



PO Box 656, Washington, DC 20044 - (301) 445-5650 - Issue #33 - December 1992

NOVEMBER MEETING MINUTES

by Norman

Our November 9th meeting began with the Gaylaxicon V committee meeting. The finalists for the site of the con were determined to be the Holiday Inn Crown Plaza (in Rockville, MD) and the Ramada Renaissance (in Arlington, VA). We decided to have a "hotel viewing" on Sunday, Nov. 15th. Jewelle Gomez has accepted our invitation to be Guest of Honor; Tom Howell will be our Artist Guest of Honor; and Forrest Ackermann is our Special Guest. We also agreed to "formalize" the criteria for invited guests to include only those guests with "professional and fandom experience." Wayne #3 volunteered to send out the invitations to our guests. Thaya will be asked to run the art show at Gaylaxicon V.

The regular meeting was called to order by Peter, since our First Speaker was absent. He began by telling the newcomers who we are and why we are here. He also asked for members to sign up for Gaylaxicon V (NOW!!!). Next Peter mentioned that Evecon 10 has requested programming and asked if anyone would be inter-

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THIRD ANNUAL LSF BOOK EXCHANGE TO BE HELD AT DECEMBER MEETING

At the upcoming Dec. 13th meeting, all LSF members (and visitors, too) are invited to participate in a "blind book exchange." In case you missed (or weren't around for) the first two LSF book exchanges, here's how it'll work:

First, go out and purchase a copy of a "favorite" science-fiction, fantasy, or horror book. It can be either new or used, your choice. If the book is part of a series, then pick the "best" one from the series. (Or, if you're feeling particularly affluent, give the whole series!) I suppose your contribution could even be a hardback; but I suggest that you stick to paperbacks.

Next, insert a piece of paper (or a bookmark) with your name on it. This is an important step.

That way, whoever gets the book in the exchange will know whose "favorite" it is; and the giver and receiver will get to know each other a little better.

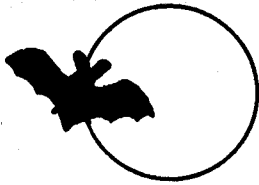
Finally, wrap up the book. (Since it's close to the Holidays, you should easily be able to get your hands on some sort of wrapping paper.) But don't put any identifying marks or anything on the wrapped package to say who it's from. (This is the "blind" part.)

At the meeting, all the wrapped books will be piled up together; and everyone who brings in a book to exchange will be assigned a number. Later, one by one, the assigned numbers will be drawn and the participants will

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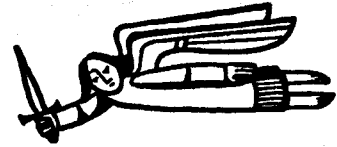
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THREE GOTHIC NOVELS

reviewed by Michael Cornett



The air is getting cold; the leaves are falling; and thoughts turn to things like ghosts, vampires, and other creatures from the Pit. The novels reviewed here will give you a taste of those things.

The Mansion in the Mist, by John Bellairs, is the latest in his series of gothic horror novels written for younger readers. Don't let this deter you, though, for Bellairs has a substantial adult following, and knows it well. In this book, young hero Anthony Monday is vacationing with some friends in an isolated summer home on a lake in Canada, where he discovers a disappearing and re-appearing chest that is also a portal to another dimension. In this dimension is a gloomy horror of a mansion on an island in a sea of mist; and it is inhabited by a group called the Autarchs, evil wizards who want to conquer our dimension! But the Autarchs learn of Anthony's discovery and seal off the doorway. Anthony returns home and finds himself plunged deeper into the mystery, as he discovers a duplicate mansion in our world! The story is nicely resolved; and the supernatural terrors are balanced by humor. For more experienced readers, Bellairs includes references to H.P. Lovecraft, M.R. James, and other classic horror writers. It's a fun, undemanding read; and Bellairs plays up gothic atmosphere to its fullest extent.

