



PO Box 656, Washington, DC 20044 - (301) 445-5650 - Issue #42 - Sept. 1993

“VIDEO MADNESS” A’COMIN’!

Uh oh! Watch out! There’s a whiff of “video madness” in the air again!

That’s right, gang, it looks like there’s another Lambda Sci-Fi “Video Madness” Party on the horizon! The date will be **SATURDAY, OCTOBER 2ND** (the weekend before the regular LSF October meeting); and the fun will begin at 3:00 PM (and last until 2:00 AM).

But wait! What’s *this!*? It’s going to be held at a *new* site! Yes, Al Weiner and his family have graciously opened up their Silver Spring home for this party! The address is: 12808 Ruxton Rd., Silver Spring, MD---out beyond Rte. 29, several miles north of the Capitol Beltway. (All you long-time LSF members will remember that some of the club’s earliest meetings were held out there.) If you need a ride to the party, you should certainly be able to arrange one just by contacting some of the club members.

As always, the party will feature videos and food; so there are a couple of things you should bring with you:

(1) Bring you favorite science fiction, fantasy, and/or hor-

(continued on page 7)



FORWARD INTO THE PAST!

by Wayne III Wilkening

Hear Ye, Hear Ye! LSF has decided to make this year’s Maryland Renaissance Festival especially Mary. [Ed. note: Did he spell that right?] At the August LSF meeting, 15 people signed up to attend the Festival as a group. The Maryland Renaissance Festival is held yearly (late August to mid-October) out toward Annapolis, north of Route 50. The brochure circulated at the meeting promised “Thrills, Shopping, Feasting and Merriment.”

OK, so when is the LSF outing? **SUNDAY, OCTOBER 3RD** is the primary date for the LSF outing, with Saturday, October

9th as the rain date. I will pick up some advanced discount tickets, so if you want one, give me a call. We’ll meet just outside the Festival’s main entrance at 10:30 AM. Not having a car is no excuse! I’ll be happy to help arrange car pools for those who need a ride.

Costumes? You can certainly wear one, but did “Good Queen Bess” REALLY have a Klingon at her court? We’ll be going on Shakespeare Theater Weekend, so we can look forward to puns and skits aplenty. I hope to have a reminder in the next newsletter, but mark you calendar NOW just in case! ΛΨΦ

In This Issue:

| | | |
|---|-------|---|
| "Video Madness" A'Comin'! | ----- | 1 |
| Forward into the Past! | ----- | 1 |
| August Meeting Minutes | ----- | 2 |
| Gaylactic Gossip | ----- | 3 |
| The Mystery of "Catchy Lines" (trivia quiz) | ----- | 3 |
| <i>Bones of the Past</i> (book review) | ----- | 4 |
| <i>When the Bough Breaks</i> (book review) | ----- | 5 |
| Serial Super Hunks | ----- | 5 |
| <i>A Captive in Time</i> (book review) | ----- | 6 |
| "He's Dead, Jim!" & "The Game's Afoot!" | ----- | 7 |
| Editor's Lament | ----- | 7 |
| Info about Lambda Sci-Fi & Con Calendar | ----- | 8 |

AUGUST MEETING MINUTES

by Norman

Our August 8th meeting was opened by Michael C. He showed us the latest *Mad Magazine*, with a front cover spoof of ST:TNG and a back cover ad featuring "Great Moments in Military Toy History - Manufacturers Lift the Ban on Gay Action Figures." Michael also informed us that a *Fantastic 4* movie, directed by Roger Corman, will be out by Labor Day; and then he shared his latest issue of *Scarlet Street* with us.

Next, Lisa showed us the *Symposium Newsletter* (for gay gamers) and a magazine for women cartoonists, called *Oh*.

