

PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #194 - May 2006  
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**Lisa A. Barnett**  
1958 - 2006

It is with great sadness that we report the passing of Lisa Barnett. She was a good friend to many of us here in LSF and throughout the F&SF community. She was also a really nice person and a fine writer.

As reported in Locus Online (<http://www.locusmag.com>), on the morning of May 3rd, Lisa passed away at her Portsmouth, NH home from a brain tumor. (She had also been undergoing treatment for breast cancer.) With her longtime partner Melissa Scott, Lisa co-wrote three fantasy novels – *The Armor of Light* (1988), *Point of Hopes* (1995), and *Point of Dreams* (2001, which won a Lambda Literary Award) – and an SF short story – “The Carmen Miranda Gambit” (1990, in *Carmen Miranda’s Ghost is Haunting Space Station Three*). She was also a very busy professional editor, with an impressive list of various books on acting, drama, costume, and directing to her editorial credit.

**The LSF Book Discussion Group**



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM, at Peter & Rob's home: 1425 "S" St., NW -- for directions or more details, call 202-483-6369. The next meeting will be held on May 18th. (**NOTE: This meeting will be held on the 3rd Thursday, NOT the 4th Thursday!**) Here's the schedule for the next couple of meetings:

**May 18th** - *Quicksilver*, by Neal Stephenson; moderator: Mike P. (NOTE: This is the title of the recent mass-market paperback edition. If you own the either the hardcover or trade paper editions, then "Quicksilver" is "Book One" within the volume entitled *Quicksilver*.)

**NOTE:** Attendees at the May discussion are encouraged to bring suggestions for upcoming discussions (July, August, etc.)

**June 22nd** - *Watchmen* (graphic novel), by Alan Moore (author) & Dave Gibbons (artwork); moderator: Greg M.

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**Next LSF Meeting:  
Sunday, May 14th**

The next Lambda Sci-Fi meeting will be held at James Crutchfield's apartment (1414 17th St., NW, #413) on Sunday, May 14th. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. See you there!

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**LSF Combined Pre-Pride Video/Gaming Party and June LSF Meeting**  
announced by Peter Knapp

**What?** In honor of the 2006 Capital Pride Day celebrations, LSF will host another one of its not-to-be-missed Pre-Pride Video/Gaming Parties (combined with the regular monthly LSF meeting). Bring your favorite science fiction/fantasy/horror movies (DVD or VHS format), board/card/social games, and munchies, finger food, and/or non-alcoholic beverages to share. As usual, attendees will vote on which movies to watch on one screen. Space for board/card/social games will also be provided.

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**WHAT'S INSIDE?** Gaylaxicon 2006 GoH Announced (pg. 2); April 9th LSF Minutes (pg. 2); LSFer in *Midsummer Night's Dream* (pg. 2); *Knife of Dreams* (book review - pg. 3); LSF Post-Pride Video Party (pg. 3); Greek Mythology Revisited - Part 3 (book reviews - pg. 4); *South Park & Battlestar Galactica* Win the Peabody! (pg. 5); About Lambda Sci-Fi: DC Area Gaylaxians & Con Calendar (pg. 6)



## Gaylaxicon 2006 GoH Announced by Lance Sibley



Gaylaxicon 2006 is pleased to announce Nalo Hopkinson as Author Guest of Honour.

Nalo is the author of *The Salt Roads*, *Brown Girl In The Ring*, *Midnight Robber*, and *Skin Folk*, and editor of *Mojo: Conjure Stories* and *Whispers From the Cotton Tree Root: Caribbean Fabulist Fiction*. She is a winner of the Campbell Award (for best new writer), the Locus Award, the World Fantasy Award, the Sunburst Award (for Canadian science fiction and fantasy) and the Gaylactic Network Spectrum Award; and she has also been nominated for the Hugo Award, the Phillip K. Dick Award, the James R. Tiptree Memorial Award and the Nebula Award.

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## April 9th LSF Minutes minutes taken by Carl



### Business Meeting

A straw poll was conducted to see how attendees would like to handle the LSF table at the DC Pride Festival this year (Sunday, June 11th). As a reminder, 2005 was the first year LSF paid for a “vendor’s permit” — we barely broke even (between selling a couple of LSF memberships and about \$30 worth of old Gaylaxicon T-shirts). Based upon the results of the straw poll, it was decided that LSF would purchase an “info only” permit this year (\$165 — same price as “info only” permit in 2005).

