



PO Box 656, Washington, DC 20044 - (301) 445-5650 - Issue #38 - May 1993

### VIDEO MADNESS STRIKES DURING MARCH ON WASHINGTON!

as reported by Carl Cipra

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#### DATELINE: WASHINGTON, DC (April 24, 1993)

This reporter was deeply shocked to witness yet another outbreak of that dreaded mental disorder known as "Video Madness!" Quite a few members of Lambda Sci-Fi succumbed once again to this Cinematic Scourge; and, what is even worse, a dozen or so non-LSF gay and lesbian fen, innocently visiting Our Nation's Capital for the March on Washington, were also infected! This reporter has memories (admittedly fading) of seeing members from the Albany (NY), Philadelphia, Boston, and Michigan chapters of the Gaylactic Network, as well as several miscellaneous non-Gaylaxian fen. (NOTE: A couple of the Great Lakes Gaylaxians were overhead to say that there were more GLG members present at this video party than at their most recent club meeting at home!)

One often-remarked side-effect of "Video Madness" is the overwhelming desire of its victims to stuff tons of food into their

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### APRIL MEETING MINUTES

by Norman

Our April 18th meeting was graciously hosted by Brian H. (and Andrew). (Brian has a perfectly lovely home, by the way.)

The meeting was called to order by Joe, who discussed his selections for our upcoming "Video Madness" Party scheduled for the weekend of the March on Washington. His list was wonderful, as per usual. He also shared his copy of *Video Watchdog* with us; in it is an article on the remake of *The Creature from the Black Lagoon*. (Apparently, a remake of this classic was slated and preliminary arrangements made, but the remake never happened.) Joe also shared his copy of *Scream Factory*, which includes an article

entitled "The Worst Horror in the World". Joe also pointed out two corrections for the "News You Can't Use" article in last month's LSF newsletter: (1) the movie *Captain Ron* is a Kurt Russell movie; the movie described *Captain Ron* in the article is in fact *The Meteor Man*; (2) the creator of *Babylon V*, Mr. Straczynski, works for Warner Brothers and it is Warner Brothers' option whether to pick up the show or not.

Next, Michael C. shared his selections for the upcoming "Video Madness" Party. His list was wonderful, too!

Carl discussed upcoming cons. There will be an LSF room

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## APRIL MEETING MINUTES

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party at Disclave on May 28th; Carl is reserving a cabana party room through Disclave "party czar." (Carl is looking for roommates to help share the cost of the room.) Katherine Kurtz and Patricia Davis are the Guests of Honor at Disclave. Other cons include Philcon, Shore Leave, CastleCon, Confluence, NovaCon, and Far Point. (Far Point's guests are George Takei and John de Lancie. Isn't THAT special?) The Balticon 28 Guest of Honor is Mercedes Lackie. Remember her? That's the same Mercedes Lackie who "does not travel to the East Coast" when she announced that she couldn't be Guest of Honor at Gaylaxicon V. (She must have gotten her broom repaired!) [Ed. note: None of us on the ConComm remember even asking her!] Carl also shared a couple of issues of *Epi-Log* which he recently picked up. This magazine features everything that you always wanted to know about canceled sci-fi TV series. Carl then told us that our own Loree was interviewed by Rob Howe of *The Washington Post* for an article on gay social groups. Loree said she, of course, mentioned us SEVERAL times. Then Carl stood in for Wayne III and led a discussion of some Gaylactic Network business, specifically the provisional status of Third Coast Gaylaxians. Naturally, the Network is being bogged down with procedure over this issue. I then raised the suggestion that the Network rethink its charter, as we seem to *always* be bogged down in

procedure. In related Network business, Carl brought in the collected Network newsletters for our perusal. (There is a possible new chapter in Nevada!) He also announced that he had distributed about 100 Gaylaxicon V flyers at Balticon!!!!

In the world of comics, there are new non-superhero lines, including Comico and Vertigo. The Vertigo line will have stories in the vein of "The Outer Limits." (Their first title is *Sebastian O*, a steam punk story where the protagonist isn't a clear-cut "good" or "evil.") Superman is coming back to life in (count 'em) four reincarnations: a clone, a cyborg, an elemental, and a resurrector. The number-two-selling comic book line is now Malibu, a company formed by "renegade" artists, with titles including *Cyber Force* and *Wild Cats*. The Fox Network is ranked #2 in Saturday children's programming, thanks to the *X-Men* cartoons, and is now poised to become #1. The *Sega X-Men* video game is completely sold out.

