



Lambda Sci-fi DC Area Gaylaxians

PO Box 656, Washington, DC 20044

(202) 232-3141 - Issue #227 - February 2009

E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/



The LSF Book Discussion Group

If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LGBT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating round-table discussions of works by significant F&SF authors.

The LSF Book Discussion Group *generally* meets on the 4th Thursday of every month, starting at 7:00 PM, at Peter & Rob's home: 1425 "S" St., NW - for directions or more details, call 202-483-6369. The next meeting will be held on February 26th.

Here are the details on the next several discussion meetings:

Feb. 26th - *Dead Until Dark*, by Charlaine Harris; moderator: Peter.

March 26th - *The Family Trade*, by Charles Stross; moderator: Mike P.

April 23rd - *Un Lun Dun*, by China Mieville; moderator: Brian.

May 28th - *Farthing*, by Jo Walton; moderator: Carl.

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2008 Gaylactic Spectrum Awards

announced by Rob Gates



Washington DC

The Gaylactic Spectrum Awards Foundation is pleased to announce the winners of the 2008 Gaylactic Spectrum Awards.

The Gaylactic Spectrum Awards were created in 1999 by The Gaylactic Network, the premiere organization for gay, lesbian, bisexual, and transgender (GLBT) fans of science fiction, fantasy, and horror (SF/F/H), to honor works in SF/F/H that deal positively with gay characters, themes and issues. The independent Gaylactic Spectrum Awards Foundation was created in 2002 to manage and further the mission of the awards, which is to educate and raise awareness of GLBT content in SF/F/H. Nominations for the Gaylactic Spectrum Awards are open to everyone. Winners and a short list of

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LSF Gaming Party

announced by Peter



What: LSF Gaming Party

When: Saturday, February 28

Where: Rob and Peter's House at 1425 "S" Street NW, Washington, DC 20009

Directions at:

<http://lambdasf.org/lsf/club/PeterRob.html>

Time: 2:00 PM to Midnight

What to Bring: Bring board and card games, and snacks and non-alcoholic drinks to share. We'll order pizza for dinner. Bring \$7 if you want to join in the pizza order.

Questions: For more information, please call Peter and Rob at 202-483-6369, or e-mail Peter at:

PeterKnapp@wavelengthsonline.com

or e-mail Rob at:

rgates@wavelengthsonline.com

or check out:

www.lambdasf.org

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February LSF Meeting



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The next LSF meeting will be held on the **Sunday, Feb. 8th**. The meeting will be held at James Crutchfield's apartment (1414 17th St. NW, #413), near Dupont Circle. The business meeting will begin (as usual) at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. See you there!



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WHAT'S INSIDE?

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My Annual Hugo Awards Nominations for Best Dramatic Presentation

by Peter Knapp



Over the last few years I seem to be going to the movies less and less. I'm guessing it's due to a combination of other time commitments, the expense, and the diminishing quality of the movies. The same can be said of TV I watch.

Luckily, 2008 offered some excellent movies and TV. Some I've seen "live" and some I've seen through the magic of DVD and BitTorrent. My nominations for the Best Dramatic Hugos run the emotional gamut from intense darkness to childlike lightness, from cheering the heroes that prevail to crying for the heroes who lose their lives, from epic stories that span a lifetime of comedy and tragedy to more personal stories that focus on one person's transformation from heartless to hero. Who will win? All will be revealed Saturday, August 8, at the Anticipation (WorldCon Montreal) Hugo Awards Ceremony.

So without further ado, here is the list of Best Dramatic Presentations I've nominated for Hugos. Warning: There may be spoilers below!

Best Dramatic Presentation: Long Form (90 minutes or longer)

1. *The Curious Case of Benjamin Button*: I had very little expectation going into this movie, other than wondering if the special effects would overpower the movie, as Brad Pitt would be growing younger throughout the movie. While effect-heavy, this movie relied on a great story and great acting to tell an incredible bittersweet love story. I knew Benjamin Button (Pitt) as a baby would die in the 80-year-old arms of his true love Daisy (Cate Blanchett) by the end of the movie. Watching the two grow physically closer in age and then

Minutes from the January LSF Meeting

taken by Scott

There was no real business meeting. General chatter.

