

PO Box 656, Washington, DC 20044 - (301) 445-5650 - Issue #34 - January 1993

**DECEMBER MEETING
MINUTES**

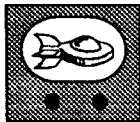
taken by Joseph Parra
(and ruthlessly edited
by Carl Cipra)

HHQTG Loree (that's "Her Highness, Queen of the Gaylaxians") opened the meeting by saying: "I declare this meeting open." But she had no opening statement and yielded the floor to Peter. Peter reported that the Holiday Inn Crowne Plaza (in Rockville, MD) will officially be the site of Gaylaxicon V (1994). The contracts are presently being worked up. Norman then reported that \$325 in con memberships have been collected so far. For the newcomers in the room, Peter then gave a short explanation of the Gaylactic Network, Lambda Sci-Fi, and Gaylaxicon. (He must have done a convincing job, because he got at least one sign-up during the course of the meeting!)

**THE WORLD ACCORDING
TO CARL**

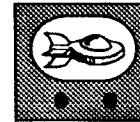
"Number One" (a.k.a. Carl) was, as usual, the Encyclopedia Gaylactica, a seemingly never-ending fount of information. He led a round of discussion on how much fun everyone had at the Darkover convention over Thanks-

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**SCIENCE FICTION IS COMING
TO TV THIS SEASON!**

a preview by Carl Cipra



Wow! It looks like we may have hit the jackpot! There are all kinds of science-fiction adventure TV shows coming on-line this season!

Of course, the old favorites---*Star Trek: The Next Generation* and *Quantum Leap*---are still there; and, just in case you couldn't catch the new animated *Batman* adventures on weekday afternoons, the Fox Network is adding them to their Sunday night line-up (Channels 5 or 45, 7 PM).

And you probably already know about the two "biggies" that are coming to the TV airwaves this season---unless you've been living under a big, wet rock in the Great Dismal Swamp for the past several months! First, there's *Star Trek: Deep Space Nine*, the spin-

off from *ST:TNG*. The two-hour series opener for *ST:DS9* premieres on January 4th (WDCA, Channel 20, 8 PM). In fact, you've probably already seen (and taped) it long before you've read this article! Then there's "the new kid on the parsec," *Babylon 5*, which is slated to begin with a syndicated movie special on February 22nd. (Rumor has it that the fate of the projected series depends upon the "success" of this movie special.)

But that's not all! There's also a handful of other, less-hyped science-fiction adventure shows on the way this season. The following short "teasers" were excerpted from the Jan. 2nd issue of *TV Guide* (their self-proclaimed "Sci-Fi Issue"). Specifically, the

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DECEMBER MINUTES

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giving weekend. Our own Norman even won a prize in the costume competition for his rendition of "Darkover Drag." Carl passed around the latest issue of *Cinefantastique*, which is mainly devoted to articles about *Babylon 5* (and also includes an article on "Ren & Stimpy" and other "neat junk").

Carl then kept everyone informed on all the upcoming conventions. [Ed. note: For details, see last page of this newsletter.]

--- -**Con Francisco** (Worldcon '93, in San Francisco) will be giving the Gaylactic Network some "space to be ourselves" (programming, panels of interest to our community, etc.). The con committee is interested in our ideas, suggestions, and interests; and our own Mark S. has agreed to be the liaison between LSF and Con-Francisco through Internet. (Is anyone interested in running a party suite?)

----**Evecon 10** takes place Jan. 1-3 in Arlington, VA. On Saturday, Jan. 2nd, at 10 PM, LSF members Norman, Michael C., Peter, and Carl will be hosting a panel on lesbian/gay/bisexual characters in mainstream fantasy/science-fiction literature.

GNAPA NEWS

Carl and Noel led us through a discussion of recent Gaylactic Network issues, as contained in the latest issue of the GNAPA ("Gaylactic Network Amateur Press Association"). Local Gaylaxians (So. Calif.) have been voted in as the Network's

newest full Affiliate. Per the latest charter provisions, Krewe of Gaylaxia (New Orleans) has been officially Dissociated and reinstated as a new Privilisional Affiliate (and may apply for full Affiliate status on May 1, 1993). Third Coast Gaylaxians (Chicago) apparently no longer exists as a viable organization; and the official LSF vote was taken in favor of Dissociating them.

