



LAMBDA SCI-FI



DC Area Gaylaxians

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E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/

Stargate & Dr. Who Parties (July thru August)



With the return of *Stargate: SG-1* (Season 10), *Stargate: Atlantis* (Season 3) and *Doctor Who* (Season 2, being broadcast in the UK), I thought it'd be a good idea to invite people over to watch the shows. Feel free to show up for any or all of the shows.

I plan to show the first six episodes of the Stargates' summer seasons before heading off to the World Science Fiction Convention. I *don't* plan to show the August 25 *Stargate* episodes when I get back to Washington. I'll announce the last three evenings of *Stargate* viewings as the Sci Fi channel schedules the last three episodes of the season, probably in September. I'll show the last two *Doctor Who* episodes during those final *Stargate* evenings in September.

The Sci-Fi Channel has scheduled the *Stargates* one hour later than last season, so I've had to adjust the

July LSF Meeting



The next Lambda Sci-Fi meeting will be held on the **Sunday, July 9th**, at James Crutchfield's apartment (1414 17th St., NW, #413). The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. See you there!



showings accordingly. *Doctor Who* episodes will be shown at 8:00 PM and the *Stargates* will be shown at 9:00 PM - 11:00 PM. Unfortunately, the two-part *Doctor Who* episodes will be broken up with "part one" being shown at 8:00 PM and "part two" being shown at 11:00 PM. Please see the schedule below for details.

When: Friday July 14, 21, 28 and August 4, 11, 18

Where: The Home of Peter and Rob - 1425 "S" Street, NW Washington, DC

For directions, see: <http://www.lambdasf.org/lsf/club/PeterRob.html>

Time: Doors open at 7:30 PM, shows start at 8:00PM.

What to bring: Snack food and \$5 if you want to order pizza.

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The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LGBT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM, at Peter & Rob's home: 1425 "S" St., NW -- for directions or more details, call 202-483-6369. The next meeting will be held on July 27th. Here's the schedule for the next couple of meetings:

July 27th - *Storyteller*, by Amy Thomson; moderator: Krista.

Aug. 31st (Note: The Aug. meeting is changed to the 5th Thursday because of Worldcon) *Iron Council*, by China Mieville; moderator: Rob.

Sept. 28th - *Titan*, by John Varley; moderator - Peter.



WHAT'S INSIDE?

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**Minutes of the
June LSF Meeting**
(Held at the
Pre-Pride Day Party)
minutes taken by Scott

Here are the very brief minutes from the June 10th LSF meeting.

Carl advised everyone that the LSF bid for Gaylaxicon 2008 has been submitted within the stated deadline. It was noted that perhaps the Minneapolis Gaylaxians might also be submitting a Gaylaxicon bid for 2008. The bid(s) will be voted on by the Gaylactic Network Board next week at Gaylaxicon 2006 in Toronto, which several LSF members will be attending.

The May 2006 issue of *Sigma*, the newsletter of a Pittsburgh sci-fi group, was passed around.

The annual LSF Post-Pride Video Party will be held in two weeks at the home of residence of Julian. For July, the monthly LSF meeting will be back to its regular schedule: the 2nd Sunday of the month, at the home of James C.

LSF book discussion news: The *Watchmen* graphic novel is the discussion topic for the June 22nd discussion; the July discussion book will be Any Thompson's *Storyteller*; and the August book will be China Mieville's *Iron Council*.

And everyone who has seen Pixar-Disney's *Cars* has loved it!

