

PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #206 - May 2007
E-MAIL: info@lambdasf.org **WEBSITE:** http://www.lambdasf.org/

May LSF Meeting

The next Lambda Sci-Fi meeting will be held on the **Sunday, May 13th**, at James Crutchfield's apartment (1414 17th St. NW, #413). The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM.

Please bring some munchies or soft drinks, if you can. See you there!

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The LSF Book Discussion Group



If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LBGT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM, at Peter & Rob's home: 1425 "S" St., NW -- for directions or more details, call 202-483-6369. The next meeting will be held on May 17th.

Here are the details on the next couple of book discussion meetings: **May 17th** (NOTE: May meeting moved to 3rd Thurs.) - *Spin Control*, by Chris Moriarity; moderator: Krista.

June 28th - *Fledgling*, by Octavia Butler; moderator: Rob. Λ Ψ Φ

R2-D2 and USPS (Pt. 2)



In last month's newsletter, I reported seeing one of the new R2-D2 mailboxes near my office in Crystal City. And now we have hard evidence of a sighting -- a picture of Peter standing next to one of 'em, in front of the main downtown DC P.O. (13th & Penn., in Federal Triangle). Peter says that Josh has also reported an R2-D2 mailbox sighting inside the small P.O. in Union Station (as you come upstairs from the Metro station -- next to the liquor store and across from the bookstore). The Force is with us!! Λ Ψ Φ



**Spider-Man 3 Movie Outing
May 6th**

What: A trip to a local theater to see *Spider-Man 3*. Dinner at a local restaurant after the movie is a possibility.

When: Sunday, May 6th.

Where: A local Metro rail accessible theater. Details will be announced on the LSF website, the LSF announcement list, and LSF discussion-and-announcement list.

Time: In the afternoon (TBA).



For more info, please contact Peter at:

PeterKnapp@wavelengthsonline.com
or call him at 202-483-6369.

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LSF Capital Pride Events - June 2007
(for details, see next month's newsletter)



June 2 (Sat.): Pre-Pride "Video Potluck" Party & LSF Meeting.

June 10 (Sun.): LSF Table at Capital Pride Street Festival.

June 16 (Sat.): LSF Post-Pride "Video Potluck" Party. Λ Ψ Φ

WHAT'S INSIDE?

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**Minutes of the
April 8th LSF Meeting**
taken by Scott & Rob



Business Meeting

Prior to the meeting, Rob had sent an e-mail to the LSF membership, suggesting another proposal to amend the LSF bylaws regarding the serving of alcohol at LSF events. The bulk of the business meeting centered upon the discussion of the LSF alcohol policy.

Rob discussed the impetus behind his new proposal, which was to use it as a springboard to find a solution that perhaps everyone could be comfortable with, since it was clear from the response to the recent change that there were lingering issues surrounding alcohol that were important to the membership. The discussion hit on two primary areas.

First was the issue of alcohol itself. There were clearly differing opinions regarding some of the issues surrounding alcohol and liability for the club, its officers, and its members. Second was the issue of how we announce and discuss issues and whether the current model in the bylaws suits the needs of the club. Of particular concern in that area of discussion was the limited opportunity to discuss an issue or hear discussion of an issue prior to voting if one missed a specific meeting.

The outcome of the discussion is that no formal proposal was made at the meeting. However, we decided to use the alcohol policy issue as a pilot to see if the concept of opt-in issue focused e-mail lists would provide more fruitful and robust discussion. A list will be formed by Rob, with invites to join sent to all members (*see the other article on this page*) and to the Discussion and Announcement lists. The list will exist for a limited period of time, and participants will discuss the idea of an LSF alcohol policy using Rob's proposal as a starting point. A formal proposal is expected to result in time for the July meeting, so that it can be voted on in August.

In addition, Jack will put together a proposal regarding how proposals are handled, for presentation at an upcoming LSF meeting.

Social Meeting

It was reported that a rural county in New Mexico has announced its intentions to establish a spaceport there.

Peter had his photograph taken with him standing next to one of the new R2-D2 mailboxes. [Ed. Note: See the first page of this newsletter.]