The "Gaylaxians International" Affiliate may be folding in the near future if no one comes forward to represent them in the Network and to get them organized. A long discussion was held regarding what to do with GI's "orphans" in the event that nothing is done to save the Affiliate. It was finally decided to await an actual decision from the Network before forging ahead with any LSF plans.

GAYLAXICON NEWS

Progress Report #4 has been issued, which should officially wrap up all the business of this year's Gaylaxicon IV. The con made a profit of \$2715---40% going to the Network (and being earmarked as "seed money" for Gaylaxicon V); 30% going to the PHAGS; and 30% going to us. The Network has officially (and regretfully) cancelled Gaylaxicon in 1993. The Network Speaker is returning any undeposited membership checks and is looking into refunding any deposited membership checks. The LSF-sponsored Gaylaxicon to be held in 1994 has been officially designated as "Gaylaxicon V." Apparently, Tleilaxu ("the friendly Ca-

nadians") are interested in somehow sponsoring Gaylaxicon in 1995 and are exploring various avenues for doing that.

GENERAL MAYHEM

Peter found himself entangled in a fast-moving discussion on the issue of "growth and recruiting" both for LSF's future and for Gaylaxicon V. There was some discussion of possibly using some of our G'con IV "windfall" to do some advertising. Barrett mentioned that we could target ads for the club in connection with the upcoming "March on DC" next April; and Loree said that we could talk to Jim Deely at *The Blade* about submitting ads for the issue dealing specifically with the March.

Michael C. brought in the latest issue of the horror magazine *Scarlet Street*, which dealt with all the various Dracula movies. Al passed around the new *ST:TNG Companion*, which deals with all kinds of information regarding all ST:TNG episodes prior to this season. Al also brought us the sad news about the death of Tom Hetzel. (Tom was one of the people who attended the very first meeting of Lambda Sci-Fi.) Jane Troxell passed out ballots for LSF members to make nominations for the Lambda Literary Awards. (She has also sent them around to the other Affiliates in the Network.) Jane says they're also looking for well-informed judges for the fantasy/science-fiction category. (Contact Jane at (202) 462-6969 if you're interested.) Carl recommended both *China Mountain Zhang* (by Maureen McHugh) and

(continued on page 4)

"STEAM PUNK?" WHAT'S THAT?

by Carl Cipra

At the December LSF meeting, I was surprised to learn that apparently nobody else had heard of that sub-genre of science fiction known as "Steam Punk." *Cyberpunk*, yes; but not *Steam Punk*! So, I thought, it would probably be a good idea for me to write a little article about Steam Punk for the newsletter. As I researched this article, however, I was unable to find just where I'd first run across the term "steam punk," who originated it, and how I came to recognize the genre. I'll do my best; but if anyone runs across any more information, please let me know.

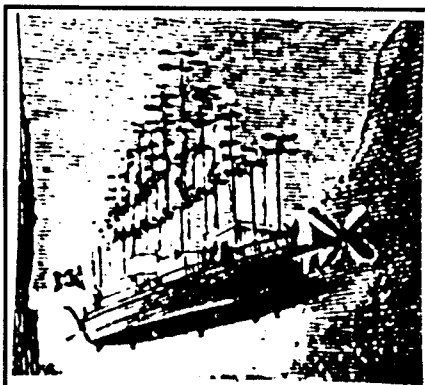
The term "steam punk" is apparently a take-off on the term "cyberpunk;" and, thus, the Steam Punk sub-genre of science fiction is an offshoot of Cyberpunk. (In fact, most of the SF authors who have written Steam Punk are authors who are known for their previous works of Cyberpunk.) So, what's Cyberpunk? "Cyberpunk" denotes those stories that combine high-tech scenery with counterculture language and values. Bruce Bathke coined the term in 1982 for the title of a story he wrote; and editor Gardner Dozois subsequently used it as the word to characterize the entire subgenre. A couple of examples of Cyberpunk are William Gibson's *Neuromancer* and George Alec Effinger's *When Gravity Fails*.