Michael C. shared his *Film Fax* magazine with us. There were articles on a film version of *William Tell* (with Eroll Flynn) that was never finished and an article on the recent movie *Matinee*. Michael also told us about a used book sale at Hagerstown Fairgrounds running from April 29 to May 2.

Of Note: Novel Adventures (in Richmond, VA) is a great bookstore. William will organize an amusement park outing to New Jersey. (What exit?) The '93 Asimov Seminar "First Contact--The Human Impact" is being held

in Renseler, NY. Warren wants to organize a "How to Host a Mystery" event (details next month or call 202-462-1985). We then viewed the sneak preview that Carl brought in of *Jurassic Park* (as shown on *Entertainment Tonight*). Looks like a summer blockbuster to me!

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### EDITOR'S CORNER

by Carl Cipra

#### HAPPY BELATED BIRTHDAY!

Whoops! It looks like I forgot to remind y'all about Lambda Sci-Fi's birthday! In case you haven't kept track of these things, Lambda Sci-Fi is just over three years old now! Yep, the club's another year older (and, hopefully, wiser)! The first meeting was held on March 14, 1990, at AIW's home out in Silver Spring. There were nine of us present on that historic day. (And a number of us are still active in the club, too!) Happy belated birthday, LSF!!!

#### EDITORIAL THANKS!

Sure, I get all the glory (?) for being the editor of this *wonderful* newsletter; but there are a number of other people in this club without whom this newsletter wouldn't be quite so nice (and possibly wouldn't get published at all)! Thanks, Loree & Marcelle, for letting me wander over unexpectedly on Saturday night to do the necessary word-processing! Thanks, Scott Seller, for the use of your "Marvelous Mac" (*again!*) and for teaching me that PCs are not the "be all, end all" that I'd always assumed they were! Thank you, Joe and Norman and Michael and Loree and Noel and Bob *et al*, for all the marvelous articles and stuff you've been submitting! And, of course, thanks, Peter, for all the *everything* that you end up doing month after month to make sure this "labor of love" (?) gets copied, collated, and mailed out! ("*Nobody knows the trouble we've seen!*") Applause, applause, y'all!

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## LAMMY NOMINEES

by Loree Cook-Daniels

On May 28th, the 5th Annual Lambda Literary Awards will be announced. In case you'd like to make your own guesses as to who will be the winner in the Lesbian Science Fiction/Fantasy category (or if you'd just like to see if any of the nominees pique your interest), here's very short synopses of the five nominees.

### *Ammonite*

by Nicola Griffith

The Company will exploit the planet GP as soon as they figure out how to survive the planet's mysterious virus, which kills all men and some women. Anthropologist Marghe Taishan volunteers to be their vaccine guinea pig in return for the chance of a lifetime: studying an all-woman planet colonized hundreds of years ago. But it turns out Marghe's discoveries are not just professional ones.

### *Dreamships*

by Melissa Scott

The issue of the day is whether constructs -- the advanced Artificial Intelligences that help pilot spaceships -- deserve full citizenship rights. Jian thinks the Dreampeace activists are ridiculous. At least, she **did** think that before she piloted with Manfred. A fast-paced technological mystery/adventure.

### *Return to Isis*

by Jean Stewart

Amelia was just a Farmer in Elysium before Whit violated all the rules and brought her back to Freeland with her. Only Amelia is not what she seems, and neither is everyone in Freeland. As Amelia's past becomes clearer, so does the treachery that allowed Elysium's one disastrous breach of Freeland's borders.

### *Running Fiercely Toward*

#### *A High Thin Sound*

by Judith Katz

Nadine Pagan grew up the hated daughter of a neurotic Jewish mother, and she has the scars to prove it. Or at least she does in this lifetime. A painful, funny, upbeat story of the complex, emotional intertwinings of six female souls.

