



PO Box 656, Washington, DC 20044 - (301) 445-5650 - Issue #31 - October 1992

INVITATION TO THE OCTOBER "VIDEO MADNESS" PARTY

You say you're ready (drooling?) for MORE "Video Madness"? You say you've got friends coming into town for Quilt Weekend, but you absolutely can't think of anything else better to do with them Saturday night? Well, have we got a deal for you!!! Lambda Sci-Fi is having a "Video Madness" relapse in October!! We've even sent out invitations to all the Gaylactic Network chapters who might have members in town for the AIDS Quilt! Here's the scary details:

OCTOBER 10TH (Sat.)
5:00 PM to ?

What to Bring:

- (1) As always, bring your favorite fantasy, sci-fi, or horror VHS videos ---no special themes for this event. (Remember: Attendees will be voting to see what actually gets shown.)
- (2) Since our "Video Madness" parties are always pot luck supper affairs, you should bring along something tasty to consume. We've split up the alphabet; and based on the first letter of your last name, here's what you should bring:
 - A - E: appetizers (veggies, etc.)
 - F - M: main course (serves 4 - 5)
 - N - T: dessert
 - U - Z: non-alcoholic drinks (both diet and regular)

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SEPTEMBER MEETING MINUTES

by Norman

Our September 13th meeting began with the Gaylaxicon '94 Committee meeting. Noel told us about the Holiday Inn in Rockville; and we all agreed it has definite possibilities for the con site. It was decided that we will plan "field trips" for the con committee to check out the hotels that we designate as the "finalists." Joe reported that he has contacted potential Media Guests Dick Sergeant and Christopher Lee and that both are considering being our Media Guest. Joe will keep us posted. We also discussed Gaylaxicon '93, which unfortunately may have to be canceled, due to the death of its con-chair, Roger Gonder. The alternate plan for 1993 is to make ConFrancisco

(Worldcon in San Francisco, 1993) more gay. (As if anyone could make San Francisco more gay!)

The regular meeting was called to order by Noel, since our first speaker was absent, with the quote: "You're in for a good time tonight." The first order of business was to discuss the "Video Madness" party on September 19th, to be hosted by Linton at his "Cosmic Bookstore" in Manassas. Also, there is a another "Video Madness" party to be hosted by Jamie on October 10th to coincide with the Quilt weekend. ALL Gaylaxians everywhere are invited!

The second order of business was upcoming cons. There's **Darkover Con** (aka Darkover

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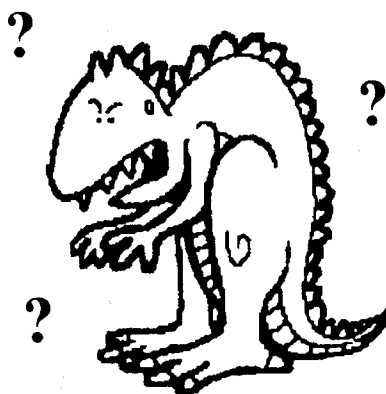
RETURN OF "CATCHY LINES FROM THE MOVIES"

or, You're All Wet!

by Joe Parra

Hi-de-ho! Welcome to the beach edition of "Lines," where we examine ichthyology, sci-fi style. Don't be afraid; there's nothing fishy here. If you should feel slimy, remember that all doors have lox. We will attempt to quiz you on various forms of sea life, so dive right in there and guess the names of the movies these lines come from. Good fishing!

1. "You will be facing the most tenacious of all sea beasts . . ."
2. "You're gonna need a bigger boat!"
3. "It's the rhesosaurus, extinct for a hundred million years . . . and the direct ancestor of that little lady there."
4. "Oh, no, the thing you are looking for could break that [indicating a crocodile] in half."
5. "Release the Kraken!"
6. "That creature is radioactive! It's a walking time bomb!"
7. "She'll come out of the sea tonight, just as I predicted."
8. "I discovered it living in the caves when we moved here, when you were just a little girl. I fed it scraps; I felt sorry for it."
9. "Somebody left the damned Sea World gates open. That's how it got in!"
10. "We---my men and I---have been down here for a century or more."
11. "Ensign, shoot a full charge of electricity through the hull!"
12. "You know, Dr. Joyce, this thing running around the Pacific is important, too, you know!"



