



Lambda Sci-Fi DC Area Gaylaxians



PO Box 656, Washington, DC 20044



(202) 232-3141 - Issue #242 - May 2010

E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/



The LSF Book Discussion Group

If you're interested in lively discussions of F&SF books (with an emphasis on elements of interest to the LGBT community), we invite you to join the LSF Book Discussion Group. Each month, we conduct fascinating roundtable discussions of works by significant F&SF authors.

The LSF Book Discussion Group generally meets on the 4th Thursday of every month, starting at 7:00 PM, at Peter & Rob's home: 1425 "S" St., NW - for directions or more details, call 202-483-6369. The next meeting will be held on May 20th.

Here are the details on the next couple of discussion meetings:

May 20th (NOTE: For May only, it's changed to 3rd Thursday!) - *Ash*, by Malinda Lo; moderator: Rob.

June 24th (back to the 4th Thursday) - *Ooku*, Volume 1, by Fumi Yoshinaga; moderator: Greg. (NOTE: This is *ismanga*; and it's a Tiptree Award winner for 2010.)

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2009 Tiptree Award Winners Announced

info passed along by Carl

The James Tiptree, Jr. Literary Award Council has announced the winners of the 2009 Tiptree Awards. And this year, it's a tie! The winners are:

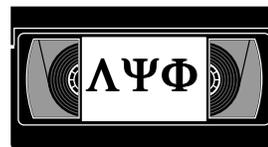
Cloud and Ashes: Three Winter's Tales by Greer Gilman (Small Beer Press 2009) and

Ooku: The Inner Chambers, volumes 1 & 2

by Fumi Yoshinaga (VIZ Media 2009)

[Editorial Note: As a reminder, *Ooku*, volume 1, is the subject of the June 24th LSF Book Discussion.]

The Tiptree Award is an annual literary prize for science fiction or fantasy that expands or explores our understanding of gender. As they say on the Tiptree website, the aim of the award is not to look for works that fall into some narrow definition of political correctness, but rather to seek out works that are "thought-provoking, imaginative, and perhaps even infuriating." The Tiptree Award was created in February (continued on page 3)



Post-Pride Video/Potluck Party (June 19)

Come and celebrate Pride Day at a post-Pride video/potluck party with the folks at LSF!

What: A science fiction/fantasy/horror video and potluck party. Bring DVDs to view. We will watch the movies that receive the most votes.

When: Saturday, June 19, 2010

Time: 3:00 PM - 11:30 PM

Where: The home of Julian, 2462 Tunlaw Road NW, Washington, DC 20007-1839. Directions at:

<http://lambdasf.org/lsf/club/Julian.html>

What to Bring: Bring science fiction, fantasy, and horror DVDs to watch and snacks, dinner food, and/or non-alcoholic drinks to share.

For more information: Please contact Peter at:

Peter.P.Knapp@gmail.com or call him at 202-483-6369.

On the day of the party, call 202-306-1497. Λ Ψ Φ

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May LSF Meeting

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The next LSF meeting will be held on the **Sunday, May 9th**. The meeting will be held at James Crutchfield's apartment (1414 17th St. NW, #413), near Dupont Circle. The business meeting will begin (as usual) at 1:30 PM; and the social meeting will begin at 2:00 PM.

Please bring some munchies or soft drinks, if you can. See you there!

NOTE: The June LSF Newsletter will contain information regarding the following LSF Pride Day activities:

June 12: LSF Meeting, with Video or Gaming Party.

June 13: LSF Table at the DC Pride Festival.



WHAT'S INSIDE? April 11th LSF Meeting Minutes (pg. 2); Vatican Reviewers Pan *Avatar* (pg. 2); William Tenn (obituary, pg. 3); *Steampunk Redux!!* (book reviews - pg. 4); *About Lambda Sci-Fi: DC Area Gaylaxians* (pg. 6); *Con Calendar* (pg. 6)

April 11th LSF Meeting Minutes

taken by Scott

Business Meeting

Rob submitted the paperwork for LSF to have a table at the June 2010 Capital Pride event. The Saturday before Capital Pride, Peter and Rob will host the June meeting at their place, immediately followed by a LSF video or gaming party. Julian volunteered his home for a post-Pride video party.