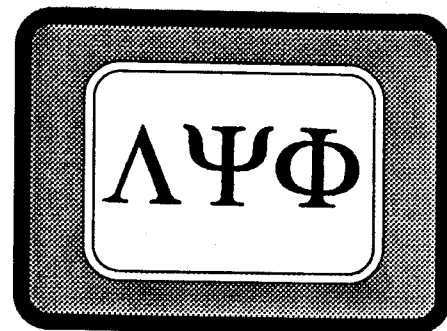
In other movie news: the "Ed Wood, Jr." film will now be made by Touchstone. Tom Cruise has been cast as LeStat in *Interview with the Vampire*, with Daniel Day-Lewis as Louis and Brad Pitt (the cute stud in *Thelma and Louise*) as Daniel. *Lasher*, also by Anne Rice, will be made into a movie and be released by Halloween. There will be a new vampire movie called *Jugular Wine*. *Sherlock Holmes vs. Dracula* will star Timothy Dalton and Christopher Walken. *Thinner*, by Stephen King, will be made into a movie, as will *Rita Hayworth and the Shawshank Redemption*, *Bewitched*, and a \$50-million-budget version of *Lost in Space*. *Robin Hood: Men In Tights* is reported to be a dreadful movie. *Akira* (the Japanese animation epic) will be reshot as

a live-action movie.

Someone proposed a new script idea for *ST:TNG*, a guest appearance by Dana Carvey entitled "The Church Lady Meets Q." (In my humble opinion, it HAS to be an improvement over most of the last two seasons' episodes!)

Carl passed out copies of our "Lambda Sci-Fi Recommends" book list for those who wanted one.

Next, the dreaded Network Business!!!! (Actually, Wayne III does a SUPERB job as Network Representative!) Wayne showed us the two bids for Gaylaxicon VI: (1) a lovely 3-color bid from Kindred Spirits (the St. Louis Affiliate)---actually a joint venture between Kindred Spirits and our Canadian friends (Tleilaxu), to be held at Niagara Falls (NY side); and (2) a stream-of-consciousness bid from Lo-Cal Gaylaxians (the Southern California Affiliate), to be held (of course) in Southern California. Lambda Sci-Fi's preference is the Kindred Spirits bid. Michael Wadley, our wonderfully-qualified Network Speaker, wants to set up a "buddy" system for Network affiliates; and he asked LSF to be "buddies" with Krewe of Gaylaxia (the New Orleans Affiliate). We thought that was a good idea; and a letter will be sent to them saying that we're here for them if they want our help and/or suggestions. A request for our logo was made from NESFA (for their catalogue); and a copy of our masthead logo will be sent to them. A call was made for volunteers to revise the "How



to Form a Network Chapter" book. Also, we need to designate an LSF contact for the Network Publicist. (Now see, the Network business wasn't SO bad after all!)

Peter then reported that there will be no 30-year Anniversary Dr. Who Special.

We called Al to ask about details on October's "Video Madness" Party---he wasn't there, but Kendall is SO good with those machines.... [Ed. note: For details on the party, see the article on page 1 of this newsletter.] A group of LSF members will be going to see Joe Parra acting in the play "The Diviners" (out near Winchester, VA) on August 21st. A list for the LSF outing to the Maryland Renaissance Festival was passed around. [Ed. note: For details on the outing, see the article on page 1 of this newsletter.]

The meeting was adjourned with belated introductions of members and new attendees, along with explanations of why we were all there in the first place! Bob S. then sold off a bunch of old F&SF books, with the proceeds going to SMYAL, and then GRACIOUSLY donated all of his left-over books to Jim C. [Ed. note: I think that was supposed to be a secret, Norman.]

ΛΨΦ

GAYLACTIC GOSSIP

by Wayne III Wilkening

The August meeting had many small Network items. I lightly reviewed the situation surrounding the office of Speaker of the Board and read Michael Wadley's statement as candidate for a full term. The Lo-Cal and Kindred Spirits Gaylaxicon VI bids were passed around with little discussion. It was fairly clear that LSF favors Kindred Spirits' bid to host the con in Niagara in '95, which is how I'll vote at the Board meeting.

We discussed some of the changes that the Acting Speaker requested. I received two additional volunteer contact people for our chapter. I wasn't so successful in getting a volunteer for LSF media contact, so I agreed to do it until someone else shows an interest. If you ARE interested, give me a call and I'll fill you in. Somehow, I also ended up being appointed to send Krewe of Gaylaxia a letter informing them that LSF is willing to act as their "buddy" chapter.

Well, that wraps up all the Network business for now. I'm still looking for a few good ideas for Network projects I can take to the Board meeting. If you've got a tame (or zany) project you think the Network might want to take on, give me a call. I hope to have a brainstorming session with the rest of the Board, and I should come back with a few ideas for new Network projects. I'm sure I can count on enthusiastic LSF members!