Next on my list is *Vanish with the Rose*, the latest novel by my old pal Barbara Michaels. Michaels (who also writes as Elizabeth Peters and is really noted Egyptologist Barbara Mertz) is an old pro at this sort of game, having written some minor classics of the genre—most notably *Ammie, Come Home, The Crying Child, The Walker in Shadows*, and (as Elizabeth Peters) the gothic spoof *Devil-May-Care*. While *Vanish* isn't quite on a par with her earlier works, it's still entertaining. The plot is standard romantic/suspense fare: gutsy young beauty goes undercover to investigate the disappearance of her brother. But the real star of this book is the setting: a brooding Virginia mansion, neglected for many years, full of secrets being unearthed while the house is being renovated. While trying to solve the earthly mystery, the characters are confronted by unearthly happenings, including ghostly music, the scent of roses, and even a manifestation. The plot isn't that great (or original), and a few characters don't entirely gel; but Michaels is a master of atmosphere, which makes her ghost stories a lot of fun to read.

Finally, one of the most eagerly-awaited books of the year: Anne Rice's *The Tale of the Body Thief*. The vampire Lestat is back, stalking serial killers and having a mid-death crisis. He doesn't see the point of existing any longer;

and his weird relationship with Talamasca chief David Talbot (from *The Queen of the Damned*) doesn't help any. Lestat tries to destroy himself by exposing himself to the sun, but only gets a tan. (I'm serious, folks.) He is finally contacted by a young hunk named Raglan James, who is really a former Talamasca member who has learned the knack of switching bodies. James makes a deal: he and Lestat will switch bodies for twenty-four hours, so James can experience a vampire body and Lestat can remember what mortality is like. But James absconds with Lestat's body, leaving him stranded and sick in Georgetown (!) and lusting for revenge.

I remember saying at a recent LSF meeting that this was Rice's best work yet. I take it back. It's definitely not her best; but it's far from her worst. *Body Thief* is flawed, mostly by Lestat's inability to spot what the readers realized almost from the start (James' scheme to steal a vampire body); and Rice's usual lush, baroque prose seems to give way all too often to flat and bloodless writing (pun intended). But the book's positive points outweigh the negative, in my view. The book is a careful examination of the Faust theme and contains some fascinating ruminations about the nature of God and the Devil. David Talbot is a compelling character,

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WHAT IN THE WORLD?
 or, "Catchy Lines" Gets Lost in Space
 by Joe Parra

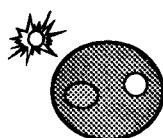
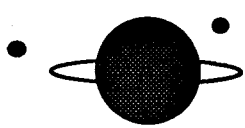


3 GOTHIC NOVELS

continued from page 2

Greetings, Earthlings! Are you knowledgeable about the galaxies? Are you *worldly*? Rather than ask you to identify "catchy lines," this time the object is to match the world to the movie it's involved with. Here's hoping the stars will shine down favorably on you!

- | | |
|--|--|
| 1. Altair 4 | A) <i>The Hidden</i> (New Line, 1987) |
| 2. Mongo | B) <i>The Last Starfighter</i> (Universal, 1984) |
| 3. Alderan | C) <i>It Conquered the World</i> (American Int'l, 1956) |
| 4. Venus | D) <i>Slaughterhouse Five</i> (Universal, 1972) |
| 5. Mars | E) <i>Buck Rogers</i> (Universal, 1939) |
| 6. Uranus | F) <i>Forbidden Planet</i> (MGM, 1956) |
| 7. 3rd moon of Saturn | G) <i>When Worlds Collide</i> (Paramount, 1951) |
| 8. Alterra | H) <i>Flesh Gordon</i> (Mammoth/Graffiti, 1974) |
| 9. Metaluna | I) <i>Journey to the 7th Planet</i> (American Int'l, 1962) |
| 10. Earth (and nowhere else!) | J) <i>Barbarella</i> (Paramount, 1968) |
| 11. Zyra | K) <i>Star Wars</i> (20th Century Fox, 1977) |
| 12. Lythion | L) <i>World Without End</i> (Allied Artists, 1955) |
| 13. Moon (Earth's) | M) <i>Flash Gordon</i> (Universal, 1936 and 1980) |
| 14. Tralfamadore | N) <i>Undersea Kingdom</i> (Republic, 1936) |
| 15. Atlantis (OK, so it's not a planet!) | O) <i>2001: A Space Odyssey</i> (MGM, 1968) |
| 16. Porno | P) <i>Godzilla vs. Gigan</i> (Toho, 1972) |
| 17. Counter-Earth | Q) <i>Fire Maidens of Outer Space</i> (Topaz, 1955) |
| 18. Saturn | R) <i>This Island Earth</i> (Universal, 1955) |
| 19. Hunter Nebula | S) <i>War of the Worlds</i> (Paramount, 1953) |
| 20. Rylos | T) <i>Journey to the Far Side of the Sun</i> (Universal, 1969) |



