



LAMBDA SCI-FI



DC Area Gaylaxians

PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #199 - Oct. 2006

E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/

October Battlestar Galactica TV Parties by Peter Knapp



Battlestar Galactica Season 3 begins in October. Because Rob and I are unavailable on two of the Friday nights that feature new episodes, Julian has graciously offered to host viewing parties on those evenings. Please make sure you go to the right house on the right evening!

Friday, October 6

Where: The Home of Julian - 2462 Tunlaw Road, NW Washington, DC (See <http://www.lambdasf.org/lsf/club/Julian.html> - or page 2 of this newsletter - for directions.)

Time: Doors open at 8:30 PM, shows start at 9:00 PM.

What to bring: Snack food or soft drinks.

Detailed Schedule:

9:00 PM - *Battlestar Galactica* - "The Occupation/Precipice" (2hrs)

If you have any questions, please contact Peter at:

PeterKnapp@wavelengthsonline.com or 202-483-6369.

On Friday, call Julian at 202-338-6228 with any questions.

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LSF Video Potluck Party on Oct. 28th

What? LSF will host another one of its not-to-be-missed Video Potluck Parties. Bring your favorite science fiction/fantasy/horror movies (DVD or VHS format), main dishes, side dishes, deserts, munchies, finger food, and non-alcoholic beverages to share. As usual, attendees will vote on which movies to watch (in two different rooms) and pig out on too much yummy food!

NOTE: Julian will have a gas grill on the porch in case anyone wants to grill anything.

When? Saturday, October 28, 2006 — 3:00 PM to ?

Where? The home of Julian — 2462 Tunlaw Road, NW (Georgetown area), Washington, DC (located off Wisconsin Avenue, just above Georgetown). For directions, see info box on page 2 of this newsletter.

Parking: Street parking is generally available, though it is harder to find the later it gets. On weekends, there are no extra parking restrictions — other than the usual laws regarding intersections, hydrants, alleys, etc. (Safe distances are usually marked on the pavement.)

For more information:

Before the day of the party, please call Peter at 202-483-6369 or e-mail Peter at:

PeterKnapp@wavelengthsonline.com
On the day of the party, call Julian at 202-306-1497

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The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

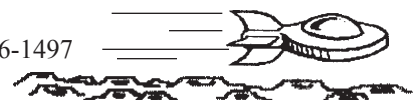
The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM, at Peter & Rob's home: 1425 "S" St., NW -- for directions or more details, call 202-483-6369. The next meeting will be held on October 26th. Here are the details:

Oct. 26th - *Smoke and Mirrors*, by Tanya Huff; moderator: Carl. Λ Ψ Φ

October LSF Meeting



The next Lambda Sci-Fi meeting will be held on the **Sunday, October 8th**, at James Crutchfield's apartment (1414 17th St., NW, #413). The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. See you there! Λ Ψ Φ



WHAT'S INSIDE? Haikus for the Newsletter (pg. 2); Directions to Julian's House (pg. 2); Award Winners at Worldcon (pg. 3); Sept. 10th LSF Meeting Minutes (pg. 3); Gaylaxicon 2010 (pg. 3); Greek Mythology Revisited - Part 5 - The Trojan War in F&SF Literature (pg. 4); Remastered *Star Trek* - HUH? (pg. 5); About Lambda Sci-Fi: DC Area Gaylaxians & Con Calendar (pg. 6)

Battlestar Galactica

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Friday, October 13

Where: The Home of Rob & Peter - 1425 "S" Street, NW Washington, DC (See <http://www.lambdasf.org/lsf/club/PeterRob.html> for directions.)

Time: Doors open at 8:30 PM, shows start at 9:00PM.

What to bring: Snack food or soft drinks.

Detailed Schedule:

9:00 PM - *Battlestar Galactica* - "Exodus - Pt 1"

If you have any questions, please contact Peter at:

PeterKnapp@wavelengthsonline.com or 202-483-6369.

Friday, October 20

Where: The Home of Rob & Peter - 1425 "S" Street, NW Washington, DC (See <http://www.lambdasf.org/lsf/club/PeterRob.html> for directions.)

Time: Doors open at 8:30 PM, shows start at 9:00 PM.

