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E-MAIL: info@lambdasf.org WEBSITE: <http://www.lambdasf.org/>

New Year's Eve Video Party

from Rob



Come celebrate New Year's Eve at Rob and Peter's home in downtown DC. As usual, this will give us a chance to both recover from the hectic "holiday" season and to party some more in anticipation of the new year. Here are the details on how to join in on the fun!

When? Friday, December 31st (4:00 PM to ??). The doors will open at 4:00 PM. The potluck dinner and the videos will begin at the 5:30-6:30 PM range.

What to Bring? Bring along your favorite genre videos and DVD's (science fiction, fantasy, horror). Attendees will vote on which movies will be shown at the party. (There'll be different concurrent "tracks" of programming in two or three different parts of the house.) If there's interest, there may even be a gaming room. The party will, of course, include a potluck meal, so bring along something scrumptious to eat. We're not pre-assigning categories of what food to bring, so everyone should just

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LSF Officer Elections

a reminder from Rob



Have you been lying awake at night, fearfully wondering what happened to the LSF Officer Elections? Well, rest easy, friend! After a month delay (due to a communal forgetfulness spell), the elections are scheduled and ready to roll.

Nominations for all officers are open until the end of the December meeting; and any active, paying member of Lambda Sci-Fi is eligible to be nominated for any office. Indeed, if you are at all interested in running for any office, you should nominate yourself either before or at the December meeting! Elections will be held in January, with new officers taking office immediately following the elections. (Though, if there are no contested offices, the club may choose to elect the nominees by accord at the December meeting, as they did last year.)

The Officer positions are:

Speaker: Presides over LSF meetings and insures that the club is informed regarding the enactment of club decisions.

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The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM, at Peter & Rob's home: 1425 "S" St., NW -- for directions or more details, call 202-483-6369. The next meeting will be held on Jan. 27th. Here's the schedule for the three meetings:

Jan. 27th - *Troll* by Johanna Sinisalo; moderator: Rob.

Feb. 24th - *Lust* by Geoff Ryman; moderator: Peter.

March 24th - *Frankstein* by Mary Shelley (*Yes, the classic!*); moderator: TBA (Scott?).

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Heads UP!!!
Annual LSF Book Exchange
to Be Held at

January 9th Meeting!
 (see page 3 for info)

Next LSF Meeting - Dec. 12th

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment (1414 17th St., NW, #413) on Sunday, December 12th. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. *Note: See article on this page regarding nomination and election of LSF officers! See you there!*

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WHAT'S INSIDE? The Readers Digest Condensed Minutes of the November LSF Meeting (pg. 3); **Reminder: Annual LSF Book Exchange Set for Jan. 9th Meeting** (pg. 3); **A Little Dark Reading for the (Halloween) Holiday** (book reviews - pg. 4); **The 2nd Annual OUTER Gay and Lesbian Science Fiction/Fantasy Film Festival** (pg. 5); **About Lambda Sci-Fi: DC Area Gaylaxians & Con Calendar** (pg. 6)

New Year's Eve Party

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bring something from one (or more) of the following "basic food groups": appetizers (veggies, chips, etc.), a main course item (enough to serve at least 4-5 people), dessert (of course!), non-alcoholic drinks (both regular and diet).

How to Get There? The party will be held at the home of Peter and Rob at 1425 "S" Street NW, Washington, DC — near Dupont Circle, "U" Street, and Logan Circle.

Closest Metro Stop: Take Metro to the "U" St/African-American Civil War Memorial/Cardozo stop (Green Line). Exit Metro on the 13th Street side of station. When you come up the escalator, you'll be on "U" Street, facing 13th Street. There will be a Rite Aid drug store in front of you. Cross 13th Street toward the Rite Aid. Follow "U" Street to 14th Street. There will be a McDonald's at 14th Street. Cross 14th Street toward the McDonald's. Turn left in front of the McDonald's. Follow 14th Street for two full blocks. When you cross "T" Street, you'll pass a church which looks like a warehouse. When you cross Swann Street (which is between "T" and "S" Streets), you'll pass a 24-hour laundry. At "S" Street, hang a right. (If you cross "S" Street and pass a small used car lot, you've gone too far.) You'll pass the Whitman Walker Clinic and then an alley. We're the seventh row house after the alley: 1425 "S" Street NW. Call 202-483-6369 if you get lost.