13. "Look at that. It's a layer of human skin underneath the gills!"
14. "It'll come. We have something he wants---Kay!"
15. ". . . it is called the oxygen destroyer. It is too terrible to use . . ."
16. "You're from the oil company. If you actually found something in the lake, would you tell us?"
17. "Look! The Anguillus monster, too!" (Two titles: American & Japanese)
18. "My name is Ishmael . . ."
19. "She's been impregnated by one of those damned things!!"
20. "They must have some sort of cave or something under the swamp!"

(Answers on page 7)

SEPTEMBER MEETING MINUTES

(continued from page 1)

Grand Council Meeting XIV) to be held Nov. 27-29 in Timonium, MD. This is a VERY gay-friendly con. The special guests are Marion Zimmer Bradley and Katherine Kurtz. Carl said that the one of the guests, Julia Ecklar, is a *fierce* (We're talking two snaps, a twist AND a kiss---you can't touch this!) panelist. There is also the annual Hallelujah Chorus in the hotel pool on Saturday night. GO!!!! **Philcon '92** is being held Nov. 13-15 at the Adam's Mark Hotel in Philadelphia (of course); it's a great con too! The Philadelphia Gaylaxians will undoubtedly throw a room party on Saturday night (the 14th).

The third order of business was "show and tell" by Carl including: an article in *The Advocate* about a gay cave man, a *Science Fiction Chronicle* interview with Storm Constantine, and the book *Dinotopia* by James Gurney. Carl also discussed some Network business re: Krewe of Gaylaxia---they have responded to the Network's letter saying that they are still there, but due to personal crises they are not active.

The fourth order of business was to vote on who we would like to be our Guest of Honor at Gaylaxicon '94. The finalists are Jewelle Gomez, Mercedes Lackey, and Storm Constantine. [Ed. note: We have since been informed by Network Speaker Robert Gowan that Mercedes is unavailable for travelling to East Coast conventions.] Tom Howell has been sent

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THREE SHORT BOOK REVIEWS

by Loree Cook-Daniels

[Ed. note: Loree tells me that she read these three books as a result of the discussion during the "Feminist Utopias" panel she moderated at Gaylaxicon IV.]

There's nothing like having time off between jobs to give a person a chance to catch up on some reading. But since I was SUPPOSED to be using this time for other long-delayed tasks, I'm massaging my guilt by doing the "productive" thing of writing book reviews for you all!

Wild Seed

by Octavia Butler

This is a very rich book. Doro, an entity that frequently kills in order to obtain new bodies to inhabit, is drawn to Anyanwu, a "wild seed." Anyanwu is a woman with incredible powers; and Doro wants to add her to one of the collections of human breeding stock that he has set up in various places in the world.

Both Doro and Anyanwu find the other to be more than they bargained for; and much of the book is structured around the struggles between the two. The other themes Ms. Butler weaves through *Wild Seed* include: race, racism, and slavery; definitions of power; shape-shifting; self-sacrifice versus selfishness; religious and cultural taboos; sexism; love and hate; and, by no means least, the implications of being "different."

Although all the characters in the book are strongly hetero-

sexual---Doro's primary interest, after all, is breeding humans---I think this book has much that would be of interest to LSFers. I highly recommend it.

Ethan of Athos

by Lois McMaster Bujold

This one's a light, fun read. Athos is an all-male world set up by human Founding Fathers. They reproduce through medical means, using ovarian cultures the Founding Fathers brought with them. But now the ovarian cultures are starting to die, and Athos needs to procure more.

Most of the story takes place off Athos and involves only one Athonian: Ethan. And most of the plot is spent unravelling a mystery that involves international conspiracies and espionage. The premise of Athos is only a peripheral issue, although there are some fun parts where Ethan has to deal with women for the first time; and homophobia is touched on here and there.

The one thing about Athos that I found quite intriguing was the degree to which fatherhood is the basis of Athonian social structure. One's social standing, social activities, and even appearance are all governed by whether or not one is a father yet. I can't remember another book where fatherhood was so central to a society!

Feminism and Science Fiction

by Sarah Lefanu

This one's an academic work through and through, mean-

ing that it's both highly analytic and, in parts, nearly impenetrable. But if you're interested in the role science fiction can play in exploring and challenging social norms, you ought to read this book.