What to bring: Snack food or soft drinks.

Detailed Schedule:

9:00 PM - *Battlestar Galactica* - "Exodus - Pt 2"

If you have any questions,

please contact Peter at:

PeterKnapp@wavelengthsonline.com or 202-483-6369.

Friday, October 27

Where: The Home of Julian - 2462 Tunlaw Road, NW Washington, DC (See <http://www.lambdasf.org/lsf/club/Julian.html> - or page 2 of this newsletter - for directions.)

Time: Doors open at 8:30 PM, shows start at 9:00 PM.

What to bring: Snack food or soft drinks.

Detailed Schedule:

9:00 PM - *Battlestar Galactica* - "Collaborators"

If you have any questions, please contact Peter at:

PeterKnapp@wavelengthsonline.com or 202-483-6369.

On Friday, call Julian at 202-338-6228 with any questions. ΛΨΦ



**Lambda Sci-Fi:
DC Area Gaylaxians**

Haikus for the Newsletter

sent in by Peter



Rob wrote this one about me:

My beau is madman
Toys, scattered like blowing leaves
The house is crowded

And he wrote this one about himself:

House now overflows
Hardbacks, paperbacks, crowd us
I think...too many?



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Directions to Julian's House

(for the *Battlestar Galactica* Season 3 TV Nights on Oct. 6th & 27th and the LSF Video Potluck Party on Oct. 28th)

Metrorail/Bus Directions

(1) Take the Pennsylvania Avenue Line, Buses 30, 32, 34, 35, and 36. These buses stop at the following Metro stations: Friendship Heights, Tenleytown/AU, Foggy Bottom/GWU, Farragut West, Archives/Navy Memorial, Eastern Market, Potomac Avenue, Nalor Road, and Southern Avenue.

Get off at the Calvert Street stop (just before the Russian Embassy if you're on a northbound bus; just after the Russian Embassy if you're traveling on a southbound bus). Travel west on Calvert.

Cross 37th Street. Walk one block, and turn left at Tunlaw Road. Julian's house is the third house from the corner, # 2462, which has a peaked porch roof and red living room walls visible through the windows.

(2) Alternatively, you can take the D2 bus at Dupont Circle. Board the D2 bus at the bus stop at Connecticut and "Q" (right by the "Q" Street exit). You can also board the D2 bus at the first bus shelter on "P" Street west of Dupont Circle (in front of the old public restrooms - now a police substation) or the second bus shelter on "P" Street (across the street from Oasis Deli and Cocoa Restaurant).

The bus will go up 37th Street to Tunlaw Road, turn left at Benton Street, and stop in the next block at Observatory Place.

Get off and walk north one block to Beecher Street, turn right and walk a block to Tunlaw Road again, turn left, go north on Tunlaw Road to # 2462, which has a peaked porch roof and red living room walls visible through the windows.

For the bus schedule, call Metro information at 202-637-7000 or visit their website at www.wmata.com. You'll need Adobe Acrobat Reader (a free download at www.adobe.com) to access the bus schedules.

Driving Directions

(1) If you are driving from the North, drive south on Wisconsin Ave. (from the direction of National Cathedral). Turn right on Calvert Street. Cross 37th Street; then left at Tunlaw Road. Julian's house is the third house from the corner.

(2) If you are driving from the South, drive north on Wisconsin (from the direction of "M" Street). Turn left on Calvert Street. Cross 37th Street; then left at Tunlaw Road.

Julian's house is the third house from the corner.

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Award Winners at Worldcon

info passed along
by Kendall and Carl

There are a lot of awards, large and small, that announce winners at Worldcon. Just FYI, a nice place to learn who's winning what is at *Locus Online*:
<http://www.locusmag.com>
For the award geeks among us.... :-)

Hugo and Campbell Awards

Winners of the 2006 Hugo Awards and the John W. Campbell Award for Best New Writer were announced at a ceremony this evening at L.A. Con IV, the 64th World Science Fiction Convention in Anaheim, California.