Social Meeting!

Speaker Teresa initiated a traditional name circle to welcome newcomers.

Regarding the series finale of *Stargate*: there was general agreement that the final episode was rather timid. Jim was distressed that there was no big deal about Earth residents seeing *Stargate Atlantis* in orbit. Anyway, the new *Stargate* series, *Stargate Universe*, will star Robert Carlisle.

Peter advised everyone about the new actor to portray Doctor Who, 26-year-old Matt Smith. Wouldn't it be interesting if this new Doctor would have a companion who is physically older?

There is much interest in the webisodes of *Battlestar Galactica* – with GLBT content, no less! *BSG 4.5* promises to be captivating, while everyone continues to guess the identity of the final Cylon.

Rob briefly mentioned the upcoming LSF book discussion titles: January – *Altered Carbon* by Richard K. Morgan; February – *Dead Until Dark* by Charlaine Harris; March – *The Family Trade* ("The Merchant Princes," Book 1) by Charles Stross.

Peter announced a gaming party at his and Rob's place on February 28.

Movies coming up: *Watchmen*, Neil Gaiman's *Coraline, 2012* (a silly movie about planetary alignments that cause tsunamis, blah blah).

Hottie Nathan Fillian (Capt. Malcolm Reynolds, from *Firefly*) will be star in a new TV series named *Castle*, set to air in March 2009.

An article was passed around about Saturn Girl, Lightning Lad, and

further apart, both physically and emotionally, brought a tear to my eye. I look forward to reading the F. Scott Fitzgerald short story this movie was based on.

2. *The Dark Knight*: I found this tale – of crazy and corrupt people

Cosmic Boy (of the Legion of Super Heroes) traveling back in time to meet Clark Kent on *Smallville*. It looks like the villain will be the Persuader, who commands an atomic axe.

Peter mentioned that this year's CapClave convention will be focus on short fiction.

And then on to the annual LSF book exchange! Here is the list of who got what from whom:

Hector received *World War Z: An Oral History of the Zombie War* by Max Brooks – from Denny.

James received *Silver Wolf* by Roger Edmunson – from Randy.

Julian received *Roar*, a short-lived TV series featuring Heath Ledger – from James.

Jim W. received Kim Stanley Robinson's near-future eco-disaster trilogy (*Forty Signs of Rain, Fifty Degrees Below, Sixty Days and Counting*) – from Carl.

Rob received a set of Elizabeth Moon books, "the Serrano Legacy" (*Against the Odds, Speed of Darkness, Change of Command*) – from Julian (no surprise here!).

Peter received *Carnal Sacrament* by, ummm, Perry Brass – from Denny.

Denny received *Peace War* by Vernor Vinge – from Jim W.

Carl received a Yellow Submarine book and *Stone King* by Alan Grant – from Teresa.

Teresa received *Rhapsody* by Elizabeth Haydon – from David.

Scott received three Elizabeth Bear books (*Whiskey and Water, Dust, and A Companion to Wolves*) – from Rob.

Randy received two Jeffrey Carlson books (*Plague Year and Plague War*) – from Scott.

David received four of Charlaine Harris's "Dead" books – from Peter.

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wreaking havoc on Gotham City and the two men who try to save it – relentless. The director, Christopher Nolan, created a masterpiece of dark storytelling. While much has been said of Heath Ledger's

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2008 Gaylactic Spectrum Awards

continued from page 1



recommended works in each category are selected by a jury. The 2008 Awards were presented in three categories – Best Novel, Best Short Fiction, and Best Other Work - for works originally appearing in calendar year 2007.

The novel selected by the judges as the best science fiction, fantasy or horror novel with significant positive GLBT content from 2007 was *Wicked Gentlemen*, by Ginn Hale, published by new independent publisher Blind Eye Books. This atmospheric novel combined unique fantasy elements with theology and mystery and incorporated complex emotional and relationship content between its two main characters. This was author Ginn Hale's first novel, and the first title published by Blind Eye.

