



PO Box 656, Washington, DC 20044 - (301) 445-5650 - Issue #43 - Oct. 1993

MINUTES OF THE SEPT. MEETING

taken by Wayne 1
translated by Jim C.

Jim C. acted as "First Speaker" today and opened the meeting by announcing that his cat had gone into heat about 15 minutes after he left for Worldcon in San Francisco! There were 19 persons in attendance at the meeting, including 3 first-timers (one of whom was dressed in full Klingon regalia!!!). Jim reviewed the list of upcoming conventions.

Next, those LSF members who had returned from California in time for this meeting regaled us with their adventures at ConFrancisco; and various convention materials were passed around. It was reported that there had been three official G/L/B parties at ConFrancisco, including an "underwear party." Two of these parties had somehow been left off the daily convention newsletter; and the con committee printed apologies the following day. Some of the venue sites (such as for the Costume Show) were too small; and some of the discussion panels had to be moved around because the assigned rooms were too small for the crowds. Over 170 people turned out for

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JEWELLE GOMEZ TO APPEAR AT LAMMAS BOOKSTORE



In case you haven't yet had the pleasure of meeting Jewelle Gomez or of hearing her speak, then get out your calendar and mark down the following information! She will be appearing at the Lammas Bookstore on Wednesday, October 13th, 7:00 - 8:30 PM, to read from and sign her new collection of essays, *Forty-Three Septembers*. In a recent interview in *The Advocate*, this book was described as "combining her poetic style and her sense of narrative with her very real yet very literary life."

Those of you who met Jewelle at Gaylaxicon IV last year also know her as the author of *The Gilda Stories*, which won two

Lambda Literary Awards in 1992 (Best Lesbian Science Fiction/Fantasy and tied for Best Lesbian Fiction). We are, in addition, pleased to feature her as the Guest of Honor at Gaylaxicon V next year.

Jane Troxell reports that they will have copies of both *Forty-Three Septembers* and *The Gilda Stories* on hand at Lammas for the event. She also hopes to have copies of Jewelle's poetry collections available.

Lammas Bookstore is located downstairs at the corner of 21st and P Streets, near the DuPont Circle Metro station. See you there!

ΛΨΦ

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SEPTEMBER MEETING MINUTES

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Friday's Gay-themed "coming out" panel; and it was noted that Frank Hummel (founder of the Gaylactic Network) was in the audience and put in a very positive plug for the Network. The panel members for the "Where's the Beefcake?" art panel, however, did not allow an exploration of a "gay approach" to the subject matter. In one of the Star Trek panels, the issue of the lack of "gay presence" in the series was repeatedly brought up. Everyone agreed that "the gay presence" was received well throughout the convention.

For Jim C., the highlight of ConFrancisco was the "Ethel Merman Memorial Chorus" and full-drag bungee jumping at the San Francisco County Fair. Michael C. reported his most memorable moments to have been: the Monday night jaunt to see *Carnosaur* and *Fortress*; "Mt. Gregory" at one of the gay parties; and the antique vibrators display (?!). Barrett said that Stephen, the waiter at the Mexican restaurant, was a highlight for him.

Then there were various reports and discussions of upcoming TV shows and movies. *ST:TNG* will start its new season on September 25th; and *ST:DS9* will start off its new season the following Monday with the first episode of a three-part story. Paramount is apparently considering a new *ST* spin-off for when *ST:TNG* goes the way of "Classic

GAYLACTIC GOSSIP

by
Wayne III Wilkening

I survived the Network Board meeting at Worldcon. It only lasted 2.5 hours, not the afternoon marathon I was afraid of. I think the 4:00 PM "Babylon 5" panel had something to do with it.

There were no major surprises at the meeting. The Treasurer reported that the Network is currently in the black, but may be in the red by the end of the year. Noel reported (by letter) that there are several groups trying to organize, including Winnipeg (Canada), Orlando, and Atlanta.

Committees were established: exploring electronic communication within the Network (with Carl as Chair); rewriting the "How to Form a Network Affiliate" booklet; Network publicity, including publications (I'll bring prototypes); fundraising; and Charter amendments (Chaired by me). The Fundraising Committee is looking for various products to sell to Network members and fandom at large. If anyone is interested in joining any of these

Trek." Consensus was that two new shows, *The X Files* and *Lois and Clark*, feature some cute men and women. Critics were not impressed with *Deep Sea Quest*, and rumor has it that half the production staff was replaced. *Time Trax* will be returning but *Quantum Leap* is dead, Jim. *Dr. Who* is still dead. (Thank you, Chevy Chase.) Philip reported



committees, talk to me after the next LSF meeting.