Alternative Metro Stop: Take Metro to the Dupont Circle stop (Red Line). Exit the Metro on the "Q" Street side of the station. At the top of the escalator, hang a right on "Q" Street. Follow "Q" Street and pass a liquor store on your right and a Wrap Works sandwich shop on your left. Travel five blocks, passing the Raku Asian restaurant at 19th Street, a couple of large apartment buildings at 18th Street (crossing New Hampshire Ave. at a diagonal), Trios Restaurant at 17th Street, the Jewish Community Center at 16th Street, and row houses at 15th Street. Cross 15th Street and hang a left. Travel two blocks on 15th Street to "S"

LSF Officer Elections

Secretary: Insures that minutes are taken at all regular monthly LSF meetings; maintains archives of minutes and a separate archive of business proceedings; makes these archives available, upon request; provides meeting reports to the *Washington Blade*, upon request; creates, updates, and makes available a quarterly calendar of upcoming LSF events; completes and sends out all required business forms for LSF activities (for example: Pride table paperwork).

Treasurer: Manages, monitors, and reports on the financial activities of the club; reports monthly on the club's financial status; provides detailed written reports annually and as requested; insures that club bank accounts have multiple signatories (who shall be officers of the club and who cannot all reside at the same address).

Membership Coordinator: Manages incoming mail; maintains LSF membership; generates mailing labels and renewal notices for mailings; generates regular membership directories; generates membership list and insures

Street. Cross "S" Street and hang a right. We're two-thirds of the way down the street: 1425 "S" Street NW. Call 202-483-6369 if you get lost.

Driving Directions: 1425 "S" Street NW is located in the 1400 block of 14th Street, half way between 14th and 15th Streets, which run north/south. 14th Street is a two-way street; 15th Street is a one-way street, heading north. "S" Street is a two-way street and runs east/west.

From the North: Get onto 16th Street (Exit 31 on the Beltway) or Connecticut Avenue (Exit 33 on the Beltway) heading South. Turn left on "S" Street and follow "S" Street (6½ blocks from Connecticut Avenue; 2 blocks from 16th Street) to 1425 "S" Street NW. Call 202-483-6369 if you get lost.

From the South: Get onto I-495 North. After crossing the Potomac River, follow signs for US Rte. 1 (near the Thomas Jefferson Memorial). US Route 1 becomes 14th Street. Follow 14th Street to "S" Street. Turn left on "S"

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that a current membership list is available at each regular meeting; creates membership inquiry packets and responds to membership inquiries; produces LSF membership forms and insures that forms are available at LSF meetings; maintains confidentiality of member data.

To nominate yourself for any of these offices, simply submit your name and the name of the office you wish to run for directly to the Speaker (stenbock@aol.com) or to the LSF discussion list (if you participate there) prior to the December meeting — or show up and announce your candidacy at the meeting itself. Candidates are encouraged — but not required — to submit brief statements to the newsletter editor for inclusion in the pre-election newsletter (in this case, the January issue).

Remember, any active paid member can run for and be elected to any LSF office. LSF activities happen because of the work of volunteers; and this is one way *you* can help keep LSF happening!

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Street and follow "S" Street ½ block to 1425 "S" Street NW. Call 202-483-6369 if you get lost.

Parking: Street parking is generally available, though it's harder to find the later it gets. On weekends and holidays, there are no parking restrictions, but make sure not to park too close to street intersections, alleys, and fire hydrants — or risk getting a ticket. Safe distances are usually marked.

For more info about the party or directions send Peter an e-mail at:

PeterKnapp@wavelengthsonline.com and/or send Rob an e-mail at:

rgates@wavelengthsonline.com or give them a call at 202-483-6369.

NOTE: The LSF party ends at 11:30 PM and is immediately followed by a private party with an open invitation to toast the incoming new year.

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**The Reader's Digest
Condensed Minutes
of the November
LSF Meeting**
taken by Rob

Pre-meeting we nattered politics. We thought we had no business — but were mistaken. We realized we had to put off the LSF election cycle by a month because we had all forgotten: nominations by December meeting, elections in January.