Joe R. mentioned that there would be a local celebration of the 45th anniversary of Russian Cosmonaut Yuri Gagarin's historic spaceflight (the first manned spaceflight). For more information, see: www.yurisnight.net/2007/

Peter announced that he will schedule a *Spider-Man III* movie outing in early May. He will announce it in the LSF announcement list.

We announced the upcoming "Artomatic 2007" (un-juried art event) to be held this year in Crystal City (April 13 - May 20); he plans to have some photography on display there. For more information, see: www.artomatic.org

Rob advised that the Tiptree Awards have been announced.

Rob recommended the Lifetime TV series *Blood Ties*, based upon Tanya Huff's "Henry Fitzroy"/"Vicky Nelson" books. Tanya's gay character Tony will not appear in the TV series. It was noted that there have been no GLBT characters or themes to date in the TV series.

Peter reported that the *Doctor Who* Season 3 has started in the UK. The plot of the current *Dr. Who* episode that he watched involved going back to meet Shakespeare. And *Torchwood* is coming to BBC America.

Peter announced that the last *Torchwood* party – the last three episodes, plus the pilot episode of the new pre-adult-focused "Sarah Jane Parker" series – will be held on Saturday, April 28th at Peter & Rob's.

Rob provided a round-up of the upcoming LSF books for the book discussion group: 4/26 – Elizabeth Bear's *Carnival*; 5/17 – Chris Moriarty's *Spin Control*; 6/28 – Octavia Butler's *Fledgling*. Kendall mentioned that

Lambda Rising is offering LSF a discount card that members could use to purchase the books for the LSF Book Discussion Group. Rob will follow up with Lambda Rising for more information.

This Friday night the SciFi Channel will show two *Stargate* episodes, followed by the new series *Painkiller Jane*. NBC's popular *Heroes* show returns on April 23rd.

Carl asked everyone what they were currently reading. Attendees responded with a wide selection of genre (and some non-genre) fiction! Jack then asked everyone what genre TV shows they were watching.

Carl said that he recently saw *The Last Mimzy* movie, which he indicated (despite what the promos have indicated) is not particularly a children's movie (featuring children in major roles - yes; but plot and story elements are rather more complex SF than most children will sit through) **Λ Ψ Φ**

**New Mailing List for LSF
Alcohol Policy Discussion**
from Rob **Λ Ψ Φ**

As a result of discussion at our April meeting, LSF has decided to try out the idea of an e-mail list specifically for discussion of a business/procedural issue that LSF is facing. The first issue to try this new approach will be the issue of LSF's alcohol policy.

Members should have already received an invitation to join the LSF Alcohol Policy Discussion list, but if you have not or would like another opportunity to join, simply send an e-mail to:

**lsf-alcohol-subscribe
@yahoogroups.com**

If you experience any difficulties joining, you can email Rob directly at: robgatesdc@gmail.com.

The discussion list will remain active through early July when we expect to finalize a proposal for submission to the club for voting. After we conclude the discussion on this issue, we will delete the discussion group. No one is required to participate in the discussion, but if the issue of alcohol at LSF events is important to you, we encourage you to get involved! **Λ Ψ Φ**

2007 Hugo Nominees
info passed along by Peter & Carl

Peter: "I'm doing the Happy Dance! Happy happy, joy joy, happy happy, joy joy. *Doctor Who* has been nominated for three, count them three, Hugos!"

The 2007 Awards will be presented at the 65th World Science Fiction Convention in Yokohama, Japan on 30 August - 3 September 2007.

The Hugo Award is given every year for the best science fiction or fantasy works of the previous year in several categories. The award is named after Hugo Gernsback, the founder of the pioneering science fiction magazine *Amazing Stories*. Hugo Awards have been presented every year since 1953 (except 1954).

