

PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #204 - March 2007
E-MAIL: info@lambdasf.org **WEBSITE:** http://www.lambdasf.org/

Torchwood (and Sarah Jane Smith Adventures) Parties

announced by Peter Knapp



The *Torchwood* parties continue! Come join the fun!

For those that don't know, the *Doctor Who* revival in 2005 has been a phenomenal hit in the UK – 28 episodes have been shown, with 13 more to premiere (in the UK) in April. Two spin-off shows have been commissioned. Now that the first spinoff, *Torchwood*, has finished its run in the UK, and the pilot for the second spinoff, *The Sarah Jane Smith Adventures*, has also aired, I thought it'd be fun to see them again with a group. So, I've planned four afternoons of *Torchwood* viewing (with *The Sarah Jane Smith Adventures* tacked on to the last set of *Torchwood* showings) at Rob's and my place.

(continued on page 2)

March LSF Meeting

The next Lambda Sci-Fi meeting will be held on the **Sunday, March 11th, at Peter & Rob's home** (1425 "S" St., NW) - not the usual site. The business meeting will begin at 1:30 PM (including a vote on a motion - see minutes on pg. 2); and the social meeting will begin at 2:00 PM.

Please bring some munchies or soft drinks, if you can. **Λ Ψ Φ**



The LSF Book Discussion Group

If *you're* interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBG community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM, at Peter & Rob's home: 1425 "S" St., NW -- for directions or more details, call 202-483-6369. The next meeting will be held on March 22nd.

Here are the details on the next several book discussion meetings:

March 22nd - *The Strange Adventures of Ranger Girl*, by Tim Pratt; moderator: Krista.

April 26th - *Carnival*, by Elizabeth Bear; moderator: Carl.

May 17th (NOTE: moved to 3rd Thurs.) - *Spin Control*, by Chris Moriarity; moderator: Krista.

Λ Ψ Φ

Another Maryland Game Party (March 4th)
 announced by Krista Park



Announcing another Maryland Game Party!!! Let the mayhem begin!!!
 (Note: This is not an official LSF Event.)

Who: Any Lambda Sci-Fi-Friendly Gamers

What: A Game Party for Board Games and Card Games of all Types

When: Sunday, March 4, 2007, 1 PM to 10 PM

Where: Krista Park's Place – 6100 Westchester Park Dr. Apt # 502; College Park, MD 20740

Contact Info: krista.park@verizon.net; home phone – 301-441-3671

(continued on page 2)



***NO* Battlestar Galactica Parties in March**

an announcement from Peter Knapp



Because of the very sparse attendance at these Sunday events, there will be **no** *Battlestar Galactica* parties in March. (The Sci Fi Channel really is trying to kill *Battlestar Galactica* by putting it in the 10:00 PM Sunday night time slot!) You're on your own for the last four episodes of the season (and perhaps the series, if rumors of its cancellation turn out to be true).

Λ Ψ Φ

WHAT'S INSIDE?

Feb. 11 LSF Meeting Minutes (pg. 2); **The "Arabesk" Trilogy of John Courtney Greenwood** (book review - pg. 3); **Adventures in Unhistory** (book review - pg. 4); **Dick Eney** (obituary - pg. 5); **About Lambda Sci-Fi: DC Area Gaylaxians** (pg. 6); **Con Calendar** (pg. 6)

Game Party (March 4th)

continued from page 1

Please feel free to bring games you'll enjoy. I own Robo Rally, Arkham Horror, Settlers of Catan (for 6), Ticket to Ride: Europe, Trans America, Betrayal at House on the Hill, various versions of Trivial Pursuit, Taboo, Pictionary, Alhambra, Monopoly, Carcassonne: The City, a limited set of Killer Bunnies, San Juan, and a few other miscellaneous games. I have four tables of various sizes that we can game at, so please do bring your own games.



