



PO Box 656, Washington, DC 20044 - (301) 445-5650 - Issue #29 - August 1992

REQUEST FOR GAYLAXICON IV ARTICLES

by Ye Olde Editor

Well, Gaylaxicon IV has come and gone; and I know there were a lot of LSF members in attendance! For that reason, I'm designating the next issue of the LSF newsletter as our "Special Gaylaxicon IV Issue" and I'm asking everyone to submit articles about the con for it.

What qualifies as an "article about the con?" Frankly, there are many types of articles that would be suitable. Have you read any of the works (novels, stories, comics, etc.) of one of the Gaylaxicon IV guests? Then review it for us. Did you attend a particular panel that you really liked (or disliked)? Tell us about it. Did you moderate or participate in a panel or discussion group or workshop? Tell us how it went. Did you meet the man or woman of your dreams? Definitely tell us about it!!! All of these experiences could be the basis for a article.

You say you don't feel you can write a long article? Then don't. I'm also thinking of putting together a column of "Gaylaxicon IV Gossip" (or something like that);

(continued on page 7)

LPSI JULY MEETING MINUTES LPSI

by Norman

Our July 12th meeting was as festive as ever, because "Con Madness" ruled!!!! We discussed exactly what a Gaylaxicon IS and what types of activities were planned for Gaylaxicon IV. Gaylaxicon IV is a convention for bisexual, gay, and lesbian fans (and their friends) who are interested in science fiction, fantasy, and horror. There will be gaming (D&D, Diplomacy, Champions, Talisman, and Star Wars), films, and panel discussions. Friday will be the Meet-the-Pros Party. Saturday will be the Masquerade, a Chocolate Symposium, and a Lambda Phi-Sci [It was misspelled in the program. - Ed.] Godzilla Pool Party, with our very own Joe Parra ("star" of Godzilla

vs. Gigan and Godzilla vs. Megalolon) as the party's "Guest of Honor" and with "Special Guest of Honor" Godzilla! Not to mention (but I will) lots of HOTT mens and women!!!

After much discussion on the con, we then hit our smorgasbord of topics, beginning with a dramatic reading by Thespian Joe Parra. Joe read "The Outcast, Take II" from the latest issue of The Alternate Universe (the newsletter of the Albany Gaylaxians). This is the story of the ST:TNG episode "The Outcast" as if it had been written for Captain Kirk instead of Commander Riker. It was a hoot-and-a-half!! Peter brought in an article from The Village Voice

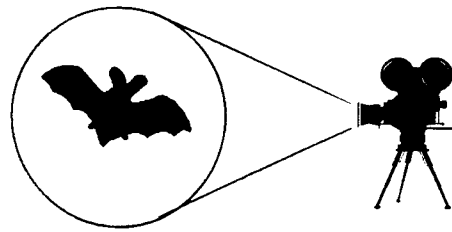
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BATMAN RETURNS
(or, "Work the Cape, Mike!")
a movie review by Joe Parra

Rating: 3½ out of a possible 4.
Showing at various theaters in the area.



There are two evil villains bent on taking over Gotham City, and they are joined by a third villain who is a victim of circumstance. Who is able to stop these dastardly foes? Why, Batman, of course! In this second installment of the adventures of the Caped Crusader of Gotham City, two of Batman's most formidable enemies are presented as victims of social injustice, either directly or indirectly caused by the third villain.

The wealthy Cobblepot family gives birth to a mutant baby boy that they try to kill by throwing him off a foot-bridge into a murky stream that empties into a sewer. Thirty-three years later, it is revealed that the boy not only didn't die, but that he was raised by penguins living in the sewer under the abandoned zoo! Now, rumors abound about a "penguin man" living in the sewers of Gotham City. These rumors are found to be true when "The Penguin" saves the life of the mayor's baby. The Penguin is then taken under the wing of an evil industrialist named Max Shreck, who realizes that Penguin and his gang are responsible for a series of bizarre crimes. Shreck intends to exploit Penguin's plight by making him out to be a victim and by running him for mayor! The reason for all this is not humanitarian--Shreck is trying to cover his activities in an energy scam that he is trying to put over on Gotham City and Bruce Wayne. Selena Kyle, Shreck's unfortunate nebbish of a secretary (or, as she puts it, administrative assistant), stumbles onto Max's evil plot and, with Max's help, through a window for a 20-story drop. Her

fall is somewhat broken by some awnings, she is licked to recovery by some cats, and she goes home a new woman. No longer mousey, she sews together an outfit and--*Voila!*--"The Catwoman" is born! She meets up with Batman and has an instant yen for mouse pie. They have an interesting love/hate relationship which is pretty fully explored. But the hate side is quite strong; and, in her desire for revenge against Shreck, she sides with Penguin to take over the city. What will Shreck think? What will Batman think?