Here are the nominees:

Best Novel

- Eifelheim*, Michael Flynn (Tor)
- His Majesty's Dragon*, Naomi Novik (Del Rey)
- Glasshouse*, Charles Stross (Ace)
- Rainbows End*, Vernor Vinge (Tor)
- Blindsight*, Peter Watts (Tor)

Best Novella

- The Walls of the Universe*, Paul Melko (Asimov's April/May 2006)
- A Billion Eves*, Robert Reed (Asimov's Oct/Nov 2006)
- Inclination*, William Shunn (Asimov's April/May 2006)
- Lord Weary's Empire*, Michael Swanwick (Asimov's Dec 2006)
- Julian: A Christmas Story*, Robert Charles Wilson (PS Publishing)



Gaylaxicon 2007 News
from Alan Siler

Hey everyone! Just wanted to let you know a few updates about Gaylaxicon 2007:

The major thing is that, at long last, you can book your hotel room online! Go to our hotel page for the link: <http://gaylaxicon2007.org/hotel.htm>

Best Novelette

- Yellow Card Man*, Paolo Bacigalupi (Asimov's December 2006)
- Dawn, and Sunset, and the Colours of the Earth*, Michael F. Flynn (Asimov's Oct/Nov 2006)
- The Djinn's Wife*, Ian McDonald (Asimov's July 2006)
- All the Things You Are*, Mike Resnick (Jim Baen's Universe Oct 2006)
- Pol Pot's Beautiful Daughter (Fantasy)*, Geoff Ryman (F&SF Oct 2006)

Best Short Story

- "How to Talk to Girls at Parties", Neil Gaiman (Fragile Things, William Morrow)
- "Kin", Bruce McAllister (Asimov's February 2006)
- "Impossible Dreams", Tim Pratt (Asimov's July 2006)
- "Eight Episodes", Robert Reed (Asimov's June 2006)
- "The House Beyond Your Sky", Benjamin Rosenbaum (Strange Horizons Sept 2006)

Best Related Book

- About Writing: Seven Essays, Four Letters, and Five Interviews*, Samuel R. Delany (Wesleyan Univ. Press)
- Heinlein's Children: The Juveniles*, Joseph T. Major (Advent: Publishing)
- James Tiptree, Jr.: The Double Life of Alice B Sheldon*, Julie Phillips (St. Martin's)
- Cover Story: The Art of John Picacio*, John Picacio (MonkeyBrain Books)
- Worldcon Guest of Honor Speeches*, Mike Resnick and Joe Siclari, eds. (ISFiC Press)

Hugo Award (2005 design)



Best Dramatic Presentation - Long Form

- Children of Men* (Universal Pictures)
- Pirates of the Caribbean: Dead Man's Chest* (Walt Disney Pictures)
- The Prestige* (Touchstone Pictures)
- A Scanner Darkly* (Warner Independent Pictures)
- V for Vendetta* (Warner Bros.)

Best Dramatic Presentation - Short Form

- Battlestar Galactica* - "Downloaded"
- Doctor Who* - "Army of Ghosts" and "Doomsday"
- Doctor Who* - "Girl in the Fireplace"
- Doctor Who* - "School Reunion"
- Stargate SG-1* - "200"

Best Professional Artist

- Bob Eggleton
- Donato Giancola
- Stephan Martiniere
- John Jude Palencar
- John Picacio

John W Campbell

Best New Writer Award

- (not a Hugo Award)
- Scott Lynch (1st Year)
- Sarah Monette (2nd Year)
- Naomi Novik (1st Year)
- Brandon Sanderson (2nd Year)
- Lawrence M. Schoen (2nd Year)

For a complete list of nominees in all Hugo categories, check out their website:

http://www.nippon2007.us/hugo_nominees.php

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Our room price is \$149 per night. And if you're planning to spend a little extra time in Hotlanta, we've got you covered! Our room block runs from Thursday, Oct 4th through Tuesday, Oct 9th!

