



PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #44 - Nov. 1993

IMPORTANT NEWS ABOUT THE NOVEMBER MEETING

The *first* important thing to know about the November Lambda Sci-Fi meeting is that the date is being changed. **The November meeting will be held on November 7th (the first Sunday).** This change from the usual "2nd Sunday" was made to avoid conflicting with Philcon (Nov. 12 - 14, in Philadelphia).

At the November meeting, we'll be working out the details of two upcoming club events: the annual Lambda Sci-Fi party at the Darkover Grand Council Meeting (Thanksgiving weekend), and a proposed "Video Madness" Party to be held at Jaime's house sometime in early December. If you want to help plan either or both of these events (or just to get all the details *in advance*), you'll need to be present at this meeting. See you there!

ΛΨΦ

"One man's magic is another man's engineering."
--Lazarus Long

(excerpted from
Time Enough for Love
by Robert A. Heinlein)

MINUTES OF THE OCTOBER MEETING

by Norman

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Carl opened our October meeting which was held at 10th meeting with good news/bad news regarding Loree and Marcelle. The good news: they are mommies-to-be! (Let's throw a baby shower for them. Does anyone know where we can find a baby Klingon outfit?) The bad news: Loree must relinquish her roles as First Speaker and as *Blade Liaison*. Barrett volunteered to be the *Blade Liaison*. Jim C. volunteered to let us use his telephone number as the new "contact number" for the club. Then Sylvia volunteered to drop off copies of our newsletter at a Virginia Public Library. (Yeah, right!)

Our next order of business was the dreaded, er, I mean the *wonderful*, Network Business. Wayne III reported that he will provide a synopsis of the Board

meeting which was held at Worldcon this year. (The synopsis will appear in an upcoming newsletter.) Highlights: Michael Whatley is the duly-elected Speaker of the Board; and he has some new and innovative ideas about the Network (*i.e.* providing a new focus for the Network's activities). Michael will gladly accept ideas from all of us to accomplish this goal.

Carl then shared a pile of goodies with us: First, there was an issue of *The Advocate* which includes an article about Jewelle Gomez (our Gaylaxicon V Guest of Honor) and a short blurb on the shlock movie *Vegas in Space* (which stars four fabulous "she-males"). Then he passed around his copy of Synergy Ganymede's *One in Ten Forward* (which Wayne

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HOW TO GET TO DARKOVER

by Carl Cipra

No, you won't need a spaceship or a trans-spatial rift of some sort! All you need is a set of wheels that'll get you just north of Baltimore! After all, I'm not talking about getting to the *planet* Darkover---I'm talking about the Darkover *convention*!

What? You didn't *know* there was a convention like that? Well, *sure* there is! In fact, this year will be the 16th Darkover Grand Council Meeting, a fan-run convention devoted (but not exclusively) to the "Darkover" series of Marion Zimmer Bradley and the "Deryni" novels of Katherine Kurtz. Marion and Katherine continue to be, of course, the featured guests at these conventions---but wait, there's more! This year, the Guests of Honor will be author Elizabeth Moon and artist Nancy Halpern; and other guests will include Lisa Barnett, Julia Ecklar, Janet Kagan, Jacqueline Lichtenberg, Nancy Janda, Diana Paxson, Don Sakers, Melissa Scott, and Hannah Shapero. And there'll be *musical* guests, too: Bob & Sue Esty, John Huff, Kiva, Heather Rose Jones, Myfanwy, On the Mark, Peregrynne, and Ed & Kathy Sobansky.

Con activities feature discussion panels, alternate programming, videos, workshops, a huckster's room, an art show (with two auctions), musical performances, a **Friday night costume contest**, bardic circles & filking, a Regency Ball, and a Saturday Night room party sponsored by

Lambda Sci-Fi: DC Area Gaylaxians.