This is a very nicely-done sequel to *Batman*. One of the most interesting aspects of these two films is that they have a unique campiness and quirkiness all their own. The villains are always psychotic sociopaths with an axe to grind. Batman is always the tight-lipped avenger of the night, with an ever-impressive array of weaponry at his command. From a simple fishing line to a computerized, guided "batarang," he wields each with incredible dexterity. I don't remember Penguin's origin in the comic books; but in the movie, it is both horrifying and hilarious. The Catwoman has never been slinkier; and I know her origin in the comics was different. The industrialist is a great pastiche of eccentric mad geniuses of the the serials, pulp stories, and horror films. His name (Max Shreck) is the name taken by the once-renowned German stage actor, Alfred Abel, when he played Dracula in the silent German classic film *Nosferatu*. The industrialist's appearance is that of Rotwang, the mad scientist of another German classic,

Metropolis. Catwoman's costume is weird--consisting of vinyl and Frankenstein-like stitchwork, it works in a most odd way. Revealing the plight of this poor miscreant and yet showing that she is a dangerous schizoid, it must have provided an interesting challenge to a costumer, a challenge that was well-met. Stan Winston did the make-up for Penguin, and outdid himself. It reveals the torment and horrible nature of this bird. A marvelous costume completes the Penguin's image.

The performances are marvelous. Michael Keaton is as charming, sexy, and self-assured a Batman as ever was. Christopher Walken is wonderfully mad as the industrialist, Shreck. Michelle Pfeiffer is wonderful and slinky as Catwoman; she convinces us that she is pathetic and homicidal all at once. Danny DeVito does a *tour-de-force* job as Penguin; whether spitting out orders or waddling around in bedevilment, he is marvelously convincing. Michael Gough returns as the indomitable Alfred--great as ever. Tim Burton has directed this film with all the wonderful panache that he used when directing the original. I derived the subtitle for this article from a comment that Jack Nicholson supposedly made to Michael Keaton during the filming of the first movie. Keaton is said to have asked Nicholson if he had any advice on playing Batman; and Nicholson is said to have replied: "Work the cape, Mike!" Well, Mike, you keep right on working it, Baby, 'cause you sure are doing it right! I, for one, hope Batman keeps on returning. Enjoy!!!

ΛΨΦ

BRIDE OF "CATCHY LINES FROM THE MOVIES"

or: That Was No Lady . . .

by Joe Parra

Here's to the ladies who have graced our screens and made screaming queens of us all! Give them a try. For each of the quotes below, just guess the movie it's from. As Mae West said, "If ya have nothin' to do and lots of time to do it, come up!" Good luck.

1. "Galaxy glue! Galaxy glue! Life would go to pieces without galaxy glue!" (This is a song from the film.)
2. "I know where Harry is! He's with that woman! I'll find him!"
3. "She's as beautiful as she was when she died--over 100 years ago!"
4. "I'M GOIN', MAMA!!!"
5. "Yes---a woman. That should be really interesting!"
6. "Yes, Asa the witch and her vampire cohort were burned on this day, 300 years ago."
7. "Miss Branding, please set me free! I know what I do, what I look like!"
8. "I dared to view the rites of the Snake People of Borneo. They visited this horrible curse on my daughter!"
9. "You musn't mind Marsha. She's . . . elemental."
10. "You dare defy me, Earthman?! Me, Azura, Queen of Black Magic, Queen of Mars!!!"
11. "Well . . . hello, Pretty-Pretty!" (Said by what may well have been sci-fi's first leather lesbian.)
12. "Well! Ring around the rosie, a pocketful of spears!"
13. "Get away from her, you bitch!!!"
14. "Rhoda, where is the gardener?"
15. "Don't nobody bring me . . . NO BAD NEWS!" (Song from the film.)
16. "Yes, my brothers, the time has come for revolution!" (Hint: This line is seen rather than heard.)
17. "Isn't she magnificent? Don't you recognize Trudy?"
18. "Beautiful? She's horrible! She's gorged herself on his blood!" (Note: This film has two titles.)
19. "Oh, no, George, we're dead! What a bore!"
20. "It is an ancient Serbian legend of my people, Oliver. Please don't laugh at it or me."

