



Lambda Sci-Fi DC Area Gaylaxians



PO Box 656, Washington, DC 20044



(202) 232-3141 - Issue #225 - December 2008

E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/



The LSF Book Discussion Group

If *you're* interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LGBT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group *generally* meets on the 4th Thursday of every month, starting at 7:00 PM, at Peter & Rob's home: 1425 "S" St., NW -- for directions or more details, call 202-483-6369. The next meeting will be held on December 4th.

Here are the details on the next several discussion meetings:

Dec. 4th (NOTE: This is a *combined* Nov./Dec. meeting): *Wicked Gentlemen*, by Ginn Hale; moderator: Carl.

Jan. 22nd (2009) - *Altered Carbon*, by Richard K. Morgan; moderator: Randy.

Feb. 26th (2009) - *Dead Until Dark*, by Charlaine Harris; moderator: Peter.

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Reminder: Annual LSF Book Exchange Set for Jan. 11th Meeting



(and other stuff, too!)

That's right, gang, the Holiday Season is almost upon us again; and it's time for a short reminder about Lambda Sci-Fi's upcoming *nineteenth* annual book (*et al*) exchange, which will occur at the January 11th meeting! All LSF members are invited to participate in this "blind exchange" — and visitors are invited to join in the fun, too!

Briefly, this will be an opportunity for LSFers to exchange copies of their favorite science-fiction, fantasy, or horror books/videos/etc. and, thus, get to know each other a little better.

For those of you unfamiliar with the process, here's how it works: You won't be assigned to exchange with any *particular* person — it's a "blind" exchange, where participants will get their pick from a pile of anonymous wrapped packages. **There will be full details on the exchange in the next (January) LSF newsletter.**

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Season's Greetings Earthlings!

December LSF Meeting

The next LSF meeting will be held on the **Sunday, Dec. 14th**. The meeting will be held at James Crutchfield's apartment (1414 17th St. NW, #413), near Dupont Circle. The business meeting will begin (as usual) at 1:30 PM; and the social meeting will begin at 2:00 PM.

Please bring some munchies or soft drinks, if you can. See you there!

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Call for Stories and Artwork



Chroma is the UK's premier queer literary magazine. We pay \$50 per accepted piece. Guidelines on length are available at:

<http://www.chromajournal.co.uk/#/submit/4521483856>

We can accept e-mail submissions from overseas contributors — but please get in touch first and let us know what you'd like to send along!

Issue 11 has the theme "Utopia," and we are looking for great science fiction, speculative fiction, fantasy, horror writing, comics, and art. Full information can be found at:

<http://www.chromajournal.co.uk/#/utopiainssue/4530952834>

The deadline is 15 June 2009, so there's lots of time to imagine beautiful machines and fabulous planets...

Thanks,
Sophie Mayer
Guest Editor, "Utopia" issue

WHAT'S INSIDE?

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Minutes of the November LSF Meeting taken by Scott

Business Meeting

Peter asked for volunteers to distribute the monthly LSF newsletter and other LSF materials at Lambda Rising; and Barrett agreed to assume this responsibility.

Rob reported that the final Gaylaxicon 2008 master bill with the Hyatt Regency Bethesda is still outstanding, but hopefully will be resolved soon. Because there is interest to wrap up the con's business by year end, there may need to be an emergency vote at the December 2008 LSF meeting to perhaps have LSF contribute toward the remaining amount due.

Carl suggested sending an e-mail to the LSF list, announcing that nominations for LSF officers for 2009 should be sent immediately.

Peter brought 11 Gaylaxicon 2008 T-shirts to sell, and a few were purchased by meeting attendees.

Social Meeting

Peter passed around leftover "chase cards" – con badges with art from Gaylaxicon 2008 Artist GoH Alicia Austin.

Rob reminded everyone of the upcoming LSF book discussion dates: December 4 - *Wicked Gentleman*, by 2008 Spectrum Awards winner Gin Hale; January 22 - *Altered Carbon*, by Richard K. Morgan; February 26 - *Dead Until Dark* by Charlaine Harris

Carl reminded everyone that the January 2009 meeting will include the traditional blind book/other/gift exchange. And Rob and Peter announced that the annual LSF New Year's Eve video party will be held at their home.