The Darkover convention has always been *very* gay/bi/lesbian-friendly---which should be of particular interest to the readers of *this* newsletter! It's even been described as a sort of "mini-Gaylaxicon *within* a convention of very friendly straights." Ah, you ask, but is it *fun*? Well, you don't have to take *my* word for it; just ask LSF members like Kendall or Jim W., who are also longtime attendees at Darkover Grand Councils. (I think our own Norman got hooked at last year's con when he won a prize in the Costume Contest!)

The convention is held at the **Holiday Inn, Timonium** (in Timonium, MD). **To get there**, take I-95 north to I-695, towards Towson. (I-695 is the Baltimore Beltway.) Follow I-695 around and then take Exit #24 onto I-83 North, towards York, PA. Take the first exit off I-83 (Exit #16, Timonium Road). Turn right at the first stoplight, then right at the third driveway. That'll take you back to the Holiday Inn parking lot.

And *that's* how you get to Darkover!

ΛΨΦ

"Anyone who cannot cope with mathematics is not fully human. At best he is a tolerable subhuman who has learned to wear shoes, bathe, and not make messes in the house."

—Lazarus Long

(excerpted from
Time Enough for Love
by Robert A. Heinlein)

OCTOBER MINUTES

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#1 volunteered to review). Next came an issue of *Time*, with a cover story about "How Life Began" and a film review of the soon-to-be-released *The Nightmare Before Christmas*. *Science Fiction Chronicle* reports that Jason Scott Lee (hunky star of *The Last Dragon*) will be starring in a DeLaurentis film based on R.E. Howard's *Kull the Conqueror*. To the amazement of many (including author Anne Rice, says Michael C.), they have settled the cast for the film version of *Interview with the Vampire*: Brad Pitt (the hot hitchhiker from *Thelma and Louise*) as Louis; Tom Cruise as Lestat (!); Antonio Banderas as Armand; Stephen Rhea (from *The Crying Game*) as Santiago; and River Phoenix as The Interviewer. Finally, Carl passed around a copy of *Amazing Stories* which included short previews of soon-to-be-released books: Tanya Huff's *Blood Pact* (her 4th and final "Henry of Richmond" novel, featuring zombies); a trade paperback compilation of all three of Storm Constantine's "Wraeththu" novels; and a new hardback "Pern" book by Anne McCaffrey (a collection of short stories).

Michael C. shared his copy of the latest *Psychotronic Video* magazine. He also reported that he has finished Anne Rice's newest novel, *Lasher* (a continuation of *The Witching Hour*). He feels *Lasher* is one of her best works. [Ed. note: And hopefully we'll see a nice review in an

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MOON OF "CATCHY LINES FROM THE MOVIES"

or, How Much is that Werewolf
in the Window?

by Joe Parra

Howl-ooooh, everybody! There's a full moon on the rise; but there should be just enough time for you to complete this little trivia quiz before you go out *prowling* tonight! All you have to do is guess the name of the *bestly* movie that each of the following "catchy lines" comes from. Now, put your best foot (paw?) forward and dig right in! Oh, and don't forget: *other* types of animals may be *wer*, too!