Steam Punk SF is "high-tech," too; but it's not the "high-tech" of the future. Rather, Steam Punk stories concern themselves with the "high-tech" of the past---specifically the "scientific marvels" and fantastic inventions which might have been (or could have been) devised during the Victorian Era (roughly, the years 1850 to 1905). If that sounds to you suspiciously like the type of "scien-

tific romance" or "scientific fantasy" written by Jules Verne and H.G. Wells, then you're absolutely correct! In Steam Punk stories, modern authors consciously re-create the Victorian "feel" of the Verne/Wells-type period piece. Their models are Jules Verne classics like *From the Earth to the Moon* (1865), *20,000 Leagues Under the Sea* (1869), and *Robur the Conqueror* (1886); and such H.G. Wells favorites as *The Time Machine* (1895), *The War of the Worlds* (1897), and *The First Men in the Moon* (1901).

Not all Steam Punk authors seem to share Verne's optimistic spirit or his belief in the "bright new vistas" which can be opened by science and technology. The works of some Steam Punk authors reflect the "darker vision" of their Cyberpunk heritage and echo the veiled warnings against unbridled science that can be found in the earlier works of H.G. Wells. On the other hand, many a Steam Punk story seems to have been written with the author's tongue firmly planted in his cheek---not so much a parody of Verne and Wells as a reflection of their exuberance. (Or maybe it's just a case of the author "unwinding" and having fun with Steam Punk after having written a particularly grim piece of Cyberpunk.)

Steam Punk stories seem to have originated in the late 1980's; and there are several authors who have written excellent examples of the subgenre. Two of these authors, James Blaylock and K.W. Jeter, seem to share a flair for satirical melodrama in their works. Blaylock has chronicled the adventures of Langdon St. Ives and the diabolical hunchback, Dr. Ignacio Narbondo, in two books: *Homunculus* (1988) and *Lord Kelvin's Machine* (1992). Jeter is the



The giant airship *Albatross*, from Verne's *Robur the Conqueror* (1886)

author of *Infernal Devices: A Mad Victorian Fantasy* (1987), which relates the incredible adventures of George Dower, an erstwhile watchmaker who runs afoul of murderous clockwork automatons and equally deadly Lovecraft-type cults.

Perhaps the greatest (certainly the most massive) novel of the subgenre is *The Difference Engine* (1991), written by two "Big Name" Cyberpunk authors, William Gibson and Bruce Sterling. This is no light-hearted Victorian romp. In *The Difference Engine*, Gibson and Sterling have taken a "darker" version of the Verne/Wells-type of "scientific romance" and combined it with an incredibly-detailed alternate history story. Their vision of the world of the late 1850's (and after) is stunning, unsettling, and superb! (What if Charles Babbage had actually perfected and produced his steam-driven "difference engine," *i.e.* computer? What if Ada, Countess of Lovelace, hadn't died of cancer of the womb in 1852, but had lived to perfect her early work in what we now call programming and software design? What if the Computer Age had arrived a century ahead of time, during the heyday of the Victorian Industrial Revolution?) It's Steam Punk literature at its finest!

But literature isn't the only outlet for Steam Punk . . .

Next month:
Steam Punk Movies
and Games!

ΛΨΦ

CASTLE OF "CATCHY LINES"

or, "The Wizard of What?"

by Joe Parra

Zounds and odds bodkins! Forsooth and all that stuff! 'Tis time for wizards, ogres, giants, gnomes, witches, and fairies! This month's trivia quiz is for everyone whose mind runs to "Dungeons and Dragons" rather than to "Monsters and Madpeople" or "Spaceships and Aliens!" Verily, thy task is simple: for each quotation below, name thou the movie from whence it cometh! Happy questing!

1. "It's been years since giants were banished. Why would they return now?"
2. "From the land beyond beyond, from the land past hope and fear, I bid you, genie, now appear!"
3. "And there shall be no acts of vengeance against Perseus!"
4. "I, Lodac, am the seventh curse!!!"
5. "Trust in Allah; but tie up your camel."
6. "Faster, Minoton, faster! On to Hyperborea!"
7. "Rise up, children of the Hydra!"
8. "It was just my old disappearing pig trick!"
9. "Ahhh . . . my Precious!"
10. "I could while away the hours, conferring with the flowers . . ." (Hint: This is from a song.)
11. "Look, Belina, a lunch pail tree!"
12. "How fortunate I am! Two girls with green eyes!" (Hint: a modern urban fantasy)
13. "King Brian, help! 'Tis the Costa Bower comin' for me daughter!"
14. "I, Thulsa Doom, do now prophesy this!"
15. "Free!! Free!! Little master, no more!!"
16. "Well, my invitation must have been misplaced. Now I have a gift for the princess!"
17. "You know how I love watching you work; but I've got my country's 500th anniversary to plan, my wedding to arrange, my wife to murder . . ."
18. "No, princess, these are but mere idols. There is but one true God."
19. "What? A singing bone?"
20. "A well-placed thrust, Captain. But I'm afraid my heart is not in the right place!"