We're working on putting together some guided/hosted activities

around town on Thursday evening and on either Monday or Tuesday, and we'll have information about those (and a means for you to sign up for them) very soon. Plus, we're devising a special event that will happen Thursday evening at midnight to mark the 'unofficial' kick off of the con! So fly in on Thursday and stick around 'til

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The New Space Opera
ed. by Gardner Dozois
& Jonathan Strahan
(Eos/Harper Collins, 2007)
a review by Carl Cipra

OK, yes, time for an admission of “guilty pleasures.” I like Space Opera — always have. I cut my teeth on such classics as “Doc” Smith’s “Lensman” and “Skylark” series, Asimov’s “Foundation Trilogy,” and James Blish’s “Cities in Flight” stories. (Heck, I even own a copy of Garrett P. Serviss’s *Edison’s Conquest of Mars* [pub. 1898] — written as a “follow-up” to Wells’s *The War of the Worlds*.) Rob knows of my interest in space opera, so I’m pretty sure that’s why he passed me the advance review copy of *The New Space Opera*. And I’m certainly glad he did!

But I hear you saying: “Whoa! Slow down, Cipra! Too much, too fast! What the heck are you talking about? ‘New space opera’? ‘Old space opera’? What’s the difference?” OK, fair question. The term “space opera” was coined by Wilson Tucker in 1941 (in his fanzine *Le Zombie*) to describe what he called “the hacky, grinding, stinking, outworn space-ship yarn.” Why “opera”? It’s a take-off on two other famous American cultural icons: the daytime TV drama (“soap opera”) and the Western film (“horse opera”). Tucker was, of course, reacting to the mass of sub-standard SF that filled the pages of the pulp magazines of his time. Perhaps a fairer assessment is that “space opera” is an SF sub-genre that emphasizes interplanetary or interstellar adventure. Just think about the “classic space opera” works I’ve cited above (by Smith, Asimov, and Blish) and you’ll get some idea of the elements common to most space opera: FTL spaceships, heroes and villains, exotic extraterrestrial locales, great interstellar empires, blazing energy weapons, and so on.

“OK, so far, so good,” says you. “But what about this *new* space opera stuff?” Well, says I, the best explanation perhaps comes from the editors in their Introduction to *The New Space Opera*:



cover art for *The New Space Opera*
by Stephan Martinere

By the beginning of the 1980s, when cyberpunk was emerging in the United States, it no longer seemed viable to tell bold tales of space adventure that looked to new frontiers where manifest destiny could be brought to the locals. Suddenly, the universe looked like a much darker place. Space opera was no longer looking to go out and take over the universe: it was looking to survive... Retaining the interstellar scale and grandeur of traditional space opera, the new space opera became more scientifically rigorous and ambitious in scope.

And that’s what Dozois and Strahan have collected in *The New Space Opera*: eighteen original “new space opera” stories by some of the best-and-the-brightest in the field. You’ll find stories by (in alpha order): Kage Baker, Stephen Baxter, Gregory Benford, Tony Daniel, Greg Egan, Peter Hamilton, Gwyneth Jones, James Patrick Kelly, Nancy Kress, Ken Macleod, Paul McAuley, Ian McDonald, Robert Reed, Alastair Reynolds, Mary Rosenblum, Robert Silverberg, Dan Simmons, and Walter Jon Williams. Quite a list, huh? I was even amazed to learn that I’d already read a couple of new space

opera stories: one of Robert Reed’s “Great Ship” stories (“Camouflage” — in the anthology *Down These Dark Spaceways*, SF Book Club edition, 2005) and Kage Baker’s *The Empress of Mars* (Night Shade Books, 2003; featuring many of the same characters that appear in “Maelstrom,” her story in this volume.)

As we’ve discovered during our LSF Book Discussion Group sessions, anthologies can often be rather “uneven” in the quality of their content. I don’t think I can say that about *The New Space Opera* — all of the stories in it are pretty darn good! Sure, I’ve got my favorites; but I think *all* the stories contained therein will provide everyone with a *very* satisfying read. Here are some brief comments about a few of my favorites:

Robert Reed’s story takes place (literally) *on* the Great Ship — an unimaginably *huge* interstellar vehicle that seems to be picking up passengers and parasites and stowaways and invaders as it makes its never-ending circuit of the universe. “Hatch” follows the adventures of a centuries-old colony of humans that is living inside one of the Great Ship’s inoperative exhaust nozzles. They have only survived by scavenging essential elements and materials from the Polypond, a massive amoeba-like creature that once attached itself near them on the Great Ship’s hull. The latest eruption (“hatch”) from the Polypond, however, seems to be something very new and deadly.