The work chosen as the winner in the short fiction category was "Ever So Much More Than Twenty" by Joshua Lewis, from the anthology *So Fey*, available from Prime Books. This story of a man's realization, that middle age does not preclude the magic of love from one's life, is rich and sweet. Much like the Best Novel winner, this was the author's first published story.

Other novels recommended on the judges' Short List were *Daughters of the North*, by Sarah Hall (Harper Perennial); *Ha'Penny*, by Jo Walton (Tor); *Hero*, by Perry Moore (Hyperion); *Hex*, by Darieck Scott (Carroll & Graf); *Ink*, by Hal Duncan (Del Rey); *Lady Knight*, by LJ Baker (Bold Strokes Books); *Spaceman Blues*, by Brian Francis Slattery (Tor); *Vintage*, by Steve Berman (Lethe Press); and three novels by Elizabeth Bear – a first for the awards

– *Dust* (Ace), *New Amsterdam* (Subterranean Press/Far Territories), and *Whiskey & Water* (Roc).

Short Fiction Short List titles include three additional titles from the *So Fey* anthology – "A Bird of Ice" by Craig Gidney, "Charming: A Tale of True Love" by Cassandra Clare and Ruby deBrazier, and "The Coat of Stars" by Holly Black; four titles from the anthology *Alleys and Doorways* from Torquere Press – "The Reflection of Love" by Julia Talbot, "Side Effects" by M. Decker, "The Steel Anniversary" by Valerie Lewis, and "Were" by JoSelle Vanderhoof; "Bittersweet" by Steve Berman (Endicott Studios); "Dancing on the Head of a Pin" by Kiernan Kelly (Torquere); "Dividing the Sustain" by James Patrick Kelly (from the anthology *New Space Opera*; Eos); "The Healing" by Leigh Ellwood (Phaze); "Medusa's Touch" by Catherine Lundoff (from the anthology *Crave: Tales of Lust, Love and Longing*; Lethe Press); and "Prime Suspect" by K S Augustin (Total-E-Bound). These recommended works show remarkable variety in content, tone, publishing house size, author experience, and genre.

In the Best Other Work category – for works that do not fit in either of the two other categories - the judges identified the following recommended works: the comic book series *52* by Greg Rucka, Grant Morrison and others (DC Comics), the comic book series *Buffy Season 8* by Joss Whedon and others (Dark Horse) and the comic book series *Y The Last Man* by Brian Vaughn, Pia Guerra and others (Vertigo/DC); the television show *Torchwood* (BBC) and the special episode of the television series *Battlestar Galactica*, "Razor" (Universal/Sci-Fi Channel); the films *Socket* (Dark Blue Films) and *Stardust* (Paramount); and the anthologies *So Fey: Queer Faery Fiction* edited by Steve Berman (Prime Books) and *Alleys and Doorways* edited by Meredith Schwartz (Torquere Press).

The 2008 Gaylactic Spectrum Awards were presented at Gaylaxicon 2008 in Washington DC on October 11, 2008, at a banquet celebrating ten years of award winners. Winners in the Best Novel and Best Short Fiction categories

The Newest (and Youngest) Dr. Who!!



Revealed on Jan. 3 on BBC1:

At 26, Matt Smith will become the youngest-ever Doctor. A relative unknown from Northampton, Smith's most celebrated role to date was in the original stage production of Alan Bennett's *The History Boys*. On screen, he has featured in BBC adaptations of Philip Pullman's *The Ruby in the Smoke* and *The Shadow in the North* alongside *Doctor Who* favorite Billie Piper. He won't be seen in the Tardis until the end of the year, when David Tennant, the tenth Doctor, will "regenerate" during the 2009 Christmas special.

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Spectrum Awards

receive physical awards and a cash prize.

The 2009 Awards will be presented at Gaylaxicon 2009 in Minneapolis MN in October 2009.

For more information about the Gaylactic Spectrum Awards, including a complete listing of all nominated works from 2008, a handout listing winners and short list recommendations with brief descriptions, or to nominate works for the 2009 Gaylactic Spectrum Awards, you can visit the website:

<http://www.spectrumawards.org>
or send email to:

info@spectrumawards.org

Gaylactic Spectrum Awards
PO Box 73602
Washington, DC 20056-3602
www.spectrumawards.org

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Patrick McGooohan
1928 - 2009

Patrick McGooohan is perhaps best-known for his portrayal of the main character in the surreal British TV series *The Prisoner* (17 episodes, 1967 - 1968). Less well known is the fact that he was offered the role as the first James Bond and turned it down – several times.