Name circle. Light attendance. *Washington Post Book World's* latest SF reviews. Harry Lampert (co-creator of *The Flash*) obit. Michael raved about an open-and-free fantasy art exhibit at UMCP — stuff from the Franks' collection, including a number of Tarzan pictures, some early book covers and illustrations, and more.

People liked *The Incredibles*. They didn't like *Primer*, an indie SF flick about "time travel" and paradox. The animation in *Polar Express* was generally described as creepy. Upcoming genre flicks are in short supply: *Finding Neverland*, *Alexander*, *Phantom of the Opera*, *Blade III*. A November free showing of the original *Psycho* encouraged discussion of the movie's sequels. General consensus: *Psycho II* was a pile of doo-doo; but *Psycho III* was pretty good.

Many books have recently come out or are just coming out. *Year's Best Fantasy 2003*, which has new co-editors working with Ellen Datlow; *The John Varley Reader*, collecting his best short work from the last 30 years or so; Laurell Hamilton's newest "Anita Blake" book *Incubus Dreams* (which is again 80% sex and 20% plot); the new Tad Williams fantasy *Shadowmarch*; the first book in a new "Thomas Covenant" series; *Offspring*, the latest "Silent Empire" book from Steven Harper, featuring gay protagonists. Big fat fantasies and science fiction tomes spawned a discussion about the length of books these days and whether we'd all really prefer things the way they used to be with most books 300 pages or less.

All the movie and book talk got us chatting about adaptations and what



made for a successful one. How true should directors stay to original works? What's the best story length for adaptation? Can they be done well? We generally agreed that they *can* be done well, but that the director has to walk a fine line between staying true and cutting through to the core "feel" of a story. Alas, in this day of massive tomes, longer works are harder to adapt successfully, we think.

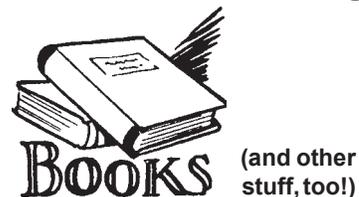
There was some discussion about the pending Samuel Delany/Octavia Butler lecture (which was very interesting, says Rob, who attended).

In TV news, some wondered... Is *Mutant X* dead? On the other hand, others delightedly reported that *The 4400* is supposedly coming back. As we shifted to TV talk, the question was raised: Is the "anthology" show (for example, *Twilight Zone*) dead? It seems to be, though many ongoing dramas have something of that feel to them — things like *CSI*, where the story arcs are slight and each week almost seems to be its own thing. The most recent attempt to resurrect *The Twilight Zone* was a disaster.

Then we cleaned up and went home.

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**Reminder: Annual LSF
Book Exchange
Set for Jan. 9th Meeting**



That's right, gang, the Holiday Season is almost upon us again; and it's time for a short reminder about Lambda Sci-Fi's upcoming *fifteenth* annual book (*et al*) exchange, which will occur at the January 9th meeting! All LSF members are invited to participate in this "blind exchange" -- and visitors are invited to join in the fun, too!

Briefly, this will be an opportunity for LSFers to exchange copies of their favorite science-fiction, fantasy, or horror books/videos/etc. and, thus, get to know each other a little better.

For those of you unfamiliar with the process, here's how it works: You won't be assigned to exchange with any *particular* person — it's a "blind" exchange, where participants will get their pick from a pile of anonymous wrapped packages. **There will be full details on the exchange in the next (January) LSF newsletter.**

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"Science fiction: The time machine to Tomoro [sic]. Fantasy: The navigator to never-neverland. Weird fiction? Well, I like weird fiction, too, to a certain extent, tho [sic] I have never been able to content myself that it is as laudable a facet of fiction as scientification. In the trinity of science fiction, fantasy & the supernatural, weird fiction I perhaps regard as the wrong angle in the otherwise righteous triangle. But this is dangerous ground and not germane to the main theme of this paper."