Lefanu's premise is that feminism---the challenging of social norms based upon gender and sexuality---provides a rich vein of material for science fiction. In addition to looking at some overarching themes such as Amazons and feminist utopias, Lefanu analyzes the works of four authors: James Tiptree Jr., Ursula K. LeGuin, Suzy McKee Charnas, and Joanna Russ. Lefanu has obviously read deeply in the genre and loves it dearly, while at the same time trying to figure out "but what is it telling us about who we are or ought to be?"

ΛΨΦ

EDITOR'S CORNER

by Carl Cipra

Once again, it's an issue of the LSF newsletter that's jammed full of nifty articles, including some spill-over from last month's "Special Gaylaxicon IV Issue". As you can see, Joe Parra's "Catchy Lines . . ." trivia quiz is back again in all its glory(?)! If anyone out there gets in contact with The Society of the Triangle (see article on page 7), let me know what you find out. (Maybe we should see about getting them involved in Gaylaxicon '94?) Peter informs me that he has another *magnam opus* in the works---a two-parter about his adventures at Magicon, Disneyworld, Cape Canaveral, *et al.*

I guess that's all for now! See y'all at the October "Video Madness" party!!!

ΛΨΦ

GAYLAXICON IV: A CON IN TWELVE ACTS (Installment #2)

by Peter Knapp

[Editor's Synopsis of Previous Installment: It was a dark and stormy night! A shot rang out! Someone screamed! Both Rome and Atlanta blazed brightly in the afterglow of the volcanic eruption! Meanwhile, in another part of the forest, Peter Knapp (mild-mannered treasurer from a great metropolitan sci-fi club) had revealed his secret identity---"Co-ChairMan" ---and raced off to Philadelphia to ensure the success of Gaylaxicon IV! As this episode opens, Our Hero and his faithful sidekick, Super Gofer Rick, have emerged from the Penthouse Suite (after a very few hours of well-deserved rest) into the whirlwind of Saturday activities . . .]

ACT SEVEN: Revenge Is a Dish Best Served Cold (or, In This Case, In a Hot Tub)

I broke up with Jed two weeks before the con. As Co-Chairs, we still had to deal with each other. Without going into details, let's just say that I didn't agree with some of Jed's programming. As opposed to making a scene, I decided to take care of myself, let some steam out, and schedule some alternative programming---"The Lambda Sci-Fi Godzilla Pool Party!" I think the party went well, people had a good time, and I didn't kill Jed.

ACT EIGHT: Work It, Work It, Own It, Own It (or, Contrary to Popular Belief, I Did NOT Do It to Get Back at Jed)

Rick provided the perfect opportunity to expand on my "Future Imperfect" skit idea. For those who missed the show, the following is the original script I used:

* * *

"Future Imperfect?"

SCENE - Riker walks onto a beach area full of same-sex couples having

a good time. He looks surprised and taps his communicator.

RIKER: Captain, Risa seems to be hosting a science-fiction, fantasy, and horror convention for Gay people and their friends. What should I do?

PICARD: Number One, establish friendly relations with the attendees at all cost!

RIKER: With pleasure, sir!
(With the assistance of a few beach folk, Riker takes off his uniform, revealing a very minimalist leather outfit. He then pounces on the nearest man and starts kissing him.)

* * *

I was so wrapped up in what I was doing that I couldn't see the audience. I could hear them, though: they "oohed" when Rick took my shirt off; they "oohed" worriedly when we took my boots off; and they "oohed" again (shocked or horrified, I'm not sure which) when the pants came off.

I apparently made quite an impression with my buns hanging out (and those buns were not censored by either Carl or Tom, the head of the Masquerade). In Jane Troxell's *Blade* review of the con, not only did she mention me, but so did our Guest of Honor Tanya Huff and local author Severna Park!

On a more defensive note, my skit could have been viewed as an attack on Jed, but it wasn't. As I mentioned earlier, the harness idea originated out of desperation, hitting it off with Rick was an unexpected bonus, and I was necking with him on stage because I wanted to. Also, Jed was in bed with a stomach ache at the time. If he had been in the room, I probably wouldn't have had the nerve to mush lips like that.