This will be a semi-pot luck. I will have a veggie tray, some sort of dessert, sodas, and a hot vegetarian main dish. Please bring other food or beverages (including meat or alcohol) that you'd enjoy. My kitchen is relatively spacious and well equipped, so we'll be able to have the food and drinks set up in there continuously. If it will make your life easier, I can supply serving plates and utensils or re-heating equipment.

My home is about three miles from the College Park Metro Station. Please contact me if you need a ride from the metro station, and I'll try to arrange a pick-up or car-pooling. Online maps do work very well for my complex, but you do need to know a few things about getting to my apartment and parking.

1. Once you've turned on to Westchester Park Drive, follow the curving road past the short buildings and turn left IMMEDIATELY in front of the first high rise (the 6100 building). Park in the lots in front of my building's canopied main entrance or the lots to the right (mostly over the building's garage). Do not park in the other lots. The 6200 building and one of the other complexes in the

Torchwood Parties

continued from page 1

The parties will be held on Saturday afternoons every four weeks between February 3 and April 28. On the first and the third weeks, I'll be showing three episodes, and on the second and fourth weeks I'll be showing four episodes. Meals are not planned, but bringing snacks and non-alcoholic drinks to share is encouraged.

What: *Torchwood* Parties.

When: Saturday afternoons, March 3, March 31, and April 28.

Where: The home of Peter and Rob, 1425 "S" Street NW, Washington, DC 20009.

For directions, please see:

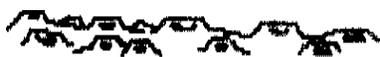
<http://lambdasf.org/lfsf/club/PeterRob.html>

Time: 1:00 PM (doors open at 12:30 PM).

Schedule: See below.

For more information, please contact Peter at:

PeterKnapp@wavelengthsonline.com
or call him at 202-483-6369.



Λ Ψ Φ



Saturday, March 3

1:00 PM - Episode 4 - "Cyberwoman"

2:00 PM - Episode 5 - "Small Worlds"

3:00 PM - Episode 6 - "Countrycide"

(Warning: excessive graphic gore)

4:00 PM - Episode 7 - "Greeks Bearing Gifts"

Saturday, March 31

1:00 PM - Episode 8 - "They Keep Killing Suzie"

2:00 PM - Episode 9 - "Random Shoes"

3:00 PM - Episode 10 - "Out of Time"

Saturday, April 28

1:00 PM - Episode 11 - "Combat"

2:00 PM - Episode 12 - "Captain Jack Harkness"

3:00 PM - Episode 12 - "End of Days"

4:00 PM - *The Sarah Jane Smith*

Adventures (not Torchwood)

neighborhood have strict parking regulations that they enforce with towing.

2. RSVPing will make your entry to the party much easier. My building has a door man. I will give him a list of expected attendees. If your name is on the list, he will let you sign in and come straight up to my apartment. Go right when you get off of the elevator on the fifth floor. My apartment is then on the left side of the hallway. The easiest apartment numbers to see are at your feet. If your name is not on the list, you'll wait in the lobby as the doorman calls up for my approval. So, please send me your name if you plan to attend. (No, it doesn't need to be your real name. Just something that looks like a real name, and something you'll remember correctly when you have to give it to the doorman.)

Final note: If you like using the bus, the Beltway Plaza Mall in Greenbelt is a transit hub, and it is an easy fifteen minute walk from my house. Let me know if you need more information.

Λ Ψ Φ



Feb. 11
LSF Meeting
Minutes
taken by Scott

Business Meeting

The March LSF meeting will be held at the home of Peter and Rob rather than at the usual place on 17th Street NW. Check this newsletter elsewhere for that information.