(answers on page 7)

an aging philosopher being tempted with immortality; and his very homoerotic relationship with Lestat is interesting to explore. The ghost of Claudia (the child vampire from *Interview with the Vampire*) appears, as well as Louis and Marius. There's also Gretchen, one of the book's strangest characters--- a self-doubting nun who is seduced by (and, in a way, seduces) the mortal Lestat. The story is well-paced; the body-thief plot is resolved rather nicely and satisfactorily (a real plus there); and a nice twist is given at the end, leaving more sequels possible. Although not quite up to the standards of *Interview*, it is a good, solid story, despite its flaws.

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How beauteous mankind is!
 O **brave new world**
 That has such people in't!

— *The Tempest*
 (Act V, Scene 1)
 by
 William Shakespeare

And [Zipporah] bare [Moses] a son,
 and he called his name Gershom:
 for he said, I have been a **stranger in a strange land**.

— *The Bible*
 Exodus 2:22
 (King James Version)

HOME FOR THE HORROR-DAYS

a seasonal film & TV overview/review by Joseph Parra

Happy Halloween! 'Tis the season to be frightened, tra-la-la-laa-la-la-la-la-laaa! (Sing the tra-la-la's to the tune of Chopin's funeral march.) We had much to be thankful for this All Hallow's Eve: the Sci-Fi Channel, the Cartoon Channel, the "Horror Hall of Fame" telecast, the 1931 Spanish-language version of *Dracula* (filmed simultaneously with the Bela Lugosi version) being reconstructed by Universal (after being thought a "lost" film for eons), *Hellraiser 3*, *Innocent Blood*, *Candyman*, *Dr. Giggles*, and *Bram Stoker's Dracula*. Not that everything on this litany is of prime quality, mind you; but half a brain---er, half a loaf that is---is better than none.

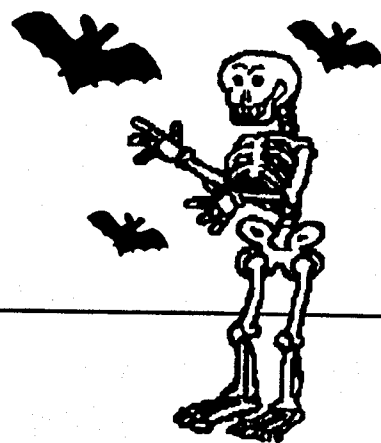
The Sci-Fi Channel offers a wide variety of genre-related programming, ranging from *Lost in Space* to classic movies to NASA information. They intersperse the various "classic" television series represented with interviews of various and sundry individuals involved in the myriad industries that comprise our beloved sci-fi, horror, and fantasy. For example, Darren McGavin is interviewed before showing an episode of *Kolchak: The Night Stalker*. This is quite effective and enhances the viewing of each story or segment (or whatever) greatly.

The Cartoon Channel is a Ted Turner-owned enterprise which shows the vast library of cartoons he owns: the entire MGM/UA library of pre-1949 Warner

Brothers cartoons, MGM cartoons, and United Artists cartoons, and the large expanse of television cartoons of Hanna-Barbera which Turner acquired fairly recently. (NOTE: Warner Bros. sold their 1927-1949 film library to United Artists in the '50's, then MGM bought UA in the late '70's, and Turner bought the old film library in the '80's. Sounds Biblical, doesn't it?)