There will not be a Gaylaxicon 2010 in Montreal this year. Some LSF members may be attending Outlanticon in Atlanta – a Gaylaxicon in everything but name – at the end of April.

Barrett suggested that potential attendees at WorldCon 2011 in Reno register soon.

Social Meeting

After a brief name circle, we dived into *Doctor Who* news. Actor Matt Smith is playing the new Doctor. Peter promptly displayed his just-acquired new Doctor Who action figure, with opposable arms and legs. Fans seem to like the new companion – with her marvelous Scottish accent – because there is no hint of romance between the Doctor and the companion. The new *Doctor Who* season begins on BBC America on April 17 (and earlier, for those who choose to utilize bit torrent <ahem>). Peter mentioned the planned 13-part season of *Torchwood*. In future, there might also be an American version of *Torchwood*.

On *Lost*, will the characters in the current universe somehow merge with their “sidewise universe” equivalents? If so, how?

The TV series *Legend of the Seeker*, based upon a Terry Goodkind book, suffers from poor acting and poor plot.

Opening this Spring is the new Harry Potter theme park at Universal Studios Orlando.

The 3D version of *Clash of the Titans* is terrible. *Iron Man 2* looks like it will be a big hit when it opens. Supposedly, Black Widow will be a character in the movie.

Vatican Reviewers Pan *Avatar*

Associated Press
Washington Post, 1/13/2010

VATICAN CITY – The Vatican newspaper and radio station have called the film “Avatar” simplistic and have criticized it for flirting with modern doctrines that promote the worship of nature as a substitute for religion.

L’Osservatore Romano and Vatican Radio dedicated ample coverage to James Cameron’s high-grossing 3-D spectacle. But the reviews were lukewarm, calling the movie superficial in its eco-message, despite its ground-breaking visual effects.

L’Osservatore said the film “gets bogged down by a spiritualism linked to the worship of nature.” Similarly, Vatican Radio said the movie “cleverly winks at all those pseudo-doctrines that turn ecology into the religion of the millennium.”

“Nature is no longer a creation to defend, but a divinity to worship,” the radio station said.

The Rev. Federico Lombardi, a Vatican spokesman, said that though these movie reviews are just that – film criticism that have no theological weight – they do reflect Pope Benedict XVI’s

Rob said that the *How to Train Your Dragon* animated feature film is fun and sweet. *Furry Vengeance* (about talking animals that seek revenge against a developer) looks wretched.

The *Kick Ass* movie about kids who dress up a superheroes looks “kick ass.”

Barrett advised that the upcoming Korean film festival includes a film called *Thirst* about Korean vampires.

Actress Anna Paquin came out as bisexual, which should boost the ratings of *Tru Blood* followers.

Rob mentioned that the current *South Park* episode includes several *Tron* references.

There was some discussion about the discovery of the Antikythera in Greece from 65 BC – an early computer that doesn’t appear to match the tech in the area.



views on the dangers of turning nature into a “new divinity.”

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“So much stupefying, enchanting technology, but few genuine emotions,” said L’Osservatore Romano, which devoted three articles to “Avatar” in its Sunday editions.

L’Osservatore Romano said that the movie’s plot is unoriginal and that its message [is] not new. It also faulted Cameron for taking a “bland approach.”

“He tells the story without going deep into it, and ends up falling into sappiness,” it said.

Vatican Radio did say, however, that “really never before have such surprising images been seen,” while L’Osservatore said the movie’s worth lies in its “extraordinary visual impact.”