(answers on page7)

YE OLDE EDITOR'S CORNER

Once again, there's not a heck of a lot of room for me to stick in my two *quatloos*! I'm certainly happy that we've got an issue full of (I think)

"good stuff;" but I'm also bothered by something. I don't know quite how to say it myself, so I'll just let my frazzled friend on the right-hand side of this page say it for me:

DECEMBER MINUTES

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Dreamships (by Melissa Scott) as excellent science-fiction novels with positive gay/lesbian characterizations. (They're both available at "Lambda Rising.") He also mentioned seeing *Mondo 2000* (about cyperpunk and related topics) on the shelves in "Lambda Rising."

Harry reported that the ST:TNG episode airing on Dec. 19th will feature a "heating up" of relations between the Federation and the Cardassians. This two-parter will also serve as a sort of lead-in to the upcoming *Deepspace 9* series, which will premiere in January. Noel brought along all kinds of information from the "Sci-Fi Channel Club," which he has joined. (See Noel for details.) Finally, Carl reported that he will resume work on drafting a letter to Richard Arnold to see if we can find out just what happened in the "Arnold/DeSort Affair."

After that, we all got down to some serious snacking and the annual "Lambda Sci-Fi Book Exchange." Needless to say, fun was had by all! $\Lambda\Psi\Phi$

"Oh, no! It looks like this issue of the LSF newsletter has turned into *The Carl & Joe Show!* Somebody save me! Pleeeeease, somebody else send in articles, reviews, etc.!"



There's a new bi-monthly science-fiction/fantasy magazine out on the stands. Have you seen it? It's called *Science Fiction Age*, and it comes in an 8 1/2 x 11, slick-paper format (sort of like *Time* or *Newsweek*). The editor is Scott Edelman, author of the Lammy-nominated vampire novel *The Gift*. There have been two issues so far (Nov. '92 and Jan. '93); and I've certainly enjoyed them both!

Visually, *Science Fiction Age* is very impressive. Issue #1's cover features a robot by the ever-popular artist Michael Whelan, as a tribute to the late Isaac Asimov. Issue #2's cover is an "interplanetary Mona Lisa" by Jim Burns. And the interior art is a treat for the eyes, too. Each piece of fiction features a full-page illustration by such artists as Bob Eggleton, James Warhola, Mike Hill, Michael Whelan, Doug Chezem, and Pat Morrissey. And as if that isn't enough, each issue has featured a lavishly-illustrated review of the work of a particular artist: in Issue #1, Ray Bradbury reviews the "space art" of Robert McCall; and in Issue #2, Geoffrey Mann reviews the *Dinotopia* art of illustrator James Gurney.

"OK," you say, "so it's pretty! But what about the articles, the features, the fiction? Is there any substance to go with the glitter?" I'm glad you asked; *Science Fiction Age* does indeed offer more than just "pretty pictures." In fact, I think one of *SFA*'s strengths is the variety of its features. There's something for almost everyone.

First, there's the fiction: each issue features about a half-dozen short stories. I can't say that I enjoyed them all equally; but then *SFA* wasn't billed as "the magazine to suit Carl Cipra's tastes." The Thomas Disch and Barry Malzberg stories weren't my cup of tea; but then I've never exactly been a fan of either author. On the other hand, I really liked some of the other stories: Ronald Anthony Cross's surprising story about gender roles and identity ("Puss in Boots"), Paul DiFilippo's fascinating alternate history story ("Anne", as in Anne Frank), and Adam-Troy Castro's poignant tribute to Asimov ("The Last Robot"). Editor Scott Edelman has also decided to buck the criticism and include an outright fantasy story in each issue. So far, his choices have been excellent: Issue #1 included a fantasy "gender bender" by Resa Nelson ("The Dragon-slayer's Sword"); and Issue #2 had a silly little fairy tale by Lawrence Watt-Evans ("The Frog Wizard").