Next, we took a formal vote on the following motion:

**MOTION:** *I move that LSF host Gaylaxicon 2008.*

The vote was unanimously in favor of the motion (8 attendees, 7 absentee ballots). The Gaylaxicon 2008 con-comm will continue its efforts toward incorporation, the formal bid for the Gaylactic Network Board, and other administrative paperwork. The formal bid will be presented to the Network Board at this year’s Gaylaxicon in Toronto. September/October 2008 is, at present, the prospective time period for the con; and several prospective sites were discussed at the meeting (Washington Plaza Hotel, Thomas Circle; the Crystal City area; the Ballston area, where 2 previous Gaylaxicons were held).

### Social Meeting

Attendees nattered on about all kinds of interesting stuff. (*And, frankly, I*

*got so interested in much of the discussion that I forgot to take notes.*)

Rob mentioned that this year’s Wiscon (the 30th anniversary) is “sold out” (*i.e.* has reached the limit of their announced membership cap of 1000).

Carl announced that he will be attending the premiere of a new local convention — Ravencon, in the Richmond area — in 2 weeks. He also reminded everyone that this year’s Balticon will be held in Hunt Valley, rather than the “usual” Inner Harbor Baltimore location. (Actually, it’s a return to a site last used by Balticon many, many years ago.) He also told everyone about Steven Harper’s new novel: *Dead Man on the Moon: An LCSI Novel* (Phobos Impact, trade paperback). (LCSI=“Luna City Special Investigations” — and, yes, it’s the Steven Harper who’s author of the “Silent Empire” novels.)

Michael C. passed along info on Richard Valley (one of the editor-owners of *Scarlet Street* magazine; guest at our 1999 Gaylaxicon). Richard has been diagnosed with treatable pancreatic cancer; and *Scarlet Street* will probably go on hiatus while he is undergoing treatment. Michael also reminded everyone about next week’s outing to the AFI Theatre (Silver Spring) to see *Sunset Boulevard*.

Everyone seems to be anxiously looking forward to the new X-Men movie. Rob announced that he plans to sponsor an X-Men Video Party some weekend in May before the release of the movie. (Watch the LSF announcement list for details.)

Finally, we all took some time out to watch the short on-line trailer for *Star Wars: The Empire Brokeback*. (A real hoot!)

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## LSFer in A Midsummer Night’s Dream

Another LSFer has been “treading the boards” recently. Teresa Ruby appeared as a fairy in the St. Mark’s Players presentation of Shakespeare’s *A Midsummer Night’s Dream* (April 28th through May 7th). Congrats, Teresa! Hope it was a successful run!

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Titania, by John Simmons >>>



## Lord, what fools these mortals be!

*A Midsummer  
Night’s Dream*  
[Act 3, Scene 2]

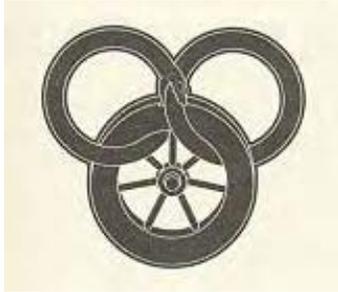


Puck, by Froud >>>

## ***Knife of Dreams***

by Robert Jordan  
(Tor, 2005)

reviewed by Colleen R. Cahill



**The Wheel of Time**

It is nigh impossible to review the eleventh book in a series for someone who has not read at least a few of the earlier titles. In this review of Robert Jordan's *Knife of Dreams*, I will not even attempt to describe the back story, which would be a massive undertaking: instead I will speak first to those who have read at least a few of the previous volumes and then address why you might want to attempt Robert Jordan's "Wheel of Time" series. One major reason to read this book is the closing of some plot lines in the series, giving real hope that the next release will complete this saga.