Rob made a **proposal to update the LSF bylaws** by removing the provision that states that no LSF events shall serve alcohol or otherwise make alcohol available. It was noted that the policy originated from these reasons: (1) The Gaylactic Network charter indicated no alcohol, and the Network at that time was a club-based rather than individual-member-based organization (and LSF was a member of the Network); (2) LSF wanted to avoid any potential liability

(continued on page 3)

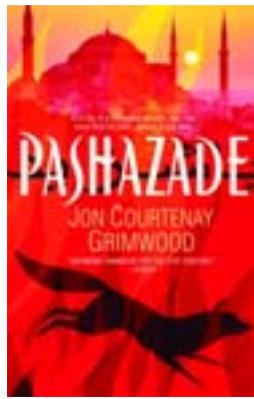
**The “Arabesk” Trilogy of
Jon Courtenay Greenwood
(Bantam-Spectra)
reviewed by Carl Cipra**

Are you a fan of George Alec Effinger’s “Budayeen” novels: *When Gravity Fails* (1987), *A Fire in the Sun* (1989), and *The Exile Kiss* (1991)? Would you be interested in reading something similar? Oh, I don’t mean a pastiche or a copy or a knock-off version of Effinger’s novels — but something with a similar “feel” to it. If so, then you should run right out to your friendly local bookstore (or get on-line) and pick up copies of Jon Courtenay Grimwood’s three “Arabesk” novels: *Pashazade* (2001), *Effendi* (2002), and *Felaheen* (2003). They’re extremely well-written and a lot of fun — a wild combination of Chandler-esque *noir* fiction, post-cyberpunk technology, and (believe it or not) alternate history.

These novels have a near-future, 21st Century setting, say about 50 years from now. However, it’s not quite *our* future. (Here’s where the “alternate history” part comes in.) In the world of the “Arabesk” novels, World War I never got beyond being a localized conflict — President Woodrow Wilson managed to broker a peace agreement before it could spread beyond the Balkans. Consequently, the old pre-WWI empires (including the Ottoman Empire) never collapsed. And it is in this world — specifically, in a liberal Islamic Ottoman North Africa; and, even more specifically, in El Iskandryia (Alexandria) — that Grimwood has set his tale.

El Isk (as it’s referred to by its inhabitants) is an “open” city — very cosmopolitan, very world-wise, rather decadent. It’s also rather independent — not noticeably subservient to either the Khedive in Cairo or the Sultan in Istanbul. And there are various German and French agents running around — plotting and planning and finagling and assassinating and so on. (Definitely reminiscent of Bogart’s *Casablanca*.) There’s a lot of high-tech gadgetry floating around, too. (That’s the “post-cyberpunk” part of the story.)

And into this seething hot-house of intrigue steps Ashraf Bey al-



Mansur. “Raf” (as his friends, rare though they be, call him) is pretty much as enigmatic as El Iskandryia itself. He’s blond and blue-eyed, but is purported to be an Ottoman

aristocrat of the house of al-Mansur. He also claims to be the son of the fabulously wealthy Emir of Tunis — although flashbacks show us his life as “ZeeZee,” a low-ranking agent of a criminal Triad in Seattle. He’s also genetically-enhanced in a number of different ways and frequently wired on various drugs. And he frequently has a running dialog with “the Fox,” some sort of cynical (and, need I say, enigmatic) implanted AI — or are they possibly delusional conversations with himself?

In *Pashazade*, Raf arrives in El Iskandryia and finds himself with several problems — not the least of which is trying to figure out just who he really is. With the death of his formidable Aunt Nafisa al-Mansur, Raf has become the guardian of his young niece Hani, a computer genius. And then there’s his beautiful fiancé Zara, daughter of a local billionaire crimelord with social aspirations. Oh, and let’s not forget that Raf has also been accused of murdering Aunt Nafisa, too! (And there’s the *noir* part, a murder mystery in the fine tradition of Raymond Chandler.)

In the second book (*Effendi*), Chief of Detectives Ashraf Bey investigates a murder where the prime suspect is none other than his prospective father-in-law, Hamzah Effendi (gangland father of his possible bride-to-be Zara). Meanwhile, the powerful Governor General Koenig Pasha (Raf’s superior) intrigues to retain control over the young Khedive of Egypt, while German, American, and French agents intrigue to gain control over El Iskandryia, North Africa’s most influential port city.