Novel

Spin - Robert Charles Wilson
(Tor)

Novella

"Inside Job" - Connie Willis
(*Asimov's* - Jan 2005)

Novelette

"Two Hearts" - Peter S. Beagle
(*F&SF* - Oct/Nov 2005)

Short Story

"Tk'tk'tk" - David D. Levine (*Asimov's* - Mar 2005)

Related Book

Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop - Kate Wilhelm (Small Beer Press)

Dramatic Presentation: Long Form

Serenity (Universal Pictures/Mutant Enemy, Inc.; written & directed by Joss Whedon)

Dramatic Presentation: Short Form

Doctor Who: "The Empty Child" & "The Doctor Dances" (BBC Wales/BC1; directed by James Hawes; written by Steven Moffat)

Professional Editor

David G. Hartwell

Professional Artist

Donato Giancola

Semiprozine

Locus - Charles N. Brown, Kirsten Gongong & Liza Groen Trombi, eds.

Fanzine

Plokta - Alison Scott, Steve Davies & Mike Scott, eds.

September 10th LSF Meeting Minutes

minutes taken by Scott

Last month was WorldCon in Anaheim, California. A number of LSFers attended and had lots of fun, despite the paucity of GLBT programming and events. Rob described a session sponsored by the GLBT TV network (called Here!), which showed parts of a few episodes of *Dante's Cove*, a dark soap opera of sorts with lots of bare chests and frontal nudity. Season 1 contains 21 half-hour episodes. Tracy Scoggins (of *Babylon 5*) plays the "witch" character. It was noted that there was no GLBT fandom suite, but there was an impromptu GLBT party on Saturday night on the party floor of the hotel.

Denver was selected as the 2008 WorldCon location.

Rob distributed tons of stuff from WorldCon.

After we gabbed about WorldCon, there was a name circle to introduce everyone. Carl mentioned that Geoff Ryman will be the Author Guest of Honor for Gaylaxicon 2008.

Some discussion about upcoming movies as reported on in *Entertainment* magazine: *Children of Men*, *Feast*, *Fountain* (with Hugh Jackman), *Pants*, and *Labyrinth*.

Mike saw *The Illusionist* and enjoyed it. He also liked the preview of *The Prestige*. *The Wicker Man* remake is ill-received, it appears.

It was announced that *Stargate*

is in its last season. *Stargate: Atlantis*, which is considered inferior to regular *Stargate*, will continue on.

Someone commented that the Sci Fi Channel reports that that awful movie, *Mansquito*, was the single highest watched Saturday night movie – helps reinforce the Sci Fi Channel's highbrow image. The new series *Eureka* (also on the Sci Fi Channel) is receiving positive ratings.

Rob mentioned seeing *Battlestar Galactica* previews at WorldCon. It looks like the next season will involve themes of insurgency, terrorism, and invasion.

Peter advised that the new *Torchwood* series starts in the UK in October. *Torchwood* is an adult-oriented version of *Doctor Who* starring the omnisexual "Captain Jack."

Peter & Rob then showed a brief clip from a recent Comedy Central "roast" of William Shatner. George Takei absolutely blasted Shatner, as well as commenting on Farah Fawcett's vagina. Carl was in shock.

The September book discussion group will focus on John Varley's *Titan*. The October book will be Tanya Huff's *Smoke and Mirrors*.

Julian kindly offered his home on October 28th for yet another fabulous LSF video party!

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Fan Writer

Dave Langford

Fan Artist

Frank Wu

John W. Campbell Award for Best New Writer [Not a Hugo]

John Scalzi

In addition to the awards listed above, Special Committee Awards were presented to Betty Ballantine and to Harlan Ellison. The Big Heart Award was presented to Forrest J Ackerman and will hereafter be renamed the Forrest J Ackerman Big Heart Award. The First Fandom Hall of Fame Award was given to Joe Hensley. Takayuki Tatsumi presented

the previously announced winners of the Japanese Seiun Awards: Greg Egan's novel *Diaspora* and Ken MacLeod's story "The Human Front".