In “Glory,” Greg Egan recounts the adventures of two intergalactic first-contact specialists who have been transmitted (*my* term for a very long and complex process described by Egan) to a war-torn planet in an effort to salvage some exquisite mathematical formulae from an ancient archaeological site — before the combatants accidentally destroy all the fragile artifacts.

Ken Macleod’s “Who’s Afraid of Wolf 359?” is a real romp. In it, a *very* old man reminisces about his rise to power. He starts as a ne’er-do-well who’s convicted of adultery and (as punishment) is sent to clean up a

(continued on page 5)

The New Space Opera

continued from page 4

“civilizational implosion” on Wolf 359; eventually he becomes the emissary of an all-conquering interstellar Empire.

“Dividing the Sustain” (by James Patrick Kelly) mostly takes place aboard the interstellar colony ship *Nine Ball*. It’s kind of a goofy story at times, involving a “personality transplant” transporter and emigrants heading for a strange colony inhabited exclusively by proponents of Consensualism. It’s also got a wild opening line: “Been [sic] Watanabe decided to become gay two days before his one hundred and thirtysecond birthday.” Yes, there’s gay content; and I’m definitely going to nominate it for next year’s Gaylactic Spectrum Awards.

I thought that “Minla’s Flowers” (by Alastair Reynolds) started out kind’a slow — but it rapidly became my favorite of the whole bunch. It’s the fascinating — and increasingly sad — tale of an interstellar explorer’s century-long attempt to help a planetbound civilization save itself from an impending astronomical catastrophe. And Reynolds’s three different “takes” on the concept of Minla’s “flowers” is absolutely brilliant!

Two of the stories — Walter Jon Williams’s “Send Them Flowers” and Mary Rosenblum’s “Splinters of Glass” — are crime-related stories. “Flowers” is the delightful tale of two quirky itinerants as they maneuver their way in and out of trouble between two powerful interstellar commercial families. And in “Splinters” (with its references to Hans Christian Andersen’s “The Snow Queen”), a former criminal is hiding from assassins beneath the icy surface of Europa.

Two other stories also have notable literary connections. In “The Emperor and the Maula,” Robert Silverberg (who has written both “classic” and “new” space opera) has crafted an ingenious SF-nal version of “The 1001 Arabian Nights.” And Dan Simmons’s “Muse of Fire” is a fascinating combination: a tribute to Shakespeare and his plays, intertwined with Gnostic



**Herman Brix
(Bruce Bennett)
1906 - 2007**

A few months ago, the world lost the oldest living Tarzan actor, Herman Brix. You might also know of him by another name: Bruce Bennett. (Brix changed his name to “Bruce Bennett” after finding himself typecast as Tarzan in the minds of major film producers.)

Brix began his career as an athlete at the University of Washington. He played in the 1926 Rose Bowl; and, two years later, won the silver medal for shot-putting at the 1928 Olympic Games. He was picked by Edgar Rice Burroughs himself to star in the 1935 movie serial, *The New Adven-*

tures of Tarzan. (Brix had been picked to play Tarzan back in 1932, but he’d been injured while filming the 1931 football movie *Touchdown* and the role of Tarzan went to Johnny Weissmuller.)

In *Tarzan of the Movies*, author Gabe Essoe says: “Brix’s portrayal was the only time between the silents and the 1960s that Tarzan was accurately depicted in films. He was mannered, cultured, soft-spoken, a well-educated English lord who spoke several languages, and didn’t grunt.” The filming was done in Guatemala, and Brix did all his own stunts.

After appearing in a number of serials and B-movies (and following his time in the armed forces during WWII), Brix changed his name to “Bruce Bennett.” Bennett appeared in a number of top-notch films during the 1940s and 1950s, including *Mildred Pierce* (1945, as Joan Crawford’s husband) and *The Treasure of the Sierra Madre* (1948, as the lone prospector Cody). In the mid-1950s, he mainly appeared in lesser films, such as *The Alligator People* (1959).