The story concludes in *Felaheen*. The stakes are higher than ever. With the near death of the Emir of

Tunis, the Emir’s other son Kashif Pasha is determined to eliminate Raf and clear the way to his own claim to the throne of Tunis. Raf is forced to resign his position as Chief of Detectives and flee for his life, meanwhile conducting an underground investigation to discover the truth about his father and mother. Just who was Sally Welham (Raf’s mother)? And what exactly did she do to make her son the way he is?

I really enjoyed these three novels. And apparently I’m not alone, because all three novels have received critical acclaim. *Pashazade* was shortlisted for the 2002 Arthur C. Clarke Award, the BSFA Award for Best Novel, and the John W. Campbell Award; *Effendi* was shortlisted for the BSFA Award for Best Novel; and *Felaheen* won the BSFA Award for Best Novel and was shortlisted for the British Fantasy Award. So, if you’re in the mood for a good read — and if you think you’d enjoy *noir*-ish, post-cyberpunk alternate history — then these three novels should be added to your reading list.

Λ Ψ Φ

LSF Meeting Minutes

continued from page 2

arising from LSF events where alcohol was served; and (3) LSF wanted to be supportive of those in alcohol recovery. There will be a vote next month to decide if the alcohol provision should be removed from the LSF bylaws.

Social Meeting

There was general discussion about the greying of fandom. Cons like Dragon Con, Comic Con, and Katsucon continue to grow, while traditional cons like Balticon continue to struggle to maintain their attendance numbers.

Rob reported that Nicola Griffith has a new book coming out, entitled *Always* (www.nicolagriffith.com). China Miéville has a new young adult book out, entitled *Un Dun Lun*.

Peter will be attending the *Doctor Who*-oriented convention, Gallifrey, in Los Angeles. Colin Baker will be there. Peter also mentioned that the Master, one of *Doctor Who*’s villains, will be returning in the next season. Plus

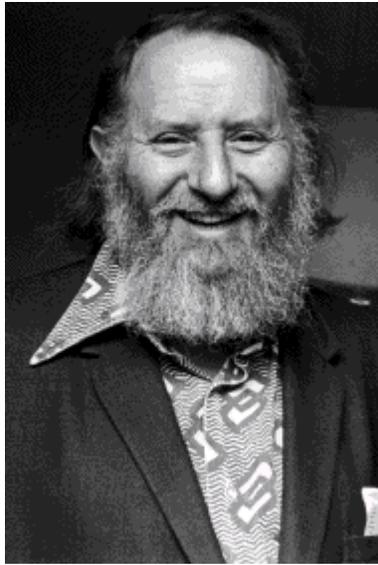
(continued on page 5)

***Adventures in Unhistory:
Conjectures on the
Factual Foundations
of Several
Ancient Legends*
by Avram Davidson
(Tor Books, 2006)
reviewed by Carl Cipra**

Avram Davidson (1923 - 1993) has long been one of my favorite F&SF authors. Right off the bat, I can think of a number of his novels that have given me much reading pleasure: *The Adventures of Dr. Esterhazy* (1990), *The Phoenix and the Mirror* (1969), *The Island Under the Earth* (1969), *The Kar-Chee Reign* (1966), *Ursus of Ultima Thule* (1973), and *Joyleg* (with Ward Moore, 1962). But according to several bios I've read, he was actually better known for his numerous short stories, of which only the following come quickly to mind: "Manatee Gal, Won't You Come Out Tonight?" (1975), "Or All the Seas With Oysters" (1958), and "Hark! Was That the Squeal of an Angry Throat?" (1977). (For a really good collection of his short stories, try *The Avram Davidson Treasury*—Tor Books, 1999.)