1. "But remember this, Dr. Glendon, the werewolf instinctively seeks to kill the thing it loves best."
2. "A wolf and a star. What does that mean?"
3. "You pant and she walks by you like a bitch in heat!"
4. "May I see the picture? [*crosses himself*] I know what killed him ---a werewolf!"
5. "Father, hurry! Pepe the shepherd has a silver bullet! If you love me, get it!"
6. "Beware the moon, David."
7. "Er, yeah! My nephew just discovered the Lone Ranger."
8. "One of you is a werewolf. Tonight is the second night of the full moon, and your bloodlust is higher than last night."
9. "*Luc-garuc?* It's his dialect. He saying *loup-garou*. Werewolf, Aaron, werewolf!" (A made-for-TV movie.)
10. "Fine thing. The guy calls me all the way from London and puts his dog on the phone."
11. "If I can't have him, neither can you. You too will know what it is to be the daughter of a werewolf!"
12. "I'll put my formula at the disposal of the Government. Imagine what an army of wolfmen would do against the enemy!"
13. (rhyme) "Beware the bane on Rocky Lane. The ter'ble fright on Starry Night."
14. "Oh, I see. You're trying to spare me the curse of the Allenbys."
15. "*Moyasestra? Moyasestra?*" (Serbian for "Are you a sister?")
16. "You are not Cheela anymore, but Paula Dupree. Do you understand?"
17. "That beast flesh. That damned beast flesh creeps back again!"
18. "It isn't his fault, you know. He was raised by wolves, and it seems to have had this most profound effect on him."
19. "Mr. President, it's true. I'm a werewolf."
20. "I spared your father. Do you think you could ever love me?" (translated from the French)

ANSWERS
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upcoming newsletter!]

Peter then reported on the latest news regarding Gaylaxicon V. Progress Report 1 is ready and will be mailed out tomorrow. Copies were handed out to all con-members present (*i.e.* everyone at the meeting). Peter also put out a call for the con committee: volunteers are needed to handle Publicity and to handle Merchandising (*i.e.* T-shirts).

The meeting was then turned over to William and Scott, our resident "Siskel and Ebert of comics, er, *graphic art*." Superman is back; but he wan't one of "the four" after all. The *Black Canary* title has been cancelled; and "Danny the transvestite street" (from *Doom Patrol*) is no more. DC's current version of Cat Woman is VICIOUS!!! And DC's "Vertical" line of comics is very gay-friendly. *Animal Man* features lesbian terrorists, "The Sisters of NO Mercy." An X-Men movie is in the works. And, after listening to (and laughing at) all their enlightening commentary (which I couldn't possibly do justice to in writing), it was unanimously decided that Scott and William should co-moderate a comics panel at Gaylaxicon V!

LSFer Philip Wright reported that he has been forced to sacrifice a large portion of his comic (*graphic art*) collection, including many 1960's "Golden Age" titles. Interested parties should contact him regarding what's available.

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ΛΨΦ

LAMBDA SCI-FI AT CONFRANCISCO



EXCERPTS FROM A WORLDCON DIARY

compiled by Michael Cornett

Sept. 1

Landed at SFO, checked into my hotel (Villa Florence - hardly the Ritz, but the room is comfortable and pleasant, and the place has character). Wonderful view of absolutely nothing. Did some tourist stuff. Saw a palm tree and almost screamed. Dinner at Kuleto's. Good linguini, heavenly zabaglione. Crashed early.

Sept. 2

Yeesh! The Registration lines are obscene, winding on and on like a Bakker sermon. Met a lot of neat people. Cruised the dealer's room---ay, *caramba!* I planned on just a few souvenirs, but my will is weak. Attended a discussion of the CONTACT project, a simulation of Man's first encounter with an alien race.

That evening---dinner at a steakhouse. Various nocturnal activities.

Sept. 3

Woke late. Went to panel--"Come Out, Come Out, Wherever You Are," on G&L fandom. Well done. Lunch at a Mexican joint with cute waiters. One asked us if we were the representatives of "Queer Universe!" Went shopping (sigh--- I was very bad). Two gay parties that night: I went to the social one. The other was an underwear party, which I was too self-conscious to attend. Met some really cute guys.

Sept 4

Rose early: lotta panels I want to see today. One on Lily Coit, famous 'Frisco eccentric---fun. "Women Writing About Gay Male Characters"---pretty good. Lunch at a diner. Cthulhu mythos, vampires, gothic revival, and Vodoun in SF filled out the afternoon. More shopping. Dinner at a pizza joint, then to the Masquerade, with a lot of truly eye-popping costumes. Worn out---back to the Villa to crash.