ACT NINE: The Candlelight Champagne Bubble Bath (or, What Happens When You Put Too Much Bubble Bath in the Jacuzzi)

Around 1:00 AM Sunday, I invited Rick to share a late-night bath with me. I put a *wee bit* too much bubble bath into the jacuzzi; so when we got in, we were swallowed up by bubbles. Oops!

I had a great time, even though I was suffering from sleep deprivation and general co-chair burn-out. After pushing bubbles out of the way, we lay there cuddling and drinking champagne. It was very romantic.

ACT TEN: The Morning After (or, Was It a Good Con For You, Too?)

The con wrapped up on Sunday with a very nice luncheon. Yes, I know \$18 was an absurd amount of money to pay for "f--king coldcuts;" but we were required to go through the hotel for all food, and this was the best we could do. I, for one, had a lot of fun. Unlike last year (when I wolfed down brunch), I was actually able to chew my food this year!

ACT ELEVEN: The Backrub (or, Pardon Me, But Is That Your Hand in My Shirt?)

Carl introduced me to a very nice man from California named Michael. Sunday afternoon we were sitting in the lounge area in front of the elevators, and I must have been looking very tired and very much in need of a backrub, because Michael snuck up behind me and started giving me a wonderful backrub. It came at the perfect time, since the con was over, I was vegetating, and my shoulders were very stiff. I invited Michael to my room that evening for a full bodyrub (with Carl's massage lotion!). I tried very hard not to fall asleep on Michael; but he was very good, and I

(continued on page 7)

THE CON!! [a Gaylaxicon IV review] by Norman

WOW!! Gaylaxicon IV was a blast! To be honest, I don't remember doing a lot of sci-fi or fantasy-type things; but I know I had fun! There were some "con" things that I wanted to do that I didn't get around to doing, such as Carl's "Space Opera" panel. Also, I want to publicly apologize to Jaime for volunteering to help with Operations and then not doing so. I also want to extend my thanks and kudos (again) to the con committee, especially to Peter for being "ace number-one co-chair" and to Lee for being "ace number-one hotel liaison." Special thanks to Joe Parra (a.k.a. Beatrice Taylor from Mayberry, NC) and to Godzilla, as they set the tone for the convention as well as my photographs of the con!

If I were asked "What was

your favorite con activity?", then bar none I'd say it would be the Masquerade (and not because Peter took his clothes off). As per usual, Lester made us all look like serfs ---especially me! Carl was stunning in his Greek chiton; Lee was an *ooo-faboo* Tigrina of Immanion; the Gaylactic Goddess was a flawless DJ. My deepest thanks to Peter, Michael M., William C., and Carl for helping me bring my Darkover costume to fruition. I'd also like to take this opportunity to ask that if anyone has a picture of me in my costume when I was "striking my pose" on the runway, please let me know, so that I can have a copy.

Lastly, I want to thank my Bruce for attending the con with me and for putting up with my con madness.

ΛΨΦ

SEPTEMBER MEETING MINUTES

(continued from page 2)

an official request to be our Artist Guest of Honor. Lambda Sci-Fi members can still join Gaylaxicon '94 for only \$10! (Join early AND often!)

The fifth order of business was from Joe, concerning "vintage" horror films such as *Bride of Dracula*, *Man of 1,00 Faces*, and the 1932 version of *Murders in the Rue Morgue* now being available on home video.

From there, the meeting disintegrated into its usual smorgasbord of topics: the new, director's-cut version of *Blade Runner*, the re-emergence of Warner Broth-

ers into cartoons with the new *Batman* cartoon, the movie *Batman III* (with Robin Williams as The Riddler), "Star Wars Episode I" to be on TV (with Lucas only supervising), River Phoenix to be the werewolf in a remake of *The Wolfman* (with HEAVY nudity) as well as a sequel to *My Own Private Idaho*, and lots of space opera coming to TV soon (*Babylon V* and *Star Trek: Deep Space 9*). Peter also promised us an article about World Con in Orlando for a future issue of the newsletter.