[Ed. note: "Catchy Lines from the Movies" (last month's trivia quiz by Noel and Joe) was a popular feature. Actually, I'm only assuming it was popular because no one has tried to lynch any of us since it was printed. Thus, Joe was inspired to write up another one for this month. Actually, he was inspired to write up a whole bunch of 'nother ones. So, unless y'all bring out the peasants with the torches and the pitchforks and the scythes to attack our castle, you'll be seeing a new one every month for the next year or so! If you ever decide enough is enough, just cry "Uncle!" Or should that be: "U.N.C.L.E.?"]

(Answers on page 7)

ΛΨΦ

EDITOR'S CORNER

Well, it's been almost a year now since Peter first let me edit the newsletter; and I'm still enjoying my stint as editor! I certainly hope that all of you have found my efforts acceptable so far.

You have, no doubt, seen the format, etc. changing and developing over this period of time. Hopefully, you feel that the quality has been improving, too! I'd really appreciate your input. Let's talk about it some more at the August 9th meeting, OK? See you there!

--- Carl

ΛΨΦ

!?!?

20 THINGS THAT NEVER HAPPEN IN *STAR TREK*

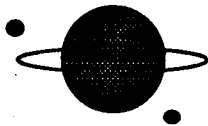
!?!?



courtesy of Bob Summersgill



1. The Enterprise runs into a mysterious energy field of a type it has encountered several times before.
2. The Enterprise goes to visit a remote outpost of scientists, who are all perfectly alright.
3. Some of the crew visit the holodeck, and it works perfectly.
4. The crew of the Enterprise discover a totally new lifeform, which later turns out to be a rather well-known old lifeform wearing a funny hat.
5. The crew of the Enterprise are struck by a mysterious plague, for which the only cure can be found in the well-stocked Enterprise sick-bay.
6. The Captain has to make a difficult decision about a less advanced people, which is made a great deal easier by the Starfleet Prime Directive.
7. The Enterprise successfully ferries an alien VIP from one place to another without serious incident.
8. An enigmatic being composed of pure energy attempts to interface with the Enterprise's computer, only to find out that it has forgotten to bring the right leads.
9. A power surge on the bridge is rapidly and correctly diagnosed as a faulty capacitor by the highly-trained and competent engineering staff.



10. The Enterprise is captured by a vastly superior alien intelligence which does not put them on trial.
11. The Enterprise is captured by a vastly inferior alien intelligence which they easily pacify by offering it some sweetsies.
12. The Enterprise visits an Earth-type planet called "Paradise," where everyone is happy all the time. However, everything is soon revealed to be exactly what it seems.
13. A major Starfleet emergency breaks out near the Enterprise, but fortunately some other ships in the area are able to deal with it to everyone's satisfaction.
14. The Enterprise is involved in a bizarre time-warp experience, which is in some way unconnected with the late 20th Century.
15. Kirk (or Riker) falls in love with a woman on a planet he visits and isn't tragically separated from her at the end of the episode.
16. Counsellor Troi states something other than the blindingly obvious.
17. The warp engines start playing up a bit, but seem to sort themselves out after a while without any intervention from boy-genius Wesley Crusher.
18. Wesley Crusher gets beaten up by his classmates for being a smarmy git and consequently has a go at making some friends of his own age for a change.



19. Spock (or Data) is fired from his high-ranking position for not being able to understand the most basic nuances of about one in three sentences that anyone says to him.
20. Most things that are new or in some way unexpected.

But we still love it . . . right, kids?