At the upcoming Darkover convention (Thanksgiving weekend), Carl will be running a discussion panel on the Gaylactic Spectrum Awards.

Barrett reported that the zombie movies at this year's Reel Affirmations festival were actually good!

Peter passed around a recent issue of *Entertainment Magazine*, featuring with Zachary Quinto and Chris Pine (Spock and Kirk in the upcoming



Star Trek movie) on the cover.

No surprise that *True Blood*, the new HBO series, has spawned more interest in Charlaine's Harris' "Dead" books.

There was some discussion about *Fanboys*, the new movie about *Star Wars* fans who travel to Skywalker Ranch to steal an early copy of *Episode I: The Phantom Menace*. Apparently, William Shatner appears as himself.

Peter passed around the October issue of *Sigma*, the newsletter of Parsec, the Pittsburgh area sci-fi group.

Peter plans to see the new James Bond movie (*Quantum of Solace*) when it opens this Friday night. (What a surprise!)

Twilight, a movie about some teen-aged vampires, comes out later this month.

Rob chuckled as he read a few paragraphs from a recent *Onion* article about Scott Bakula temporarily taking over presidential candidate John McCain's body prior to the 2008 election.

Coming out this Christmas is *The Curious Case of Benjamin Button* (from the story by F. Scott Fitzgerald), starring Kate Blanchett and Brad Pitt. On December 12th, the remake of *The Day the Earth Stood Still*, starring – oh, please! – Keanu Reeves, comes out. *The Spirit* movie also comes out on Christmas Day.

Rob reported on a recent *South Park* episode about the rape of Indiana Jones. So wrong!

Randy commented that he watched an episode of *Fringe* and will likely not watch another episode.

The ratings for *Heroes* have decreased, Rob said. Peter cheerfully commented that *Doctor Who* started up again this week on the BBC.; and everyone was distraught that David Tennant will not be coming back after this season. Two characters were killed off on *Torchwood*. Who will replace them? On November 14, the *Doctor Who - Children in Need* special will be broadcast in the UK. Who's got their bit

Info About Gaylaxicon in 2009 passed along by Carl



Here's the scoop about *next year's* Gaylaxicon:

Dates:

October 9 - 11, 2009

Site:

Doubletree Hotel Minneapolis-Park Place (Minneapolis, MN)

Guests of Honor:

Margaret Weis (co-author of the original "Dragonlance" stories and collaborator with Tracy Hickman on several other F&SF series)

Andy Mangels (author, journalist, editor)

Lawrence Schimel (Lambda Literary Award-winning author)

Membership:

\$70 until 10/01/2009

\$80 at the door

Make checks payable to:

"Gaylaxicon 2009" and send to:
Gaylaxicon 2009, P.O. Box 2412,
Minneapolis, Minnesota 55402

Visit their website at:

<http://www.gaylaxicon2009.org>



torrent ready to go?

Sci Fi Channel's *Stargate: Atlantis* has been cancelled. The series will end with episode 100.

Rob reported that Forey Ackerman (who coined the term "sci-fi" and was a Special Guest at one of the Gaylaxicons hosted by LSF) is in failing health.

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Hero Coming to Showtime

info passed along by Kendall & Carl



It was reported in *Variety* that comic book legend Stan Lee is developing gay author Perry Moore's young adult novel *Hero* as a one-hour series for Showtime. Moore will write the script and executive-produce the series along with his partner (in business as well as life), Hunter Hill. The two are collaborating with Stan Lee and his "Pow! Entertainment" partner, Gill Champion.

The project was originally announced by Lee and Moore earlier this year at Comi-Con International in San Diego, at a Prism Comics panel focusing on "LGBT Portrayals in Comics." The announcement was made before a standing-room-only audience that burst into applause as Stan Lee made his way to the dais and hugged Perry Moore.

Moore's young adult novel *Hero* tells the coming-out story of a gay teen superhero who must deal with his ex-superhero father's disgrace, his own sexuality, and a murderer stalking the world's heroes. *Hero* is Moore's first novel; and it won a place on the Short List for this year's Gaylactic Spectrum Awards.