And now Tor has put out a real gem of a Davidson book: *Adventures in Unhistory*. No, it's not a novel; nor is it a collection of short stories. As the subtitle (*Conjectures on the Factual Foundations of Several Ancient Legends*) implies, it's a compilation of essays (15 of 'em, to be precise) in which Davidson explores what *might* — just possibly; or maybe not — be behind a number of well-known myths and legends. There are essays about the voyages of Sindbad, the fast-freeze death of mammoths, Prester John, the theft of silkworms from China to Byzantium, Hyperborea, head-hunting, Aleister Crowley, unicorns, dragons, werewolves, and so on.

But don't go into this book thinking that you'll find a dull-as-dirt series of "In Search Of" articles — nay, nay, (and again I say) nay. What you'll find is rather *more* than a straightforward, logical exploration of a given subject — what you'll get is nothing less



Avram Davidson (1923 - 1993)

than an exploration of the wild, wide-ranging, erudite, incredibly literate mind of Avram Davidson himself. His novels and stories — especially his later ones — are *filled* with asides and digressions that immeasurably contribute to the reading experience and make his created worlds that much richer. *Adventures in Unhistory* is nothing less than a *tour de force* in this regard — it's *loaded* with asides, digressions, footnotes, side remarks, literary allusions and references (the range of his knowledge is *staggering!*), expositions, etc., etc., etc. But each essay is not just a haphazard, stream-of-consciousness collection of unrelated thoughts that, when you put 'em all together, simply spell "attention deficit disorder." Indeed not. When you analyze it, *everything* Davidson says in each essay is there for a reason — most often, to illuminate or illustrate some aspect of the general theme of the essay's title. (OK, OK, so sometimes he throws stuff in just to give you a giggle or a guffaw — but even then it's a giggle or guffaw *about* some aspect of the stated topic.)

Let me give you a fr'instance. One of the essays is entitled "An Abundance of Dragons." It starts with a quote from the poem "Vanity" by Robert Graves, and then... well, I'll try to give you some idea of what follows. I'm sure to miss something. So, after the Graves quote comes another by Sir Thomas

Browne, and another by Mr. Baring-Gould, and another by Mark Twain. And then there are excerpts about dragons from such works as *The Periplus of the Erythraean Sea* (a 1st-Century Roman work), Herodotus, Pliny the Elder, Firestone's *The Coasts of Illusion*, Cennini's *Craftsman's Handbook* (Italian Renaissance), "the great Greek Lexicon of Liddell and Scott," Borges' *Book of Imaginary Beings*, Ignatius, the life of Apollonius of Tyana (by Hierocles), the Brothers Grimm, and on and on and on. And he touches on the subjects of alchemy, Egyptian and Viking myths, the legends of King Arthur, Chinese dragons, the funeral cortege of King George VI (1952), ancient myths about frankincense and flying snakes, the Delphic Oracle, Nile crocodiles, pythons (as well as Python — and Typhon), and on and on and on — trust me, I've left out *a lot!* (In the words of Anna Russell, the great operatic humorist: "I'm not making this up, you know!" Oh, and, at one point, Davidson quotes *her*, too!)

OK, so maybe that all sounds rather tedious and pedantic — or maybe not — but Davidson has such an *incredible* way with language! His pacing, his word choice, his rhythm, his use of emphasis (mostly via italics), his use of incomplete sentences, and humor and slang. He's got (had?) a definite knack at writing down casual human speech. I swear it's like Davidson is *talking* to you! (In his forward, Peter S. Beagle figures it's because many of these "Adventures" got their start as lectures when Davidson was a visiting professor at UC Irvine and William & Mary in Virginia.) In fact, I highly recommend reading it aloud to yourself — or at least "rolling it over in your mind" (if, as I was, you're reading it in a crowded Metro train) — to savor the sound of the way he writes. Here's an example; try it:

Goliath of Gath was in height, of course, six cubits and a span, or, nine feet and nine inches. His mistake was in not wearing a visor on his helmet. But maybe the visor hadn't been invented yet. And maybe it had. Who knows.