[Ed. Note: And then we pro-ceeded to the Pre-Pride Video/Ga-ming Party festivities, including time out to go view the Pride Day Parade.] **Λ Ψ Φ**

CW Sinks Aquaman --from Sci Fi Wire (May 19)

info passed along by Kendall

Noticeably absent from The CW's first fall schedule was the proposed Aquaman series, tentatively called *The Reef: The Legend of Aquaman*. A spokeswoman for The CW confirmed to *Sci Fi Wire* that the show was not picked up, despite a lot of publicity about the pilot, starring Justin Hartley as the amphibious DC Comics superhero and supporting players Lou Diamond Phillips, Ving Rhames and Denise Quinones. (Hartley had stepped in at the last minute to replace the previously-cast Will Toale after The WB and UPN announced they would merge to create The CW.) The

Stargate & Dr. Who Parties

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Detailed Schedule:

Friday, July 14:

8:00 PM - *Doctor Who* - "The Girl in the Fireplace"
9:00 PM - *Stargate: SG-1* - "Flesh and Blood"
10:00 PM - *Stargate: Atlantis* - "No Man's Land"

Friday, July 21:

8:00 PM - *Doctor Who* - "Rise of the Cybermen" (Part 1 of 2)
9:00 PM - *Stargate: SG-1* - "Morpheus"
10:00 PM - *Stargate: Atlantis* - "Misbegotten"
11:00 PM - *Doctor Who* - "The Age of Steel" (Part 2 of 2)

Friday, July 28:

8:00 PM - *Doctor Who* - "The Idiot's Lantern"
9:00 PM - *Stargate: SG-1* - "The Pegasus Project"
10:00 PM - *Stargate: Atlantis* - "Seteda"



Friday, August 4:

8:00 PM - *Doctor Who* - "The Impossible Planet" (Part 1 of 2)
9:00 PM - *Stargate: SG-1* - "Insiders"
10:00 PM - *Stargate: Atlantis* - "Irresistible"
11:00 PM - *Doctor Who* - "The Satan Pit" (Part 2 of 2)

Friday, August 11:

8:00 PM - *Doctor Who* - "Love & Monsters"
9:00 PM - *Stargate: SG-1* - "Uninvited"
10:00 PM - *Stargate: Atlantis* - "Progeny"

Friday, August 18:

8:00 PM - *Doctor Who* - "Fear Her"
9:00 PM - *Stargate: SG-1* - "200"
10:00 PM - *Stargate: Atlantis* - "The Real World"

If you have any questions, please contact Peter at:

PeterKnapp@wavelengthsonline.com
or 202-483-6369 **Λ Ψ Φ**

**Lambda Literary Award
for SF/F/H**

info passed along by Kendall



The winners of this year's Lambda Literary Awards were announced at the Equality Forum at the Human Rights Campaign in New York.

The winner in the SF/F/H category is *Daughters of an Emerald Dusk* by Katherine Forrest (Alyson Books).

For a complete list of winners in all categories, check out:

http://www.ebar.com/arts/art_article.php?sec=books&article=131

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pilot came from the creators of *Smallville*, which the fledgling network picked up for a sixth season. **Λ Ψ Φ**



**Kiss
the boys
good-bye!**

**Toale
(left)
&
Hartley
(right)**



Finalists for Mythopoeic Fantasy Awards
info passed along by Kendall



Lois McMaster Bujold (Gaylaxicon 2005 Author Guest of Honor) is a finalist for the Mythopoeic Fantasy Award for Adult Literature, for her novel *The Hallowed Hunt*.

Diane Duane (Gaylaxicon 1999 Author Guest of Honor) is a finalist for the Mythopoeic Fantasy Award for Children's Literature, for her novel *Wizards at War*.

Here are the full lists of finalists for these two categories (announced on June 5th):

Finalists: Adult Literature

The Penelopiad by Margaret Atwood (Canongate)

The Hallowed Hunt

by Lois McMaster Bujold (Eos)

Anansi Boys by Neil Gaiman (Willow Morrow)

Metallic Love by Tanith Lee (Bantam Spectra)

The Strange Adventures of Rangergirl by Tim Pratt (Bantam Spectra)

The Mythopoeic Fantasy Award for Adult Literature is given to the fantasy novel, multi-volume novel, or single-author story collection for adults published during the previous year that best exemplifies "the spirit of the Inklings." Books not selected as fi-

Viriconium

by M. John Harrison

(Bantam Spectra, 2005)

a review (and some thoughts)

by Carl

In 2005, there was a lot of talk around LSF about the novels of British author China Miéville (1972 -): *Perdido Street Station* (2000) was the subject of one of the LSF Book Discussion Group's monthly meetings; and *Iron Council* (2004) was one of the "best novel" nominees for the 2005 Gaylactic Spec-



nalists in the year after publication are eligible for a second year. Books from a series are eligible if they stand on their own; otherwise, the series becomes eligible the year its final volume appears.