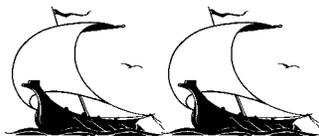
Perry Moore was a producer on the wildly successful *Chronicles of Narnia* film series. He also served as an intern in the Clinton White House and worked on *The Rosie O'Donnell Show*. Moore and his partner Hunter Hill recently wrote, produced, and directed the film *Lake City* (starring Sissy Spacek), which will be released soon.

From Troy to Rome: The Aeneid in F&SF

book reviews by Carl Cipra

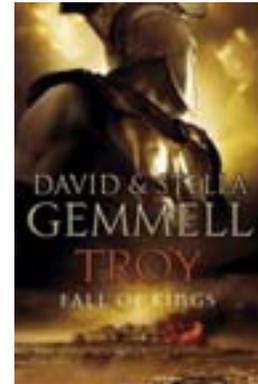
Between the years 29BC and 19 BC, the Roman poet Virgil wrote his great nationalist epic, *The Aeneid*. Virgil was consciously emulating the great Homeric epics and supplying Rome with its own great "foundation myth." He even linked his epic to the Homeric epics through its central hero, Prince Aeneas (from the royal house of Troy), showing how Aeneas led his fugitive Trojans to the shores of Italy and founded the city of Rome. Virgil was also trying to ingratiate himself with the "new administration" namely the Emperor Augustus. Through the person of Aeneas, Virgil glorified all the ancient Roman virtues that Augustus wanted to emphasize (piety, judgment, duty). He even supplied an illustrious (and bogus) lineage for the new imperial dynasty by saying that Julius Caesar (and, by extension, his adopted heir, Octavian/Augustus) was descended, through Aeneas and his son, from the royal house of Troy.

Recently, three F&SF authors have written their versions – or reinterpretations – of *The Aeneid*: David Gemmell, Jo Graham, and Ursula K. LeGuin. Three different versions of an ancient story – and three excellent novels.



A related bit of tardy news from Comi-Con: At the *Torchwood* panel, John Barrowman (aka "Captain Jack Harkness") reported that he was being considered as a possible Captain America in an upcoming movie. Λ Ψ Φ

Troy: The Fall of Kings by David Gemmell & Stella Gemmell (Ballantine, 2007)



This is the third volume in Gemmell's fabulous "Troy" series. Gemmell died in 1996, when this book was mostly complete; his wife Stella (who is reported to have done most of his research) completed the novel, which was released under both their names.

I reviewed the first novel in the trilogy (*Troy: Lord of the Silver Bow*) in an earlier issue of this newsletter (Oct. 2006). For some reason or other I never got around to reviewing the second volume, *Troy: Shield of Thunder*, so I'll say a few words about it before moving on to *The Fall of Kings*.

Shield of Thunder continues the story of the bloodthirsty Agamemnon's schemes to capture and sack Troy, as he gradually tightens the noose and takes out one Trojan ally after another. The central character of the story is once again Helikaon ("the Golden One," aka Aeneas), King of Dardania and the personification of Trojan might on the Great Green Sea. From the deck of his mighty ship Xanthos, Helikaon continues to wreck havoc on Agamemnon's savage Mykene raiders. Meanwhile, King Priam of Troy has arranged for his favorite son Hektor to marry Princess Andromache, because of a prophecy that she will bear "the Eagle Child," a king who will never be defeated and whose city "will be eternal." There's a little more LGBT content than in the previous novel, mostly centered on the person of Piria, a priestess from the Temple of the Horse on the all-female

(continued on page 4)



Michael Crichton 1942 - 2008

Michael Crichton was an author, film producer, film director, medical doctor, and television producer. He was best known for his science fiction and techno-thriller novels, films, and television programs. His books have sold over 150 million copies worldwide. His works are usually in the action genre and heavily feature technology. Many of his future history novels have medical or scientific underpinnings, reflecting his medical training and science background. Crichton was the author of

The Andromeda Strain, *Congo*, *Disclosure*, *Rising Sun*, *Timeline*, *State of Fear*, *Prey*, *Sphere*, and *Next*. He was also the creator of *ER*. But Crichton was probably most famous for being the author of *Jurassic Park* and its sequel *The Lost World*, both of which were adapted into high-grossing films. Crichton won an Emmy, a Peabody, a Writers Guild of America Award (for *ER*), and other awards as well. He died of cancer in November.

