaylactic Network, visit their website at:

<http://www.gaylactic-network.org/>

or send e-mail to:

speaker@gaylactic-network.org

Addresses are listed below:

Gaylactic Spectrum Awards
c/o Lambda Sci-Fi
P.O. Box 656
Washington, DC 20044

The Gaylactic Network
P.O. Box 7587
Washington, DC 20044-7587

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CHRISTOPHER REEVE
(1952 - 2004)

(CNN) Monday, October 11, 2004
Posted: 1:34 PM EDT (1734 GMT)

Christopher Reeve, who portrayed a hero in the *Superman* films and embodied one as an advocate for spinal cord research after being paralyzed in an accident, has died. He was 52. Reeve went into cardiac arrest Saturday (Oct. 9) at his home in Westchester County, New York, after developing a serious systemic infection during treatment for a pressure wound. He slipped into a coma and died Sunday afternoon (Oct. 10) at a hospital near his home.

Reeve first gained renown when he was selected from 200 candidates to play the title character in the 1978 movie *Superman*, which was followed by three sequels. But he made a bigger impact on the public consciousness after becoming paralyzed in May 1995, following an equestrian accident in Virginia.

The actor went through months of therapy to train himself to breathe without the continuous aid of a respirator. He then became an advocate for the disabled, lobbying Congress, appearing at the Academy Awards, and returning to acting and directing. His name was mentioned by Sen. John Kerry during Friday's

presidential debate (Oct. 8) when the talk turned to stem cell research.

Christopher Reeve was born September 25, 1952, in New York City, the son of a novelist and a newspaper reporter. He appeared on the soap opera *Love of Life* while attending college at Cornell University. His senior year, he was also one of two students selected to attend New York's prestigious Juilliard School to study under John Houseman. (The other, according to the Internet Movie Database, was Robin Williams.)

Reeve debuted on Broadway in 1976 in the play *A Matter of Gravity*, opposite Katharine Hepburn, and later starred in Lanford Wilson's work *Fifth of July*, playing a gay, crippled Vietnam veteran.

But it was *Superman* that thrust Reeve into stardom. At an athletic 6-foot-4, the actor appeared to be a model for the superhero — and yet, with the merest addition of some glasses and a meek voice, easily turned into the shy and hesitant Clark Kent, often overpowered by Margot Kidder's brash Lois Lane.

An active horseman, Reeve was taking part in an equestrian competition in 1995 when he was thrown from his horse. The event changed his life overnight. He was left a quadriplegic, but he refused to let his injury slow him down; and he exhorted others to take chances.

In the meantime, Reeve vowed he would walk again. In 2000, the actor was able to move his index finger, and he maintained a strenuous workout regimen to make his limbs stronger.

The actor is survived by his wife, Dana, and three children: a son, Will, with his wife; and a son and a daughter, Matthew and Alexandra, by a previous relationship with Gae Exton. The family has requested that donations be made to the Christopher Reeve Paralysis Foundation. **Λ Ψ Φ**

The John Varley Reader

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Vision" — one of Varley's most famous and enduring stories — is, of course, a winner. It's the well-crafted story of an entire community of deaf-blind people and what it's like for a non-handicapped person to live among them. "In the Hall of the Martian Kings" is a fascinating hard-science (sort of) exploration of a stranded Mars mission that discovers the true, long-term nature of the Martian ecology. But I think maybe my favorites are the three stories featuring the character Anna-Louise Bach: "The Barbie Murders," "Tango Charlie and Foxtrot Romeo," and "The Bellman." Anna-Louise Bach is a policewoman in the Lunar community of New Dresden; and Varley has written some incredible who/what/how-dunnit stories around her. (There are, apparently, six of them in all.) In "The Barbie Murders," Bach must investigate a murder in a Standardist Community, where everyone looks absolutely identical to everyone else. (Think "Barbie" as in dolls — yes, even to the point of being "anatomically incorrect"!)

In "Tango Charlie and Foxtrot Romeo," she tries to lead a rescue operation to save a little girl (and her dogs) trapped in a soon-to-crashland space station. (Unfortunately, the station is also quarantined due to an earlier outbreak of the universe's most deadly, contagious, and *totally incurable* plague.) And in "The Bellman," a *very* pregnant Bach goes on a stakeout — as bait for a horrific serial killer.