Sept. 5

Got to the con in time for a panel on vampires and AIDS. Pretty well done. Grabbed some lunch, then ran to a panel called "Where's the Beef...Cake?"---on why there aren't more male nudes in SF art. Pretty tame, actually, but Michael Whelan has a cute butt. More shopping. Panel on alternative sexuality in SF, which ended up being somewhat disappointing. Another gay party that night. Milk, cookies, and a backrub from Mount Gregory, among others. More various nocturnal activities.

Sept. 6

Staggered into the con in time for a panel on "Real Magic in the Bay Area"---mystical sites in San Fran. Forrest J Ackerman's slide show was fun, and a good preview for Gaylaxicon V (plug, plug). More shopping. That afternoon, attended a double feature of *Carnosaur* and *Fortress*. Two movies for three bucks, which was good 'cause any higher and I would have felt cheated. Dinner at La Quiche; moonlight cable car ride; retired early.

Sept. 7

Con's over, so I went sightseeing. Toured Chinatown. Lunch at Brandy Ho's. Sat in the Cafe Trieste (where Kerouac and Ginsberg held poetry readings), sipping iced tea, writing in my notebook, and feeling slightly glamorous. More touring, dinner at John's Grill (where Sam Spade had dinner in *The Maltese Falcon*). Packed, which was difficult, what with the "couple souvenirs" I had bought, and went to bed early, knowing I was leaving tomorrow but wanting to stay.

IMPRESSIONS OF CONFRANCISCO

by Peter Knapp

At the risk of sounding mushy, probably the best part of ConFrancisco was spending time with my boyfriend Rob. He lives in Boston, so we only get to see each other about once a month. What made this visit special was that we were celebrating our first anniversary together. (We met at MagiCon, last year's Worldcon in Orlando, Florida.)

With that said, what were my impressions? I was impressed by the size of the con and the amount of work that must have gone on behind the scenes. As the co-chair of last year's Gaylaxicon and the chair of next year's, I know how much work it takes to put on a small con. Putting on a large one must be a huge undertaking. I think the con committee did a good job overall.

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LAMBDA SCI-FI AT CONFRANCISCO



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While the size of Worldcon is impressive, I think it can be a disadvantage, too. ConFrancisco events were spread out between the Convention Center and some of the hotels. Because there was so much to do and see, I felt the con was a little impersonal and cold. I suppose I'm spoiled by small cons like Gaylaxicon and Darkovercon, which are very intimate and cozy. Given a choice, I think I prefer smaller cons.

Thursday night, I saw *Aladdin*. It was kind of neat watching a movie that was my choice for the Hugo Award for the best dramatic presentation. When I found out that the *ST:TNG* episode "The Inner Light" won the Hugo, I was surprised---until I realized that *Star Trek* has a **huge** following and that the people who voted for "The Inner Light" were probably also voting for the *Star Trek* series as a whole. If that's true, then a two-hour animated feature doesn't have a chance against a seven-year hit show.

Speaking of shows, I saw previews for the new TV series *Babylon 5*, which begins in January. I have to admit that I wasn't impressed by what I saw. The audience, which was "standing room only," was impressed. I do want to give the show a chance---maybe the audience saw something I didn't.

Another preview I saw and enjoyed immensely was for *Tim Burton's A Nightmare Before Christmas*. One thing the ads currently on TV don't indicate is that this movie is

a musical. The preview I saw included music videos from the movie; and some of them were twisted. But I guess you would have to expect that from Tim Burton and Danny Elfman.

Something I was impressed by was the reading by Maureen McHugh, author of Hugo-nominated novel *China Mountain Zhang*, which I enjoyed immensely. She read an excerpt from her next book, and it was captivating. This was the only reading I went to; but I'm going to try to go to more in the future, as readings by authors are a special thing.

Another enjoyable part of the convention was seeing friends from all around the country that I rarely get to spend time with. It was kind of funny that I ran into LSF members who I hadn't seen in a long time. Hopefully, I'll see them at a monthly meeting sometime in the not-too-distant future.