The book opens with the main characters scattered across the land. Egwene is captured and returned to the White Tower, where she has been demoted to a novice. Perrin is still tracking the trail of his kidnapped wife and finds his best hope for recovering her is to join forces with the Seanchan, even though they are "the enemy." Meanwhile, Mat is trying to escape Seanchan-controlled territory with the run-away future empress in tow. A pregnant Elayne weaves a perilous political dance as she seeks to gain enough support to claim the throne of Andor. And Rand is gathering the forces for the Last Battle, which not only prophesies the end of the Dark One but also Rand's death. All are in different locations but slowly turning toward each other, preparing for the big fight.

There is more resolution of story threads in this volume than any other in this series, and it even has one character taken hostage and freed in the

## **LSF Combined Pre-Pride Video/Gaming Party and June LSF Meeting**

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**When?** Saturday, June 10, 2006: 2:00 PM to midnight (doors open at 2:00 PM). The business meeting starts at 2:00 PM; and the party starts as soon as the meeting is over. At 6:30 PM, we'll take a break to go see the Capital Pride Parade and then either go out to dinner or order takeout. Movies and gaming start up again after dinner, lasting until ???

**Where?** The home of Peter and Rob — 1425 "S" Street NW, Washington, DC, in the 14th and "U" neighborhood, near Dupont Circle and Logan Circle. Closest Metro Stops: "U" Street/African-American Civil War Memorial/Cardozo (Green Line) or Dupont Circle (Red Line).

**Parking:** Street parking is generally available, though it is harder to find the later it gets. On weekends, there are no extra parking restrictions (*i.e.* the usual laws regarding intersections, hydrants, alleys, etc. apply — safe distances are usually marked).

**For more information or directions:** Directions can be found at:

<http://www.lambdasf.org/lsf/club/PeterRob.html>

For more information please call Peter and Rob at 202-483-6369 or e-mail Peter or Rob at:

PeterKnapp@wavelengthsonline.com  
rgates@wavelengthsonline.com

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same book! The pacing is definitely picking up, which is a refreshing change from the last two "Wheel of Time" books. Jordan has captured part of the original feel of excitement the first books contained. I enjoy Egwene's method for conquering the White Tower from within, which has a Gandhi-like feel of passive resistance. The culture clashes between Mat and Tuon, who see each other's signs of the Dark One as ignorant superstition, are fascinating, especially when both appear to be correct. One of the main reasons I read this series is for its contrasting civilizations and cultures:



## **LSF Post-Pride Video Party**

announced by  
Peter Knapp

**What?** In honor of the 2006 Capital Pride Day celebrations, LSF will also host another one of its not-to-be-missed Post-Pride Video Parties. Bring your favorite science fiction/fantasy/horror movies (DVD or VHS format), munchies, (appetizers, salads, entrees, main courses, etc.), and non-alcoholic beverages to share. As usual, attendees will vote on which movies to watch in two different rooms.

**When?** Saturday, June 24, 2006: 2:30 PM to midnight.

**Where?** The home of Julian — 2462 Tunlaw Road, NW (Georgetown area), Washington, DC (located off Wisconsin Avenue, just above Georgetown).

**Parking:** Street parking is generally available, though it is harder to find the later it gets. On weekends, there are no extra parking restrictions, other than the usual laws regarding intersections, hydrants, alleys, etc. (Safe distances are usually marked on the pavement.)

**For more information or directions:** Before the day of the party, please call Peter and Rob at: 202-483-6369 or e-mail Peter or Rob at:

PeterKnapp@wavelengthsonline.com  
rgates@wavelengthsonline.com

On the day of the party, call Julian at 202-306-1497.

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these books are almost an anthropological study, one with lots of magic.

If you have never read any of this series, you might want to start now: by the time you get through to this book, the twelfth (and hopefully final) volume could be in print. If you are one of many who have given up a few volumes into the series, you might want to try this again. With some plot lines complete, you should find this a more satisfying experience. And for those of us who have read our way through almost 10,000 pages, be strong: the end is near.

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## Greek Mythology Revisited (Part 3)

reviews by Carl Cipra

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[This is a continuation of my examination of various books about Greek mythology, a rich source for many works of F&SF. In last month's newsletter, I reviewed the first of three sexy "mythological biographies": *Alexander the Fabulous*. In Part 3, it's time to look at books about some of the more traditional deities.]