Finalists: Children's Literature

Valiant by Holly Black

(Simon & Schuster)

Wizards at War by Diane Duane

(Harcourt)

By These Ten Bones by Clare B. Dunkle

(Henry Holt)

"The Bartimaeus Trilogy"

(consisting of *The Amulet of*

Samarkand, *The Golem's Eye*, and

Ptolemy's Gate)

by Jonathan Stroud (Hyperion)

The Mythopoeic Fantasy Award for Children's Literature honors books for younger readers (from "Young Adults" to picture books for beginning readers), in the tradition of *The Hobbit* or *The Chronicles of Narnia*. Rules for eligibility are otherwise the same as for the Adult literature award. The question of which award a borderline book is best suited for will be decided by consensus of the committees.

This year's award winners will be announced at the banquet held during The 37th Annual Mythopoeic Conference (Mythcon 37), August 4-7, at the University of Oklahoma campus in Norman, Oklahoma.

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trum Awards. Most of the discussions I remember centered around Miéville's unique language, vision, and style and the quirky combination of science fiction, fantasy, and horror in these two novels. (Note: A third Miéville novel, *The Scar* [2002], apparently takes place in the same universe as *Perdido Street Station* and *Iron Council*.)

Well, I'm here to tell you that if you enjoy Miéville's novels, you should do yourself a favor and pick up a copy of M. John Harrison's *Viriconium*. This

(continued on page 5)

Vellum, by Hal Duncan
a review by Craig Gidney

Written in the extremely poetic present tense narrative (alternating between third and first person), *Vellum* is a kaleidoscopic retelling of Sumerian myths that occurs through the past, present, future, and different dimensions and alternate histories. The plot is about two 'unkin' — humans who have transformed into angels or demons, depending upon which side they are on — and their journey/chase through the multiverse of the Vellum. The characters change names and become archetypes, depending upon where and when they are. So, the Goddess Inanna is also the biker chick Phreedom is also Anna in one of the Vellum's myriad worlds. But wait, it gets better. Inanna's consort Tammuz is also Thomas, brother to Phreedom, and he is also the archetype of a doomed gay youth — both St. Sebastian and Matthew Shepherd. Both Phreedom and Thomas are trying to escape enlistment in the war in Heaven between those 'unkin' who want to be gods, and those 'unkin' who want rewrite the code of the Vellum. But they run into trouble, since they are a vital part of the myth cycle. And that's just the main thread of the story.

It's all told in a whirl/mash up of source myths, short vignettes, and longer meditations that often happen at the same time. Ritual sacrifices to gods share the stage with cybernetic avatars and nanotechnology. Duncan's writing is vivid and obscure, grand and vulgar, sensual and aloof. You catch wisps of Joyce, Burroughs, and other postmodernist writers in his style. The novel is like Gaiman's *American Gods* as rewritten by China Mieville and Neal Stephenson. Duncan does have a bit of an indulgent side, and the book is not easy to follow. But it's thrilling to see where this gigantic mess of a novel goes. There are moments of "no, he didn't!!!" mixed in with scenes of action and pure beauty. If the book is a failure, it's a glorious one.

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The Hogwarts Dinosaur

info supplied by Rodney & Carl

A newly-discovered dinosaur species has been named *Dracorex hogwartsia* (“dragon-king of Hogwarts”), based on the fictional Hogwarts School of Witchcraft and Wizardry in J.K. Rowling’s popular *Harry Potter* books. With a green light from scientists and J.K. Rowling herself, a 66-million-year-old dinosaur skull with dragon-like features has finally been named. Rowling cited her children’s love of dinosaurs in endorsing the name. “The naming . . . is easily the most unexpected honour to have come my way since the publication of the *Harry Potter* books,” she said in a written statement.