But that's not all! Besides the fiction, *SFA* includes other neat stuff! Here are some examples: Marion Zimmer Bradley's essay on fandom and conventions; an article on nanotechnology by Arlan Andrews, Sr.; Jerry Pournelle's essay on the Science Fiction and Fantasy Writers of America and the changing visions of America's future; a discussion between Arlan Andrews, Geoffrey Landis, and Charles Sheffield on the subject of time travel; Eric Niderost's preview of *Babylon 5*; and artist Jim

Steranko's reviews, facts, and rumors about several films-in-the-making (including *Stranger in a Strange Land* and a possible *Blade Runner* sequel). Oh, and Scott Edelman has his own editorial column, too!

There are also lots of book reviews, from lengthy reviews by authors Eric T. Baker and Michael Bishop to dozens of quickie notices on "Books To Watch For." But wait, there's more! For example, there's Bruce Sterling's (Issue #1) review of *The Hacker Files* (a 12-part miniseries scripted by Lewis Shiner for DC Comics) and Tony Barnett's (Issue #2) review of *Enigma* (the 8-issue "maxi-series" which will launch DC's new Vertigo line of "mature comics"). Do you like *games*? OK, *SFA* includes game reviews, too: A.C. Crispin and her son Jason review the computer game *Star Trek--25th Anniversary* in Issue #1; and in Issue #2, Eric Baker reviews *2995: The Legion of Superheroes Sourcebook* (a supplement for use with Mayfair Games' *DC Heroes* role-playing game).

See? It's like I said, *Science Fiction Age* is a magazine with something for just about everybody. Will it stand the test of time against "The Old Standards" (*Analog*, *Isaac Asimov's*, etc.)? Who knows? But I can say this, I think *Science Fiction Age* is certainly worth the subscription price! Pick up a copy and find out for yourself!

ΛΨΦ

GAYS AND LESBIANS IN FANTASTIC FILMS

Part I: The Psychos

by Joe Parra

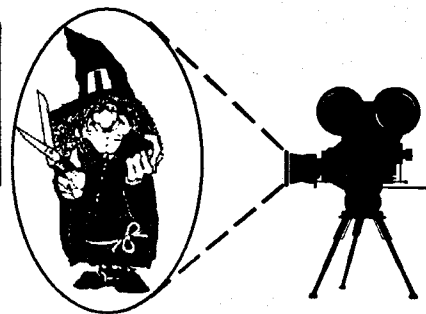
You're in a bar. You look across the room and see someone you desire. You feel a magnetism toward this person and you know that you are drawing him/her to you... Sound familiar? Not only is this (probably) a scenario from real life; it's also the basis of several fantastic films involving psychotics---and some of those films involve lesbian and/or gay characters.

Sometimes, films show gays and/or lesbians as the victims of psychotics. In *The Fan*, Michael Biehn plays an over-zealous fan who tries to impress his idol, Lauren Bacall, by committing a string of sensational murders---one of which he commits while an extremely handsome young man performs fellatio upon him. In the Tennessee Williams play *Suddenly, Last Summer*, the vain and vulnerable (but unseen) character Sebastian Venable only has his homosexuality alluded to; but in a "memory sequence" of the film version, Sebastian's "fayness" is quickly but plainly shown before he is eaten alive by a group of starving peasants. Kolchak, that snoopy reporter of the supernatural played by actor Darren McGavin, solved the murders of two lesbian strippers in the TV movie *The Night Strangler*.

Sometimes, both the killer and the victim(s) are gays and/or lesbians. In *No Way to Treat a Lady*, Rod Steiger portrays a Broadway star with a penchant for hand-

some men (which he never acts on) and a penchant for strangling women and drag queens (which he does act on). Steiger's character performs these heinous acts while disguised, once as a flamboyant interior decorator and another time as a really ugly drag queen. The wonderful Oscar Wilde was the author of *The Picture of Dorian Gray*, in which the title character achieved immortality by way of a painting that aged instead of him. In the 1945 film version of the story, Dorian's relationship with another man is only alluded to (although it was blatant, when you consider the era in which MGM made the movie); but in the 1970 version, Dorian's bisexual nature is very explicitly shown. (In the European release, Dorian is shown in bed with his lover, whom he then stabs to death.) In *Dr. Jekyll and Sister Hyde*, Ralph Bates plays Dr. Jekyll as a man who is unable to deal with his repressed homosexuality. He concocts a potion which releases his inhibitions in the form of Sister Hyde, who cannot stand rebukes from either sex and commits several murders.