Ed. note: Bob got this little list through some sort of computer network and thought we all might get a kick out of it. Contact Bob if you want information on his source. Certainly sounds British, doesn't it? I think, though, that we all agree there's one more item that (thus far) should be added to the list of "Things That Never Happen in *Star Trek*":

21. We are shown any indication that there are (or ever have been) gays, lesbians, or bisexuals in the Federation.

ΛΨΦ

BATMAN RETURNS

- A Second Opinion -

by
Peter Knapp

Batman returns!!

And so should you!!

[Ed. note: As ever, Peter, you're the soul of brevity!]

ΛΨΦ

WAXWORK II ("A Whole New Ball of Wax!")
a video review by Joe Parra



To refresh your memory (or to enlighten you, as the case might be), in the original *Waxwork*, a waxwork opened in a small town. To everyone's chagrin, it was really just a front for a warlock's house of horrors, with each of the exhibits being an entrance into a "reality" involving the creature(s) shown in said exhibit. A group of teenagers visited the waxworks one night; and each was, of course, sucked into one of the "realities" as a participant and summarily dispatched by same---all except for our hero and heroine. These two youngsters then visited the hero's godfather, who knew of the warlock's evil and had been preparing for just such a confrontation. Well, to make a long story short, there was a big fight between the monsters and the anti-evil commandos, with the only survivors being our hero and heroine.

Waxwork II opens with the climactic fight from the previous film. Mark (hero) and Sarah (heroine) flee the burning waxworks unaware that a disembodied hand has hitched a ride on the taxi they've flagged down. The "beast with five fingers" then murders Sarah's stepfather with a hammer and frames Sarah for the murder. This prompts the jury at Sarah's trial to wonder about the fire at the waxworks and all the deaths there! After a full day at court, Mark and Sarah go to Mark's (late) godfather's house to find some sort of magic device to try to prove the existence of said disembodied hand (which has, in good horror film tradition, vanished). They locate a device which enables them to find various time portals---initially through a looking glass *a la* Alice. This leads them on

a series of adventures in an attempt to prove Sarah's innocence.

The first encounter is with Dr. Frankenstein, the monster, and the ever-popular villagers. Next, they separate: Mark goes to a haunted house with a team of parapsychological investigators; and Sarah becomes captain of a space vehicle riddled with alien monsters. They are eventually reunited and transported to a medieval kingdom in which a warlock intends to take over the throne of England with black magic.

An interesting facet of each adventure is that Sarah really becomes part of each situation until shaken back into "reality" by Mark. Talk about role-playing! Each vignette is very entertainingly presented and thrives with "in-jokes" for horror, sci-fi, and fantasy buffs. Each story is a homage to the classic films they employ as plots. The ghost story pays homage to *The Haunting*, *The Legend of Hell House*, and even *House on Haunted Hill*---even the lesbian character from *The Haunting* is used! The medieval story pays wonderful homage to Roger Corman's Edgar Allan Poe movies. Even characters' names are put into play with great dexterity. The finale, which I won't go into, is the best of the lot, utilizing many wonderful and familiar movies and/or plot devices. The ending is somewhat given away a bit early on, through an interesting use of Patrick MacNee's voice in a manner reminiscent of the way Peter Lorre's voice was used in one of Corman's Poe films.

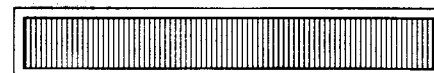


The performances are, for the most part, wonderfully tongue-in-cheek, with every part well-cast with familiar faces from horror and sci-fi movies: for example, Bruce Campbell (from the "Evil Dead" films) as the parapsychologist, and a particularly nice cameo by Juliet Mills (of "Nanny and the Professor" fame) as Sarah's lawyer. I found this film much more entertaining than its predecessor. Whereas *Waxwork*, though quite imaginative, had some plot holes you could see through, *Waxwork II* has only one or two stop-gap moments, and the effects are lovingly done. Working with wax has certainly changed since the days when Lionel Atwill and Vincent Price encased people in wax! But then, maybe not that much! Enjoy!

Rating: 3 out of a possible 4. Available on LIVE Home Video, at various video stores in the area.