THE MYSTERY OF "CATCHY LINES FROM THE MOVIES" or, What's "So-and-so" Doing in *This Kind of Flick*?

by Joe Parra



Fans (and foes), I've put together something a little different this time out. The object of this quiz is the same as before: guess the name of the movie the "catchy line" is from. But *this* time I've given you an *additional* clue---not only have I given you the line itself, but I've also included the name of the (unlikely) actor or actress who said it! So, it's time to plug in your thinking modules. Happy "star"-gazing!!

1. ROBERT PRESTON: "You have been enlisted in the fight against Zur and the Kodan Armada."
2. FRED ASTAIRE (SPEAKING ABOUT JOHN HOUSEMAN): "Hell, I've been married to him almost as long as my wife."
3. LILY TOMLIN: "Sidney, the keys! Get the keys!"
4. DANA ANDREWS: "I'm a trained psychologist. I believe what I can see or perceive."
5. DEBORAH KERR: "Fight him, Miles! I love you!!"
6. MARLON BRANDO: "My son . . . it has been a long time . . ."
7. JEREMY IRONS: "Bev, you have to have her, too, or else I can't fully experience this."
8. WILLIAM HOLDEN (TO SYLVIA SIDNEY): "Marion, just what the hell have you got against the boy anyway?"
9. GENE WILDER: "Oh, then you know all about Loompaland."
10. LAURENCE OLIVIER: "If you touch one of those children, I'll turn your whole group over to the police."
11. RICHARD BOONE: "Andy, take out all the black pins."
12. TALULLAH BANKHEAD: "Come, Patricia! We must pray for Stephen's soul."
13. GENE HACKMAN (TO PETER BOYLE): "Look . . . cigars!"
14. RICHARD THOMAS: "Please, my world is in danger! I can't pay much . . ."
15. ERNEST BORGNINE (TO JOHN TRAVOLTA): "Go, secure the others! It's almost time for the ceremony."
16. JOHN GARFIELD: "Don'cha get it? We're dead. Everyone on this ship is dead."
17. WALTER PIDGEON: "Oh, he's just something I put together in my spare time."
18. ANGELA LANSBURY: "But I *am* a witch! There's my degree to prove it."
19. GREGORY PECK: "Mrs. Balog, get rid of that dog tomorrow. Understood?"
20. JAMES CAAN: "Yeah, well, two or three little things make one *big* thing."

ANSWERS ON PAGE 7



BONES OF THE PAST

a review by Philip E. Wright



[Ed. note: Holly Lisle is one of the nominees for the "John Campbell Award" at Worldcon this year; and at the July LSF meeting, we distributed several of her books that the Gaylactic Network had received from Baen Books, the publisher. Philip promptly responded with a review for this month's newsletter. Thanks, Philip!]

If you like a fantastical fantasy adventure where magic is the tool of choice and the stake is the discovery of an ancient, mysterious city, then you might like to pick up *Bones of the Past*, by Holly Lisle. This book is the stand-alone sequel to her previous fantasy novel, *Fire in the Mist*; and for the most part *Bones* does stand by itself. However, Ms. Lisle tries to make it stand alone by using excessive exposition to set up the story; and although interesting, such exposition slows down the action. All in all, it is a mixed bag of treats and tricks.

One thing I enjoyed about this book is that the four main characters all have one thing in common: they are all women. Several male characters fill out the story, but diverse women dominate most of the action—Five-Fingered Fat Girl, the primitive Wen warrior; Choufa, the "unclean" human-sacrifice-to-be; Roba Morgasdotte, the ambitious Mage/Scholar; and Medwind Song, the nonconformist Warrior/Mage. Each attempts to come to grips with a personal dilemma as she searches for the legendary city of the ancient "First Folks," the original rulers of the mysterious land called Arhel. These women are not only diverse, but they are also very individually-drawn and non-traditional as far as women in fantasy stories go. This makes them exciting to watch as they act and react to each new situation.

The story begins with Five-Fingered Fat Girl (who, as an outcast, never got a real name from her tribe) and her band of fellow outcasts, as they discover an ancient city. As a group of scavengers, they hope to find something to salvage from this city that they can trade for supplies. What they find are thousands of inscribed tablets. They take a couple of these tablets to the nearest city, where they meet up with Medwind, an outcast in her own right. Medwind's husband is a librarian and amateur archaeologist; and the couple want to find the city where the tablets came from. Soon, they are all joined by Roba and her lover and her boss, who are looking for an ancient city (yes, the same one) where their spiritual/mystical master, Delmuiric, is supposed to have disappeared. The entire group leaves on an expedition in an exotic contraption called an "airbox" (sort of an airplane run by magic).