### *Speaking Dreams*

by Severna Park

Ambassador Mira hates slavery, but she has no choice: her current assignment requires her to own one. She ends up with Costa, a young woman bred to slavery whose compelling prophetic dreams have caused her nothing but trouble. At least, that was the case until she's bought by Mira, who turns out to need her in more ways than one.     ΛΨΦ

## DARK TWILIGHT (IN TOO DEEP!)

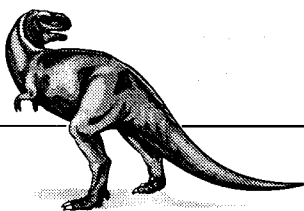
a book review  
by Joseph Parra

No doubt all you cryptozoologists out there have heard of "Champ"---the monster of Lake Champlain, up on the borders of New York and Vermont. In Joseph A Citro's book *Dark Twilight*, Champ is supposed to be explored, explained, etc.; but somewhere after the first chapter, Mr. Citro lost track of Champ and got caught up in a bad rip-off of H.P. Lovecraft.

Our hero, Harrison Allen, is *en route* to Burlington, Vermont, to get access to a house on Friar's Island. This island is said to be a favorite haunt of Champ, which Allen is monster-hunting. Once there, he meets the usual assortment of stock characters: the new schoolmarm, the wise and crusty general store owner, the all-knowing professor, the redneck asshole, the village idiot, and the town crone who knows and sees all. He asks a couple of questions about the monster and is politely and firmly told to butt out, though he does romance the schoolmarm. While on the island, he encounters several ghost and witch legends and one really odd one about a monastery that was inhabited by monks. These were not ordinary monks, however. They were searching for the key to the gate between this world and the next.

Through a series of events and characters which seem to ap-

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GAYLACTIC GOSSIP by Wayne III Wilkening

**LSF TIDBITS**

After discussions at the April meeting, as reported to me by Carl (thanks), I've informed the Network that we approve Third Coast's provisional affiliation. I also expressed LSF's concern about the procedure followed during this entire affair. I suggested that a summary be compiled and Network procedures be reviewed to prevent misunderstandings in the future. I really hope this topic is closed, so the Network can move on to other projects.

After discussions with Noel (and after re-reading the Network Charter), I want to correct my list of Network offices that will become available after ConFrancisco. The Correspondent position will not be up for volunteers, since Noel has held it for under a year; and the new Speaker of the Board (if Robert doesn't want it) must be a current chapter representative. Any LSF member generally interested in Network offices or in contributing at the Network level should talk to me at the May meeting (or give me a call).

**NETBITS**

Did you see GSFS's response to KS's suggestion on TCG in GNAPA 1.0? Welcome to the world of "RepSpeak," the mysterious language you learn very shortly after becoming a Network Representative. Since I will surely slip into RepSpeak without warning, I thought I'd clue you in while I was thinking about it.

RepSpeak consists of a group of acronyms and unpronounceable abbreviations which stand for various chapters, offices, publications, and functions of the Network. If Reps didn't use RepSpeak, you'd need many more pages for Affiliate's newsletters and Reps would have much larger phone bills. So, just this once, I'll

define what those silly things are that I keep using.

(see box below)

Well, that's your lesson for RepSpeak 101. Stay tuned. Next month I'll . . .



<b>G'con</b>	( <i>gee'-kon</i> ) Gaylaxicon. G'con V for Gaylaxicon V.
<b>GGG</b>	Greater Gotham Gaylaxians. The New York City area affiliate.
<b>GI</b>	Gaylaxians International. The international affiliate.
<b>GLG</b>	Great Lakes Gaylaxians. The Michigan area affiliate.
<b>GN</b>	Gaylactic Network. The root of all evil.
<b>GNAPA</b>	( <i>guh-nap'-uh</i> ) Gaylactic Network Amateur Press Association. The trunk and branches of all evil, and the official correspondence through which the Network tries to accomplish something.
<b>GSFS</b>	Gaylaxian Science Fiction Society. The Boston, Mass., affiliate.
<b>KoG</b>	Krewe of Gaylaxia. The provisional affiliate in New Orleans.
<b>KS:AAOTGN</b>	Kindred Spirits: An Affiliate Of The Gaylactic Network. Whew! The official name of the St. Louis affiliate. KS is an acceptable alternative, unless you're also referring to Kirk/Spock (K/S) alternate fiction in the same breath.
<b>LCG</b>	Lo-Cal Gaylaxians. Southern California affiliate.
<b>LSF:DCAG</b>	Lambda Sci-Fi: DC Area Gaylaxians. That's us. You probably didn't know we had such a long name. LSF is the acceptable and preferred alternative.
<b>MAGE</b>	( <i>mage</i> ) Mid-Atlantic Gaylactic Entities. The whimsically-named Baltimore area affiliate.
<b>NCG</b>	North Country Gaylaxians. The Minneapolis/St. Paul area affiliate.
<b>PhAG</b>	( <i>fag</i> ) Philadelphia Area Gaylaxians. That says it all.
<b>SG:FRG</b>	Synergy Ganymede: Front Range Gaylaxians. The Denver area affiliate. SG is the acceptable alternative.
<b>TAU-GUNY</b>	(rhymes with <i>cow-looney</i> ) The Alternate Universe Gaylaxians of Upstate New York. Also known as the Albany affiliate.
<b>TCG</b>	Third Coast Gaylaxians. The provisional affiliate for the Milwaukee/Chicago (?) area.