Born John Michael Crichton in Chicago in 1942, he grew up in New York's suburbs. His father was a journalist, and Crichton himself loved the writing profession. He went to medical school partly out of a concern he wouldn't be able to make writing a career. *The Andromeda Strain* was published while he was still a medical student at Harvard Medical School, and the book's success in 1969 made him change his mind about his career, though he still had his M.D. degree.

In 1993, while working on the film version of *Jurassic Park* with Steven Spielberg, he teamed with the director to create the TV series *ER*. The NBC series (set in a Chicago emergency room) debuted in 1994 and became a huge hit, making a star of George Clooney. Crichton originally wrote the script for the pilot in 1974.

Though most of Crichton's books were major best-sellers involving science, he could ruffle feathers when he took on social issues. *Rising Sun* (1992) came out during a time when Americans feared Japanese ascendance, particularly when it came to technology. *Disclosure* (1994) was about a sexual harassment case. Crichton also invited controversy with some of his scientific views. He was an avowed skeptic of global climate change and gave lectures warning against "consensus science." He later took on global warming and the theories surrounding it in his novel *State of Fear* (2004), which attracted attacks in its own right from scientists, including NASA climatologist James Hansen.

Besides his famous *Jurassic Park* franchise, Crichton was involved with the production of a number of other genre films: *Westworld* (writer; director); *The Thirteenth Warrior* (producer; based on his novel *Eaters of the Dead*); *The Andromeda Strain* (novel; 1971 film version and 2008 TV versions); *Sphere* (producer; novel); *Congo* (novel); *Twister* (producer; writer).

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From Troy to Rome

continued from page 3

island of Thera. You see, Piria was Andromache's lover before Andromache was taken off to Troy in order to marry Hektor. Now, Piria wants to be reunited with Andromache and has sneaked away from Thera in disguise, to avoid being killed as a runaway from the temple. (Oh, and as an added complication, Piria's real name is Kalliope and she's the sister of Achilles.) The plot thickens as Piria befriends Odysseus ("teller of tall tales"), Helikaon falls ever more deeply and hopelessly in love with Andromache (bride-to-be of his good friend, Hektor), and the overbearing King Priam publicly humiliates – and alienates – the once-neutral Odysseus.

The third and final volume, *Troy: Fall of Kings*, tells Gemmell's version of the end of the Trojan War, the final destruction of Troy, and Helikaon's final journey to Italy. But, according to Gemmell's version of things, Helikaon is no stranger to Italy. For many years, he's been traveling back and forth to Italy to a secret trade colony called "Seven Hills" (*i.e.* Rome), where he's been getting all the tin that Troy needs for making bronze weapons. (This would certainly explain why the Trojans are able to communicate so easily with the Latin inhabitants of Italy. In contrast, Virgil never does explain how the Trojans are able to make themselves understood right off the bat when they arrive in Italy – one of the many

continuity problems in *The Aeneid*.)

At any rate, as the Trojan War enters its final stages, Hektor is out in the hinterlands leading the Trojan cavalry in a mobile guerilla war against the Mykene invaders. Meanwhile, Priam is going mad – some kind of old-age malady, sort of a cross between Alzheimer's and senility – and Helikaon sets off on a dual mission: to escort Princess Cassandra to her new home on Thera as a Priestess of the Minotaur and to fetch back another load of tin from Seven Hills. Hektor's wife Andromache accompanies them on the voyage, and she and Helikaon fall more deeply in love. (News flash! We also discover that Andromache's son

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From Troy to Rome

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Astyanax is actually Helikaon's son, not Hektor's. Poor Hektor – war wound, ya know!) Lots of battles, lots of adventures – including a narrow escape from the massive eruption of the volcano on Thera (the one that literally blows the island to smithereens). No LGBT content to speak of, however.