The Horror Hall of Fame, which annually telecasts its picks to be inducted into immortality, inducted six classics into the Hall this year. The lucky winners were: *The Bride of Frankenstein* (1935); *Alien* (1979); *Night of the Living Dead* (1968); *The Texas Chainsaw Massacre* (1974); the wonderful EC comics of the '50's; AND Forrest J. Ackerman, "King of Fandom" extraordinaire (our pick for Special Guest at Gaylaxicon in 1994). The picks were supported by segments on special make-up effects and how to achieve them at home---which, while being informative, were about as entertaining as a stuffy lecture. A pity, too, since the rest of the show was not bad. Robert Englund was the host.

Universal has recently released to home video many of their horror classics at the affordable price of \$14.95 each. The most engaging of these is the recently-reconstructed Spanish-language *Dracula*, which holds up quite well. Shown with subtitles, it is a film which should be viewed, since



it was considered a "lost film" and is now a reclaimed treasure of our genre. Filmed at night on the same sets as the Lugosi version was filmed at during the day, it's really not bad; and Carlos Villarias made an imposing Count Dracula.

This year also brought back a tradition which had been abandoned for a while---the theatrical release of a slew of horror movies timed to coincide with Halloween.

-- *Hellraiser 3* is self-explanatory.
-- *Innocent Blood* is a sort of tongue-in-cheek vampire film that can't decide how firmly that tongue should be placed. A vampire nips a *Mafioso*, who in turn zaps his mob so that they will be more efficient killers. This is all OK; but apparently she (the vampire) only attacks "bad guys." It seems that after she sups on a baddie, she then snaps their spines; and with these vampires, if the spinal cord is snapped, they're destroyed. While the "hoods-as-horrors" theme is not new, Robert Loggia is hilarious as a combination *Dracula/Don Corleone*; but the carry-through of some of the rest of the

(continued on page 7)

STAR TREK: DEEP SPACE NINE EPISODE LIST

by Scott Wilbanks (Lo-Cal Gaylaxians)

Star Trek: Deep Space Nine is in a limited season due to its late start in the 1992-93 TV season. As a result, it is only tapped for 14 episodes, instead of the normal 24-26 for syndication. All information indicates that subsequent seasons will be of the standard length.

Episodes are listed in the order in which they are supposed to be aired. All titles are subject to change. Neither guest casts nor show dates have been announced. Due to the possibility that the premiere may be delayed, any two episodes may be canceled and carried over to the next season. Tentatively scheduled for the first season:

"To the Victor"

Discovery and development of the wormhole near the station. Cardassians make first moves to try and retake the station.

"In Thy Name"

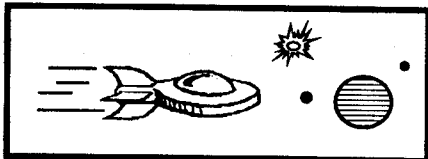
(title stolen from ST2 TV series)
Development of the Bajoran beliefs that energy globules from the wormhole are part of the religious practices of the planet.

"Odo"

Episode involves a bit more development of the station security chief, as well as an exploration of his abilities. Story involves Cardassian attempt to sabotage the station.

"Boys Will Be Boys"

Episode involves Jake exploring the "other side" of station life, from a child's perspective. Jake will build a bolt-hole unknown to any other person on board from an old lifeboat lock that has been sealed up.



"Ferengi Holiday"

Involves the reasons why Quark is marooned aboard the station, since a Ferengi usually travels to expand trade. A holodeck sequence of a Ferengi "mating nest" is scheduled to appear... with a number of surprises.

"Sabbath"

The Bajorans working on the station go on strike when Sisko and Quark violate a religious custom... one neither of them knows anything about.

"Beauty, Thy Name is Lwaxanna"

Need anything more be said?

Untitled

Scheduled to be a TNG tie-in episode.

"The Missionary"

A religious fanatic boards the station with the idea of converting the Bajoran population away from the praise of the wormhole entities and clearing up the "moral atmosphere" of the station.