They think it will be an easy trip; but the airbox is brought down in the jungle by a mysterious supernatural force which has somehow dampened their magic. This force stems (excuse the pun) from the Keyu, the Tree Gods worshipped by the vindictive Silk People. These trees are man-eating (actually, mostly woman-eating) monsters, who demand human sacrifices every so often. The Keyu hunger for what the Silk People consider a kind of "untouchable" class of people who have high inborn magical talents; so when our party arrives, their magical talents whet the Keyu appetites. All is not lost, however. Choufa, the last main character, comes to the rescue. Choufa was a member-in-good-standing with the Silk People; but when the Keyu sensed her magical talents, she was condemned as a *sharsha*, or "untouchable."

Choufa went from a life of luxury to a life of abuse, living like a leper in a tree jail and forced to have sexual relations with a male *sharsha* and thus assure the supply of new *sharsha* for sacrifice. By the time the expedition is captured, Choufa wants to escape and save her fellow *sharsha*. She helps Medwind overcome the dampening of her magical powers, and they all escape.

They finally arrive at the legendary city and discover a number of interesting facts, including the whereabouts of the illusive Delmuiric. Most of all, they discover each other and the value of relationships. This human element adds a particularly nice ending to a long tale of magic and mayhem.

In fact, the greatest joy in this book is in watching each of the strong women come to grips with the one thing in her life that haunts her. Five-Fingered Fat Girl has had to be an adult all her life and has never had an opportunity to enjoy life and the people around her. As she interacts with Medwind and the others, you see her begin to learn there is more to life than scavenging and fighting. For Roba, the major conflict is as old as known history: how to cope with getting older, keeping a roof over her head, dealing with being alone, and still not compromising her morals. Roba does compromise in small ways; but when a big conflict comes along, she stands up and asserts herself as a proud woman with a lot to offer the world. But watching Choufa and Medwind is the most intriguing. Throughout the story, both these talented women are defined not by their abilities, but by their people—Choufa by the Silk People; Medwind by the ancestors that make unreasonable demands on her life. Each comes to terms with her own self-worth only after losing someone close; and, by the end, they decide to adopt each other.

All in all, once the plot gets going, the story is a rip-roaring roller coaster ride into the fantastical world of Arhel.

(continued on page 5)

BONES OF THE PAST

continued from page 4

The trick is in getting to page 125, where the plot starts to form. Ms. Lisle takes four stories and weaves them together into one; but to get to the *one* story, she takes the reader through a long series of extraneous (although interesting) events. This becomes very tedious after a while. She also tends to throw too much "Arhel-speak" at the reader, in hopes of making the world more exotic; but this is not done consistently. For example, we read about *Hraddo* (a trade language), *peknu* (a term for a kind of "gentile"), and *Saje* (a semi-religious male magic-using sect). All of these terms appear without adequate explanation or concrete examples to back them up. We eventually catch on by the end of the book; but it's hard getting there. And amid these exotic terms, we suddenly hear Roba talk about her morning coffee! Whoa! Talk about literary anachronistic whiplash!

My biggest gripe, however, has to do with the title of the book: *Bones of the Past*. From the first time we see Medwind Song, we know what these "Bones" are: the spirit-inhabited skulls of her ancestors and lovers. They represent the religious tradition of Medwind's life and constantly remind her that she is very close to social/cultural apostasy by living among people who are not her own. They are supposedly very important to Medwind and the story as a whole; but they almost totally disappear from the story after their introduction and only really come back into play again at the end. I found this very perplexing as I was reading the book, because I kept expecting them to reappear at any moment as part of the plot to find the ancient city.

The excessive build-up and the convoluted use of Arhel terms makes the book hard to read; but, once the plot gets going, it is very interesting and exciting. The trick with *Bones of the Past* is in getting there.

ΛΨΦ

WHEN THE BOUGH BREAKS

by Mercedes Lackey & Holly Lisle

reviewed by Wayne 1

[Ed. note: Soon after receiving Philip's review of *Bones of the Past*, I received this 2nd, succinct review of a Holly Lisle book from Wayne 1. Thanks, Wayne! Hey, gang, in case you're keeping track, that's two Holly Lisle book reviews down, one to go!]