Overall, I did enjoy ConFrancisco. Even though it was big and, at times, impersonal, it was nice having so many things to choose from. Most of the events I went to were good. Seeing old friends was nice, too. And, of course, being in San Francisco on vacation away from the pressures of "real life" added to my enjoyment of the experience!

"To stay young requires unceasing cultivation of the ability to unlearn old falsehoods."

—Lazarus Long

(excerpted from
Time Enough for Love
by Robert A. Heinlein)

MEMORIES OF WORLDCON '93

by Jim Crutchfield

Aside from the cute blonde Russian, there were several events that made the convention more enjoyable.

On Friday morning, I was among 170 people who attended the panel "Come Out, Come Out, Wherever You Are." The panel was on the ramifications of coming out and being out as a science fiction fan. Exciting as the event itself was, it was improved by the participation of a transgender person. She has been a woman for over 20 years but had not been open about it until she asked to be added to the panel, so that transgender issues would be included in the discussion. Her participation showed that she had come to believe that the ramifications of her public disclosure were worth the freedom gained by coming out.

The other event I enjoyed was meeting David Gerrold, the author of "The Trouble With Tribbles," *When H.A.R.L.I.E. was One*, etc. This meeting occurred while I was in the dealers' room browsing at a table full of picture buttons (looking for Wesley Crusher) and books. I had paid no attention to the person who was sitting behind the table throughout the convention until someone buying a book asked him to autograph it. It was at that point that I discovered the man behind the table was David Gerrold.

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LAMBDA SCI-FI AT CONFRANCISCO



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CONFRANCISCO MEMORIES by Carl Cipra

How do you summarize something as big as ConFrancisco? Even a parameter like "just the highlights" doesn't make the task that much easier. There were lots of interesting discussion panels to attend, many of them dealing with gay-related issues. There was a *fabulous* dealers' room, in which I spent a small fortune and a lot of time! I was fascinated by the big displays showing memorabilia from all previous Worldcons and various Hugo Award winners across the decades. The art show was incredible; and I managed to get both pieces I wanted without any counter-bids. Etc., etc., etc. And I really didn't have any of the registration or time-schedule problems that other people have reported. (I never even saw any of the "ConFiasco" badges that I've since heard about.) But, you know, despite all the hoopla and hyperbole, I think my fondest memories of Worldcon '93 all involve the people I met there rather than the event itself.

There were, of course, all the Gaylaxians and the Tleilaxu. It was wonderful seeing them all again. Without a Gaylaxicon this year, ConFrancisco provided an opportunity for smoozing and partying and meeting everyone again---you know, all that "huggy-body, kissy-face" stuff that we tend to do. Over and above that, however, for me ConFrancisco was like visiting "the Old Country." California is where

I've spent the bulk of my life (thus far); and *a lot* of my old friends from both fandom and the SCA attended this Worldcon. At one point, after running into about a half dozen old friends non-stop, Peter commented: "You certainly know a lot of people here!" "Well, yes," I said. "Remember, I had about 30 years back here in which to meet them all." Some of my "people" highlights were:

---Listening to Mike Resnik, one of my favorite authors, read a new "Kirinyaga" story; and later getting him to autograph several of my favorite hardbacks (including a couple I'd just bought in the dealers' room).

---Attending Lisa Barnett's and Melissa Scott's "14-year-4-month" anniversary cocktail party at the ANA Hotel; and telling Lisa (dressed in a creme-colored dress-suit and low heels) that I hadn't known

she did "drag."

---Running into Forrest Ackerman in a hotel lobby, talking with him for a while, and finding out what a delightfully friendly person he is.

---Meeting artist Richard Mandraccio at one of the parties and making a new friend.

---Finally, after all these years, seeing the ever-lovely Kevin Roche in full drag, at the "Transgender Costuming" panel. (I *still* think that in heels he walks like Candice Bergen!)