(continued on page 5)

Adventures in Unhistory

continued from page 4

Listen, the ancients knew a lot of things we don't know. I once mentioned the subject of history to someone. He lit up at once. "History!" he said. "I'm crazy about history! Say did you know that in Atlantis they had nuclear power?" This question contained implications. I asked, perhaps unfairly, "How do you know?" His answer was brief. "Edgar Cayce!" he said. Well, when you are talking about history to someone whose idea of history includes what someone else saw in a dream, your conversational options are limited. So I said, "Far out!" And he was entirely satisfied. But, now, giants . . .

By the way, that excerpt is from the essay entitled "Who Gave All Those Mammoths Cold Feet?" You'll just have to read it yourself to find out how it fits in with the topic. Trust me, it does.

Adventures in Unhistory is, to my mind, an absolute delight! (By the way, it's a reprint of the Owlswick Press edition originally published in 1983 – including the really cool interior illustrations by George Barr.) OK, OK, so it's not exactly F&SF – but it was written by one of the great F&SF authors, and it includes themes and topics that have long been staples of F&SF works. So give this book a try and give yourself a treat. And if it gets you to read *other* works by Avram Davidson, then all the better, says I. **Λ Ψ Φ**

LSF Meeting Minutes

continued from page 3

— Doctor Who will be getting his first non-white companion.

Jim commented that the remastered *Star Trek* (original series) episodes appear to be very well done – they will be coming out soon. And the massive multiplayer *Star Trek* game is scheduled to come out in 2008.

Have you been watching *Heroes* on NBC? Rob noticed that in the most recent episode featuring George Takei as Hiro's father, Takei gets in a car with a license plate of – what else? – NCC



Dick Eney
1937 - 2007

from Jim Williams

Some of you may have known Dick Eney, long-time area fan, known in the SCA as Voung Mahn. Dick died Friday [Dec. 22] of a stroke, at age 69. He was an active member of Clan Cambion, the SCA group I hang with, and was at our annual Mathom party just last weekend. Hug your friends while they're here.

from Charles Butler

Many of you may know that Richard Eney aka Vuong Manh (SCA) or Diccon Frankborn died this past December. There will be a memorial service and wake in his honor, Friday night, March 9, from 7:30-10:30 at Paint Branch Unitarian Church in Adelphi Maryland.

from Carl Cipra

Dick Eney was a man of many worlds. I knew him only peripherally in the SCA (most of my SCA experience having been on the West Coast); I knew him somewhat better in fandom; I had never heard of his other name as mentioned by Charlie: Diccon Frankborn.

As Diccon Frankborn, Eney was a long-time member (an "honored elder") of the pagan community, specifically in the traditions of *Ásatrúú* (the Icelandic pagan tradition; also a term often linked with Germanic neopaganism).

Eney made his entry into SF fandom in 1949. Over the years, he served on several WorldCon committees and was the Fan Guest of Honor at LACon II (the 1984 WorldCon). In 1959, Eney published *Fancylopedia II*, one of the earliest collections of fannish terms and terminology; it was distributed at the Pittsburgh WorldCon. You can find an on-line version at:

<http://fanac.org/>

[Fannish_Reference_Works/
Fancylopedia/Fancylopedia_II/](http://fanac.org/Fannish_Reference_Works/Fancylopedia/Fancylopedia_II/)

Eney's long fannish career has merited a number of entries in Harry Warner's two volumes on fandom: *All Our Yesterdays* and *A Wealth of Fable*. And, some years ago, Dick was the first person I asked to autograph his picture in my copy of *A Wealth of Fable*.

1701. Hopefully, *Doctor Who* fans have jumped onto the series, now that Christopher Eccleston has joined the cast as a person who can turn invisible (but he can't project invisible force fields like Susan Storm).

Yes, it is sad – Joss Whedon won't be directing the *Wonder Woman* movie. Purportedly, one of the disputes was over the time period for the story – current time period or World War II?