McGooohan was actually born in the U.S. (Astoria, Queens, NYC), the son of Irish immigrants; but his family returned to Ireland shortly afterwards. He was raised in Ireland and England. In his 20s, McGooohan took a job as stage manager at the Sheffield Repertory Theatre; and within two years he was a leading player. By the 1950s, he

had become established as a lead player in London’s West End and appeared in a number of BBC Television plays and feature films. In 1957, he became a contract actor for the Rank Organization (a major English film company), which brought him the recognition that led to his first television series, *Danger Man* (1960 - 1962).



In *Danger Man* – and its later incarnation, *Secret Agent* (1964 - 1966) – McGooohan portrayed “John Drake,” a special security agent who traveled the world working on special problems for free world governments. McGooohan played Drake as a cool and intellectual man, preferring to use his wits and his fists rather than a gun. McGooohan had also made it clear that romantic scenes would have to be removed if he were to play the role. (This explains McGooohan’s subsequent refusal to portray the first James Bond. As a moral and opinionated man, McGooohan felt that the James Bond character was incompatible with the type of roles he wanted to play.)

By 1966, McGooohan had grown tired of *Secret Agent* and approached producer Lew Grade with an idea for a

limited-episode series called *The Prisoner*. McGooohan had the status and influence he needed to get backing for the series and free rein to control all aspects of the series. He was the star and executive producer, as well as a frequent director and writer (under several pseudonyms, such as “Paddy Fitz”). In the series, McGooohan portrays an ex-secret agent (known only as “Number 6”) who had resigned from his agency. He is subsequently kidnapped and confined to a mysterious “Village,” where he is subjected to various psychological stresses in an effort to break him. *The Prisoner* has remained a cult favorite since it first aired in 1967 – although the mystifying final episode caused such an uproar among fans that McGooohan decided to leave Britain in an effort to find some privacy.

McGooohan has had a long and distinguished career in adventure and genre-related films, including: Disney’s *The Scarecrow of Romney Marsh* (1963), *Ice Station Zebra* (1968), *Scanners* (1981), Mel Gibson’s *Braveheart* (1995), *The Phantom* (1996), and the animated feature *Treasure Planet* (2002, the voice of Billy Bones).

The Emmy-winning actor died in January.

My Hugo Nominations

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performance as The Joker, this movie worked for me in part due to its fine cast, who each contributed their part to the morality play – especially Aaron Eckhart (Harvey Dent/Two-Face), Michael Caine (Alfred Pennyworth), Gary Oldman (James Gordon), and Morgan Freeman (Lucius Fox). While I enjoyed the film, I felt beaten-up by the end.

3. *Iron Man*: Unlike *The Dark Knight*, which tells an epic tale of many characters and their struggles, *Iron Man* focuses on one character, Tony Stark (Robert Downey Jr.) and his transformation from a heart-less defense contractor to a man who cares about the greater

good. Also unlike *The Dark Knight*, *Iron Man* was a fun movie. I left the theater with a smile on my face.

4. *Wall-E*: Curiously, I never made it to see *Wall-E* at the theaters. I really wanted to, but my schedule wouldn’t permit it. Luckily I got the Blue-Ray edition, which is a close second. Like *Iron Man*, this movie brought a smile to my face. Pixar took a risk making the first half of the movie with two non-talking characters, Waste Allocator Load Lifter Earth Class (Wall-E) and a cockroach, on a deserted (literally) trashed Earth. I know it doesn’t work for some people, but it worked for me, in a lot of ways better than the second half of the movie that takes place on a spaceship full of robots and very fat

people. I found the sense of discovery and wonder conveyed in the first half of the movie magical and childlike.