[Ed. note: This article is from the Nov. '92 issue of *The Lo-Cal Gaylaxian*. Peter felt that the information in this article would be of great interest to the LSF membership-at-large and that it would probably be a good idea to reprint the article in our newsletter. Enjoy.]

"Appearance"

An alien warship exits the wormhole and threatens the sector around Bajora. (Note: This may be a TNG tie-in episode.)

"Darkness Comes"

A pro-Cardassian group tries to influence Bajoran attitudes and the operation of the station.

"The Jeffries Incident"

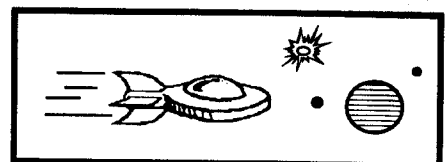
Scotty joins the station personnel, assisting O'Brian.

"Tyranny"

The Cardassians find a loophole in the Federation agreement to take over the station once more. Discovery that the Cardassians did NOT build the station is found.

"Battlefield Pt. I"

The start of the Cardassian-Federation Second War. This episode is the tie-in with the season finale of TNG and will comprise a four-part saga.



HOW TO BE A SUPERHERO

a book review by Carl Cipra

You say you're tired of your present job and you're looking around for something new? Well, have I got a great little "how to" book for you!!! Mark Leigh and Mike Lepine (along with illustrator Steve Dillon) have put together *How to Be a Superhero*, a compilation of everything you need to know on the subject. It's all right here: how to get your superpowers, how to choose a superhero name and design a costume, how to develop a secret identity, the financial costs of crimefighting, everything you need to know about Boy Wonders, fighting your first Supervillain, joining a superteam, etc., etc., etc.

There's even a money-back guarantee: "If you fail to save the Universe, and it is subsequently destroyed, you may claim back the full purchase price of this book at any surviving stocklist on presentation of receipt. Failure to save a parallel and/or anti-matter Universe are not grounds for reimbursement."

Actually, what Leigh, Lepine, and Dillon have put together is a hilarious compendium of every time-worn cliché and over-used archetypal image that you've every read in a comic book or comic strip---and they poke fun at them all! Primarily, the humor in this book is geared toward straight, white males---which has, of course, been the primary intended audience of comic books in general until fairly recently. For example, other than as "adoring girlfriend" or "long-suffering wife," the only role granted to women in this book is that of "Girl Wonder." (And even that is only shown as an alternate to the "Boy Wonder.") However, much of the humor pokes fun at the superhero genre in a way that hormone-ridden adolescents never used to think of---such as spoofing the obvious (to us)

NOVEMBER MINUTES

(continued from page 1)

ested in being on a panel on the subject of gays in the genre. Michael, Peter, and Norman volunteered, with a request to ask Carl to join us. (Hint, hint, Mr. Editor!) [Ed. note: I'd be delighted. Thanks for asking.]

Noel then reported that there have recently been 17 requests for information about the Gaylactic Network, including two from Australia! There is also a young man in Arkansas who is interested in "fandom pen-pals." If you are interested in being a pen-pal, ask Noel for the details. Also, there is a gay Star Trek group forming. (We decided that they are probably going to storm the set of ST:TNG and redecorate!)

Carl was unfortunately unable to attend the meeting [Ed. note: Your tax dollars at work!], but he did send us some goodies. There was a long narrative about a proposed "blind book exchange" for the December LSF meeting. (After the narrative was read, Jaime said, "Now we know who writes the IRS instructions!") [Ed. note: Harumph! Not all of them! They apparently voted in favor of the book

homoerotic elements inherent in the Superhero/Boy Wonder dyad. (As an example, there's an illustration from the book to the right.)



All in all, I found *How to Be a Superhero* to be a witty send-up; and if you're a devotee of the superhero genre, you'll probably get a kick out of it.