After a break, we tackled Gaylaxicon VI (1995). Kindred Spirits' bid for Niagara Falls, NY, won. No surprise. The officer elections went smoothly. New officers include Brooks Powell (Kindred Spirits) as Treasurer; and Michael Wadley (Kindred Spirits) was elected to fill a full term as Speaker. The position of Newsletter Coordinator was left vacant. If you're interested, let me know!

Well, that's a fast recap. If you want more details, you can see the minutes when I get them. Discussion at the meeting was generally upbeat; and I think the Network is preparing to launch into new frontiers!



that *Needful Things*, the latest Stephen King movie, starts out slow but then gets good. The release date for the *Fantastic Four* movie is still not known.

In October, A.E. Van Vogt's classic novel *Slan* is being released as an audiotape, with a vocal cast of 24.

Philip announced that he
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**THE HAUNTING OF
"CATCHY LINES
FROM THE MOVIES"
or, That's the Spirit!**
by Joe Parra



**OH, JEAN-LUC,
SAY IT ISN'T SO!**

by Carl Cipra

As a follow-up to the previous week's "special science fiction issue," the July 31st issue of *TV Guide* featured an interview with Patrick Stewart, aka Capt. Jean-Luc Picard of the *U.S.S. Enterprise*. In amongst all the pleasantries and fluff, Stewart made a couple of (at least to me) disappointing comments. OK, so they weren't exactly on a par with Shatner's famous "Get a life!" tirade during that *Saturday Night Live* skit; but I was certainly surprised to hear them (especially one of them) coming from a man I assumed to be a notch or two above the William Shatners of the world.

At one point, Mr. Stewart admitted to being a voracious book-reader, usually having "two or three books going at the same time." (Sound familiar?) But, when asked if he reads science fiction, he responded: "Not at all. My shelf is stuffed with unread science fiction that people have sent me. If I do read any, it's always an effort and I sigh with relief when it's over. Especially now, when science fiction occupies so much of my time, I feel there's so much else I'm hungry to read."

OK, I figure, disappointing but no big deal. Science fiction isn't everyone's cup of tea. I've even heard some F&SF authors admit that they tend not to read the genre (for whatever reason). Besides, I'm no big fan of

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Hi there, all you *mediums* (also, all you *smalls*, *larges*, *xl's*, and *xxl's*)! Halloween is coming up later this month, so I devised this *spirited* little trivia quiz for you. But if you haven't seen many *haunting* movies, then you won't have a *ghost* of a chance with this quiz. It's about movies with ghosts or haunted houses in them. The object of the quiz (as always) is to guess the name of the movie each of the following "catchy lines" comes from. So, sit back, pour yourself some *spirits*, and don't let the *spectre* of defeat attack you during this *exorcise*! (Whoops! I mean "exercise.") Happening *haunting*!

1. "This house is saturated with evil! There was nothing good in Belasco!"
2. "George! Marion! You're . . . dead!"
3. "There's been a murder in practically every room in this house!"
4. "This is Tangina Barron."
5. "Ever since I was a child, I knew I would eventually come here!"
6. "....3, 4, better lock your door! 5, 6, grab your crucifix...."
7. "Ditto."
8. "Morella, your murderess has come home!"
9. "You are now a member of the Chowder Society."
10. "Oh, please, God! I want to live again! I want to live again! Let me live again!" (This one is perhaps not a conventional ghost film.)
11. "You're dead! Believe me, I know! I've had trouble with your sort before!"
12. "If you build it, he will come."
13. "Hi, Honey! Are you lost? Let me sing you a little song: [sings] *God is in his holy temple....*"
14. "Do you hear this? [sound of typewriter tapping] That means I'm working. If you come in, you break my fucking concentration!"
15. "You have excellent references for the children. Tell me, do you believe in the supernatural?"
16. "How do you do, Mr. Condomine? My name is Madame Arcadi."
17. "Stella is not Mary Merydyth's child; she's Carmel's child."
18. "When you've lived in this house as long as I have, Dr. Zorba, you'll believe as I do!"
19. "Nonsense? Twelve men hanged Joseph; eleven and their descendants are dead. You'll know when you feel the noose around your neck!"
20. "How is it you seem a little more, er....grown up with each sitting?"

answers on page 7

POOL OF STARS
The Works of Jonathon Carroll
by Michael Cornett

Jonathon Carroll is (in a word) a cult. His style of writing is almost unique for the English language and has more in common with the "magical realism" of South American writers than the most decadent postmodern American authors today. American by birth, Viennese by choice, he is possessed of a certain sense of what the Viennese call *Schmah*, a sort of morbid, deadpan humor.