An unexpected place (unless one reads the dedication) to learn child-bashing statistics, but quite necessary to a worthy plot. (I did, however, enjoy the background more; but that's my fault.) Yes, I think the characters were a bit over-narrowly-defined; but, overall, a good book for all ages.

I would also, someday, enjoy hearing the tale of how a time-travelling witch just happens to bop into the right brain cells to help Amanda with her Selves. Mayhap 'twere a "Last Grace" permitted to a pagan who flirted with Elves—or a sort of favor-for-favor "Q"-stratagem on the Multiple Planes by the Good Guides against the Black-Hatters.

Elvers and Faerie would enjoy passing around *When the Bough Breaks*.

ΛΨΦ

"Sex should be friendly. Otherwise stick to mechanical toys; it's more sanitary."

AND

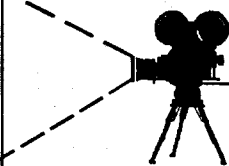
"Writing is not necessarily something to be ashamed of---but do it in private and wash your hands afterwards."

---Lazarus Long

(excerpted from *Time Enough for Love*, by Robert A. Heinlein)

SERIAL SUPER HUNKS

by Joe Parra



In the Thirties, Forties, and early Fifties, people went to the movies to see their favorite actors or actresses in full-length feature films; but many also went to see the stars of the "serials" or "cliffhangers." These serialized adventure movies included such classics as *Captain Marvel*, *Superman*, *Batman*, *Green Hornet*—the list is practically endless. The heroes of these cliffhangers were portrayed by serial "hunks" like Tom Tyler, Kirk Alyn, Lewis Wilson, Robert Lowery, etc. Familiar names, right? (Not!) Well, they *are* familiar names for serial enthusiasts!

But let's look at some more familiar names: Buster Crabbe, the Olympic swimming champion, sent many a heart-throbbing in *Tarzan the Fearless*, *Buck Rogers*, and the various "Flash Gordon" serials. Before becoming a superstar, John Wayne was very handsome in one of the title roles of the serialized version of *The Three Musketeers*, as well as the hero of *Hurricane Express* and *Shadow of the Eagle*. Last, but certainly not least, the famous Bela Lugosi played the sexy hero (!?) of *The Return of Chandu*. (In case you hadn't heard of the character, Chandu is a magician who, in this film, rescues an Egyptian princess from the clutches of a cult of Ubasti cat-god worshippers.)

Whether it was the handsome actors themselves, the exotic allure of the heroes they portrayed, or both, the audience's attention was definitely aroused—sometimes in more ways than one! But don't just take my word for it. Why not watch one of the old serials and see for yourself?

ΛΨΦ



A CAPTIVE IN TIME
A Stoner McTavish Mystery
reviewed by Carl Cipra

About a year ago, Loree recommended that *Gray Magic*, one of Sarah Dreher's "Stoner McTavish" Mysteries, be added to our "Lambda Sci-Fi Recommends" booklist. She described it as "technically a mystery novel" but felt that it could be considered a fantasy book because of the "extremely heavy dose of Native American mysticism" in it. I figured "what the heck" and added it to the list. And that was the last I thought about it until last month, when I was in Lammas interviewing Jane Troxell for an LSF newsletter article. As I was looking around, I spotted several "Stoner McTavish" books in the mystery section, remembered Loree saying she enjoyed Dreher's books, and decided to pick one up and see what it was like. *A Captive in Time* was the one that caught my eye---the blurb said something about time travel and the Wild West. Well, now that I've read it, I think Loree is right about classifying the "Stoner McTavish" stories as fantasy; and I also agree with Loree about enjoying Dreher's books. *A Captive in Time* may not be the greatest F&SF novel I've ever read; but I'd certainly recommend it to anyone who wants an enjoyable read.

Loree said (in her review of *Gray Magic*) that "Stoner tries hard to be a down-to-earth, skeptical dyke who nevertheless finds herself involved in spiritual and

magical mysteries;" and I think her description just about hits the nail on the head for this book, too. In fact, my major quibble with *A Captive in Time* is that through most of the novel Stoner seems to be trying *too* hard to deny the magical, mystical things that are happening to her.