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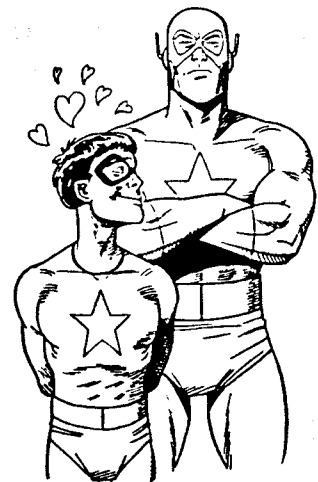
exchange. See details in the article beginning on Page 1 of this issue.] There was also a media newsletter by Bjo Trimble entitled *Space Time Continuum* (including articles on ST:TNG) and two issues of the Lo-Cal Gaylaxians (Southern Calif.) newsletter.

We then discussed Coppola's new movie, *Bram Stoker's Dracula*; and Joe P. promised us a review. There were also discussions about the *Advocate* article on gay vampires, this year's Nebula Award winners (as listed in *Science Fiction Chronicle*), "Paths Untrodden" (a listing of gay books of fannish interest), and an *Entertainment Weekly* article about Deep Space 9. An announcement was made that Viking Books is seeking lesbian authors. Also, Stephen King is working on a weekly anthology entitled *Cat's Eye* (for television, as far as I can recall).

Sylvia thanked us for sending a sympathy card to her and her partner Pat after the death of Pat's father. We graciously accepted Sylvia thanks by promptly asking her to be our "Tasha Yar" for Gaylaxicon V (*i.e.* the head of security for the con)!

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THE PROBLEM WITH BOY WONDERS



BOOK EXCHANGE

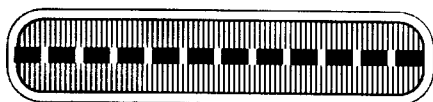
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pick one of the packages from the pile.

And there you have it: a "blind book exchange." (Afterwards, I suppose you can even do some unofficial swapping around if you've already read the book you chose.)

The first two were a lot of fun; and I, for one, am really looking forward to this year's exchange.

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ARE YOU READY TO TAKE A CRUISE ON THE G.S.S. GAYLAXICON?

RESERVATIONS
ARE NOW BEING TAKEN FOR THE
FIFTH VOYAGE OF THIS
LUXURIOUS STARLINER!!
(CONTACT CAPT. P. KNAPP
FOR DETAILS.)



EDITOR'S CORNER

by Carl Cipra

Once again, we've got an issue of the newsletter that's jam-packed with nifty articles! Thanks, everyone for sending 'em all in. I must admit, however, that I can't help thinking this purported December issue has ended up looking like a "Halloween Special!" I guess that's just the way the ball bounces (or the quark jumps, or whatever)!

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HOME FOR THE HORROR-DAYS

(continued from page 4)

action is handled too episodically and messily (to the Nth degree) to be as effective as it could have been.

-- *Candyman* is another adaptation of a Clive Barker story, produced by Barker himself. While presenting an intriguing tale of a murderous urban ghost and the poor, down-trodden good lady who pursues him, it becomes a throw-back to an odd time in film-making. The title character is a black artist who was horribly mutilated and murdered for loving a white woman. The way the story is presented is like the "blaxploitation" films of the early '70's: a middle-class white society afraid of urban blacks. How archaic can it get? There are umpteenth unanswered questions in this film. As is typical with filmed Barker stories, it is lavish but unfulfilling, with an ending that is telegraphed from the beginning.

-- *Dr. Giggles* makes house calls.

He has escaped from a loony bin to wreak havoc on the town he blames for his father's death and his own incarceration. Apparently, as a child *circa* 1957, he assisted his father in some (for that time) unorthodox experiments involving heart transplants. Larry Drake ("Benny," from *L.A. Law*) has a field day as the title character, who makes some atrocious puns and has a nervous giggling habit. The gore is done so that it looks fake and, given the parody-style nature of this film, is in keeping. While the plot isn't by any stretch of the imagination new, the cliches are played as fresh, but with the added attraction of a "take" (facial expression) by the person on the receiving end of a cliched situation.

-- *Bram Stoker's Dracula* has not yet been released as of this writing; but the trailer looks like an opulent retelling of the story of the undead Romanian nobleman.