Most often, however, Hollywood simply casts gays and/or lesbians in the role of the murderer. In fact, Alfred Hitchcock has jumped on this particular bandwagon most often. In his 1930 film *Murder*, a female impersonator is the killer. In the Hitchcock films *Rope*, *Strangers on a Train*, and *North by North-*



west, the perpetrators are either lovers or would like to be lovers with either the hero or the lead villain. In *Psycho*, of course, Tony Perkins' character is so repressed that he has to kill people while in drag. There are lesbian murderers, too---for example, Elizabeth Ashley's character murderously lusting after Talia Shire's character in the seldom-seen film *Windows*. More recently, controversy was sparked by the role played by Sharon Stone in *Basic Instinct*, a controversy that might actually have been fuelled by Carolco (the studio that made the film) doing little or nothing to quell the accusations of gay-bashing.

Maybe it's just that lesbians and gays have been the easiest group to target. After all, when a producer is looking to make some sort of "statement," it's easier to use a minority to make that statement. And sometimes the message itself isn't all bad, but it's muted by a hack script. What we need is a more sympathetic eye---even a bloodshot one!

Next issue:
"Part II: The Supernatural"

ΛΨΦ



**JOE PARRA TURNS
LEAD INTO GOLD &
CURES THE PLAGUE!**
(A Blatant & Shameless
Advertisement)

Rumor has it that LSFer Joe Parra has the powers of an alchemist! Is this for real, or is he just a charlatan? The only way to find out for sure is to go see him in *The Alchemist*, a play by Ben Jonson. Joe plays Sir Epicure Mammon, a Renaissance sting artist who may have supernatural powers. *The Alchemist* will be playing at the Washington Stage Guild (10th & G Streets, NW) from January 20th through February 20th.

Tickets cost: \$15 for Wednesdays, Thursdays, or Sunday matinees; \$18 for Fridays and Saturdays. Curtain time is 8:00 PM (2:30 PM for Sunday matinees). Call (202) 529-2740 for reservations. Come and find out whether "all that glitters is not gold..."

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**SF ON TV
THIS SEASON!**

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quotes come from an article in that issue entitled "The Universe Is Expanding All Over the Dial," by Timothy Carlson and Mark Schwed.

SPACE RANGERS (CBS, Jan. 6th) - "In the year 2104, a renegade band of five space cops battles budget cuts, pencil-pushing bureaucrats, and crime, too, using low-tech machine guns and patched-up ships." Their mission commander, Commander Chenault, is played by Oscar-winner Linda Hunt.

TIME TRAX (syndicated, Jan. 20th) - "The worst criminals in the year 2193 have escaped--to 1993. . . . a dedicated law-enforcement officer travels back through time to nab the crooks. . . The hero has a holographic sidekick named SELMA--Specified Encapsulated Limited Memory Archive." SELMA is a computer who "looks like Mary Poppins, talks like HAL, thinks like Spock, and is as fussy as C-3PO."

WILD PALMS (ABC mini-series, spring) - "Los Angeles, 2007. An ambitious lawyer (James Belushi) is a pawn used by a powerful local family bent on controlling society through use of a new virtual-reality TV technology." Produced by Oliver Stone; and featuring Angie Dickinson and Robert Loggia as villains.

SEAQUEST (NBC series, fall) - "In the year 2018, mankind turns to the undersea world (of Steven Spielberg) for new discoveries. SeaQuest, a huge subma-

rine, silently swooshes by undersea colonies." Roy Scheider plays Capt. Nathan Bridger; and one of his crew members is Ensign Darwin, a dolphin.

And there you have it! Oh, sure, some of the plotlines may sound awfully derivative; but, who knows? They may actually be good! So cross your fingers and get those VCR's all warmed up! There's science-fiction programming dead ahead!