Gemmell plays fast-and-loose with the Trojan War myths in this volume. I don't really want to give anything away; but, if you intend to read this book, get ready for some really unique plot points regarding the deaths of Paris, Helen, Hektor, Achilles, and Agamemnon. And Gemmell provides a truly unique interpretation for the "Trojan Horse" scheme that finally allows Agamemnon's forces to break into Troy! Just brilliant – I'm surprised no one else has thought of it! He also makes some interesting changes to the standard version of *The Aeneid*, such as by-passing the Carthage/Dido story altogether.

In all, *Troy: Fall of Kings* is an enjoyable read and brings Gemmell's "Troy" trilogy to a satisfying close.



**Lavinia, by Ursula K. LeGuin
(Harcourt Publishing, 2008)**

The action in this novel takes place entirely in Italy (with occasional "flashbacks" to earlier events). It tells the story of Vergil's *Aeneid* from the viewpoint of Lavinia, the Princess of Latium who weds the Trojan prince Aeneas. In *The Aeneid*, Lavinia is only a minor character. She is a convenient way for Vergil the poet to tie "the Matter of Rome" to the ancient Homeric epics. (Vergil was creating his epic poem - and pretty much making up a lot of the events in it as he went along - during the reign of Augustus, the first "emperor" of Rome, in the closing years of the 1st

Century BC.) In fact, Lavinia doesn't even have a single line of dialogue in *The Aeneid*; her role is that of the traditional (and banal) fair maiden and heiress to a kingdom, who provides an excuse for the warriors Aeneas of Troy and Turnus the Rutulian to fight.

As LeGuin says (in the Afterword): "The setting, story, and characters of this novel are based on the last six books of Vergil's epic poem the *Aeneid*." But, masterful writer that she is, LeGuin gives us so much more. She also gives Lavinia a voice. It is through Lavinia that the world of Bronze Age Italy is explored and the events of Vergil's epic poem are given more human dimensions. The story begins when the teen-aged Lavinia observes the arrival of the Trojan ships while she is collecting sea-salt near the mouth of the Tiber; and it "ends" with the soul of Lavinia (now an aging widow) being mystically transmigrated into an owl. In between, Lavinia provides the reader with her take on the events following the arrival of the Trojan exiles and leading up to the foundation of Rome. But Lavinia is no passive observer - no, indeed! Consistent with the social mores of the Bronze Age Latins - and, admittedly, consistent with LeGuin's own views and desire to tell a good story - Lavinia takes a very active role throughout. Lavinia even decries those parts in her life when she allowed herself to be "acted upon rather than taking action."

Even though the Gods never make an appearance in LeGuin's story, *Lavinia* is still very much a work of F&SF. In a fascinating series of scenes, Lavinia visits the sacred sulphur springs at Albunea and meets with the spirit of Vergil himself. (Vergil's spirit is apparently able to wander back in time as he lies dying in 19 BC during a sea voyage to Greece.) In answer to Lavinia's questions, Vergil fills her in on Aeneas's adventures before he arrived in Italy. (There are even allusions to Vergil's service as a guide to Dante in *The Inferno*! How cool!) Unfortunately, Vergil dies (and his spirit disappears) before he can give Lavinia any more than tantalizing hints about her future with Aeneas and his son Ascanius.

And, speaking of Ascanius, it's through him that LeGuin adds an unexpected note of LGBT content to the novel. (She certainly never got it from any Greco-Roman source document that I've ever heard of.) Unfortunately, LeGuin depicts Ascanius as a not-very-admirable character: kind'a fussy and pushy and insecure. After the death of Aeneas, Ascanius inherits the Latin kingship (even though he's Trojan born and bred); and he renews his intimate relationship with his "boyhood friend" Atys. Ascanius's subsequent marriage to Salica of Ardea ends in childless failure - no surprise to those who knew Ascanius to be one of those "men whose sexual interest is in men not women." Finally, following close on the heels of an argument between the two men, the death of Atys in a fight with Etruscan raiders leaves Ascanius emotionally battered; and his reign stumbles on from one disaster to another. Thus, although the novel offers no condemnation of male-male relationships, Ascanius is certainly no "gay hero."