## TEENAGE MUTANT NINJA TURTLES III

a movie review by Peter Knapp (with ghost help by Rob)

The latest installment of the silver screen Turtle adventures is the best yet, with fine acting, brilliant special effects, and a convincing story that brings new life into the Turtle mythos. **NOT!** Actually, it is better than the second movie, but not nearly as good as the first one, which didn't try to take itself so seriously.

The movie starts out promisingly enough with beautiful footage of the Japanese seashore. We see a feudal prince being chased by warriors who return him to his stern father. After being grounded, the son, in a fit of rage, ransacks the local temple. He accidentally triggers an ancient magical lantern that transports him to modern day NYC, switching places with April O'Neil, who has just picked up the lantern at a flea market. The surprised and horrified Turtles quickly surmise that they have to go back in time to rescue her; and the groundwork for what could have been a good movie is laid.

To encourage believability, the creators try early on to explain things that might not make sense to the audience. For instance, most of the Japanese characters speak English. We're told this is because Europeans have been trading weapons with them. Okay, I'll buy that. But when the cute six-year-old speaks perfect English, I have trouble believing

his parents would teach him English so well at so early an age.

Another example is the civil war the Turtles get involved with. They try for a more serious tone by embroiling the Turtles in a civil war reminiscent of a Kurosawa movie. However, after trying to set up a credible conflict, the progression and outcome take a back seat to the childish antics of the Turtles, who find themselves in an endless stream of slap stick kung fu fighting.

To add insult to injury, the special effects are pretty lame. The producers opt to save money by not using Jim Henson's Creature Shop again. The old Turtles are not as sophisticated as Yoda, but at least they don't have seams around their necks where the masks meet the costumes, like the new Turtles do. The matte work is mixed. Panoramic shots of our heroes riding into the castle overlooking crashing waves is nice, but the effect is ruined by storm clouds that don't move an inch. Oh well, I've been spoiled by Industrial Light and Magic.

*Teenage Mutant Ninja Turtles III* isn't a terrible movie, but it sure isn't a good one. Maybe my expectations are too high. After all, it is a kids movie. But then again, so is *Aladdin*, which appeals to children of all ages.

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## A FIRE IN THE SKY (POUR ON THE WATER!)

a movie review  
by Joseph Parra

Travis Walton is an Arizonian who claims he was abducted by aliens one night while out late with his friends and co-workers. He has appeared on television with Geraldo, Donahue, etc. He has written a book about his experiences and those of his friends, dealing with events in and about his experience with aliens. To be totally fair, I have not read Mr. Walton's book and therefore cannot comment on that. Paramount Pictures took an option on the book and claims this movie is a fairly faithful rendition of the story. If that is so, I can only hope that whoever it was at Paramount that bought this no longer works there. This appears to be just another version of the kind of crap that one sees in the tabloids at the supermarket checkout counter.

We are told the story of these poor lumberjacks in Arizona and in particular about happy-go-lucky Travis Walton, the beloved scamp of the town. We see poor ol' Travis a-ridin' his rebuilt Harley on the sidewalk and the townspeople a-shakin' their heads and smilin'. We see the assortment of lumberjacks that appear to have come from a casting call for remakes of "Bowery Boys" movies. They are working late one night when---**bam!!** A flying saucer appears! Details on the spaceship

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## A FIRE IN THE SKY

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are quite sketchy, but it appears to shoot out what amounts to traffic lights: the light that draws our intrepid heroes to the saucer is red; and Travis is whisked up by a green light. What, no amber?!

The fellas race back to town and tell the sheriff that Travis was abducted by a UFO. The sheriff calls in an investigator from the State equivalent of the FBI, who patiently listens to their tales and then politely says they are full of it. He and the sheriff feel that either this is some kind of hoax or that they have murdered Travis and buried him out there somewhere. After several go-rounds of "I didn't kill him---you know me---we're all friends" and every other cliché you can think of, Travis returns! (What a surprise!)