So, here's hoping that your ghosts were only in costume, the ray gun was only a prop, and the candy wasn't laced with strychnine. Although it's been said many times, many ways---Trick or Treat and Happy Halloween! (And Happy Thanksgiving, Merry Christmas, etc.!)

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ANSWERS TO THE QUIZ (from page 3)

- | | |
|-------|-------|
| 1. F | 12. J |
| 2. M | 13. O |
| 3. K | 14. D |
| 4. C | 15. N |
| 5. S | 16. H |
| 6. I | 17. T |
| 7. Q | 18. E |
| 8. A | 19. P |
| 9. R | 20. B |
| 10. L | |
| 11. G | ΛΨΦ |

**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$10, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held at 2:00 PM on **Sunday, December 13th**, at Jim C.'s apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle). Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, Noel, and Joe



January 1-3, 1993 **EVECON 10**: The Doubletree Inn (formerly the Holiday Inn Crowne Plaza, Arlington, VA). Hotel room rates are \$80 "one bed"/\$91 "two beds." Con registration is \$20 if postmarked before 12/12/92; and \$25 at the door. Make checks payable to "FanTek" and send to: FanTek, 1607 Thomas Rd., Fort Washington, MD 20744.

April 9-11, 1993 **BALTICON 27**: Hunt Valley Marriott (Hunt Valley, MD). Guest of Honor: Allen Steele; Artist GoH: Don Maitz; Filk GoH: Leslie Fish. Hotel room rates are \$78 per room for single/double/triple/quad. Con registration is \$25 until March 13, 1993 (\$35 at the door). Make checks payable to "Balticon 27" and send to: Balticon 27, P.O. Box 686, Baltimore, MD 21203-0686.

May 28-30, 1993 **FAMOUS MONSTERS OF FILMLAND WORLD CONVENTION, 35TH ANNIVERSARY**: Pittsburgh Expomart (Monroeville, PA). Advertised guests: Forrest J. Ackerman, Ray Bradbury, Ray Harryhausen, Roger Corman, Rick Baker, Robert Bloch, John Agar, Barbara Steele, "The Ackermuseum." Cost: \$80 (no tickets sold at door). Make checks payable to "Dynacomm" and send to: Dynacomm, Dept. FMCON'93, POB 915, Orange, NJ 07051.

August 20-22, 1993 **NECRONOMICON: THE CTHULHU MYTHOS CONVENTION**: Sheraton Tara Hotel & Resort at Ferncroft Village (near Salem, Mass.). Guest of Honor: Robert Bloch; Artist Guest of Honor: Gahan Wilson. Membership (attending) is \$30 until 5/31/93, and \$40 thereafter (membership limited). Hotel rates are \$80 per night (sgl. & dbl.), 3rd/4th person: \$15 additional per night. Make checks payable to "Necronomicon" and send to: Necronomicon, P.O. Box 1320, Back Bay Annex, Boston, MA 02117-1320. (This is a convention "celebrating H.P. Lovecraft and the Cthulhu Mythos in all its forms.")

September 2-6, 1993 **CONFRANCISCO**, the 51st World Science Fiction Convention: Moscone Convention Center (San Francisco, CA). Guest of Honor: Larry Niven; Artist Guest of Honor: Alicia Austin. Cost (attending) is \$85 until 9/30/92, \$95 for 10/1-12/31/92, \$110 for 1/1-3/31/93, and \$125 for 4/1-7/16/93. Hotels will be announced in upcoming progress reports. Make checks payable to "ConFrancisco" and send to: ConFrancisco Registration, 712 Bancroft Road, Ste. 1993, Walnut Creek, CA 94598.

September 1-5, 1994 **CONADIAN**, the 52nd World Science Fiction Convention: Winnipeg Convention Centre (Winnipeg, Manitoba, Canada). Guest of Honor: Anne McCaffrey; Artist Guest of Honor: George Barr. Cost (attending) is \$75 U.S. and \$85 Canadian until 12/31/92; cost will rise appreciably at later dates. Hotels will be announced in upcoming progress reports. Make checks payable to "Conadian" and send to: Conadian, P.O.B. 2430, Winnipeg, MB, R3C 4A7, Canada.