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The lesbian FBI agent on *Flash Forward* has turned out to be a bad guy. Lesbians as bad guys! What can you do?

The Prince of Persia movie is based upon a game from eons ago. The new *Predators* movie will feature actor Adrian Brody.

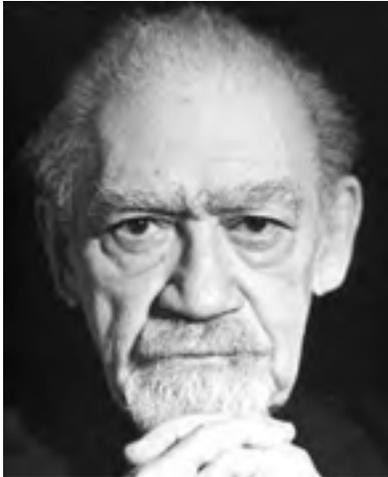
Peter passed around the newsletter from the Pittsburgh sci group, *Sigma*.

Rob briefly described the upcoming book club selections: *Bone-shaker*, by Cherie Priest (April); *Ash*, by Melinda Lo (May); and *Ooku: The Inner Chambers*, Vol. 1 (manga), by Fumi Yoshinaga (June).

Will Wheaton will make a second appearance on an upcoming *Big Bang Theory*.

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**William Tenn
(Philip Klass)
1920 - 2010**

Another of F&SF's great ones has passed away. William Tenn (a pseudonym of Philip Klass) was a British-born American science-fiction author, notable for stories with satirical elements.

Klass was born in London and moved to New York with his parents before his second birthday. He served in the United States Army during WWII as a combat engineer in Europe. Afterwards, he was a technical editor with an Air Force radar and

radio laboratory and was employed by Bell Labs. He began writing while working at Bell Labs; his radar experience led to his first story – "Alexander the Bait" (*Astounding Science Fiction*, May 1946) – about a radar beam aimed at the moon. (Within months, a Signal Corps lab bounced a radar beam off the moon, making his story obsolete.)

In 1957, Klass married his wife Fruma. They moved to State College PA in the mid 1960's, where he taught English and comparative literature at Penn State University for 24 years. His wife Fruma was a writing instructor at Penn State and a copy editor for the Penn State University Press. When Klass retired in 1988, the couple moved to the Pittsburgh suburb of Mt. Lebanon. Phil and Fruma Klass were members of the Pittsburgh Area Real Time Science Fiction Enthusiasts Consortium (PARSEC) and frequent speakers at its local convention, Confluence.

Klass published most of his fiction as William Tenn. Tenn was hailed as SF's reigning humorist, and much of his satirical SF was published in *Galaxy Science Fiction* during the 1950's, including such stories as "On Venus, Have We Got a Rabbi" and *Of Men and Monsters*. He wrote academic articles (under his real name), essays, two novels

(*Of Men and Monsters* and *A Lamp for Medusa*, both published in 1968), and more than 60 short stories. In 1999, he was given the Author Emeritus honor by the Science Fiction and Fantasy Writers of America. *Dancing Naked*, his essay and interview collection, was nominated for a Hugo Award for Best Related Book in 2004. He was the Author Guest of Honor at Noreascon 4 (the 2004 Worldcon). *The Science Fiction Encyclopedia* ranks Tenn as "one of the genre's very few genuinely comic, genuinely incisive writers of short fiction."

Theodore Sturgeon said the following about him:

It would be too wide a generalization to say that every SF satire, every SF comedy, and every attempt at witty and biting criticism found in the field is a poor and usually cheap imitation of what this man has been doing since the 1940s. His incredibly involved and complex mind can at times produce constructive comment so pointed and astute that the fortunate recipient is permanently improved by it. Admittedly, the price may be to create two whole categories for our species: humanity and William Tenn.