Travis is found naked and incoherent, with several strange

bruises on his cute little body. After a few days, he begins to piece together his experience on the spaceship. We then see the horrible ship, which looks like a M\*A\*S\*H unit from another world, and the terrifying conditions under which experiments were carried out on Travis. The aliens look like little old men with no noses who run around naked. They are supposed to be eerie, but come off as hilarious. The one "plus" I can mention here is that the segment, as filmed, was indeed quite harrowing, thanks to some nice stedicam work.

The performances are to be recommended here. D.B. Sweeney puts his heart into the role of Travis. Robert Patrick, as the best friend, is quite believable. But James Garner, as the State investigator, stole the show with

his cynical performance. One can't help but wonder, however, how Industrial Light & Magic got involved in this mess, since their usual standards were severely compromised here. Also, the film was shot in Oregon for some reason---perhaps to make the whole thing seem more believable . . . I do believe there are individuals who have been abducted by aliens, be they real or imagined; but if this chronicle is true, then I'm a millionaire! (And I'm no millionaire!) Paramount has already announced a release date for this turkey on video in October---in time for Halloween, when people wear disguises. They should have saved it for April 1st! You won't enjoy!

(Rating: 1 out of a possible 4)

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## SAVE THAT SHOW!

by Peter Knapp

Last month I told you (courtesy of Bob Summersgill - not "Bob S.") about who you could write to in support of *Babylon V*. This month I've got info about not just one, but two shows: *Battlestar Galactica* and *Quantum Leap*.

According to the "SF-Lovers" (the e-mail list I subscribe to), Universal is thinking about reviving that classic of the 1970s, *Battlestar Galactica*, with members of the original cast. To show

your support for this effort, you can write to Mr. Thomas Thayer, the head of Universal Studio's syndication division, and Ms. Barbara Fisher, the head of the cable division. Their address is: 100 Universal City Plaza, Universal City, CA 91608.

There are a lot of loyal fans of *Quantum Leap* in "SF-Lovers" and several of them have felt that the future of the show is uncertain. In fact, the May 5th episode of

*Quantum Leap* ("Mirror Image") is the last one, according to *Entertainment Tonight*. If you would like to try to resurrect this show, the person to write to with your support is: Mr. Don Ohlmeyer, President, NBC West Coast, 3000 West Alameda Avenue, Burbank, CA 91523.

Have fun writing to these people; and let me know if you hear anything back from them.

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## VIDEO MADNESS AND THE MARCH ON WASHINGTON

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faces; and this symptom was much in evidence during this latest outbreak. Pandering to this craving, Joe P. (whose full name is not herein mentioned, in deference to his reputation, such as it is) even presented the attendees with a huge pink cake in the shape of the flying saucer from *Forbidden Planet!*

The primary symptom of "Video Madness" (indeed, the basis of its name) is, of course, its victims' absolute mania for staring at reruns of old science fiction, fantasy, and horror videotapes. However, each outbreak seems to be unique, featuring as it does its own particular collection of videos. In the interest of those study-

ing this strange form of mental disorder, I will next list the videos peculiar to this latest outbreak:

"In the Living Room" (schlock and camp films): *Queen of Outer Space*, *Frankenstein's Daughter*, and *Dracula vs. Frankenstein*.

"Out on the Patio" (horror films): *Horror of Dracula*, *Curse of the Demon*, and *Mad Love*.

"Upstairs" (TV shows): the "Discipline" episode from *Ren & Stimpy*, "Mummy Daddy" from *Amazing Stories*, "Friend to a Raven" and "Beyond Return" from the '50's series *Science Fiction Theater*, "The Trevi Collection" episode from *Kolchak, the Night*

*Stalker*, an episode from the 1954 *Flash Gordon* series (featuring Elroy "Crazylegs" Hersch in the title role), and "The Invaders" and "The Howling Man" from the original *Twilight Zone* series.

This reporter has always found it most puzzling and tragic that the poor victims of "Video Madness" always seem to be having such a good time! This latest outbreak was no exception! (As a side note: This reporter spent most of his time either at the food tables or "Upstairs" with the TV show videos. But I'm feeling *much* better now!)