ΛΨΦ

**ANSWERS TO
TRIVIA QUIZ**

(from page 4)

1. *Jack the Giant Killer* (United Artists, 1961)
2. *The Seventh Voyage of Sinbad* (Columbia, 1958)
3. *Clash of the Titans* (MGM, 1982)
4. *The Magic Sword* (United Artists, 1962)
5. *The Golden Voyage of Sinbad* (Columbia, 1973)
6. *Sinbad and the Eye of the Tiger* (Columbia, 1977)
7. *Jason and the Argonauts* (Columbia, 1963)
8. *Willow* (Lucasfilm/MGM, 1988)
9. *The Hobbit* (ABC, 1972)
10. *The Wizard of Oz* (MGM, 1939)
11. *Return to Oz* (Buena Vista, 1985)
12. *Big Trouble in Little China* (Fox, 1986)
13. *Darby O'Gill and the Little People* (Buena Vista, 1959)
14. *Conan the Barbarian* (Universal, 1981)
15. *Thief of Baghdad* (United Artists, 1940)
16. *Sleeping Beauty* (Buena Vista, 1959)
17. *The Princess Bride* (Fox, 1987)
18. *Atlantis, the Lost Continent* (MGM, 1961)
19. *The Wonderful World of the Brothers Grimm* (MGM, 1962)
20. *Captain Sinbad* (MGM, 1963)

**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$10, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held at 2:00 PM on **Sunday, January 9th**, at Jim C.'s apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle). Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, Noel, and Joe



April 9-11, 1993 **BALTICON 27**: Hunt Valley Marriott (Hunt Valley, MD). Guest of Honor: Allen Steele; Artist GoH: Don Maitz; Filk GoH: Leslie Fish. Hotel room rates are \$78 per room for single/double/triple/quad. Con registration is \$25 until March 13, 1993 (\$35 at the door). Make checks payable to "Balticon 27" and send to: Balticon 27, P.O. Box 686, Baltimore, MD 21203-0686.

May 28-30, 1993 **FAMOUS MONSTERS OF FILMLAND WORLD CONVENTION, 35TH ANNIVERSARY**: Pittsburgh Expomart (Monroeville, PA). Advertised guests: Forrest J. Ackerman, Ray Bradbury, Ray Harryhausen, Roger Corman, Rick Baker, Robert Bloch, John Agar, Barbara Steele, "The Ackermuseum." Cost: \$80 (no tickets sold at door). Make checks payable to "Dynacomm" and send to: Dynacomm, Dept. FMCON'93, POB 915, Orange, NJ 07051.

August 20-22, 1993 **NECRONOMICON: THE CTHULHU MYTHOS CONVENTION**: Sheraton Tara Hotel & Resort at Ferncroft Village (near Salem, Mass.). Guest of Honor: Robert Bloch; Artist Guest of Honor: Gahan Wilson. Membership (attending) is \$30 until 5/31/93, and \$40 thereafter (membership limited). Hotel rates are \$80 per night (sgl. & dbl.), 3rd/4th person: \$15 additional per night. Make checks payable to "Necronomicon" and send to: Necronomicon, P.O. Box 1320, Back Bay Annex, Boston, MA 02117-1320. (This is a convention "celebrating H.P. Lovecraft and the Cthulhu Mythos in all its forms.")

September 2-6, 1993 **CONFRANCISCO**, the 51st World Science Fiction Convention: Moscone Convention Center (San Francisco, CA). Guest of Honor: Larry Niven; Artist Guest of Honor: Alicia Austin. Cost (attending) is \$85 until 9/30/92, \$95 for 10/1-12/31/92, \$110 for 1/1-3/31/93, and \$125 for 4/1-7/16/93. Hotels will be announced in upcoming progress reports. Make checks payable to "ConFrancisco" and send to: ConFrancisco Registration, 712 Bancroft Road, Ste. 1993, Walnut Creek, CA 94598.

September 1-5, 1994 **CONADIAN**, the 52nd World Science Fiction Convention: Winnipeg Convention Centre (Winnipeg, Manitoba, Canada). Guest of Honor: Anne McCaffrey; Artist Guest of Honor: George Barr. Cost (attending) is \$75 U.S. and \$85 Canadian until 12/31/92; cost will rise appreciably at later dates. Hotels will be announced in upcoming progress reports. Make checks payable to "Conadian" and send to: Conadian, P.O.B. 2430, Winnipeg, MB, R3C 4A7, Canada.