Brix reached his 100th birthday on May 19, 2006 and died less than a year later in February, 2007 of complications from a broken hip.

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Gaylaxicon 2007 News continued from page 3

Tuesday and enjoy our awesome city and get an early start on the con!

Thanks, y’all! Hope to see a big passle of ya visiting us down here in Atlanta in October! If you want to learn anything else about the con, please visit our site at: <http://www.gaylaxicon2007.org/>



mythology, but played out on a stage of truly galactic proportions.

I could go on and on and on. But it’s probably better if you just go out and get a copy of *The New Space Opera* yourself (as soon as it’s available). This is the good stuff, folks!

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Gaylaxicon 2008

“Twenty years of fun!”



For details, see the Con Calendar on page 6, or go to: www.gaylaxicon2008.org

****INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on the **Sunday, May 13th**, at James Crutchfield's apartment (1414 17th St. NW, #413). The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl



May 25-28, 2007 **BALTICON 41**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests of Honor: Larry Niven & Jerry Pournelle; Artist GoH: Joe Bergeron. Membership: \$50 from 3/1 thru 4/30/2007; \$58 thereafter & at the door. Make checks payable to "Balticon 41" and send to: Balticon 41 Registration, PO Box 686, Baltimore, MD 21203-0686
Website: www.balticon.org E-mail: balticoninfo@balticon.org

Aug. 2-5, 2007 **ARCHON 31 (2007 NASFiC)**. (St. Louis, MO). Featured Guest: Barbara Hambly; Artist GoH: Darryl K. Sweet; Media GoH: Mira "Delenn" Furlan. Membership: \$45 (currently). Make checks payable to "Archon 31" and send to: Archon 31/2007 NASFiC, PO Box 8387, St. Louis, MO 63132-8387. Website: <http://www.archonstl.org/31/>

October 5-8, 2007 **GAYLAXICON 2007**. Sheraton Midtown Atlanta at Colony Square (Atlanta, GA). Publisher GoH: Steph Pagel; Author GoH: TBA. Membership: \$50 thru Labor Day, 2007; \$60 after that; memberships available online via PayPal. Website: <http://gaylaxicon2007.org/>

"A Mid-October Weekend," 2007 **CAPCLAVE 007** ("Dodo Noir, Neo-Pulp"). Hilton Silver Spring (Silver Spring, MD). Author GoH Jeffrey Ford; Editor GoH: Ellen Datlow Membership: \$40 thru 6/30/07; \$50 from 7/1 to 9/30/07. Make checks payable to "Capclave 2007" and send to: Capclave 2007 c/o Barry Newton, PO Box 153, Sandy Spring, MD 20860-0153.
Website: <http://www.capclave.org>

Nov. 23-26, 2007 **DARKOVER GRAND COUNCIL MEETING**. Holiday Inn Select Baltimore-North (Timonium, MD). "Avery GLBT-friendly con." Guest of Honor: Esther Friesner; Artist GoH: TBA; Special Guest: Katherine Kurtz. Membership: \$45 until 11/1/2007; \$50 thereafter & at the door. Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907
Website: www.darkovercon.com Info at: jaelle@darkovercon.com

Nov. 16-18, 2007 **PHILCON 2007**. Sheraton Philadelphia Center City Hotel (Phila., PA). Principal Speaker: Eric Flint; Artist GoH: Sue Dawe; Costuming Special Guest: Kevin Roche. Membership: \$45 until 10/31/2007; \$50 after that & at the door. Download PDF membership from their website. Website: WWW.PHILCON.ORG e-mail: registration2007@philcon.org

October 10-13, 2008 **GAYLAXICON 2008**. Hotel: to be announced (Washington DC area). Membership: \$50 at present (will go up). Guest of Honor: Geoff Ryman. Artist Guest of Honor: Alicia Austin.
Information at: www.gaylaxicon2008.org