If you know anything about Vergil's epic, you probably know that it ends rather abruptly with the death of Turnus at the hands of Aeneas - and you can tell from what I've said already that LeGuin's novel carries on much further than that. Through Lavinia's eyes, the reader experiences first-hand the three tumultuous years of Aeneas's reign, his tragic death, the troubled reign of his son Ascanius, and the seminal events of Rome's humble beginnings. But LeGuin states (again, in the Afterword) that it was never her intention to "finish" Vergil's *Aeneid*. "This story is in no way an attempt to change or complete the story of Aeneas. It is a meditative interpretation suggested by a minor character in his story-the unfolding of a hint."

And, as with so much that LeGuin writes, *Lavinia* is a satisfying and enjoyable read.

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(To be continued
in next month's
newsletter.)

**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on the **Sunday, Dec. 14th**, at James Crutchfield's apartment (1414 17th St. NW, #413), near Dupont Circle. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar



by Carl

Feb. 13-15, 2009 **KATSUCON 15**. Hyatt Regency Crystal City (Crystal City, VA). Washington's Premiere Japanese Animation and Manga Festival. Membership: \$45 until Dec. 31, 2008; \$50 at the door. Make checks payable to "Katsucon Entertainment" and send to: Katsucon Entertainment Inc., PO Box 3354, Crofton, MD 21114
Website: www.katsucon.org

Feb. 13-15, 2009 **FARPOINT 2009**. Crowne Plaza Baltimore North (Timonium, MD). Guests: Alan Tudyk, Harve Bennett, Marc Okrand, Peter David, and more. Membership: \$70 pre-registration; daily rates available at the door. Make checks payable to "Farpoint 2009" and send to: Farpoint Enterprises, Inc., 11708 Troy Ct., Waldorf, MD 20601. You can also register online.
Website: www.farpointcon.com E-mail: trekcontact@comcast.net

April 17-18, 2009 **GAME CON**. The Clarion Hotel (Aberdeen, MD). Board games, card games, dealers, local artists, local bands. Membership: \$20 for the entire weekend. To pre-register or get your questions answered, contact Kat Brannon (443-299-7784) or on-line at: Kat_of_sorrow@yahoo.com

April 24-26, 2009 **RAVENCON 2009**. Crowne Plaza Richmond West (Richmond, VA). Author Guest of Honor: Jack McDevitt. Membership: \$30 until 12/31/2008; then \$35 until 4/1/2009; \$40 at the door. Make checks payable to "Ravencon 2009" and send to: RavenCon, 43031 Elk Place, Chantilly, VA 20152 Info on-line at: www.ravencon.com

May 1-4, 2009 **COSTUME-CON 27**. Crowne Plaza Baltimore North (Timonium, MD). Theme: "Vampires, Villains & Vixens." Membership: \$80 until 12/31/2008; then \$90 until 4/1/2009; \$100 after 4/1/2009 and at the door. Make checks payable to "Costume-Con 27" and send to: Costume-Con 27, PO Box 207, Beallsville, PA 15313. "Open to all who love costume in all its forms."
Info on-line at: castleb@pulsenet.com or www.costume-con.com

July 10-12, 2009 **SHORE LEAVE 31**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests: TBA. Membership: \$70 for the weekend; daily rates available. (Deadline for pre-registration: 6/15/2009.) Make checks payable to "Shore Leave" and send to: Shore Leave 31, PO Box 6809, Towson, MD 21285-6809.
E-mail: information@shore-leave.com Website: <http://www.shore-leave.com>

October 9-11, 2009 **GAYLAXICON 2009**. Doubletree Hotel Minneapolis - Park Place (Minneapolis, MN). GoHs: Margaret Weis, Andy Mangels, Lawrence Schimel. Membership: \$70 until 10/01/2009; \$80 at the door. Make checks payable to "Gaylaxicon 2009" and send to: Gaylaxicon 2009, P.O. Box 2412, Minneapolis, Minnesota 55402
Website: www.gaylaxicon2009 Register on-line at: <http://www.gaylaxicon2009.org/index.php/registration>