**Whenever someone uses the word "justice,"
sooner or later there's going to be a split head or a broken heart.**

-- William Tenn, "On Venus, Have We Got a Rabbi"

quoted in
Science Fiction Quotations
- edited by Gary Westfahl -
(Yale University Press, 2005)



2009 Tiptree Award Winners Announced

continued from page 1



1991 at WisCon, the world's only feminist-oriented science fiction convention.

The Honor List for 2009 consists of the following works:

"Beautiful White Bodies"
by Alice Sola Kim
(online, *Strange Horizons*
2009,12.07-14)

Distances by Vandana Singh
(Aqueduct Press 2008)

"Galapagos" by Caitlin R. Kiernan
(in *Eclipse 3*, ed. by Jonathan Strahan
Night Shade Books 2009)

Lifelode, by Jo Walton
(NESFA Press 2009)

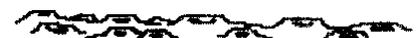
"Useful Things," by Maureen F.
McHugh
(in *Eclipse 3*, ed. by Jonathan Strahan;
Night Shade Books 2009)

"Wives," by Paul Haines
(in *X6*, ed. by Keith Stevenson,
coeur de .lion 2009)

Special Honors go to L. Timmel
Duchamp's *The Marq'ssan Cycle* (Aqueduct Press, 2005-2008).

For more information, go to:
<http://lquilter.net/tiptree>

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Steampunk Redux!!

two book reviews by Carl

It's been a couple of decades since the SF&F sub-genre called "steampunk" first rumbled and clanked onto the scene. (Its heyday was the 1980's and early 1990's.) And now it seems to be making a resurgence.

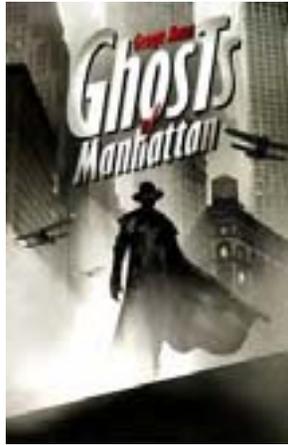
There's certainly been a lot of it popping up into my life in the past half-year or so. Back in the October 2009 issue of this newsletter, I reviewed *The Affinity Bridge* (Tor, 2009), the first book in a new steampunk series by George Mann. The LSF Book Discussion Group featured Cherie Priest's *Boneshaker* (Tor, 2009) at the April meeting. Last year's Darkover Convention (Thanksgiving weekend, 2009) featured several steampunk-related discussion panels and some really cool steampunk-inspired items in the art show – and next year it seems Darkovercon will feature a full track of Steampunk Programming (Nov. 26-28, Timonium MD). During a Christmas holiday in Las Vegas, I saw KÅ, the spectacular *Cirque du Soleil* show at the MGM Grand – it featured an astounding steampunk-ish stage/theater setting, although the show itself was a rather more "orientalized" version of steampunk (similar to Miyazaki's 1997 anime epic, *Princess Mononoke*). And now I see that even Balticon is getting into the act this year – Balticon 44 (Hunt Valley MD, May 28-31) will feature a Steampunk Ball ("Dancing in the Gears") on Friday night after Opening Ceremonies. Wow! I guess steampunk *is* back!

Oh, wait! Maybe you're not familiar with the term "steampunk"? OK, here's a description from Wikipedia that's as good as any I've read:

The term denotes works set in an era or world when steam power is still widely used-usually the 19th century, and often Victorian era England—but with prominent elements of either science fiction or fantasy, such as fictional technological inventions like those found in the works of H.G. Wells and Jules Verne, or real technological developments like the computer occurring at an earlier date. Other examples of steampunk contain

alternate history-style presentations of "the path not taken" of such technology as dirigibles, analog computers, or digital mechanical computers (such as Charles Babbage's Analytical engine); these frequently are presented in an idealized light, or with a presumption of functionality.

How's that? All ready for a couple of short reviews of recent steampunk books? OK, here goes...