### ***Venus: A Biography*, by Andrew Dalby (Getty Publications, 2005)**

OK, now we're back on firm mythological grounds. (There *must* be a better way to express that, but I just can't think of one.) Venus is, after all, a real, honest-to-Homer, Greco-Roman Goddess! You'll find her, in either her Greek (Aphrodite) or her Roman (Venus) alter ego, right up there with all the other great Olympian deities.

But this book isn't your typical, straightforward, scholarly exposition of the various aspects, exploits, and characteristics of the Goddess. No indeed. As you might guess from the book's subtitle ("A Biography"), Dalby has written something a bit different. As the blurb on the back cover says, this book is designed to be "The life story of the irresistibly beautiful love-goddess Venus — sensual, sexy and seductive — as never told before." (A biography — a "life story" — of a deity? Now *that's* F&SF!)

As with any biography, Dalby begins with Venus' "birth" (or, rather, the multiple versions thereof) and continues on with vignettes about her ascent to and reception on Olympus, her purported marriages and numerous love affairs, and her surprisingly large brood of children (most of them — possibly all — born out of wedlock). Needless to say, there's no chapter about her "old age and death" — that would hardly be fitting for an Immortal Goddess — although the final "Chapter 7. The Goddess of Love" *does* follow the life story of Venus into the post-Classical world of medieval and Renaissance



Europe.

This is not to say that Dalby's book *isn't* scholarly, however. Once again, no indeed. Dalby has certainly done his homework, including a lot of research into such Greco-Roman originals as: the *Iliad* and the *Odyssey*, the *Homeric Hymn to Aphrodite*, Hesiod's *Theogony*, Ovid's *Metamorphoses*, Vergil's *Aeneid*, and the works of several of the Classical Greek playwrights — as well as a host of lesser-known sources, such as the *Fables of Hyginus* and the *Kypria* (an epic poem from the Sixth Century BC) — all the way up to Shakespeare's 1593 poem *Venus and Adonis*. However, Dalby doesn't let scholarly pretension spoil the narrative's flow with a host of footnotes and citations — he wisely saves those for their own well-referenced "chapter" at the end of the book.

And Dalby does have a knack for story-telling and a way with words. Here's an passage from his version of Venus' second day on Olympus:

*As for Venus, she was still thinking about the young gods she had seen at dinner. Hermes, so lively and amusing. Apollo, emotional but self-centered: he talked too much about himself, but how beautifully he sang! Poseidon, a rugged, mature, independent-minded person. And then there was Ares: very strong, perhaps dangerously strong if he became angry; but Venus felt that a relationship between a god and a goddess would be incomplete without the spice of danger. He had*

*seemed to glance across at her rather often yesterday evening. His dark eyes had fixed on hers so that it had been difficult to look away...*

Every now and then Dalby has also crafted some phrasea and images that I found riveting. Here are a couple of examples. When relating the possible pre-Olympian origin of Venus, Dalby describes "that distant time when the gods were of unfamiliar shape and their couplings took a form unimaginable by us." (Wow!) Much later, when describing the tragic love affair of Dido and Aeneas, Dalby has this to say:

[Venus] *causes desire, and with the willing help of her son [Cupid] she causes love. How rarely the two parties in a love affair share the same emotions, the same desires, the same hopes for the future! When such differences cause tragedy, those who believe in divine causation have, at least, someone to blame.*

(Ouch! *That* hits close to home!)

One minor quibble. Dalby chooses to refer to Venus almost exclusively by her Roman name; but he refers to almost every *other* Olympian deity by his or her Greek name. Thus, he has Venus dealing with Zeus and Hera and Poseidon and Ares, rather than Jupiter and Juno and Neptune and Mars. I found this a bit off-putting; but I don't think it's a serious enough flaw to give a "thumbs down" rating to Dalby's *Venus: A Biography*.