For me, one of the real treats was reading the introductory material for each story, which Varley wrote especially for this collection. As he says in the book's very short Introduction, each introductory essay tells "a little about where I was, what I was doing, and who I was when I wrote them..." In the introduction to "Overdrawn at the Memory Bank," for example, Varley talks about *Gas Giant*, his first attempt at a novel (unpublished — and, in his own words, "a disaster"), in which he pretty much worked out the basis for his "Eight Worlds" stories (such as *Steel Beach*). And, the intro to "Air Raid" explains the

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The John Varley Reader

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sad and fascinating story of how this interesting little piece turned into a screenplay for that disaster of a movie *Millennium*. Reading these introductions, I also got a pretty darn good idea how such as gonzo character as *Steel Beach*'s Hildy came to be! To say that Varley has led an "unconventional" life is a definite understatement.

It was also fascinating to see how many of the themes in *Steel Beach* were drawn from previous short fiction and then linked into the flow of the 1992 novel. "Picnic on Nearside" (1974) explores the differences between the Earth-born and the Lunar-born, after humanity has been evicted from their home planet. "The Phantom of Kansas" (1976) and "Beatnik Bayou" (1980) each takes place in one of the Lunar disneylands — similar to the "Texas" where *Steel Beach*'s Hildy lives for a time. (In fact, the Kansas disneyland seen in "The Phantom of Kansas" is the site of the Kansas Collapse that occurs in *Steel Beach*.) "Overdrawn at the Memory Bank" (1976; source of the film of the same name starring Raul Julia) is a virtual reality story that definitely presages the "desert island" scenes in *Steel Beach*, where Hildy directly interfaces with the Central Computer and goes through a regimen of therapy following a suicide attempt. And the concept of easily changing from one gender to another — and back again — appears in several early stories, including "Options" (1979), which tells the story of a troubled married couple during the very early days soon after The Change became readily available.

I quite enjoyed *The John Varley Reader*. If you're a Varley fan, too, then this collection is an absolute "must have." And if the only Varley stuff you've read so far is *Red Thunder*, then rest assured that the stuff in *The John Varley Reader* is much better!

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John Varley

Firelands by Michael Jensen (Alyson Books, 2004) a review by Carl Cipra

At the October LSF meeting, Rob passed me a novel to review: *Firelands* by Michael Jensen — and I was able to get it read and reviewed for this issue of the LSF newsletter.

It's the winter of 1799, and Cole Seavey has arrived on the trackless Ohio frontier in search of his older ne'er-do-well brother Gerard (Cole's only surviving relative) — and, incidentally, to avoid the possibility of marriage to "the girl back home." During a massive (supernaturally so?) storm, Cole comes across — and tries to rescue — a young girl who has been horribly mauled by a savage beast. Suddenly, Cole himself is attacked by what, at first, looks like a huge panther but then seems to change into a hairy, hulking, man-like creature of some kind. Cole is knocked unconscious and dragged to the beast's lair; but he eventually escapes and, sick and wounded, is found by a handsome Indian brave named Pakim. Pakim takes Cole to a cabin on the outskirts of the tiny settlement of Hugh's Lick, where Cole is cared for by Pakim's friends: John Chapman, John's partner Palmer, and Gwennie (an Indian wise-woman).

As he recovers, Cole learns that all's not well in Hugh's Lick. It's been a bad year; food stocks are low; game has been scarce; and winter has set in early. Relations with a nearby Indian village (troubled at best) seem to be heading for an armed confrontation.

And Cole is learning some unexpected things of a more personal nature, too. Cole's brother Gerard is dead — but before he died, Gerald managed to alienate virtually every settler in Hugh's Lick with his scams and swindles. This certainly won't endear Cole Seavey to the hearts of the townsfolk. Meanwhile, Cole discovers that he's developing a sexual attraction to the handsome Pakim — and the feeling appears to be mutual. Cole also learns that his other new friends, Chapman and Palmer, aren't just "partners" — they're lovers. None of this is going to endear any of these four men to

the townsfolk either!

And, suddenly, it appears that the creature that attacked Cole is on the rampage. Settlers, Indians, and livestock are being savagely attacked and killed by some mysterious force. Cole and Pakim consult an Indian shaman, who believes that a demonic creature known as the *wendigo* has come down out of the frozen North to feed — and legend has it that no human can defeat such a demon. As the body count rises and the surviving settlers and Indians flee the area, only Cole and his small circle of friends are left behind. Can they stop the monstrous *wendigo*?