Best Dramatic Presentation, Short Form (less than 90 minutes)

1. *Battlestar Galactica* - “Revelations”: If I could rename the current *Battlestar Galactica*, I’d be tempted to call it *Dark Battlestar Galactica*. What a bleak show! While the space battles and robots are cool, what makes the show work is the story, writing, and acting. How what’s left of humanity and the now-at-war-with-themselves Cylons cope with the seeming endless war is amazing. The mid-season four finale

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**Majel
Barrett-Roddenberry
1932 - 2008**

Majel Barrett-Roddenberry was “the First Lady of *Star Trek*,” wife and widow of Gene Roddenberry. She appeared as “Number One” (First Officer of the *Enterprise*) in *Star Trek*’s original pilot (“The Cage”), and as the Spock-smitten Nurse (later, Doctor) Christine Chapel, and as the free-spirited Betazoid Ambassador Lwaxana Troi. She provided the regular voice of the onboard computers of Federation starships for *Star Trek: The Original Series*, *Star Trek: The Next Generation*, *Star Trek: Deep Space Nine*, *Star Trek: Voyager*, most of the *Star Trek* movies, and two episodes of *Star Trek: Enterprise* – and, just before her death this December, she had completed the voice-over work for the ship’s computer in the upcoming motion picture re-launch of *Star Trek*. She also provided the voices for several characters in *Star Trek: The Animated Series*, including Nurse Chapel and M’Res (the



At GenCon (March 2007)

ailuroid communications officer).

Majel began taking acting classes as a child; and she attended the University of Miami in Coral Gables, FL. In the late 1950s and 1960s, she had bit parts in a few movies and small roles in several TV series. She worked at Desilu Studios on several TV shows, including *Bonanza*, *The Untouchables*, *The Lucy Show*, and *The Lieutenant*. She is said to have received comedy training from Lucille Ball.

In 1964, Majel (aka M. Leigh Hudec) was cast as Capt. Pike’s “Number

One” in the first *Star Trek* pilot; and her long relationship with the *Star Trek* universe began. (The character of “Number One” was dropped from the series at the insistence of the network; and Mr. Spock became Captain Kirk’s second-in-command.) She married Gene Roddenberry in Japan in 1969, after the cancellation of the original *ST* series.

Majel also appeared in several other Gene Roddenberry projects. She appeared as Primus Dominic in the post-apocalyptic pilot, *Genesis II* (1973), and as Lilith, the exotic Oriental-ish housekeeper for an occult investigator, in *Spectre* (1977). After Roddenberry’s death, she took material from his archives to bring other of his ideas into production. She was the executive producer for *Earth: Final Conflict* (in which she also portrayed Dr. Julianne Belman) and for *Andromeda*. She even appeared in *Babylon 5* (“Point of No Return”), as Lady Morella, the psychic widow of the Centauri emperor. (This was a gesture of goodwill between the creators of *Star Trek* and of *Babylon 5*.)

My Hugo Nominations

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provided the ultimate kick in the groin. The humans and rogue Cylons finally make it to Earth only to discover that their last great hope for a new home is a post-holocaust rock.

2. Doctor Who - “Silence in the Library” and “The Forest of the Dead”: Steven Moffat may win his fourth Hugo in a row in this category for his puzzle-box season four episode. While a really good mystery with a really scary monster – flesh-eating dust – the emotional impact of this episode resolves around the Doctor (David Tennant) encountering a future companion, Professor River Song (Alex Kingston), of whom he has no memory. Professor Song is more than a companion; she’s his lover, something we’ve never seen in 45-year history of the show. At the end of the second episode, she sacrifices

herself to save the man who doesn’t even know who she is. Sniff, sniff.

3. Doctor Who - “Turn Left”:

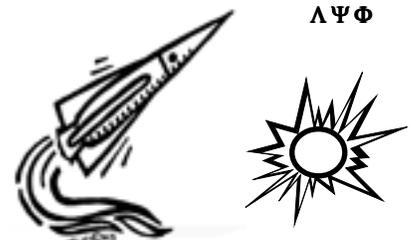
This story starts with the Doctor dying, due his companion Donna Noble (Catherine Tate) turning left instead of turning right. All the alien invasions the Doctor previously thwarted happen in this alternative time-line. Watching Donna loose faith in herself and give up hope is painful. Thankfully, a previous companion, Rose Tyler (Billie Piper) returns from an alternative reality and kicks Donna into action. I found the transformation of Donna’s truly unlikable persona in her first appearance (“The Runaway Bride”), to her taking care of herself and saving the day without the Doctor’s help in this episode, truly remarkable and uplifting. This episode turned tragedy into triumph.