Carroll feels a certain contempt for what he terms "lit-rah-choor" and prefers to have his work referred to as "hyperfiction," in the sense that it is beyond the realms of normal fiction. There is a certain amount of egotism here, which is also found in the heroes of his novels. I find it easier to describe him as a sort of postmodern fantasy writer, a punk C.S. Lewis.

His ground-breaking first novel, *The Land of Laughs*, is the perfect example of his style. It is the story of Tom Abbey: a prep-school teacher; son of a famous movie star; and obsessed with the life and career of children's author Marshall France. Tom and his girlfriend Saxony (also a France fanatic) travel to France's hometown of Galen, Missouri, to research a biography of their hero. However, they find that Galen is a lot more than it seems and that they are expected to correct a problem that threatens not only the whole town, but their own lives as well.

The Land of Laughs is not only a good, eerie tale, but also an intriguing look at destiny and free will, the relationships between fathers and children, and a colossal joke on "bringing someone to life" in a biography. It also established two of Carroll's most common themes---that of the imaginary becoming real, and that of the world of childhood intruding on the world of the adult. Tom is a typical Carroll antihero: intellectual, determined, and a moral coward who gets into fixes because of his own weak will. *The Land of Laughs* is an exceptional novel, eerie and unsettling, with a terrifying climax.

After soaring the heights with his first book, Carroll crashes to earth with his second, *Voice of Our Shadow*. After an excellent and intriguing opening, the book goes downhill into a morass of vagueness and unexplained happenings. The narrator, Joe Lennox, is tortured by the memory of the accidental death of his brother, which he caused. Grown into adulthood, Lennox is now a successful playwright, but is still caught up in guilt. He befriends a married couple and has an affair with the wife. This causes the husband to have a heart attack and then rise from the grave to haunt them. Or is it Tom's brother, disguised as the husband? The story becomes very muddled at this point; and the bizarre stuff

that ensues is very hard to follow. It's not a complete failure, though. *Voice* does function well as a tale of cowardice and the folly of running from the truth. As a well-structured story, though, it's a disappointment.

(Note to collectors: if you happen across any copies of these two books, buy them and lock them away. They have been out of print for a long time; and on the collector's market, they are almost literally worth their weight in gold.)

Carroll is up and running again with *Bones of the Moon*. His narrator, Cullen James, is one of his strongest characters and his only female protagonist. Cullen begins having a series of dreams in which she is drawn into a magical land called Rondua, where she is aiding a young boy in his quest for the mystic Bones of the Moon. Meanwhile, she discovers that her dreams are influencing her waking world, giving her strange powers and drawing people around her into Rondua---including movie director Weber Gregston, who becomes a recurring character in Carroll's subsequent novels. Cullen discovers that the boy in her dreams is a son she aborted years before and that the evil king in Rondua is also a psychopath in the real world. The varying elements of the story draw together in a tense climax.

Bones of the Moon not only features well-etched characters, but a very effective setting, too: Rondua, a place that resembles a Narnia gone *noir*, or perhaps *The Silence of the Lambs*

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as written by Dr. Seuss. (It is even hinted that Rondua is Marshall France's "Land of Laughs.") This well-structured story also features musings on guilt, retribution, and redemption, as well as more on the relationship between parents and children. Listen to Cullen: "Our actions and responsibilities are our own: what later returns to haunt or applaud us is neither possible to predict nor always completely understandable." Cullen is Carroll's most memorable character: tough, loving, practical yet sentimental. Her closing words also ring true: "It's hard convincing yourself that where you are at the moment is your home, and it's not always where your heart is. Sometimes I win and sometimes not."