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[Ed. note: Joe knew that I'm a big *Waxwork* fan, so he made me a copy of *Waxwork II*. I really like this one, too! I'm also amazed at all the cameo appearances by "names," and I couldn't resist the opportunity to tell you about a couple of 'em that Joe didn't mention: the lesbian psychic in the ghost story (a reprise of Claire Bloom's role in *The Haunting*) is played by Marina ("Counsellor Deanna Troi") Sirtis; and the chief villain in the medieval story is none other than the not-so-big-time Russian ballet star Alexander Godunov!]

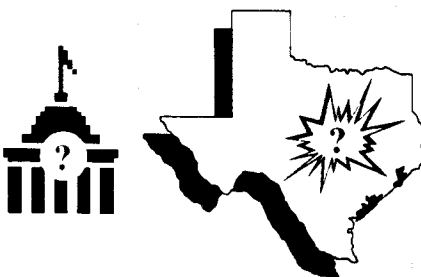
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One of my favorite SF "history teachers" is Mike Resnick. I've enjoyed just about everything he's written; and some of his works have taught me a great deal about history, too. Lately, Mr. Resnick has been providing "courses" in American history, not just as an author but also as the editor of two collections of short stories. The first collection, *Alternate Presidents* (Tor, 1992), provides 28 "alternate history" stories about what would have happened if various U.S. presidential elections had gone another way. (What if Benjamin Franklin, not Washington, had been the first president? What if Dewey had beaten Truman?) It's great stuff; and it made me examine U.S. history in a whole new light. I learned more about what actually was by reading stories about what might have been.

But it's the second of Resnick's two collections that I really want to tell you about: *Alternate Kennedys* (Tor, 1992). As the title indicates, this collection generally examines more recent American history through the focus of one particular family. It's a collection of short stories and one poem that examine the Kennedy Legend--the triumphs and tragedies, the admirable qualities and the sleazy ones--from a number of different angles. *Alternate Kennedys* doesn't play favorites either; there are stories by critics and admirers alike. It does, however, offer 27 different answers to the question: "What would have happened if . . . ?" There are assas-

sination stories, Marilyn Monroe stories, election stories, family stories, funny stories, poignant stories, and so on.



Whereas *Alternate Presidents* almost exclusively presents straightforward "alternate history" stories, *Alternate Kennedys* includes a lot more in the way of traditional fantasy and science-fiction themes. For instance, Laura Resnick's "A Fleeting Wisp of Glory" offers a view of a grim post-Armageddon world, in which the stories of JFK's administration and the legends of King Arthur's Camelot have become curiously confused; and Esther Friesner's "Told You So" is a witty tale of political sabotage by a leprechaun. And then there's Brian Thomsen's "The Missing 35th President," which tells the story of the "post-assassination" life of JFK, based on the author's own research in the tabloids! I feel the overall quality of the stories in *Alternate Kennedys* is less consistent than in *Alternate Presidents*; but I must also admit that the good stories in *Alternate Kennedys* are spectacular! Some of my favorites are Barry Malzberg's "In the Stone House," Judith Tarr's "Them Old Hyannis Blues," Mark Aronson's "President Elect," and Pat Cadi-

gan's "No Prisoners."

Perhaps my absolute favorite of the lot--and the story that I think would be of most interest to SF media fans--is "The Kennedy Enterprise." The "what-if" premise is simple enough: What if a divorced Joseph Kennedy, Sr., actually marries his mistress, film star Gloria Swanson, and then moves with his boys out to California and gets into the entertainment business? Joe Jr. becomes a director and Bobby ends up running MGM. Ted goes back East and eventually enters politics, "where nobody ever heard of him again." And then there's Jack, the actor: he may not be a great actor, but he eventually lands a role in the late '60's TV series *Star Track*, as Jack Logan, Captain of the starship *Enterprise*!!! It's a witty, funny story, with lots of twisted Hollywood history and ingenious asides on the altered careers of such people as Ronald Reagan, Gene Roddenberry, Rock Hudson, Marilyn Monroe, and Messrs. Shatner and Nimoy! So, who wrote this little gem, you ask? Who else but *Star Trek* "insider" David Gerrold, Mr. "Trouble With Tribbles" himself!? I can't recommend this story highly enough!

The same goes for the collection as a whole. *Alternate Kennedys* is a terrific read! Besides being entertaining as all get out, it helped me to examine the various members of that fascinating family from several new perspectives. What more could you ask for?