Prometheus Awards



Founded in 1982 to provide encouragement to science fiction writers whose books examine the meaning of freedom, the Libertarian Futurist Society revived the Prometheus Award for best libertarian novel of the year. LFS began in 1982 sponsoring the annual Prometheus Award for Best Novel, and in

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Award Winners

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1983 a second annual award called the Prometheus Hall of Fame Award was added. The Prometheus Hall of Fame Award is designed to honor classic libertarian fiction. The prize for both the Prometheus and the Hall of Fame awards is a gold coin, representing free trade and free minds, mounted on an engraved plaque.

Best Novel

Learning the World - Ken MacLeod

Prometheus Hall of Fame

V for Vendetta (graphic novel) - Alan Moore (writing) and David Lloyd (art)

Special Award

Serenity (movie) - Joss Whedon (writer/director)



Sidewise Awards

The Sidewise Awards for Alternate History were conceived in late 1995 to honor the best “genre” publications of the year, and the first awards were announced in summer 1996. The award takes its name from Murray Leinster’s 1934 short story “Sidewise In Time”, in which a strange storm causes portions of Earth to swap places with their analogs from other timelines.

Two awards are given each year. To be considered, a work must have either first English-language publication or first American publication in the calendar year prior to the year in which the award is to be presented. In other words, awards announced in 1997 honored works published in 1996 and were called the “1996 Sidewise Awards”. The Short-Form Award (60,000 words or less) is presented for the best short stories, novelettes or novellas, or poems. The Long-Form Award (longer than 60,000 words) is presented for the best individual novels or longer works. If a book is part of a series, it must be able to stand on its own to be considered. If it is part of a serial novel — a series in which the storyline is continuous and no volume can stand on its own — the complete serial novel will be considered

at such time as the final volume is published.

2005 Best Short-Form

“Pericles the Tyrant” - Lois Tilton
(*Asimov’s* - Oct/Nov 2005)

2005 Best Long-Form

The Summer Isles - Ian R. MacLeod (Aio)



2006 Mythopoeic Awards

The Mythopoeic Awards were announced at the 37th Annual Mythopoeic Conference (Mythcon 37, August 4–7, 2006) at the University of Oklahoma campus in Norman, Oklahoma. The Mythopoeic Fantasy Award for Adult Literature is given to the fantasy novel, multi-volume novel, or single-author story collection for adults published during the previous year that best exemplifies “the spirit of the Inklings”. The Mythopoeic Fantasy Award for Children’s Literature honors books for younger readers (from “Young Adults” to picture books for beginning readers), in the tradition of *The Hobbit* or *The Chronicles of Narnia*. The question of which award a borderline book is best suited for will be decided by consensus of the committees. The Mythopoeic Scholarship Award in Inklings Studies is given to books on J.R.R. Tolkien, C.S. Lewis, and/or Charles Williams that make significant contributions to Inklings scholarship. The Mythopoeic Scholarship Award in Myth and Fantasy Studies is given to scholarly books on other specific authors in the Inklings tradition, or to more general works on the genres of myth and fantasy.

Adult Literature

Anansi Boys - Neil Gaiman (Willow Morrow)

Children’s Literature

The Bartimaeus Trilogy (*The Amulet of Samarkand*, *The Golem’s Eye*, and *Ptolemy’s Gate*) - Jonathan Stroud (Hyperion)

Inklings Studies

The Lord of the Rings: A Reader’s Companion - Wayne G. Hammond & Christina Scull (Houghton Mifflin)

Greek Mythology Revisited Part 5: The Trojan War in F&SF Literature

by Carl Cipra

Back in January 2006, when I began this series on Greek Mythology, I talked about Homer’s *Iliad* and *Odyssey*; and I cited a couple of Big Screen versions of the story of the Trojan War: *Helen of Troy* (1956) and *Troy* (2004). I am, as I’ve said, a BIG fan of re-tellings of Greek myth and legend by modern authors – for example Mary Renault’s novels based on the myths of Theseus (*The King Must Die*, 1958, and *The Bull From the Sea*, 1962). And here are some post-Homeric re-tellings of the Trojan War.