Ghosts of Manhattan, by George Mann
(Pyr Books, 2010)

Yes, this is the same author who wrote *The Affinity Bridge* (and its sequels - *The Osiris Ritual* and *The Immortality Engine* - neither published in the U.S. as yet). Unlike his other three Victorian-esque novels, however, *Ghosts of Manhattan* is a rather *different* kind of steampunk story.

First of all, there's the setting: New York City in late 1926. The action takes place in the gritty streets and back alleys of The Roaring Twenties, but with a few differences: police zeppelins patrol the skies; coal-powered cars roar along city streets; biplanes take off from buildings assisted by primitive rocket boosters; and everybody smokes self-igniting cigarettes and uses "holotubes" (sort'a like telephones with holographic images). Like I said: not your typical steampunk setting. Although this is a stand-alone novel, there would seem to be at least one connection to Mann's other steampunk novels: Queen Victoria. In *The Affinity Bridge*, Mann shows us an incredibly-aged Queen Victoria being

kept alive by all kinds of steampunkish devices; and in *Ghosts of Manhattan*, the Queen-Empress has finally died – at the age of 107! Her death, however, hasn't ended the (unexplained) cold war existing between the U.S. and the British Empire.

Ah, and then there's The Ghost, the main character in *Ghosts of Manhattan*. The back cover of the book features the following in big, bold letters: "Introducing the World's First Steampunk Superhero." Well, OK... But I'm not sure I'd call him a "superhero." The Ghost is very similar to several other *noir*-ish masked crimefighters with whom you're undoubtedly familiar: The Shadow, The Spirit, and even The Batman (back in his earliest incarnation in Detective Comics). The Ghost stalks the nighttime streets of The Big Apple, fighting crime with his self-made weapons and gadgets and terrorizing. Catch this lead-in passage from page 6 of the novel:

I have no name.

I am the judgment that lives in the darkness, the spirit of the city wrought flesh and blood.

I was born of vengeance and I have no past. I am both protector and executioner. I represent the lives of the helpless; those who will not or cannot help themselves. I show no mercy.

I exist only in the shadows. The alleyways and the rooftops are my domain.

Get the picture? Apparently some of the reviewers I've read didn't. I've read complaints about the simplistic, comic-bookish, Pulp Era nature of *Ghosts of Manhattan*. Well, duh! I pretty much figure that's what Mann was going for! And he does it well, too!

At any rate, in this week's adventure... I mean, in this novel, The Ghost is on the trail of a mysterious, hidden crime mastermind known only as "the Roman." Murders, robberies, kidnappings, and an uncanny hint of the supernatural – even mechanized golem-like monsters – all of them orchestrated by the Roman. His plan? No one knows!

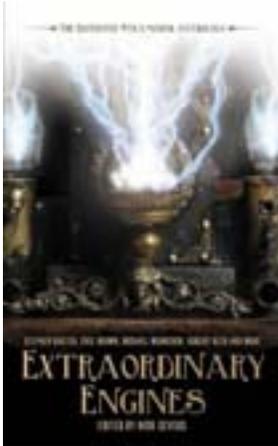
(continued on page 5)

Steampunk Redux!!

continued from page 4

Can The Ghost stop the Roman and halt the imminent destruction of New York City? Stay tuned...

Ghosts of Manhattan is a romp-and-a-half. I really got a kick out of it. I'm really looking forward to see if Mann has any more Ghost adventures in the works.



*Extraordinary Engines:
The Definitive Steampunk Anthology,*
edited by Nick Gevers (Solaris, 2008)

This book is an anthology of all-original steampunk-inspired stories; and some of the best F&SF authors in the business are represented in it, including: James Morrow, Adam Roberts, Robert Reed, Kage Baker, Jeffrey Ford, and Ian McLeod.