ΛΨΦ

**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$10, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held at 2:00 PM on **Sunday, August 9th**, at Jim C.'s apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle). Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.

**REQUEST FOR
GAYLAXICON IV
ARTICLES**

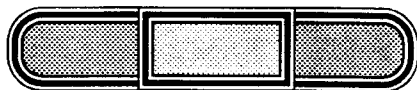
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and I can use all kinds of short input from any number of people--a couple of sentences from one person, a paragraph from another, a pithy one-liner from a third: it all adds up! Are you artistically (rather than literarily) inclined? Go for it! Give me artwork or a cartoon or something, and I'll put it in!

If possible, get your article/artwork/whatever to me by the August meeting (August 9th). Please have it in typewritten or legibly hand-written format. Any artwork should be in pen rather than pencil, and line-drawings would probably be the best form. Getting your input into the next newsletter will be my responsibility.

So, there's your assignment---let the folks who didn't go know what they missed! Clue 'em in, so they won't miss out on all the fun next time!

ΛΨΦ



**JULY MEETING
MINUTES**

(continued from page 1)

about *Aliens*' being a metaphor for the AIDS epidemic. He also reported that there is a released "patched" copy of the unfinished episode of Dr. Who and that there is a Star Trek 25th Anniversary computer game. Carl reported on Melissa Scott's latest book, *Dream Ships*, which he described as an excellent book dealing with the concepts of artificial intelligence and virtual reality. (This reporter STILL does not have a grip on the concept of virtual reality. Perhaps

there should be a panel discussion at a future Gaylaxicon on the topic. -- Hint, hint.) There was more talk about other topics; but dizzy me thought that the meeting was over, and I quit taking notes.

ΛΨΦ

**EDITOR'S SPECIAL
THANKS!!!**

My special thanks to LSF member **Scott Seller** for providing a scanned-in version of the newsletter masthead. It's featured for the very first time in this issue! Looks great, doesn't it? No more cut-and-paste!! HOO-RAY!! Hugs & kisses, Scott!!

ANSWERS TO THE TRIVIA QUIZ (from page 3)

- | | |
|---|---|
| 1. <i>The Incredible Shrinking Woman</i> (Universal, 1980) | 11. <i>Barbarella</i> (Paramount, 1967) |
| 2. <i>Attack of the Fifty-Foot Woman</i> (Allied Artists, 1958) | 12. <i>The Wizard of Oz</i> (MGM, 1939) |
| 3. <i>Dracula's Daughter</i> (Universal, 1936) | 13. <i>Aliens</i> (Fox, 1986) |
| 4. <i>Carrie</i> (United Artists, 1976) | 14. <i>The Bad Seed</i> (Warner Brothers, 1956) |
| 5. <i>Bride of Frankenstein</i> (Universal, 1935) | 15. <i>The Wiz</i> (Universal, 1976) |
| 6. <i>Black Sunday</i> (Galatea/American Int'l, 1960) | 16. <i>Metropolis</i> (UFA, 1926)
[It's a silent film. That's why you "see" dialogue.] |
| 7. <i>Blood of Dracula</i> (American International, 1957) | 17. <i>Frankenstein's Daughter</i> (Astor, 1958) |
| 8. <i>The Reptile</i> (Hammer, 1966) | 18. <i>Planet of Blood</i> or <i>Queen of Blood</i> (American International, 1966) |
| 9. <i>The Howling</i> (Embassy, 1980) | 19. <i>Topper</i> (Hal Roach/MGM, 1937) |
| 10. <i>Flash Gordon's Trip to Mars</i> (Universal, 1938) | 20. <i>Cat People</i> (RKO, 1942) |

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Con Calendar

by Carl, Peter, Noel, & Joe



August 14-16, 1992 **FANEX 6**: Baltimore Sheraton North (Baltimore, MD - Exit 27A off I-695). Hosted by the Horror & Fantasy Film Society of Baltimore. Guests: Jim Danforth, Barbara Steele, Aquanessa, Veronica Brooks, Fred Oland Ray, Count Gore DeVol. Cost: \$15 per day or \$25 for the weekend (opens 8 PM Friday night). Hotel rate is \$69/night. For information, call (410) 665-1198.