Troy: Lord of the Silver Bow by David Gemmell (Corgi, ppb, Apr. 2006; Del Rey, hd, Sept. 2005; Ballantine, ppb, Oct. 2006)

I picked up a copy of this book (the British/Canadian paperback) while attending Gaylaxicon this year in Toronto – and I must say that *I love this book!* I’ve instantly become a David Gemmell fan – well, at least as far as his mythological-historical-fantasies is concerned. (Gemmell’s fantasy novels pretty much take up their own shelf in any bookstore. I went right out and purchased *Lion of Macedon*, and I will definitely be reading the next two books in the “Troy” trilogy when they are published.)

This is, of course, Gemmell’s take on the *Iliad*. As in many recent versions of the tale, there really isn’t

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General Myth and Fantasy Studies

National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England - Jennifer Schacker (University of Pennsylvania Press)

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The Trojan War in F&SF

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much outright F&SF in it – just one out-of-body experience for a kid who almost died and some precognitive experiences (you know: oracles). No gods, no monsters, no immortals, etc. On the other hand, I think the fact that it deals with Greek myth and legend qualifies it as a work of F&SF – just as much as the “what if” factor qualifies Alternate History stories as F&SF.

Gemmell has done a lot of research and gives his readers a pretty nifty view of “life around the Aegean” (the so-called “Great Green”) during the late Bronze Age, centered about the events in Troy. The story is mostly told from the point of view of Helikaon (“the Golden One,” aka Aeneas – and there’s a major backstory about why he’s got *two* names!), although there are a slew of other “subsidiary major” characters: Andromache, Argurios (a Mykene warrior – totally made-up, I believe), Odysseus (teller-of-whoppers, *i.e.* liar extraordinaire), Priam, Xander (a 12-year-old boy from Kypros – he of the out-of-body experience), Gershom (an Egyptian exile, aka “Ahmose” – probably Moses).



Gemmell’s depictions of the well-known Graeco-Roman legendary figures is fascinating. Take Priam. Remember, he’s known for having 50 sons? OK, so Gemmell makes him a randy “dirty old man” (albeit in remarkably good shape for his age) with a pretty good case of “testosterone poisoning.” This makes him not a very nice man, to either his family – except for Hektor – or his associates and subjects. And there’s Odysseus. According to Gemmell, Homer really didn’t need to make up very much about Odysseus’s adventures; Odysseus himself has been spreading whoppers about his voyages for decades (sort of a Bronze Age Sinbad the Sailor). People just love listening to his

tales around the campfires. And there’s Andromache (wife-to-be of Hektor); she served a term on Thera, an all-female island where the priestesses are very independent women indeed and worship the Minotaur at the Temple of the Horse, so that the huge creature buried deep beneath the ground doesn’t go berserk and destroy everything. (Think vulcanism – and remember that Thera’s more recent name is Santorini.) As I said, fascinating.

Gemmell also captures the feel of the Bronze Age civilizations and their interplay quite well, with little tidbits about the Hittite Empire, Egyptian incursions into the Canaanite lands (such as the Battle of Kadesh, for you history buffs), trading ventures on Kypros, advances in naval technology (and an early form of “Greek Fire”), etc. Like I said, I get a kick out of this stuff.

And there’s lots of action and adventure: shipwrecks, assassination plots, bloody battles, love stories (requited and unrequited). Good book!!!

There’s actually some GLBT content – although less than you might expect – and what there is, is minor and certainly not integral to the plot.

Remember what I said about Andromache’s stint on Thera (“all female island”)? Yes, Andromache had lovers there; one in particular was “the girl she left behind” when she was called home for a marriage/alliance with the Royal House of Troy. And Hekabe (*i.e.* Hecuba, Priam’s latest wife) also served a term on Thera. However, in virtually all the “current” action in the story, Andromache (and Hekabe) are male-oriented in their love/sex relationships. (There are a few brief mentions of Andromache’s dalliances with some servant-women.) There are no male-male relationships depicted in the novel – just some off-hand comments about “men and boys” here and there. (At first, I had some suspicions about Hektor, but they didn’t pan out in the end.) All in all, certainly not a lot of GLBT content for 624 pages. Maybe in the next two volumes – when Achilles and Patroclus will undoubtedly stride onto the stage – there’ll be more

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[To be continued in
the November issue]

Remastered *Star Trek* - HUH?!

info passed along by Kendall

I feel like I’m reading an April Fool’s posting from SciFi.com’s Sci Fi Wire. Redoing the special effects for the entire original series? New soundtrack? Etc.? Paramount’s desperate for new life from an ancient cash cow... and of course, fanboys everywhere will flame and/or squeal in glee over the news. ;-)
(Trekkers battle Trekkies, on the next Jerry Springer!)