The story begins with Stoner driving a client's car back from Denver to Boston. When the car mysteriously breaks down in the middle of nowhere, she abandons it to go look for help and suddenly and inexplicably finds herself in the small wilderness town of Tabor . . . in Colorado Territory . . . in 1871! There have been a series of unexplained fires and, eventually, deaths in Tabor; and it seems as though Stoner has been "called" back in time to help solve the mystery. Can she find out who's behind it all without getting killed herself? Even if she solves it all, how can she get back to the Twentieth Century?

In the course of her adventures, Stoner meets such fascinating people as "Big Dot" the saloon-owner, her "working girls" Cherry and Lolly, Blue Mary (the local "witch"), the mysterious young "Billy," and a number of other stock Western types. Several of these characters are quite endearing, thanks to Dreher's sympathetic descriptions. Dreher has, in fact, penned a number of very

warm, sentimental scenes for Stoner and various of the other characters. (I even got a little "misty-eyed" at the novel's touching conclusion.) However, the author doesn't shy away from depicting the harsher aspects of life in the Old West either, particularly through her portrayals of the cruelty of winter on the high prairie and of the deplorable treatment of women, children, "foreigners," and other minorities at the hands of the WASP male establishment. Dreher also manages to weave into the story such diverse themes as reincarnation, spiritualism, Goddess-worship, suffragists, and the early Women's Movement.

I give *A Captive in Time* a definite "thumbs up" rating. I found Sarah Dreher's style of writing to be urbane, comfortable, and a pleasure to read; and *her* depiction of society in the Old West certainly provided me with food for thought. (I guess all those John Wayne movies didn't exactly "tell it all!") In fact, I liked it enough that I'll probably even pick up *another* "Stoner McTavish" Mystery. I'll let you know . . .

ΛΨΦ

"Sin lies only in hurting other people unnecessarily. All other "sins" are invented nonsense. (Hurting yourself is not sinful---just stupid.)"

---Lazarus Long

(excerpted from *Time Enough for Love*, by Robert A. Heinlein)

“HE’S DEAD, JIM!”

“Who’s dead?”

“That’s right!”

by Peter Knapp

After getting my (and your) hopes up reporting on a 30th Anniversary Doctor Who Special, I unfortunately have to report that the Special has been cancelled. The current issue of *Doctor Who Magazine* (issue #203) reports that on Friday, July 9th, the BBC announced that plans to produce the Special have been scrapped.

David Jackson, a senior producer at BBC Video, is quoted as saying that “due to the constrictions of our budget and the time available, the production has been cancelled.” He went on to say that it was very unlikely that the project could be revived at a later date.

The tone of the article in *DWM* #203 was very pessimistic. The series itself was cancelled in 1989. Since then, the announcement of the 30th Anniversary Special was the first real glimmer of hope that *Doctor Who* might be brought back. With that hope squashed, Whovians are going to have to be satisfied with non-televised Doctor Who stories, such as the “Doctor Who New Adventure” novels that are selling so well.

Then again, *Star Trek* had to wait almost 20 years before it was brought back to TV. And we seem to be in the age of television shows being remade for the silver screen, so maybe Doctor Who will join the bandwagon and regenerate into a movie. Who knows?

ΛΨΦ

“VIDEO MADNESS”

continued from page 1

ror video(s). Toward the beginning of the party, the attendees will be voting on which videos will be shown on which of several TVs. (There’s generally a *really* wide selection to choose from!)

(2) Bring edibles and/or non-alcoholic drinks. The following list is designed to help you figure out what you should bring (based on the first letter of your last name):

A - E appetizers (veggies, etc.)

F - M main course (serves 4 - 5)

N - T desserts

U - Z non-alcoholic drinks

(both diet & regular)

So, there you are! But be advised: there’s only about a month to go! Reserve your strait-jacket now and avoid the October rush! There’s “video madness” a’comin’! Eyah-ha-ha-ha-hah! (Oh . . . uh . . . sorry! I got a little carried away there. But I’m feeling *much* better now!)

ΛΨΦ

“THE GAME’S AFOOT!”

Partners in Crime Sought

Philip Wright is trying to organize a special event for Gaylaxicon V: an audience-participation murder mystery with a science fiction/fantasy theme. Anyone interested in helping should contact Philip at (202) 265-2378. He is looking for “actors, creative people, and/or people who just like to dress up and have a good time.”