The skull was donated to the Children’s Museum of Indianapolis back in 2004 by three Sioux City, Iowa residents (Steve Saulsbury, his brother Patrick, and friend Brian Buckmeier), who found it during a trip to the Hell Creek Formation in South Dakota. (They are still excavating the site, looking for more of the dinosaur’s bones.) “When we found the skull, all that was showing was a little of the snout and some teeth,” Saulsbury said. “But as we excavated more of it, it was clear we had something unique.”

To protect the delicate fossil, Saulsbury said, they left it encased in a layer of rock and mud. Once that was removed, the skull became a series of puzzle pieces that had to be put back together. Finally, to re-create the 10-foot-long herbivore as scientists believe it looked, the skull was paired with a pachycephalosaurid skeleton from another excavation. Young museum visitors said it looked like a dragon. Vertebrate paleontologist and State Museum of Pennsylvania senior curator Robert M. Sullivan (a noted authority on pachycephalosaurid dinosaurs), along with world-renowned dinosaur paleontologist Robert T. Bakker, factored that into its name.

Dracorex hogwartsia lived about 66 million years ago in South Dakota, just short of the Cretaceous extinction. This particular sub-adult ani-



(Left) Drawing of *Dracorex hogwartsia* (by Robert Bakker) and (Right) Re-assembled Skull

mal was probably approximately 10 feet (3 meters) long. But its flat, almost story-book-style dragonhead has overturned everything paleontologists thought they knew about the dome-headed pachycephalosaurs. The dinosaur’s skull mixes spiky horns, bumps, and a long muzzle; but, unlike other pachycephalosaurs (which have domed foreheads), this one is flat-headed. That appears to make it a new species.

For those of you with a rather more scientific bent, here are some of the details:

Holotype—TCMI 2004.17.1, nearly complete skull, one lower tooth, plus first, third, eighth and ninth cervical vertebrae, nearly complete. **Horizon/Stratum, Provenance and Age**—middle part of the Hell Creek Formation, South Dakota (exact location reserved for qualified workers); Lancian. **Etymology**—After the fictional “Hogwarts Academy,” invention of author J. K. Rowling, the species named in honor of her contribution to children’s education and the joy of exploration. **Diagnosis**—

Most similar to *Pachycephalosaur* and *Stygimoloch*, particularly in the long snout, two half-rings of pyramidal spikes on the snout, and strong cheek node. Differs from *Pachycephalosaur wyomingensis* and *Stygimoloch spinifer* in lacking a dome; differs from *S. spinifer* in possessing four smaller spikes, not three massive spikes.

ORIGINAL REFERENCE:

Bakker, R.T., Sullivan, R.M., Porter, V., Larson, P., and Saulsbury, S.J. 2006. *Dracorex hogwartsia*, n. gen., n. sp., a spiked, flat-headed pachycephalosaurid dinosaur from the Upper Cretaceous Hell Creek Formation of South Dakota, in Late Cretaceous Vertebrates from the Western Interior, *New Mexico Museum of Natural History & Science Bulletin* 35, p.331-345.

NOTE from Carl: At Balticon (May 26-29), I attended a “dinosaur presentation” by Dr. Thomas Holtz, dinosaur paleontologist (specializing in origin, evolution, adaptation, and paleobiology of carnivorous dinosaurs - especially *T. rex*) and Senior Lecturer of the Department of Geology at the University of Maryland, College Park. He briefly discussed this fossil (which had only been formally named a couple of days before) and offered a possible *caveat*. The incomplete nature of this discovery - if it is successfully linked with a couple of other similar prior (also incomplete) fossil discoveries - could result in the loss of the “Hogwarts” designation. The official designation would then become that of the earliest-identified fossil of that particular creature. Ah well...

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Battling Pachycephalosaurs

(Drawing by Robert Bakker)

Viriconium

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book is actually an omnibus collection, including all of Harrison's "Viriconium" stories — the first time they've all been available in an American edition. (There was a British edition in 2000.) It includes the novels *The Pastel City* (1971), *A Storm of Wings* (1980), and *In Viriconium* (1982), as well as *Viriconium Nights* (1985, a collection of six shorter works about Viriconium) — and a fascinating Introduction by Neil Gaiman.