"Science Fiction Fans Are (Stub)Born" by Forrest J Ackerman
from *En Garde!* (Midpacificon publication)
included in *Pacificon Combozine* (1946), 4th WSFC
(on display at Torcon, Worldcon 2003)

A Little Dark Reading for the (Halloween) Holiday

a short book review by Carl Cipra

I decided to use my recent 3-week work assignment in Florida as an opportunity to finally get around to reading some *literature*. (That's pronounced "LIT-ra-chur" – usually accompanied by an arrogant sneer and flared nostrils aimed at those poor benighted bumpkins who undoubtedly wouldn't know the difference between novelist Jane Austin and "Stunning" Steve Austin, the pro-wrestler.) Accordingly, I packed the following: *Persuasion*, by said Jane Austin; *A Tale of Two Cities*, by Charles Dickens; and *The Assassination Bureau Ltd.*, by Jack London. (OK, OK, so – strictly speaking – the works of Jack London aren't classed as "great literature" by most folks! But cut me some slack – it's not like I was taking along a Jacqueline Suzanne novel!) And then I realized that I'd be flying down to Florida on Halloween! Hey! I had to do *something* to celebrate! So I packed *Dead Man's Hand* to read on the plane.

Dead Man's Hand: Five Tales of the Weird West, by Nancy A. Collins (Two Wolf Press, 2004)

I enjoy reading short fiction by Nancy Collins – she's got a "way with the weird," as it were. And I also enjoy reading the "weird Western" dark fantasy sub-genre. So here's *Dead Man's Hand* – two, two, two hits in one! Just in case you're not up on your Western lore, the title of this collection refers to the poker hand that Wild Bill Hickock was said to have been holding when he was gunned down from behind (two pair: Aces and Eights) – and to drill the lesson home, the pages of each story are water-marked as appropriate poker cards (Ace of Spades – of course, Ace of Clubs, Eight of Spades, Eight of Clubs, Jack of Diamonds).

And it's a grim, grisly – and enjoyable – little hand that Ms. Collins has dealt for her readers. Each of these little gems translates a traditional horror motif into the milieu of the American Wild West – and gives it just that

necessary little *twist* to make it fascinating and fresh. The first story, "Hell Come Sundown," shows Sam Hell ("the Dark Ranger") and Pretty Woman (his faithful medicine woman sidekick) in action as a pair of Wild West "ghost-busters" – and then flashes back to their origin-story, when Hell, a former Texas Ranger, faced off with a vampiric Spanish conquistador and his undead minions. "Lynch" is a Wild West version of the Frankenstein story (and actually contains some links to the Mary Shelley classic) – a gunslinger is re-animated and seeks revenge against the men who murdered both him and his pregnant wife.

The longest story is "Walking Wolf" – which must be of novelette/novella length – it follows the first half century or so of an orphaned shape-shifter's life among the American Indian tribes and White Man's settlements during the last half of the Nineteenth Century. (Lots of historical personages are in the *dramatis personae* for this one, including Quanah Parker, Sitting Bull, Crazy Horse, and Custer. And Collins provides her fascinating take on lycanthrope society and how it interacts with human societies in America and Europe.) The collection closes with two very short stories. "The Tortuga Hill Gang's Last Ride" tells what happens when American gunslingers run afoul of the *Sidhe*; and "Calaverada" is a cautionary tale about why some nasty Yanqui bounty hunters should never have interfered with a Mexican village's celebration of *Dia de los Muertos*.

I enjoyed *Dead Man's Hand* from beginning to end. (Heck, you just *know* it's going to be good when the collection's introduction is penned – with effusive praise – by Joe Lansdale, Mr. "Weird Western" himself!) I'm certainly glad I decided to celebrate Halloween by reading it!

The Magick Bookshop, by Kala Trobe (Llewellyn Publications, 2004)

Imagine my surprise and delight to discover that my hotel was only a block away from a nice, big Barnes & Noble store! (On the other hand, there are those who might *not* view that as a lucky happenstance, based on that age-old adage:

What you buy, you must pack! But that's never stopped me!) I did manage to keep my purchases to a minimum; one of them was a rather unusual find: *The Magick Bookshop* – "unusual" in that I found it in the Fiction section rather than the F&SF section. At any rate...

The Magick Bookshop is a collection of seven "stories of the occult" centered on Malynowsky's, a fictional (I think) antiquarian/mystical bookshop situated in the heart of Oxford, England. The author, Kala Trobe, seems to have based these stories on her own life and beliefs. She is an "active esotericist," former manager of an antiquarian bookstore, and author of several books on metaphysics, including *Invoke the Goddess* and *The Witch's Guide to Life*. (In fact, the narrator of the stories in *The Magick Bookshop* is even named "Kala.")