I've only got a few quibbles about it – none of those quibbles having to do with the quality of the works included in it. Let me just re-state that there are some *incredibly good* stories in here. But I don't know that I'd agree that it's "*the definitive steampunk anthology*." I don't know; that sounds kind'a like advertising hyperbole to me. And then there's that description on the back cover, calling steampunk "the hottest new trend in fiction." Well, as I've said earlier in this article, steampunk certainly seems to be on the rise again. But how can you call it a "new" trend? Even the Introduction by editor Nick Gevers – a very well-written essay on the topic, I might add – even that Introduction talks about how steampunk "truly shot to prominence" back in the 1980's and early 1990's; and it even mentions some early

steampunk-like works by Moorcock, Aldiss, and Waldrop "in the Seventies." So... "new"? Not so much.

And then there's the nature of the stories themselves. To these tired old eyes, some of them just don't say "steampunk" to me. Yes, they're *all* good stories – but I'm just not so sure I'd consider all of them steampunk.

Here are some of the stories that I think can clearly, definitely be classified as steampunk. (Oddly enough, they all deal with steam-powered robots.) There's James Morrow's "Steampunch," about robot pugilists on a Mars colonized by the British Empire (reminiscent of *Space: 1889*, the steampunk RPG). And there's "Machine Maid," by Margo Lanagan: a murder mystery set in the Australian Outback and involving very "specialized" automata. And in Robert Reed's "American Cheetah," an outmoded Abe Lincoln robot battles high-powered renegade robot bank robbers in the American Wild West.

There are some excellent stories in this anthology that do, indeed, have a Victorian setting and include aspects of pseudo-Victorian super-science. Steampunk? Not to me. I think they're more like what John Clute and John Grant (*The Encyclopedia of Fantasy*, 1997) have labeled as "gaslight romances" (Victorian settings, but less in common with Jules Verne and H.G. Wells and more in common with Stoker's *Dracula*, Stevenson's *Dr. Jekyll and Mr. Hyde*, and Doyle's "Professor Challenger" or "Sherlock Holmes" stories). In "Hannah," Keith Brooke illuminates the darker side of Victorian sexual fantasies with a disturbing tale of kidnapping, murder, and cloning. "Lady Witherspoon's Solution" (by James Morrow) is a very wry and witty tale of gender revenge – combining elements reminiscent of *The Island of Dr. Moreau* and the "Professor Challenger" stories of Sir Arthur Conan Doyle. "Elementals," by Ian R. MacLeod (whose novel *The Summer Isles* was short-listed for the 2006 Spectrum Best Novel) tells a fascinating story of Victorian super-science, in which supernatural forces are harnessed to generate electrical power.

Kage Baker's "Speed, Speed

the Cable" is pretty much a straightforward alternate history adventure story: a tale of international sabotage, with a secret cabal trying to sabotage the laying of the first Trans-Atlantic Cable. (And a well-known Victorian novelist makes a surprise appearance.) On the other hand, Adam Roberts's "Petrolpunk" is cross-dimensional, alternate-timeline espionage story, with the action set in an alternate steampunk Britain ruled by an immortal Queen Victoria.

The remaining stories – which, I re-emphasize, are *good* stories, too – seem to really stretch the "steampunk" classification – even more than Mann's *Ghosts of Manhattan* does. I'd call 'em "steampunk-ish" or maybe "steampunk-themed." They mostly feature settings in a unspecified Victorian-esque land somewhere/somewhen, with the concept of steam-power in there somewhere. Here they are: "Static" (by James Lovegrove), "The Dream of Reason" (by Jeffrey Ford), and "Fixing Hanover" (by Jeff VanderMeer). And what can I say about Jay Lake's "The Lollygang Save the World on Accident"? It's a story of socio-political conflict that takes place within "the Big Pipe." (Big Pipe = steam? Well, I don't get the connection either.)

But, whatever you'd agree to classify 'em as, just pick a story in this anthology, and you're in for a good, satisfying read.

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Science is like sex:
sometimes something
useful comes out,
but that's not
the reason
we are doing it.