M. John Harrison (1945 -) has been writing F&SF for thirty-something years. I first ran across his works in 2003, when he was co-winner of the James Tiptree Award for his latest novel, *Light* (2002), a most unusual "space opera." Because I had quite enjoyed *Light*, I recently pulled a copy of *Viriconium* off the shelves at my local Borders and read a few passages. The language, the style, the themes — I was instantly hooked.

The Prologue to *The Pastel City* starts this way:

Some seventeen notable empires arose in the Middle Period of Earth. These were the Afternoon Cultures. All but one are unimportant to this narrative, and there is little need to speak of them save to say that none of them lasted for less than a millennium, none for more than ten; that each extracted such secrets and obtained such comforts as its nature (and the nature of the universe) enabled it to find; and that each fell back from the universe in confusion, dwindled, and died.

Right off the bat, I was reminded of the "Dying Earth" stories of Jack Vance (1916 -), which I first read about 30 years ago, during my heaviest "swords & sorcery" phase. Several pages later, the first chapter of *The Pastel City* begins as follows:

tegeus-Cromis, sometime soldier and sophisticate of Viriconium, the Pastel City, who now dwelt quite alone in a tower by the sea and imagined himself a better poet than swordsman, stood at early morning on the sand dunes that lay between his tall home and the grey line of the surf. Like swift and tattered scraps of rag, black gulls

sped and fought over his downcast head. It was a catastrophe that had driven him from his tower, something that he had witnessed from its topmost room during the night.

He smelled burning on the offshore wind. In the distance, faintly, he could hear dull and heavy explosions: and it was not the powerful sea that shook the dunes beneath his feet.

And off you go into the saga of the dark and bitter "War of the Two Queens," with the Throne of Viriconium (and the future of human civilization itself) as the prize. Again, I was reminded of characters and situations in Jack Vance's "Dying Earth" stories. Oh, yeah, I was well and truly hooked! I bought the book.

But as I got further and further into the stories in *Viriconium*, it wasn't so much the works of Jack Vance that came to mind — the more I read about Harrison's city of Viriconium, the more I was reminded of Miéville's city of New Crobuzon. Both cities (and their associated hinterlands) are confused (and confusing) phantasmagorical urban sprawls, heirs to millennia of history and tradition (some of it only dimly remembered, some of it inconsistent), each containing its own weird blend of magic and barely-understood, age-old science, and each the home of its own unique mixture of races (human, non-, and combinations thereof). The worlds of Harrison and Miéville — both different from and reminiscent of each other — defy any firm label as either "fantasy" or "science fiction." And they have that, too, in common with Jack Vance's "Dying Earth." In fact, it would seem to me that New Crobuzon (created by British author Miéville in the early 2000's) is the direct literary heir of Viriconium (created by British author Harrison 20 to 30 years ago) — and, although I can't prove it, that both of them can trace their literary ancestry back to Jack Vance's "Dying Earth" stories (written by an American F&SF author over a half-century ago).

Speculative as my "Vance connection" might be, the Harrison/Miéville link is quite clear. Both Harrison and Miéville are often cited as notable writers

in "The New Weird," a literary movement (or F&SF sub-genre) presently in progress. According to the on-line *Wikipedia*: "The core idea of the New Weird is that literature should transcend the genre in which it is written, and therefore it is not only acceptable but encouraged that a writer blur the borders between genres. Many New Weird writings contain elements of science fiction, fantasy, and horror."

Well, *that* certainly describes the stories in *Viriconium* (as, indeed, it does the other cited works of Miéville and Vance). In the city of Viriconium and its associated hinterlands, legendary creatures and magical powers — along with other ingredients from the swords-and-sorcery sub-genre — rub shoulders with energy cannons, alien invaders, and other leftovers from the super-science of the long-lost Afternoon Cultures. As an example, *A Storm of Wings* (the second story in this volume) is one of the wildest "alien invasion" stories I've ever read — a combination of H.G. Wells' *War of the Worlds*, H.P. Lovecraft's "Mythos" stories, and the 1967 Hammer film *Quatermass and the Pit* (aka *Five Million Years to Earth*). The New Weird, indeed!