Rob reported that Tanya Huff's "Blood"/"Victoria Nelson" books are the inspiration for a new TV series to be shown on The Lifetime Channel. The series features the three main "Blood" characters (Vicki Nelson, Henry Fitzroy the vampire, Mike Celluci the cop). One

of the actors portrayed Casey's brother on *Dawson's Creek*.

Movies coming out soon: *Ghost Rider*, *Bridge to Terabithia*. There are now some stills posted at IMDB for the *Golden Compass* movie. The movie version of *The Dark Is Rising* (based on the 5-book series by Susan Cooper) is coming out this autumn.

It was mentioned that Orson Scott Card has his own script for *Ender's Game*. But does it include his very graphic child abuse?

There are now stamps for both DC Comics Superheroes and Marvel Comics. [Ed. Note: If there are Marvel Comics stamps, I can't confirm it on the USPS website.] **Λ Ψ Φ**

****INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on the **Sunday, March 11th**, at Peter & Rob's home (1425 "S" St., NW). The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar



by Carl

April 20-22, 2007 **RAVENCON 2007**. Doubletree Inn at the Richmond Airport (Richmond, VA). Author Guest of Honor: Robert Sawyer, Artist Guest of Honor: Steve Stiles, Fan Guest of Honor: wombat (jan howard finder). Membership: \$30 until 12/31/06; \$35 from 1/1/07 to 4/19/07; \$40 at the door. Make checks payable to "RavenCon" and send to: RavenCon, 9623 Hollyburgh Terrace, Charlotte, NC 28215
Website: <http://www.ravencon.com>

May 25-28, 2007 **BALTICON 41**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests of Honor: Larry Niven & Jerry Pournelle; Artist GoH: Joe Bergeron. Membership: \$50 from 3/1 thru 4/30/2007; \$58 thereafter & at the door. Make checks payable to "Balticon 41" and send to: Balticon 41 Registration, PO Box 686, Baltimore, MD 21203-0686
Website: www.balticon.org E-mail: balticoninfo@balticon.org

Aug. 2-5, 2007 **ARCHON 31 (2007 NASFiC)**. (St. Louis, MO). Featured Guest: Barbara Hambly; Artist GoH: Darryl K. Sweet; Media GoH: Mira "Delenn" Furlan. Membership: \$45 (currently). Make checks payable to "Archon 31" and send to: Archon 31/2007 NASFiC, PO Box 8387, St. Louis, MO 63132-8387. Website: <http://www.archonstl.org/31/>

October 5-8, 2007 **GAYLAXICON 2007**. Sheraton Midtown Atlanta at Colony Square (Atlanta, GA). Publisher GoH: Steph Pagel; Author GoH: TBA. Membership: \$50 thru Labor Day, 2007; \$60 after that; memberships available online via PayPal. Website: <http://gaylaxicon2007.org/>

"A Mid-October Weekend," 2007 **CAPCLAVE 007** ("Dodo Noir, Neo-Pulp"). Hilton Silver Spring (Silver Spring, MD). Author GoH Jeffrey Ford; Editor GoH: Ellen Datlow Membership: \$40 thru 6/30/07; \$50 from 7/1 to 9/30/07. Make checks payable to "Capclave 2007" and send to: Capclave 2007 c/o Barry Newton, PO Box 153, Sandy Spring, MD 20860-0153.
Website: <http://www.capclave.org>

August 6-10, 2008 **DENVENTION 3 (The 66th WorldCon)**. Colorado Convention Center & nearby hotels (Denver, CO). Guest of Honor: Lois McMaster Bujold; Artist GoH: Rick Sternback. \$130 thru 05/31/2007 (will go UP after that!). Make checks payable to "Denvention 3" and send to: Denvention 3, PO Box 1349, Denver, CO 80201
Website: <http://denvention.org> Information at: info@denvention.org

October 10-13, 2008 **GAYLAXICON 2008**. Hotel: to be announced (Washington DC area). Membership: \$50 at present (will go up). Guest of Honor: Geoff Ryman. Artist Guest of Honor: Alicia Austin.
Information at: gaylaxicon2008.org