ΛΨΦ

SEPTEMBER "VIDEO MADNESS" PARTY

a report by Carl Cipra

Well, we've got another successful "Video Madness" party under our belts. (And, considering the amount of food laid out at the pot luck, I think "under our belts" is quite an appropriate phrase!) Thanks, Linton, for letting us again use your "Cosmic Bookstore" as the venue for this bash! About thirty of us showed up to enjoy the food 'n' videos, with a few new faces in amongst the Old Guard LSFers.

Once again, there were three video stations going in various parts of the store: "out front" (in amongst the bookstalls in the main body of the store), "up top" (in the loft), and "in back" (in the back office, where we showed Beta videos). And what did we see? Well, I think the only word to describe the mix of videos we watched is "weird"! We began with a computer animation collection entitled *The Mind's Eye* being shown on the two VHS sets. Then the madness really set in! Here's the details:

"Up Top" ('50's B-pictures) - *Queen of Outer Space* (with Zsa Zsa Gabor), *Kronos*, *Missile to the Moon* (introduced by Elvira, Mistress of the Dark).

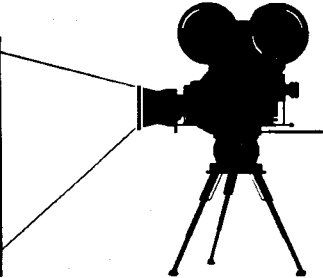
"In Back" (very strange Beta videos) - *Repoman*, *Freaks*, *Nightbreed*, *Naked Lunch*.

"Out Front" (a mixed bag) - *Brides of Dracula*, *TerrorVision*, *I Married a Monster from Outer Space*, *The Rocky Horror Picture Show*.

(cont'd on page 7)



DEATH BECOMES HER
 (And Us, Too!)
 a movie review by Joe Parra
 (Rating: 3½ out of a possible 4.
 At area theatres.)



Ever wonder what it would be like to be a film star? Ever wonder what it would be like to be a fading film star? These questions form a basic outline for the plot of this delightful send-up of both Hollywood and horror movies about "eternal youth" formulas. Meryl Streep portrays a famed superstar who fears growing older. Her fears are not put to rest by her cosmetician-mortician husband, played by Bruce Willis. Years earlier, she stole him from her best friend, Goldie Hawn, who has sworn revenge. Goldie had gotten quite fat and slovenly in desperation over losing Willis to Streep; but one day in therapy she decides to re-acquire him. A couple of years pass, and she is now a best-selling author. She sends her old pal Streep an invitation to a book-signing affair, knowing that she will come because Streep will "go to the opening of an envelope" if it means getting attention. Goldie now looks fabulous! Willis, who has not been getting on with Streep, is more than intrigued, though now he looks like a wet dishrag.

Meryl is mortified and in desperation goes to see a special beauty expert who is either a witch or a mad scientist (this point is left ambiguous) and gives Streep a taste of the youthful good-life. She (the scientist/witch) has apparently given her potion to others, as is made obvious in one of the best scenes in the picture, which involves a number of celebrity look-alikes. One condition of taking the potion is, after a certain amount of time, to appear "dead" to the general public; and one of the clients has not been living up to this---ELVIS!! But how will Meryl's new-found youth affect her marriage? How did Goldie suddenly look so good?

Amazingly, every question is answered to the satisfaction and/or just desserts of each character. Meryl Streep does a wonderful job of parodying her image as a goody-two-shoes with this characterization of a syrupy-sweet-on-the-outside but bitch-on-wheels-for-real star. Goldie Hawn has never been as wonderfully used as she has in this film, going from mousey best buddy to Alexis Car-

ington in one fell swoop. Bruce Willis is the biggest surprise of all! He is marvelous as the beleaguered husband who must choose between his rotten wife and brow-beating girlfriend. Hopefully, this film will provide the boost his sagging career needs. But if there was one performance that stole the film, it was Isabella Rosselini (daughter of Ingrid Bergman and Roberto Rosselini) as the mad-scientist-cum-witch who sets things in motion. She pokes fun of her intensity in films such as *Blue Velvet*, while capturing some of the stuff that made Judith Anderson and Gale Sondergaard so marvelous in some of their macabre roles. (She also has as bodyguards two of the most gorgeous hunks in the world!)

The special effects were done by Industrial Light & Magic and the make-up by veteran specialty artist Dick Smith. The combined effect is electrifying. As one of the characters says: "It's alive!" And this movie certainly is that. Enjoy!!