---Going with Michael, Peter, and Rob to a sleazy theater on Market St. to see *Fortress* and *Car-nosaur* (a double-feature with a "Roadrunner" cartoon), all for a couple of bucks!

All this and San Francisco, too! A truly memorable weekend!

ΛΨΦ

OCTOBER MINUTES

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Jim C. reported that the Farpoint Convention was fun and that there is a campaign to keep *ST:TNG* on the air for one more new season. (Why prolong the agony?) He also reported that there is a new line of *ST:TNG* juvenile novels on the stands; these novels feature our familiar crew as teens attending Starfleet Academy.

It was decided to change the date of the November from the usual 2nd Sunday to the first Sunday (Nov. 7th), so that it will not conflict with Philcon. Also, a couple of items of

business were scheduled for discussion at the November meeting: It was decided that we will again host a room party at the Darkover Convention (Thanksgiving weekend); and the details will be worked out at the November meeting. Jaime mentioned that he would like to host another "Video Madness" Party at his home soon, because he needs an excuse to clean his house. Plans for the party will be discussed and finalized at the November meeting.

ΛΨΦ

"Q" ENCOUNTERED AT FARPOINT

by Jim Crutchfield

Fortunately for the folks at the Farpoint Convention (Oct. 9/10 in Hunt Valley, MD), actor John DeLancie has a much higher tolerance level than "Q," the character he portrays on *ST:TNG*. Someone walking into the room during his guest appearance could easily have thought they had walked into a re-enactment of the *Saturday Night Live* skit where William Shatner addressed a Star Trek convention.

Among the more memorable of the less-than-memorable questions were: "What is the most embarrassing thing you have ever done?" (DeLancie did not recall any.) and "Have you ever mooned anyone?" (DeLancie said he hadn't.) Although almost half of the questions were of this calibre and DeLancie had not slept in over 36 hours, he maintained his patience---although at times he seemed to have an "*is this for real?*" look on his face. At one point, however, he *did* lose patience with some people who were standing behind the curtain and talking, despite three requests that they quiet down so he could hear the audience questions. DeLancie finally put down the mike and went backstage himself to tell them to quiet down.

DeLancie reported that he is filming *Deep Red*, the first TV movie being made for the Science Fiction Channel. He plays an evil

scientist. To one questioner, he responded that he would not want to return to *Days of Our Lives* and that only actors who could not find work returned to the Soaps. When asked why "Q" picks on Worf, DeLancie replied (in his best "Q" mode): "Because he deserves it!" When asked about his nude appearance in one episode of *ST:TNG*, he related that they had filmed that scene a number of times with him wearing a supporter but that the strap kept showing up on film---so he decided to remove it and told anyone who might be offended to leave the stage.

Also making highly enjoyable appearances were June Lockhart (from *Lassie, Lost in Space*, etc.) and William Campbell ("Trelane" from the *ST* episode "The Squire of Gothos" and the Klingon "Kolof" from "The Trouble With Tribbles"). Campbell indicated that there has been talk of doing a *ST:TNG* episode in which both "Q" and "Trelane" appear. He also said that during the original *Star Trek* series, they had considered making "Kolof" a recurring role, attempting to destroy Kirk over the course of some 15 episodes.

Outstanding entertainment was provided by the filking group "Boogie Knights."

ΛΨΦ

"Democracy is based on the assumption that a million men are wiser than one man. How's that again? I missed something."

"Autocracy is based on the assumption that one man is wiser than a million men. Let's play that over again, too. Who decides?"