2:00 AM, 01-SEPTEMBER-06

Star Trek Gets Upgraded

The original 1960s *Star Trek* series will receive a high-tech makeover and return to broadcast syndication for the first time in 16 years, with digitally remastered episodes, Paramount announced. In honor of the show’s 40th anniversary, CBS Domestic Television is releasing all 79 episodes with new special effects and music on 200 stations, beginning Sept. 16. [Ed. note: I believe delayed until Oct. 1st.] The first batch of episodes will be chosen from a list of fan favorites.

The original special effects will be replaced with computer-generated images, including the exterior of the Starship *Enterprise*, based on the exact measurements of the original model now resting in the Smithsonian Institution in Washington, D.C. The main title sequence will also be redone with new effects and a new digital stereo soundtrack re-recorded by an orchestra and a female singer. William Shatner’s classic original recording of the 38-word “Space, the final frontier ...” monologue has been remastered and continues to open each episode.

All of the space scenes, alien landscapes and ships—including the Romulan Bird of Prey and Klingon Battle Cruisers—will be updated as well. The remastered episodes have been converted from the original film into a high-definition format, which gives viewers a clearer, crisper, more vibrant picture, even when viewed in standard definition.

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**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on the **Sunday, October 8th**, at James Crutchfield's apartment (1414 17th St., NW, #413). The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar



by Carl, Peter, and Rob

Oct. 20-22, 2006 **CAPCLAVE 2006**. Hilton Washington/Silver Spring (Silver Spring, MD). More information as it becomes available. Membership: \$50 at the door.

Website: www.capclave.org

E-mail: info@capclave.org

Nov. 17-19, 2006 **PHILCON 2006**. Sheraton Philadelphia Center City Hotel (Phila., PA). More information as it becomes available. Membership: adults \$50 at the door. Website: WWW.PHILCON.ORG e-mail: INFO2006@PHILCON.ORG

Nov. 24-26, 2006 **DARKOVER GRAND COUNCIL MEETING XXIX**. Holiday Inn Timonium (Timonium, MD). "Avery GLBT-friendly con." Guest of Honor: Jacqueline Carey; Artist GoH: Mary Hason-Roberts; Special Guest: Katherine Kurtz. Membership: \$45 until 11/1/2006; \$50 thereafter & at the door. Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907

Website: www.darkovercon.com

Info at: members@darkovercon.com

Feb. 16-18, 2007 **FARPOINT 2007**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Special Guest: Summer Glau ("River Tam" from *Firefly/Serenity*). Other Guests: Marc Okrand (Creator of Klingon language); Peter David (author). Membership: \$55 (weekend, pre-registered); daily rates available. Make checks payable to "Farpoint Enterprises" and send to: Farpoint Enterprises, Inc., 11708 Troy Ct., Waldorf, MD 20601

Website: www.farpointcon.com

Aug. 2-5, 2007 **ARCHON 31 (2007 NASFiC)**. (St. Louis, MO). Featured Guest: Barbara Hambly; Artist GoH: Darryl K. Sweet; Media GoH: Mira "Delenn" Furlan. Membership: \$45 (currently). Make checks payable to "Archon 31" and send to: Archon 31/2007 NASFiC, PO Box 8387, St. Louis, MO 63132-8387.

Website: <http://www.archonstl.org/31/>



October 5-8, 2007 **GAYLAXICON 2007**. Sheraton Midtown Atlanta at Colony Square (Atlanta, GA). Full membership information will be provided as soon as possible, including purchasing memberships online via PayPal. Guest of Honor details are being worked out with the various parties, and announcements will be made as soon as possible.

Website: <http://2007.atlantagallifreyans.org/>



October 10-13, 2008 **GAYLAXICON 2008**. Hotel: to be announced (Washington DC area). Membership: \$50 at present (will go up). Guest of Honor: Geoff Ryman. Information at: gaylaxicon2008.org