-- Richard Feynman --

quoted in
*If Ignorance Is Bliss, Why Aren't There
More Happy People?*
- John Lloyd & John Mitchinson -
(Harmony Books, 2008)

**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi: DC Area Gaylaxians (LSF) is an organization for gay men, lesbians, bisexuals, and transgendered (GLBT) people, and their friends who are interested in science fiction, fantasy, horror and related genres in all forms (SF/F/H). LSF's primary goals are to have fun, to provide a community, and to:

- promote SF/F/H, with particular attention to materials of interest to GLBT people and their friends;
- provide forums for GLBT people and their friends to share their interest in SF/F/H;
- promote the presence of GLBT elements within SF/F/H and within fandom; and
- promote SF/F/H within the GLBT community.

Annual membership fees are \$10, for which you will receive an e-mailed this monthly newsletter and a membership directory. (Hard copies of the newsletter cost an additional \$15 per year.) Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. But the next Lambda Sci-Fi meeting will be held on the **Sunday, May 9th**, at James Crutchfield's apartment (1414 17th St. NW, #413), near Dupont Circle. The business meeting will begin at 1:30 PM; and the social meeting will begin at 2:00 PM. Please bring some munchies or soft drinks, if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of **the Gaylactic Network**, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl



May 28-31, 2010 **BALTICON 44**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Author GoH: Tanya Huff; Artist GoH: Howard Tayler; 2009 Compton Crook Award Winner: Paul Melko; 2010 Compton Crook Award Winner: TBA. Membership: \$48 until 2/28/2010; \$53 from 3/1/2010 until 4/30/2010; \$60 after 4/30/2010 and at the door. Registration: registration@balticon.org
Website: www.balticon.org E-mail: balticoninfo@balticon.org

July 8-11, 2010 **READERCON 32**. Burlington Marriott (Burlington, MA). Guests of Honor: Nalo Hopkinson & Charles Stross. "The conference on imaginative literature." Membership: \$55 thru 6/19. Make checks payable to "Readercon" and send to: Readercon, PO Box 65, Watertown, MA 02472
Website: www.readercon.org

August 5-8, 2010 **ReCONSTRUCTION** (NASFiC 2010). Raleigh Convention Center; Raleigh Marriott City Center; Sheraton Raleigh Hotel (Raleigh, NC). GoH: Eric Flint; AGoH: Brad Foster. Membership: currently \$95 (will go up!). Make checks payable to "ReConStructure" and send to: ReConStructure, PO Box 31706, Raleigh, NC 27622
Website: www.reconstructionsf.org

October 22-24, 2010 **CAPCLAVE 2010**. Hilton Hotel & Executive Meeting Center (Rockville, MD). Guests of Honor: Connie Willis, Ann Vandermeer, Jeff Vandermeer. Membership: \$45 until 6/30; \$55 from 7/1 to 9/30; \$60 from 10/1 to 10/17. Make checks payable to "Capclave 2010" and send to: Capclave 2010, PO Box 53, Ashton, MD 20861. On-line registration also available.
Website: www.capclave.org For information: info@capclave.org

Nov. 26-28, 2010 **DARKOVER GRAND COUNCIL 33**. A very gay-friendly convention. Crowne Plaza Baltimore (Timonium, MD). Guest of Honor: Elizabeth Bear; Special Guest: Katherine Kurtz; Musical GoH: Clam Chowder. Membership: \$45 until 11/1: \$50 thereafter. Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907
Website: www.darkovercon.org

Aug. 17-21, 2011 **RENOVATION** (69th World Science Fiction Convention). Reno-Sparks Convention Center (Reno, Nevada). Guests of Honor: Ellen Asher, Charles N. Brown, Tim Powers, Boris Vallejo. Membership: \$140 until 4.30/2010.
Website: www.renovationsf.org Membership queries: memberships@renovationsf.org