I found *Firelands* to be an enjoyable read. The tone and style of the first couple of chapters reminded me of some of the back-woods tales written by Robert E. Howard. Later parts reminded me of a cross between James Fenimore Cooper (author of the "Deerslayer" novels) and some sort of "weird tales" writer such as August Derleth. The story even has a touch of the film *Brotherhood of the Wolf* about it. Jensen also included his take on the origins of the "Johnny Appleseed" legend — and I thought he did a nice job of it.

Although Jensen relies on sentence construction that is definitely modern, there's a good helping of antique-sounding words — such as "afore" and "whilst" and "lickspittle" and "betwattled" — to give it a frontier-like flavour. I can't say as I noticed any glaring anachronisms in the story. For the life of me, however, I just can't figure out why the novel is entitled *Firelands*. Sure, a number of characters talk about going to "the Firelands" (presumably the Great Western Plains), but no one actually goes there during the book. Odd.

At any rate, if you're looking for a frontier-flavored "weird" tale with positive GLBT content, then give *Firelands* a try. I found it to be a quick and enjoyable read.

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Wendigo, from the RPG *Deadlands*

**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on the Sunday, **November 14th**, at James Crutchfield's apartment: 1414 17th St., NW, #413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and Rob



Nov. 26-28, 2004 **DARKOVER GRAND COUNCIL MEETING XXVII**. Holiday Inn Timonium (Timonium, MD). Guest of Honor: Tamora Pierce; Special Guest: Katherine Kurtz; Musical Guests: Clam Chowder. Membership: \$40 until 11/1; \$45 after that & at the door. Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. Contact: members@darkovercon.com or Jaelle@darkovercon.com or Jaelle@radix.net

December 10-12, 2004 **PHILCON 2004**. Marriott City Center Philadelphia (Phila., PA). Principal Speaker: Brian Aldiss; Artist GoH: Joe DeVito; Special Guests: Kevin J. Anderson & Rebecca Moesta, Tom Purdom. Membership: \$45 to 11/30/04. Make checks payable to "Philadelphia Science Fiction Society" and send to: Philcon 2004 Registration, PO Box 3, Oreland, PA 19075 Website: www.philcon.org Email: info@philcon.org

February 11-13, 2005 **FARPOINT 2005**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Special Guests include: Jeffrey Combs, Kathy Garver, Tony Amendta. Membership: \$50 for the full weekend (daily rates available). Make checks payable to "Farpoint Enterprises" and send to: Farpoint Enterprises, Inc., 11708 Troy Ct., Waldorf, MD 20601. (On-line registration is also available.) Website: www.farpointcon.com Email: trekcontact@comcast.net

July 1-4, 2005 **GAYLAXICON 2005**. Hyatt Regency Cambridge (Boston, MA). Guest of Honor: Lois McMaster Bujold; Fan GoH: *Star Trek: Hidden Frontier*. Membership: \$50 (more at the door!). Make checks payable to "Gaylaxicon 2005" and send to: Gaylaxicon 2005, PO Box 1059, Boston, MA 02103. (More information as it becomes available.) Website: www.gaylaxians.org/gaylaxicon2005

Aug. 4-8, 2005 **INTERACTION (63rd World Science Fiction Convention)**. (Glasgow, Scotland, UK). Guests of Honor: Greg Pickersgill, Christopher Priest, Robert Sheckley, Jane Yolen. Membership: \$170 to 11/30/04 (will go up!). Make checks payable to "Interaction" and send to: Interaction, PO Box 58009, Louisville, KY 40268-0009 Website: www.interaction.worldcon.org.uk Email: info@interaction.worldcon.org.uk

Sept. 3-6, 2005 **CASCADIA CON (NASFiC 2005)**. SeaTac Airport Hilton (Seattle, WA). Author GoH: Fred Saberhagen; Artist GoH: Liz Danforth; Editor GoH: Toni Weisskopf. Membership: \$85 until 11/30/04 (will go up after that). Make checks payable to "Seattle NASFiC" and send to: Seattle NASFiC, Box 1066, Seattle, WA 98111. URL: www.CascadiaCon.org