4. Torchwood - “A Day in the Life”: Owen Harper (Burn Gorman) is

dead. This episode deals with Owen coming to terms with not being able to eat, drink, sleep, breath, or have sex. Who is he and how does he fit in with his team mates, who are still alive? I found his journey to find himself fascinating, touching, and very sad.

5. Torchwood - “Exit Wounds”:

Owen dies again (this time for good), as does Toshiko Sato (Naoko Mori). In dying, they save Wales from a nuclear holocaust and finally admit to each that they have feelings for each other. The clincher is that they are in different locations and cannot be together at the end. After two years of getting to know these characters, I cried at their deaths.



**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on the **Sunday, Feb. 8th**, at James Crutchfield's apartment (1414 17th St. NW, #413), near Dupont Circle. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar



by Carl

Feb. 13-15, 2009 **KATSUCON 15**. Hyatt Regency Crystal City (Crystal City, VA). Washington's Premiere Japanese Animation and Manga Festival. Membership: \$45 until Dec. 31, 2008; \$50 at the door. Make checks payable to "Katsucon Entertainment" and send to: Katsucon Entertainment Inc., PO Box 3354, Crofton, MD 21114
Website: www.katsucon.org

Feb. 13-15, 2009 **FARPOINT 2009**. Crowne Plaza Baltimore North (Timonium, MD). Guests: Alan Tudyk, Harve Bennett, Marc Okrand, Peter David, and more. Membership: \$70 pre-registration; daily rates available at the door. Make checks payable to "Farpoint 2009" and send to: Farpoint Enterprises, Inc., 11708 Troy Ct., Waldorf, MD 20601. You can also register online.
Website: www.farpointcon.com E-mail: trekcontact@comcast.net

April 17-18, 2009 **GAME CON**. The Clarion Hotel (Aberdeen, MD). Board games, card games, dealers, local artists, local bands. Membership: \$20 for the entire weekend. To pre-register or get your questions answered, contact Kat Brannon (443-299-7784) or on-line at: Kat_of_sorrow@yahoo.com

April 24-26, 2009 **RAVENCON 2009**. Crowne Plaza Richmond West (Richmond, VA). Author Guest of Honor: Jack McDevitt. Membership: \$30 until 12/31/2008; then \$35 until 4/1/2009; \$40 at the door. Make checks payable to "Ravencon 2009" and send to: RavenCon, 43031 Elk Place, Chantilly, VA 20152 Info on-line at: www.ravencon.com

May 1-4, 2009 **COSTUME-CON 27**. Crowne Plaza Baltimore North (Timonium, MD). Theme: "Vampires, Villains & Vixens." Membership: \$80 until 12/31/2008; then \$90 until 4/1/2009; \$100 after 4/1/2009 and at the door. Make checks payable to "Costume-Con 27" and send to: Costume-Con 27, PO Box 207, Beallsville, PA 15313. "Open to all who love costume in all its forms."
Info on-line at: castleb@pulsenet.com or www.costume-con.com

July 10-12, 2009 **SHORE LEAVE 31**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests: TBA. Membership: \$70 for the weekend; daily rates available. (Deadline for pre-registration: 6/15/2009.) Make checks payable to "Shore Leave" and send to: Shore Leave 31, PO Box 6809, Towson, MD 21285-6809.
E-mail: information@shore-leave.com Website: <http://www.shore-leave.com>

October 9-11, 2009 **GAYLAXICON 2009**. Doubletree Hotel Minneapolis - Park Place (Minneapolis, MN). GoHs: Margaret Weis, Andy Mangels, Lawrence Schimel. Membership: \$70 until 10/01/2009; \$80 at the door. Make checks payable to "Gaylaxicon 2009" and send to: Gaylaxicon 2009, P.O. Box 2412, Minneapolis, Minnesota 55402
Website: www.gaylaxicon2009 Register on-line at: <http://www.gaylaxicon2009.org/index.php/registration>