In *Sleeping in Flame*, Carroll gathers momentum. This is the story of Walker Easterling, actor and writer, whose mysterious history bothers him. You see, he's an orphan, found in a trash can in an alley. But he doesn't worry about that too much at first, because he's falling in love. However, as his love deepens, he begins to experience strange past-life regressions and finds that his life may be in danger. After starting off as one of literature's most charming love stories, this book takes a sharp turn and becomes an eerie, postmodern retelling of the Rumpelstiltskin legend. Walker is really the son of . . . but I really shouldn't say. This is a good, solid story, with some good explorations of how the imagina-

tion affects reality. Weber Gregston (the movie director) appears again; and the book also introduces Venasque, the French/Jewish shaman and guru, who serves as a font of wisdom for Walker and the reader. Although Venasque dies in this book, he reappears in subsequent novels. Also making an appearance is Harry Radcliffe, future hero.

Weber Gregston is the narrator of *A Child Across the Sky*, which is neither a failure nor a triumph of a book, but an intriguing problem. Is it merely a tale of how a horror movie star makes a deal with the devil and how angels come to earth to right the wrongs? Or is it just a huge joke, a jaundiced view of Hollywood brought on by Carroll's sale of his short story "Mr. Fiddlehead" to Barry Levinson? This book makes for an interesting and confusing read, sometimes grotesque and perverse, sometimes almost a documentary. Carroll seems to be making a comment on how movies influence those who see them and, possibly, on the irresponsibility of the media. Cullen James returns for a visit; and Venasque appears in a flashback. As an added bonus, two of Carroll's best short stories, "Mr. Fiddlehead" and "A Quarter Past You," are included in the text.

Harry Radcliffe (remember him?), the architect, is the narrator of *Outside the Dog Museum*, which is subtitled *A Novel of Love, Death, and Architecture*. Radcliffe is a wonderful narrator, dealing with the strange events surrounding him with dual senses of wonder and humor. Here,

Radcliffe is commissioned by a Middle Eastern sheikh to build a museum devoted to dogs; but the sheikh's brother, a terrorist named Cthulu (!), is determined to stop it. Meanwhile, Harry must choose between two very enticing women and is also befriended by an angel. It turns out that Harry's mission is far greater: he must rebuild the Tower of Babel and unite all humankind. *Outside the Dog Museum* is, to put it simply, Carroll's best work to date. It combines a love story, political tensions, and mystical mumbo-jumbo with themes of the unity of humankind and people's senses of accomplishment and achievement. Walker Easterling (from *Sleeping in Flame*) appears; and Venasque bobs up again.

By the time I started *After Silence*, I had read all of Carroll's other works in quick succession and was getting heartily sick of his style. I started *After Silence* with some trepidation; but once I got into the story, I was swept away. Cartoonist Max Fischer meets the charming Lily Aaron and her adorable son Lincoln, falls in love with them, and creates a new family with them. Max discovers that Lily once committed a heinous crime, but chooses to ignore it so they can be happy together.

After Silence is much more down-to-earth than the rest of the Carroll canon: the fantastic elements are confined to a brief hallucinatory sequence toward the end of the book. Max is from the same hometown as *Voice*'s Joe Lennox; and the two books share

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**A NIGHT IN THE
LONESOME
OCTOBER**

a book review
by Carl Cipra



I've always enjoyed movies like *The Monster Squad* or *Abbott and Costello Meet Frankenstein* or even the "puppet-toon" feature *Mad Monster Party*--the kind of movie in which all the "classic" monsters get together at the same time but it's all handled kind'a tongue-in-cheek rather than outright scary! If you enjoy that kind of film, too, then you can imagine my delight when I recently ran across a *book* that does very much the same thing, only a little more so! It's called *A Night in the Lonesome October*, and it's the result of a collaboration between two talented (if twisted) minds: author Roger Zelazny and illustrator Gahan Wilson.

If James Warhola's beautiful dustjacket painting leaves you in any doubt as to the nature of this book, then you need only turn to the dedication page for another clue: "*To---Mary Shelley, Edgar Allan Poe, Bram Stoker, Sir Arthur Conan Doyle, H.P. Lovecraft, Ray Bradbury, Robert Bloch, Albert Payson Terhune, and the makers of a lot of old movies---Thanks.*" Get the picture? I certainly did---all except for that "Albert Payson Terhune" person. Who's he? Fortunately, I had the good sense to ask a friend of mine with a more wide-ranging knowledge of literature; and she

informed me that Albert Payson Terhune was the author of *Lad, A Dog*. Ah! 'Nuff said! You see, the narrator of *A Night in the Lonesome October* just happens to be "Snuff, a watchdog!"