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OCTOBER "VIDEO MADNESS" PARTY (continued from page 1)

Directions: The event will take place at the home of LSF member Jaime, 1928 37th St., NW (in Georgetown). Jaime's place is several blocks west of Wisconsin; and there are a number of different ways you can get there:

(1) **From the North:** Going south on Wisconsin, (from the direction of National Cathedral) you'll pass Mass. Ave. Just after Calvert St., 37th St. splits off to the right from Wisconsin as Wisconsin swerves to the left. In about a half mile, 37th St.

passes through Whitehaven Park and intersects White Haven Pkwy. Jaime's place is just beyond White Haven Pkwy., on your right.

(2) **From the South:** Going north on Wisconsin (from the direction of "M" St.), you'll need to take a left on some street to get to 37th. If you turn left on Reservoir Rd. or on "R" St., you'll need to turn right on 37th St. and Jaime's will be up a ways on your left. If you go further up Wisconsin to White Haven Pkwy.

(near the "social" Safeway), you'll turn left on White Haven and then left again on 37th St. Jaime's home will be on your right.

(3) Your best bet for **parking** is along White Haven or along "T" St.

So, there are all the facts! Prepare to have a good time! Be there or be sane!!!

ΛΨΦ

REPORT ON SEPT. "VIDEO MADNESS"

(continued from page 5)

Partway through the evening, we took a quick step back from all the madness to enjoy Peter's *ST:TNG* videotape (starring Peter himself as the Captain of the *Enterprise!*) that was his souvenir from the Universal Studios tour in Orlando.

The BIG hit of the evening seems to have been *Queen of Outer Space!* (Just ask Norman and Joe D. about the red sequin gloves!) I was dumbfounded to learn how many people hadn't seen that wonderful travesty before! Jim W., gauging that video's popularity, has vowed that Gaylaxicon '94 will "proudly" (?) feature Zsa Zsa's cinematic triumph!

Once again, time fairly flew by! I think I finally left about 3:00 AM; and I assure you that I was by no means the last one out the door! The consensus was that the party was a HUGE success (as always); and we're all looking forward to the next "Video Madness" party in October!!!

ΛΨΦ

GAYLAXICON IV: A CON IN 12 ACTS

(continued from page 4)

became very relaxed. Next time I see Michael, I'll have to return the favor.

ACT TWELVE: Cleaning Up (or, The Captain Always Goes Down With His Ship)

Monday morning, Carl and I pattered around, taking apart the rest of the art show, closing down registration, etc. Carl took off early in the afternoon, which left me as the last con soul at the hotel. It was kind of sad finally leaving; but I'm looking forward to doing it again in 1994!

ΛΨΦ

THE SOCIETY OF THE TRIANGLE

info relayed by Carl & Peter

Well, the *Lambda Book Report* article about Gaylaxicon '91 has netted us another interesting contact. LSF received a letter from The Society of the Triangle, a self-described "nationwide club for gay and lesbian players of role-playing games." Since there are a number of gamers in LSF (or associated with the club), we decided y'all might like to hear about this group. Here's the little blurb they sent us:

Role Playing Games? The Society of the Triangle is a new nationwide club for gays and lesbians into role-playing games of all types, from *Star Trek* to *Dungeons and Dragons*. If you would like more information, please write to: Richard Donnelly, P.O. Box 12331, Columbus, OH 43212.

They also sent us a copy of their little boxed advert:

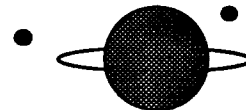
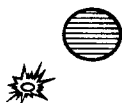
SOCIETAS TRIANGULUM

The Society of the Triangle is a national organization for gays and lesbians interested in

Role Playing Games

For more information, write to:
Richard Donnelly
P.O. Box 12331
Columbus, OH 43212

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ANSWERS TO TRIVIA QUIZ

(from page 2)