The setting is what originally attracted me to this book. How could I pass up stories involving a mystical antiquarian bookstore? Mayhap there's a *Necronomicon* lying about somewhere?

Well, actually, not a single dark and forbidden text makes an appearance in any of these stories – and no eldritch horrors scitter and babble in the shadows. Oh, there are deities (or their avatars) and spirits and supernatural happenings aplenty; but Ms. Trobe is more interested in the esoteric and the metaphysical, rather than the Lovecraftian and the horrific. Not every story has the happiest of endings; but none of them feature some hapless researcher meeting a grisly fate at the talons of a transdimensional, demonic entity either. There are stories that feature ancient archetypes re-enacting their myths through young lovers, the ghost of a mournful suicide that possesses an unsuspecting customer, an aspiring young witch who finds the *wrong* guru – and great, big doses of Qabalistic and Wiccan philosophy.

The Magick Bookshop is a fascinating read, an intriguing read – it's just not a *rollicking* read. I found it a pleasant enough way to while away some idle, post-Halloween hours. If you're interested in learning some metaphysical lore via a work of fiction, then I think you'd enjoy it, too.

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The 2nd Annual OUTER Gay and Lesbian Science Fiction/Fantasy Film Festival

**** Call for Competitive Entries ****
from SilvrGod@hotmail.com



With the successful completion of the 2004 OUTER Gay and Lesbian Science Fiction/Fantasy Film Festival, we are pleased to announce an added program to our festival for the following years. In accordance with our mission, we are now offering a competitive program. This is to promote and support GLBT film makers who choose to make films in the genre of Sci-Fi. The following is the CALL FOR ENTRIES. It's early, but we wanted to give as much of a head start as possible.

Please visit outerfilmfest.com for entry information in the month to come, or you may write to:

outerfilmfest@hotmail.com

Submission Deadline: September 1, 2005

Submission Fee: \$15 (non-refundable)

Festival Date: November 3-5, 2005

Official Website:

www.outerfilmfest.com

Email:

outerfilmfest@hotmail.com

The OUTER Gay and Lesbian Sci-Fi/Fantasy Film Festival in Austin, TX celebrates its second year with its November 3-5, 2005 Festival, proudly showcasing films by, for, and about gay men, lesbians, bisexuals, and transgendered persons in the genre of science fiction, fantasy, and/or horror.

We continue to expand and to seek out more films, to go beyond where few filmmakers have gone before.

For 2005, The OUTER Film Festival is seeking individual filmmakers or groups to develop, write, shoot, and produce a short film in the genre of Science Fiction. The purpose of this competition is to stir up the imaginative minds of gay and lesbian filmmakers alike and to promote gay and lesbian characters and interests in the genre of science fiction.

To qualify and to be submitted, the films need to meet the following (**the rules**):

-- Films need to have been made and copyrighted in 2005.

-- Films submitted must be on ½ VHS or on DVD, labeled inside and out.

-- Films must be less than 10 minutes in duration and more than 4 minutes.

-- Films should include at beginning: 10 seconds of black, name of person or group for 5 seconds, title of film for 5 seconds, and 10 seconds of black.

-- Credits at end of films must be no longer than 90 seconds.

-- Films must fit the genre of Science Fiction.

-- Films must contain a character(s) and/or a topic(s) that is of interest to the GLBT community.

-- Films must contain the prop of a SPACESHIP.

-- Film must contain the following line of dialog: "My God, it's full of Queers!"

-- Films shot in 16:9 ration and/or anemographic must be letterboxed.

-- Films must include at the end: "This film made as part of the OUTER Gay and Lesbian Science Fiction/Fantasy Film Festival 2005."

-- Films must be accompanied by a completed Submission Form and release. (Refer to Official Website.)

-- Films must be accompanied by a copy of this CALL FOR FILMS with signed release on page 2.

-- Films must be submitted to The OUTER Film Festival by September 1, 2005.

-- Films must be submitted with the entry fee of \$25 (non-refundable).

-- Please include a promotional photo(s) of film on a disc or via e-mail (jpg or gif format).