And Snuff is a dog with quite a tale to tell! It's set in London, sometime in the 1890's, with a *special* All Hallow's Eve approaching! What makes this particular All Hallow's Eve so special is that it'll coincide with a full moon; and *that* means that the Game will be in full swing again! On that special night at the end of October, the Players will gather at a place where all the magical and supernatural influences are just right. Some Players will attempt to open the way for the terrible Elder Gods to return to Earth; other Players will attempt to keep the way closed. The days and nights leading up to October 31st are fraught with peril for the Players and their familiars; and the losers of the Game are in more than just *mortal* danger!

Snuff is the companion and helper of one of the Players, a man named Jack who is quite the expert with his Knife. Snuff searches out the patterns that will indicate where the Game will take place and generally helps Jack in his quest for various mystical talismans and other "ingredients" for the Great Work. The list of

Jack's competitors and/or allies in the Game includes a veritable Who's Who in Horror: the Count (a very sanguinary nightstalker); Rastov (the mad monk); Crazy Jill (a witch); Owen (a druid); the sinister and *very* unorthodox Vicar Roberts; the Good Doctor and his hulking Experiment Man; and the mysterious American Larry Talbot (who seems to have some sort of large wolflike creature somewhere about)---not to mention all their various henchmen, assistants, and familiars. And then there's the Great Dectective (who has a penchant for disguising himself as "Linda Enderby")---not a Player, but definitely involved!

There's murder, demons, mayhem, spirits, magic, intrigue, and mystery---not to mention the occasional chuckle---all leading up to that final confrontation at All Hallow's Eve! *A Night in the Lonesome October* is a delightful read and (thanks to Gahan Wilson) a visual treat, too! I highly recommend this book.

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**A CALL FOR
CONFRANCISCO
ARTICLES**

by Ye Olde Editor

There were a *number* of LSF members at ConFrancisco and you *all* seemed to be having a good time. I'd like to get you all to write up a little something for the November issue of the newsletter---even a couple of paragraphs from each of you would make a nice composite article! How 'bout it? *Pleeeeeeez?! ΛΨΦ*

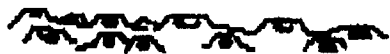
POOL OF STARS

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some thematic similarities: moral cowardice, guilt, unwillingness to face up to one's own misdeeds, and how it can all come back to you. The strange, violent climax is moving and effective---one is torn between pity for Fischer and contempt for his weakness.

What comes next? Another novel, entitled *From the Teeth of Angels*, is in the works; and after that, a short story collection. (Carroll's short stories are nothing short of remarkable, are just as good as, if not better than, his novels, and are worth seeking out. Recommended: "Friend's Best Man" and "The Panic Hand.") He also has a screenplay in the works.

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SEPTEMBER MEETING MINUTES

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is creating a "dealers' room database" for Gaylaxicon V. Various suggestions were made on how to identify dealers and artists who might be interested in participating at Gaylaxicon V. It was also suggested that we explore getting Gaylaxicon V included in *The Washington Blade's* "1994 Calendar of Events."

Everyone was reminded of the various upcoming Lambda Sci-Fi events, including the "Video Madness" Party at Al's on October 2nd and the trip to the Renaissance Pleasure Faire on October 3rd.

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OH, JEAN-LUC, SAY IT ISN'T SO!

continued from page 3

Star Trek and *ST:TNG* literature myself; and if that's the kind of science fiction he's been getting, then I can understand his reluctance to read it. However, Stewart's response to the next question bothered me more than a little.

Question: "Are you for space exploration?"

Stewart: "Actually I'm quite ambivalent about this. I get approached quite a lot regarding the shuttle, the space station, the Mars mission. But I look around our planet and I find it hard to justify those billions of dollars. Of late I've just been saying no to these things, because I cannot wholeheartedly commit myself to the idea that this is a priority that should take precedence over other needs."