### ***Bacchus: A Biography*, by Andrew Dalby (Getty Publications, 2003)**

Dalby's other "mythological biography" is *Bacchus: A Biography*, which pretty much follows the format established in his *Venus* book. It follows the deity's "life" — from "birth" to his historical, post-Classical heritage — and Dalby has added his own masterful touch of dialogue and characterizations to the bare bones of the myths (all, of course, based on his pains-taking research into dozens and dozens of Classical sources). Also, following the pattern set in *Venus*, Dalby tends to almost exclusively refer to the title character by his Romanized name

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## Greek Mythology

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(Bacchus) rather than his primary Greek name (Dionysos), even though he refers to all the other members of the pantheon by their Greek names (Zeus, Hera, Poseidon, Hermes, etc.). It's interesting to note, however, that in *this* book Dalby almost exclusively refers to the Goddess of Love by her Greek name (Aphrodite) and almost never refers to her as Venus — a peculiar break from *Venus: A Biography*.

There are a few other major differences between the *Bacchus* and *Venus* books.

The myths and legends surrounding Bacchus are, if anything, more problematical than the Venus myths and include a greater number of internal inconsistencies and outright contradictions. This forces Dalby (more often than in *Venus*) to sift among the sources for some “likely” narratives — and to admit, in the section entitled “Sources,” that it’s simply not possible to settle on *one* “true/original” version for certain aspects of Bacchus’ “life story.”

Unlike *Venus: A Biography*, Dalby (or his publisher) has this time included some beautiful, full-color plates illustrating various aspects of the Bacchus mythology. Most of them are from Greco-Roman sources — Greek vases and coins, Roman wall paintings from Pompeii, etc. — but there’s also a detail from a painting of *Bacchus and Ariadne* by Pellegrini (1675-1741).

And then there’s the GLBT angle in *Bacchus: A Biography*. Although the influence of Venus — and, more particularly, of her son Eros/Cupid — resulted in a number of mythological gay love stories (such as that of Zeus and Ganymede), the Love Goddess and Cupid would seem to have been pretty much heterosexual themselves. Not so with Bacchus. Yes, there’s no doubt that Bacchus “disported himself” with various nymphs and mortal women — heck, even Aphrodite bore him a child! — but Dalby has included some “queer” Bacchus stories that I’ve never heard before. When Bacchus was young and had not yet achieved his full, godly strength, there were all those wrestling matches with his best friend, the young satyr Ampelos. (“Bacchus, according to



Nonnos [a 6<sup>th</sup> century Greek writer], enjoyed being sat on when Ampelos was his opponent, and he liked it just as much when Ampelos managed to lift him off the ground. These indefinable feelings evidently helped Bacchus to restrain his strength and let his companion win.” (Hmmm...) And there’s that bargain Bacchus made with Prosymnos, a promise by Bacchus to “sleep with” the man in exchange for information on how to safely enter the Underworld. *That* particular episode concluded in a rather fascinating way — especially since Prosymnos had died before Bacchus got around to “paying off” his debt — with some rather (ahem) interesting implications for the Greco-Roman Bacchic mystery cults. (Think of uses for a “stone phallus.”) Finally, I really had to laugh at Dalby’s description of why statuettes of Bacchus’ son Priapos (an overly-well-endowed deity) were stationed in orchards and vineyards throughout the ancient Mediterranean world. (Hint: *not* as a fertility symbol, but as a *warning*.)

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Priapic Procession

## South Park & Battlestar Galactica win the Peabody!

info passed along by Kendall



Woo-hoo! [Ed.note: Well put, Kendall!]

On April 5th, the winners of the 65th Annual Peabody Awards were announced by the University of Georgia’s Grady College of Journalism and Mass Communication. The winners were chosen by the Peabody board as the best in electronic media for 2005. Thirty-two awards will be handed out at a June 5th ceremony in New York, hosted by two-time recipient Jon Stewart.

Among this year’s recipients are Comedy Central’s *South Park* and the SciFi Channel’s *Battlestar Galactica*.

*South Park* won praise from judges as TV’s boldest, most politically incorrect satirical series. It was also praised as a show that “pushes all the buttons, turns up the heat and shatters every taboo,” Peabody Awards Director Horace Newcomb said. “Through that process of offending it reminds us of the need for being tolerant.”

*Battlestar Galactica* was described as having “revitalized sci-fi television with its parallax considerations of politics, religion, sex, even what it means to be ‘human.’”