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### DARK TWILIGHT

continued from page 3

pear simply to initiate a new plot device, our brilliant (Hah!) hero comes to realize that there is a lot more to the legends than meets the eye. There is an unseen force on the island which seems to control everyone, including some sort of two-legged creature which occasionally gets annoyed and offs some extraneous character. The funny part about *that* is that the characters are there simply for the purpose of being killed. We learn next to nothing about them except that they will end up as lunch. When all is revealed and the plot made clear (like cow pies), one question still remains---what the hell happened to Champ?

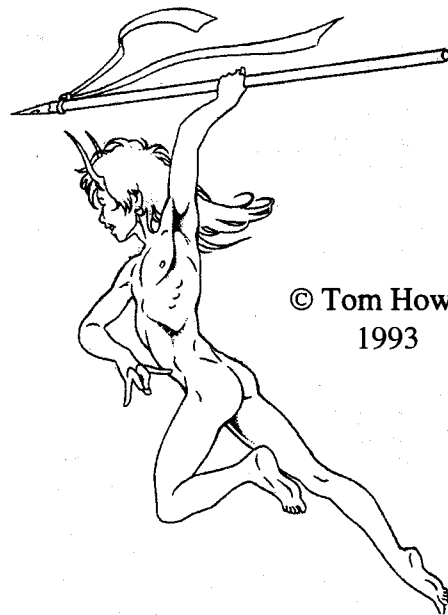
This book is a series of

badly-constructed ideas with abrupt and untidy endings. We feel nothing for any of the characters, for they are completely useless people, even within the context of the story. The only really good thing I can say about this book is that it's only 211 pages long.

Oh, I almost forgot! Champ is finally mentioned in the last chapter, as a sort of afterthought, and appears to be unconcerned about everything. All I could think was how appropriate that seemed!

(Rating: 1/2 out of a possible 4; and I don't mean "2" either!)

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© Tom Howell  
1993

#### SNEAK PREVIEW!

Here's a piece of art by Tom Howell, the Gaylaxicon V Artist Guest of Honor! Look for more in upcoming Progress Reports! (I figure *this* should certainly get us a few more memberships!)

**\* \* INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS \* \***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$10, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held at 2:00 PM on **Sunday, May 9th**, at Jim C.'s apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle). Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



## Con Calendar

by Carl, Peter, Noel, and Joe



May 27-31, 1993 **DISCLAVE 1993**: Washington Dulles Airport Marriott (Dulles Airport, VA). Guests of Honor: Katherine Kurtz & Patricia Davis. Hotel rate is \$79/night (sgl. to quad). Membership is \$25 until 4/30/93 and \$30 at the door. Make checks payable to "Disclave '93" and send to: Disclave '93, PO Box 677, Washington, DC 20044-677.

May 28-30, 1993 **FAMOUS MONSTERS OF FILMLAND WORLD CONVENTION, 35TH ANNIVERSARY**: Hyatt Regency Crystal City (Arlington, VA). Advertised guests: Forrest J. Ackerman, Ray Bradbury, Ray Harryhausen, Roger Corman, Rick Baker, Robert Bloch, John Agar, Barbara Steele, "The Ackermuseum." Cost: \$80 (no tickets sold at door). Make checks payable to "Dynacomm" and send to: Dynacomm, Dept. FMCON'93, POB 915, Orange, NJ 07051.

September 2-6, 1993 **CONFRANCISCO**, the 51st World Science Fiction Convention: Moscone Convention Center (San Francisco, CA). Guest of Honor: Larry Niven; Artist Guest of Honor: Alicia Austin. Cost (attending) is \$85 until 9/30/92, \$95 for 10/1-12/31/92, \$110 for 1/1-3/31/93, and \$125 for 4/1-7/16/93. Hotels will be announced in upcoming progress reports. Make checks payable to "ConFrancisco" and send to: ConFrancisco Registration, 712 Bancroft Road, Ste. 1993, Walnut Creek, CA 94598.

November 12-14, 1993 **PHILCON '93**, the 57th Annual Philadelphia Science Fiction Conference: The Adam's mark Hotel (Philadelphia). Principal Speaker: Fred Saberhagen; Guest Artist: David Cherry; Special Guests: Emma Bull, Ian Watson. Cost (attending) is \$25 until 9/17, then \$30 until 11/1; \$35 thereafter and at the door. Make Checks payable to "Philcon '93" and send to: Philcon '93 Registration, P.O. Box 8303, 30th St. Stn., Philadelphia, PA 19101.