Does that bother anyone else as much as it bothers me? OK, yes, it's a free country and

everyone's entitled to his or her own opinions. Also, OK, yes, there are *lots* of ills and problems in the world that "those billions of dollars" could be used for; and I've no doubt that Patrick Stewart is a man with a social conscience and sense of commitment. But I can't help but be seriously disappointed to hear a popular SF media figure, virtually a *symbol* of Humanity's future in space, make a public statement like that. Is this the man whose weekly voice-over talks of "space, the final frontier" and describes his mission as "to boldly go where no one has gone before"? Is this the man who portrayed the central character in the *ST:TNG* episode "The Inner Light"?

For me, yet another cultural icon has been smashed. (Sigh.) Oh, Jean-Luc, say it isn't so!

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ANSWERS TO TRIVIA QUIZ (from page 3)

1. *Legend of Hell House* (Fox, 1973)
2. *Topper* (Roach/MGM, 1937)
3. *House on Haunted Hill* (Allied Artists, 1958)
4. *Poltergeist* (MGM, 1982)
5. *The Haunting* (MGM, 1963)
6. *A Nightmare on Elm Street* (New Line, 1984)
7. *Ghost* (Paramount, 1991)
8. *Tales of Terror* (AIP, 1962)
9. *Ghost Story* (Universal, 1981)
10. *It's A Wonderful Life* (RKO, 1947)
11. *Topper Returns* (United Artists, 1941)
12. *Field of Dreams* (Universal, 1989)
13. *Poltergeist 2* (MGM, 1986)
14. *The Shining* (Warner Bros., 1980)
15. *The Innocents* (Fox, 1961)
16. *Blithe Spirit* (Rank/United Artists, 1945)
17. *The Uninvited* (Paramount, 1943)
18. *13 Ghosts* (Columbia, 1960)
19. *Strangler of the Swamp* (PRC, 1945)
20. *Portrait of Jennie* (Selznick, 1948)

*** * INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS * ***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$10, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held at 2:00 PM on **Sunday, October 10th**, at Jim C.'s apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle). Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and Joe



October 8-10, 1993 **FARPOINT '93**: Marriott's Hunt Valley Inn (Hunt Valley, MD - same location as Balticon). Guests: William ("Trelane") Campbell, John ("Q") deLancie, Marc Okrand, Dr. Yoji Kondo. Membership: \$30. Hotel rooms: \$77/night. Make checks payable to "Farpoint, Inc!" and send to: Farpoint, Inc., 5657 Utrecht Road, Baltimore, MD 21206.

November 12-14, 1993 **PHILCON '93**, the 57th Annual Phila. Science Fiction Conference: The Adam's Mark Hotel (Philadelphia). Principal Speaker: Fred Saberhagen; Guest Artist: David Cherry; Special Guests: Emma Bull, Ian Watson. Cost: \$30 (\$35 at the door). Room rate (if made before 10/1/93): \$98 (sgl/dbl), \$112 (tpl/quad). Make checks payable to "Philcon '93" and send to: Philcon '93 Registration, P.O. Box 8303, Philadelphia, PA 19101.

November 26-28, 1993 **DARKOVER GRAND COUNCIL MEETING XVI**: Holiday Inn, Timonium (Timonium, MD; just north of Baltimore). Guest of Honor: Elizabeth Moon; Special Guests: Marion Zimmer Bradley & Katherine Kurtz. Cost: \$25 until 11/1; after that (and at the door) \$30. Room rate: \$62/night plus tax (sgl. thru quad). Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. (A very lesbian/bi/gay-friendly convention!)

December 31, 1993 - January 2, 1994 **EVECON 11**: The Doubletree Hotel (Arlington, VA). A Science Fiction, Fantasy & Gaming Convention. Cost: \$25 until 12/11 (\$30 at the door). Make checks payable to "FanTek" and send to: FanTek, 1607 Thomas Rd., Ft. Washington, MD 20744.

July 15-17, 1994 **GAYLAXICON V**: Holiday Inn Crowne Plaza (Rockville, MD, at Twinbrook Metro stop). Guest of Honor: Jewelle Gomez; Artist Guest of Honor: Tom Howell; Special Guest: Forrest J Ackerman. Cost is \$15 from 8/1/93 to 12/31/93; \$20 for 1/1/94 to 4/30/94; \$25 from 5/1/94 to 6/30/94; and \$30 after 6/30/94. Make checks payable to "Gaylaxicon V" and send to: Gaylaxicon V, PO Box 656, Washington, DC 20044.