1. *20,000 Leagues Under the Sea* (Buena Vista, 1954)
2. *Jaws* (Universal, 1975)
3. *The Beast from 20,000 Fathoms* (Warner Bros., 1953)
4. *Revenge of the Creature* (Universal, 1955)
5. *Clash of the Titans* (MGM, 1982)
6. *The Giant Behemoth* (Allied Artists, 1959)
7. *The She Creature* (American International, 1956)
8. *Monster of Piedras Blancas* (Filmservice/Republic, 1959)
9. *Jaws 3-D* (Universal, 1982)
10. *War-Gods of the Deep* (American International, 1965)
11. *Voyage to the Bottom of the Sea* (Fox, 1961)
12. *It Came from Beneath the Sea* (Columbia, 1955)
13. *The Creature Walks Among Us* (Universal, 1956)
14. *Creature from the Black Lagoon* (Universal, 1954)
15. *Godzilla* (Toho, 1954)
16. *Monster* (Independent Int'l, 1979)
17. *The Return of Godzilla* (Japan), or *Gigantis, the Fire Monster* (USA) (Toho, 1955)
18. *Moby Dick* (Warner Bros., 1930; also Warner Bros., 1956; also Warner Brothers, 1926, as *The Sea Beast*)
19. *Humanoids of the Deep* (New World, 1975)
20. *Attack of the Giant Leeches* (American International, 1959)

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**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$10, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held at 2:00 PM on **Sunday, October 11th**, at Jim C.'s apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle). Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, Noel, and Joe



October 9-11, 1992 **OKTOBERTREK '92**: Marriott Hunt Valley Inn (Hunt Valley, MD).

November 13-15, 1992 **PHILCON '92**: The Adam's Mark Hotel (Philadelphia, PA). Principal Speaker: Greg Bear, Guest Artist: Boris Vallejo. Special Guest: Ray Harryhausen. Cost is \$20 thru Sept. 15, then \$25 thru Nov. 1, and \$30 after that. Make checks payable to "Philcon '92" and send to: Philcon '92, PO Box 8303, Philadelphia, PA 19101.

November 27-29, 1992 **DARKOVER GRAND COUNCIL MEETING XIV**: Holiday Inn, Timonium (Timonium, MD). Special Guests: Marion Zimmer Bradley (health permitting) and Katherine Kurtz; Artist GoH: Rillan MacDhai. Other Guests: Lisa Barnett, Julia Ecklar, Jacqueline Lichtenberg, Diana Paxson, Don Sakers, Melissa Scott, Hannah Shapero. Room rates are \$59/night (up to 4 people). Registration: \$28. Make checks payable to "Armida Council" and send to: Armida Council, P.O. Bxo 7203, Silver Spring, MD 20907.

May 28-30, 1993 **FAMOUS MONSTERS OF FILMLAND WORLD CONVENTION, 35TH ANNIVERSARY**: Pittsburgh Expomart (Monroeville, PA). Advertised guests: Forrest J. Ackerman, Ray Bradbury, Ray Harryhausen, Roger Corman, Rick Baker, Robert Bloch, John Agar, Barbara Steele, "The Ackermuseum." Cost: \$80 (no tickets sold at door). Make checks payable to "DynaComm" and send to: DynaComm, Dept. FMCON'93, POB 915, Orange, NJ 07051.

September 2-6, 1993 **CONFRANCISCO**, the 51st World Science Fiction Convention: Moscone Convention Center (San Francisco, CA). Guest of Honor: Larry Niven; Artist Guest of Honor: Alicia Austin. Cost (attending) is \$85 until 9/30/92, \$95 for 10/1-12/31/92, \$110 for 1/1-3/31/93, and \$125 for 4/1-7/16/93. Hotels will be announced in upcoming progress reports. Make checks payable to "ConFrancisco" and send to: ConFrancisco Registration, 712 Bancroft Road, Ste. 1993, Walnut Creek, CA 94598.

September 1-5, 1994 **CONADIAN**, the 52nd World Science Fiction Convention: Winnipeg Convention Centre (Winnipeg, Manitoba, Canada). Guest of Honor: Anne McCaffrey; Artist Guest of Honor: George Barr. Cost (attending) is \$75 U.S. and \$85 Canadian until 12/31/92; cost will rise appreciably at later dates. Hotels will be announced in upcoming progress reports. Make checks payable to "Conadian" and send to: Conadian, P.O.B. 2430, Winnipeg, MB, R3C 4A7, Canada.

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NOTE: This is the new abbreviated form of the Con Calendar that we discussed at the August meeting.