August 14-16, 1992 **TREKCON '92**: Holiday Inn Crowne Plaza (Rockville, MD). A Trek/fantasy/sci-fi/media con. Guests: James Doohan ("Scotty"), John deLancie ("Q"), William Campbell ("Trelane"), Robin Curtis ("Saavik"), Marc Okrand (Klingon linguist). Cost: \$32 for weekend pass, \$16 for day pass. Make checks payable to "TrekCon '92" and send to: TrekCon '92, PO Box 211, Burtonville, MD 20866

September 3-7, 1992 **MAGICON**, the 50th World Science Fiction Convention: Orange County Convention and Civic Center and Peabody, Clarion, and Quality Inn Plaza Hotels (Orlando, FL). Guests of Honor: Jack Vance and Vincent DiFate. Cost (attending) is \$95 until March 31, 1992 and \$110 until July 15, 1992. Make checks payable to "MagiCon" and send to: MagiCon, PO Box 621992, Orlando, FL 32862-1992.

September 24-27, 1992 **FIRST DISNEYANA CONVENTION**: Walt Disney World Resort. The first convention to be either sponsored or held by the Walt Disney Co. A special package is being offered that includes four-day/three-night accommodations, a one-day/one-park passport, one night's admission to Pleasure Island, and a special look at Disney animation. For more information, write: Disneyana Convention, P.O. Box 10000, Lake Buena Vista, FL 32830-1000; or call (407)580-7232.

October 9-11, 1992 **OKTOBERTREK '92**: Marriott Hunt Valley Inn (Hunt Valley, MD). Guests: DeForest Kelley, Brent Spiner, Howard Weinstein, Marc Okrand. Cost for the weekend is \$40 until Sept 15 and \$45 at the door (or \$25 for Saturday and \$20 for Sunday). Hotel room rate is \$74/night (sgl, dbl, tpl, or quad). Make checks payable to "OktoberTrek Associates, Inc." and send to: OktoberTrek Associates, Inc., 6656 Asperm Dr., Elkridge, MD 21227.

November 13-15, 1992 **PHILCON '92**: The Adam's Mark Hotel (Philadelphia, PA). Principal Speaker: Greg Bear, Guest Artist: Boris Vallejo. Cost is \$20 thru Sept. 15, then \$25 thru Nov. 1, and \$30 after that. Make checks payable to "Philcon '92" and send to: Philcon '92, PO Box 8303, Philadelphia, PA 19101.

November 13-15, 1992 **SCI-CON 14**: Holiday Inn Executive Center (Virginia Beach, VA). Guest of Honor: Elizabeth Scarborough; Artist GoH: Don Maitz. Room rates are \$58 per night (sgl or dbl). Cost is \$20 until October 1, 1992, and \$25 thereafter. Make checks payable to "Sci-Con" and send to: SCI-CON, c/o HaRoSFA, P.O. Box 9434, Hampton, VA 23670.

November 27-29, 1992 **DARKOVER GRAND COUNCIL MEETING XIV**: Holiday Inn, Timonium (Timonium, MD). Special Guests: Marion Zimmer Bradley (health permitting) and Katherine Kurtz; Artist GoH: Rillan MacDhai. Other Guests: Lisa Barnett, Julia Ecklar, Jacqueline Lichtenberg, Diana Paxson, Don Sakers, Melissa Scott, Hannah Shapero. Room rates are \$59/night (up to 4 people). Registration: \$28. Make checks payable to "Armida Council" and send to: Armida Council, P.O. Box 7203, Silver Spring, MD 20907.

September 2-6, 1993 **CONFRANCISCO**, the 51st World Science Fiction Convention: Moscone Convention Center (San Francisco, CA). Guest of Honor: Larry Niven; Artist Guest of Honor: Alicia Austin. Cost (attending) is \$85 until 9/30/92, \$95 for 10/1-12/31/92, \$110 for 1/1-3/31/93, and \$125 for 4/1-7/16/93. Hotels will be announced in upcoming progress reports. Make checks payable to "ConFrancisco" and send to: ConFrancisco Registration, 712 Bancroft Road, Ste. 1993, Walnut Creek, CA 94598.