ΛΨΦ

EDITOR’S LAMENT

by Carl Cipra
("Ye Olde Editor")

Wow! I got so *much* material this month that I didn’t have room for it all! Thanks, everyone! Next month, I’ll be printing Michael Cornett’s *long* (and fascinating) review of the works of Jonathan Carroll. (Sorry for the delay, Michael.)

ΛΨΦ

Answers to Trivia Quiz

(from page 3)

1. *The Last Starfighter*
(Universal, 1982)
2. *Ghost Story* (Universal, 1982)
3. *The Incredible Shrinking Woman*
(Universal, 1980)
4. *Curse of the Demon*
(Columbia, 1957)
5. *The Innocents* (Fox, 1961)
6. *Superman* (Warner Bros., 1978)
7. *Dead Ringers*
(Morgan Creek/Fox, 1988)
8. *Damien: Omen II* (Fox, 1978)
9. *Willy Wonka & the Chocolate Factory* (Wolper/Warner Bros., 1970)
10. *The Boys from Brazil*
(ITC/Fox, 1975)
11. *I Bury the Living*
(United Artists, 1958)
12. *Die! Die! My Darling!* (or *Fanatic*)
(Hammer/Columbia, 1965)
13. *Young Frankenstein* (Fox, 1974)
14. *Battle Beyond the Stars*
(New World, 1983)
15. *The Devil’s Rain*
(Dimension, 1974)
16. *Between Two Worlds*
(Warner Bros., 1944)
17. *Forbidden Planet* (MGM, 1956)
18. *Bedknobs & Broomsticks*
(Buena Vista, 1971)
19. *The Omen* (Fox, 1976)
20. *Rollerball* (United Artists, 1975)

ΛΨΦ

*** * INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS * ***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$10, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held at 2:00 PM on **Sunday, September 12th**, at Jim C.'s apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle). Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and Joe



September 2-6, 1993 **CONFRANCISCO**, the 51st World Science Fiction Convention: Moscone Convention Center (San Francisco, CA). Guest of Honor: Larry Niven; Artist Guest of Honor: Alicia Austin. Cost (attending) is \$125 for 4/1-7/16/93 (more after that). Hotels announced in various progress reports. Make checks payable to "ConFrancisco" and send to: ConFrancisco Registration, 712 Bancroft Road, Ste. 1993, Walnut Creek, CA 94598.

October 8-10, 1993 **FARPOINT '93**: Marriott's Hunt Valley Inn (Hunt Valley, MD - same location as Balticon). Guests: George ("Sulu") Takei, John ("Q") deLancie, Marc Okrand, Dr. Yoji Kondo. Membership: \$30. Hotel rooms: \$77/night. Make checks payable to "Farpoint, Inc!" and send to: Farpoint, Inc., 5657 Utrecht Road, Baltimore, MD 21206.

November 12-14, 1993 **PHILCON '93**, the 57th Annual Phila. Science Fiction Conference: The Adam's Mark Hotel (Philadelphia). Principal Speaker: Fred Saberhagen; Guest Artist: David Cherry; Special Guests: Emma Bull, Ian Watson. Cost: \$25 until 9/15, then \$30; \$35 at the door. Room rate (if made before 10/1/93): \$98 (sgl/dbl), \$112 (tpl/quad). Make checks payable to "Philcon '93" and send to: Philcon '93 Registration, P.O. Box 8303, Philadelphia, PA 19101.

November 26-28, 1993 **DARKOVER GRAND COUNCIL MEETING XVI**: Holiday Inn, Timonium (Timonium, MD; just north of Baltimore). Guest of Honor: Elizabeth Moon; Special Guests: Marion Zimmer Bradley & Katherine Kurtz. Cost: \$25 until 11/1; after that (and at the door) \$30. Room rate: \$62/night plus tax (sgl. thru quad). Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. (A very lesbian/bi/gay-friendly convention!)

July 15-17, 1994 **GAYLAXICON V**: Holiday Inn Crowne Plaza (Rockville, MD, at Twinbrook Metro stop). Guest of Honor: Jewelle Gomez; Artist Guest of Honor: Tom Howell; Special Guest: Forrest J Ackerman. Cost is \$15 from 8/1/93 to 12/31/93; \$20 for 1/1/94 to 4/30/94; \$25 from 5/1/94 to 6/30/94; and \$30 after 6/30/94. Make checks payable to "Gaylaxicon V" and send to: Gaylaxicon V, PO Box 656, Washington, DC 20044.