—Lazarus Long

(excerpted from
Time Enough for Love
by Robert A. Heinlein)

ANSWERS TO THE TRIVIA QUIZ

(from page 3)

1. *Werewolf of London* (Universal, 1935)
2. *The Wolf Man* (Universal, 1941)
3. *The Howling* (Embassy, 1980)
4. *I Was A Teenage Werewolf* (American Int'l, 1957)
5. *Curse of the Werewolf* (Hammer/Universal, 1961)
6. *An American Werewolf in London* (Polygram/Universal, 1981)
7. *Silver Bullet* (Paramount, 1985)
8. *The Beast Must Die* (Amicus, 1974)
9. *Moon of the Wolf* (Filmways, 1972)
10. *Abbott & Costello Meet Frankenstein* (Universal, 1948)
11. *Cry of the Werewolf* (Columbia, 1944)
12. *The Mad Monster* (PRC, 1942)
13. *The Undying Monster* (Fox, 1942)
14. *She-Wolf of London* (Universal, 1946)
15. *Cat People* (RKO, 1942)
16. *Captive Wild Woman* (Universal, 1943)
17. *Island of Lost Souls* (Paramount, 1932)
18. *Legend of the Werewolf* (Tyburn, 1975)
19. *Werewolf of Washington* (Manon, 1973)
20. *Beauty and the Beast* (CFF, 1947)

*** * INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS * ***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$10, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. However, the next Lambda Sci-Fi meeting will be held at 2:00 PM on Sunday, November 7th (the first Sunday), at Jim C.'s apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle). Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and Jim C.



November 12-14, 1993 **PHILCON '93**, the 57th Annual Phila. Science Fiction Conference: The Adam's Mark Hotel (Philadelphia). Principal Speaker: Fred Saberhagen; Guest Artist: David Cherry; Special Guests: Emma Bull, Ian Watson. Cost: \$30 (\$35 at the door). Room rate (if made before 10/1/93): \$98 (sgl/dbl), \$112 (tpl/quad). Make checks payable to "Philcon '93" and send to: Philcon '93 Registration, P.O. Box 8303, Philadelphia, PA 19101.

November 26-28, 1993 **DARKOVER GRAND COUNCIL MEETING XVI**: Holiday Inn, Timonium (Timonium, MD; just north of Baltimore). Guest of Honor: Elizabeth Moon; Special Guests: Marion Zimmer Bradley & Katherine Kurtz. Cost: \$25 until 11/1; after that (and at the door) \$30. Room rate: \$62/night plus tax (sgl. thru quad). Make checks payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. (A very lesbian/bi/gay-friendly convention!)

December 31, 1993 - January 2, 1994 **EVECON 11**: The Doubletree Hotel (Arlington, VA). A Science Fiction, Fantasy & Gaming Convention. Cost: \$25 until 12/11 (\$30 at the door). Make checks payable to "FanTek" and send to: FanTek, 1607 Thomas Rd., Ft. Washington, MD 20744.

March 4-6, 1994 **VULKON BALTIMORE**: Sheraton Baltimore North (Towson, MD). Guests: Siddig El Fadil ("Dr. Bashir" from *ST:DS9*), Michael O'Hare ("Cmdr. Sinclair" from *Babylon 5*). Cost: \$30 if postmarked by 2/4/94 (at the door: \$40 for 2-day tickets, \$25 for Sat., \$20 for Sun.). Make checks payable to "Devlin Associates" (& write "Balto" on the check) and send to: Vulkan, c/o Joe Motes, 12237 SW 50th St., Cooper City, Florida 33330.

July 15-17, 1994 **GAYLAXICON V**: Holiday Inn Crowne Plaza (Rockville, MD, at Twinbrook Metro stop). Guest of Honor: Jewelle Gomez; Artist Guest of Honor: Tom Howell; Special Guest: Forrest J Ackerman. Cost is \$15 from 8/1/93 to 12/31/93; \$20 for 1/1/94 to 4/30/94; \$25 from 5/1/94 to 6/30/94; and \$30 after 6/30/94. Make checks payable to "Gaylaxicon V" and send to: Gaylaxicon V, PO Box 656, Washington, DC 20044.