So let M. John Harrison take you on a little trip into the far-future, to the fantastical world of Viriconium, the Pastel City. Stop by the Bistro Californium for a drink, or brave the Great Brown Waste in search of relics from past civilizations. If you're looking for moody style, glorious language, fascinating characters, or a well-written, twisted take on the F&SF genre, then the stories collected in *Viriconium* are the place to go.

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**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on the **Sunday, July 9th**, at James Crutchfield's apartment (1414 17th St., NW, #413). The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and Rob



July 7-9, 2006 **SHORE LEAVE 28**. Marriott's Hunt Valley Inn (Hunt Valley, MD). "Guests will be announced as soon as they are confirmed." Membership: \$55 until 6/15/2006 (higher at the door). Make checks payable to "Shore Leave" (and enclose two SASE's) and send to: Shore Leave 28, PO Box 6809, Towson, MD 21285-6809.

Website: www.shore-leave.com

E-mail: information@shore-leave.com

Aug. 23-27, 2006 **L.A. CON IV (64th World Science Fiction Convention)**. (Los Angeles, CA). Author GoH: Connie Willis; Artist GoH: James Gurney; Special Guest: Frankie Thomas (*Tom Corbett, Space Cadet*). Membership: currently \$150 thru 09/15/05 ("will go up after that"). Make checks payable to "L.A. Con IV" and send to: L.A. Con IV, c/o S.C.I.F.I., Inc., PO Box 8442, Van Nuys, CA 91409

Website: www.laconiv.com

For more info: info@laconiv.org

Oct. 20-22, 2006 **CAPCLAVE 2006**. Hilton Washington/Silver Spring (Silver Spring, MD). More information as it becomes available. Membership: \$30 thru 5/31/2006; \$40 from 6/1/2006 thru 9/30/2006; \$50 at the door. Make checks payable to "Capclave 2006" and send to: Capclave 2006, 7113 Wayne Dr., Annandale, VA 22003-1734

Website: www.capclave.org

E-mail: info@capclave.org

Nov. 17-19, 2006 **PHILCON 2006**. Sheraton Philadelphia Center City Hotel (Phila., PA). More information as it becomes available. Membership: adults \$50 at the door. Website: WWW.PHILCON.ORG e-mail: INFO2006@PHILCON.ORG

Nov. 24-26, 2006 **DARKOVER GRAND COUNCIL MEETING XXXIX**. Holiday Inn Timonium (Timonium, MD). "Avery GLBT-friendly con." Guest of Honor: Jacqueline Carey; Artist GoH: TBA; Special Guest: Katherine Kurtz. Membership: \$45 until 11/1/2006; \$50 thereafter & at the door. Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907

Website: www.darkovercon.com

Info at: members@darkovercon.com

Aug. 2-5, 2007 **ARCHON 31 (2007 NASFiC)**. (St. Louis, MO). Featured Guest: Barbara Hambly; Artist GoH: Darryl K. Sweet; Media GoH: Mira "Delenn" Furlan. Membership: \$45 (currently). Make checks payable to "Archon 31" and send to: Archon 31/2007 NASFiC, PO Box 8387, St. Louis, MO 63132-8387.

Website: <http://www.archonstl.org/31/>

October 5-8, 2007 **GAYLAXICON 2007**. Sheraton Midtown Atlanta at Colony Square (Atlanta, GA). Full membership information will be provided as soon as possible, including purchasing memberships online via PayPal. Guest of Honor details are being worked out with the various parties, and announcements will be made as soon as possible.

Website: <http://2007.atlantagallifreyans.org/>

October 10-13, 2008 **GAYLAXICON 2008**. Hotel: to be announced (Washington DC area). Membership: \$50 at present (will go up). Guest of Honor: Geoff Ryman. Information at: gaylaxicon2008.org