Prizes: All Films entered will be screened at the Festival. Only those films that qualified will be judged. Following the screenings of entered films, the winners will be announced and awarded. The following will be recognized and awarded:

1st Best Film	\$1000+ Plaque
2nd Best Film	\$500+ Plaque
3rd Best Film	\$250+ Plaque
Best Directing	Plaque
Best Script	Plaque

Best Use of Character	Plaque
Best Use of Prop	Plaque
Best Use of Dialog	Plaque
Best Use of Location	Plaque

Exposure: Selected films will be promoted and distributed by the OUTER Film Festival to other festivals for exhibition. This is a great way to expose and promote filmmakers and the genre of science fiction around the country and world. To participate, please sign the following release if you wish to allow The OUTER Film Festival to promote the film submitted into competition for 2005:

RELEASE:

I authorize The OUTER Gay and Lesbian Science Fiction/Fantasy Film Festival to promote, distribute, and exhibit under its authority and name, the film, DVD, or videotape submitted and authorized by me to other film festivals outside of its own.

Printed Name: _____

Signature: _____

Date: _____

Please mail submissions to:

OUTER Film Festival
2300 Village Way Dr.
Austin, TX 78745
Attn. OUTER Film Festival

If your film is accepted to be exhibited in the film festival, an exhibition copy must be provided to the festival upon request if different from the submitted copy. A return shipping fee will be covered by the OUTER Film Festival. In case of damage or loss on the part of the Festival of exhibition copy, the responsibility of the Festival is limited to the cost, repair, or replacement of the print.



**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on the Sunday, **December 12th**, at James Crutchfield's apartment: 1414 17th St., NW, #413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and Rob



December 10-12, 2004 **PHILCON 2004**. Marriott City Center Philadelphia (Phila., PA). Principal Speaker: Brian Aldiss; Artist GoH: Joe DeVito; Special Guests: Kevin J. Anderson & Rebecca Moesta, Tom Purdom. Membership: \$45 to 11/30/04 ("more at the door"). Make checks payable to "Philadelphia Science Fiction Society."

Website: www.philcon.org Email: info@philcon.org

February 11-13, 2005 **FARPOINT 2005**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Special Guests include: Jeffrey Combs, Kathy Garver, Tony Amendta. Membership: \$50 for the full weekend (daily rates available). Make checks payable to "Farpoint Enterprises" and send to: Farpoint Enterprises, Inc., 11708 Troy Ct., Waldorf, MD 20601. (On-line registration is also available.) Website: www.farpointcon.com Email: trekcontact@comcast.net

July 1-4, 2005 **GAYLAXICON 2005**. Hyatt Regency Cambridge (Boston, MA). Guest of Honor: Lois McMaster Bujold; Fan GoH: *Star Trek: Hidden Frontier*. Membership: \$50 (more at the door!). Make checks payable to "Gaylaxicon 2005" and send to: Gaylaxicon 2005, PO Box 1059, Boston, MA 02103. (More information as it becomes available.) Website: www.gaylaxians.org/gaylaxicon2005

Aug. 4-8, 2005 **INTERACTION (63rd World Science Fiction Convention)**. (Glasgow, Scotland, UK). Guests of Honor: Greg Pickersgill, Christopher Priest, Robert Sheckley, Jane Yolen. Membership: \$195 from 12/1/04 (will go up!). Make checks payable to "Interaction" and send to: Interaction, PO Box 58009, Louisville, KY 40268-0009

Website: www.interaction.worldcon.org.uk Email: info@interaction.worldcon.org.uk

Sept. 3-6, 2005 **CASCADIA CON (NASFiC 2005)**. SeaTac Airport Hilton (Seattle, WA). Author GoH: Fred Saberhagen; Artist GoH: Liz Danforth; Editor GoH: Toni Weisskopf. Membership: \$85 until 11/30/04 (will go up after that). Make checks payable to "Seattle NASFiC" and send to: Seattle NASFiC, Box 1066, Seattle, WA 98111. URL: www.CascadiaCon.org

Aug. 23-27, 2006 **L.A. CON IV (64th World Science Fiction Convention)**. (Los Angeles, CA). Author GoH: Connie Willis; Artist GoH: James Gurney; Special Guest: Frankie Thomas (*Tom Corbett, Space Cadet*). Membership: \$150 thru 12/31/2004 ("will go up after that"). Make checks payable to "L.A. Con IV" and send to: L.A. Con IV, c/o S.C.I.F.I., Inc., PO Box 8442, Van Nuys, CA 91409 Website: www.laconiv.com For more info: info@laconiv.org