The George Foster Peabody Awards, the oldest honor in electronic media, do not recognize categories nor is there a set number of awards given each year. The Peabody Awards were first awarded in 1941 to recognize distinguished achievement and meritorious service by radio — and has been expanded to include television networks, stations, producing organizations, cable television organizations and individuals in electronic media. The awards program is administered by the Grady College of Journalism and Mass Communication at the University of Georgia. Selection is made by the Peabody Board following review by special screening committees of faculty, students and staff.

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**\*\* INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS \*\***

**Lambda Sci-Fi: DC Area Gaylaxians** (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on the Sunday, **May 14th**, at *Norman & Arn's place: 2039 New Hampshire Ave. #604* (for directions or more information, call 202-306-7974) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



## Con Calendar



by Carl, Peter, and Rob

May 26-29, 2006 **BALTICON 40**. Marriott's Hunt Valle Inn (Hunt Valley, MD). Guest of Honor: Neil Gaiman; Artist GoH: Lorraine a'Malena; Special GoH: Gene Wolfe. Membership: \$55 after Apr. 30 & at the door (registration form available on-line).

Website: WWW.BALTICON.ORG

E-mail: balticoninfo@balticon.org

June 16-18, 2006 **GAYLAXICON 2006**. Best Western Primrose Hotel (Toronto, Ontario, Canada). Guests of Honour: Richard Arnold; Michael Rowe. Membership (currently): US \$40/CAN \$50 (registration form available on-line).

Website: <http://gaylaxicon.gaylacticnetwork.org/>

July 7-9, 2006 **SHORE LEAVE 28**. Marriott's Hunt Valley Inn (Hunt Valley, MD). "Guests will be announced as soon as they are confirmed." Membership: \$55 until 6/15/2006 (higher at the door). Make checks payable to "Shore Leave" (and enclose two SASE's) and send to: Shore Leave 28, PO Box 6809, Towson, MD 21285-6809.

Website: [www.shore-leave.com](http://www.shore-leave.com)

E-mail: [information@shore-leave.com](mailto:information@shore-leave.com)

Aug. 23-27, 2006 **L.A.CON IV (64th World Science Fiction Convention)**. (Los Angeles, CA). Author GoH: Connie Willis; Artist GoH: James Gurney; Special Guest: Frankie Thomas (*Tom Corbett, Space Cadet*). Membership: currently \$150 thru 09/15/05 ("will go up after that"). Make checks payable to "L.A. Con IV" and send to: L.A. Con IV, c/o S.C.I.F.I., Inc., PO Box 8442, Van Nuys, CA 91409

Website: [www.laconiv.com](http://www.laconiv.com)

For more info: [info@laconiv.org](mailto:info@laconiv.org)

Oct. 20-22, 2006 **CAPCLAVE 2006**. Hilton Washington/Silver Spring (Silver Spring, MD). More information as it becomes available. Membership: \$30 thru 5/31/2006; \$40 from 6/1/2006 thru 9/30/2006; \$50 at the door. Make checks payable to "Capclave 2006" and send to: Capclave 2006, 7113 Wayne Dr., Annandale, VA 22003-1734

Website: [www.capclave.org](http://www.capclave.org)

E-mail: [info@capclave.org](mailto:info@capclave.org)

Nov. 17-19, 2006 **PHILCON 2006**. Wyndam Franklin Plaza (Phila., PA). More information as it becomes available.

Website: WWW.PHILCON.ORG

e-mail: [INFO2006@PHILCON.ORG](mailto:INFO2006@PHILCON.ORG)

Aug. 2-5, 2007 **ARCHON 31 (2007 NASFiC)**. (St. Louis, MO). Featured Guest: Barbara Hambly; Artist GoH: Darryl K. Sweet; Media GoH: Mira "Delenn" Furlan. Membership: \$45 (currently). Make checks payable to "Archon 31" and send to: Archon 31/2007 NASFiC, PO Box 8387, St. Louis, MO 63132-8387.

Website: <http://www.archonstl.org/31/>

October 5-8, 2007 **GAYLAXICON 2007**. Sheraton Midtown Atlanta at Colony Square (Atlanta, GA). Full membership information will be provided as soon as possible, including purchasing memberships online via PayPal. Guest of Honor details are being worked out with the various parties, and announcements will be made as soon as possible.

Website: <http://2007.atlantagallifreyans.org/>