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The Mostly Unfabulous Minutes of the August LSF Meeting

by Rob
(mercilessly edited to fit by Carl)

After the rush of events in June and July, the August meeting and its return to "normalcy" were somewhat anticlimactic.

In business, the official one-page Gaylaxicon bid prepared by Jack and Rob was passed around. The bid will be added to our Sept. 1st GNAPA submission, for a final vote by the Network in November. Also, Rob reported on the business handled at the Network Board meeting held at Gaylaxicon VII.

A number of members reported on their experiences at Gaylaxicon VII. There seemed to be a unanimous feeling that this G-con was a great success, and that it helped us forget last year's less-than-great con at Niagara Falls.

Next, we all introduced ourselves, welcoming 3 new visitors to the meeting. Carl informed us that there will be gay programming at Worldcon in LA, and that work is underway to get some at the next 2 Worldcons, too (San Antonio & Baltimore). LSF's "Recommended Booklist" has been getting more suggestions recently; and, instead of only printing out once-yearly updates, we'll also continuously update the on-line version. Rob also suggested that anyone who wants to write extended reviews of books from our booklist should do so; and they'll be added to our web site. Also, any other web site suggestions, etc. will be much appreciated by Rob. We're getting about 400+ "hits" per month;

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Fund-Raising Auction for *Gayteways* at Sept. LSF Meeting

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"What am I bid? What am I bid?" Listen for those words at the Sept. 8th LSF meeting. That's right, it's auction time again! This time we're raising "seed money" for *Gayteways*, the new fanzine that Philip and Rob have been planning for months now.

Members are requested to bring genre-related items (books, videos, collectibles, etc.) for auction at the September meeting, with all proceeds to be donated to help put out the premiere issue of this new publication. As always, the auction will be conducted in terms of American monetary units; so please leave your quatloos, galactic credits, and strips of gold-pressed latinum at home!

In case you've forgotten, *Gayteways* will be "a collection of genre stories and artwork by and for members and friends of the Gaylactic Network, put together by Lambda Sci-Fi." (The deadline for submissions to the premiere issue will be 10/31/96. For information on submissions - or, if you have any questions about the 'zine - contact the editors through either the LSF club P.O. box or the LSF e-mail address - shown above.)

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1996 Network Board Meeting Report

by Rob and Peter



The annual Gaylactic Network Board meeting took place on Saturday morning (July 6th) during Gaylaxicon VII. Scheduled for the period 9:30 AM to Noon, it actually started close to on time and only ran a little late. A number of items were on the agenda, including:

Treasurer's Reports: All of the Board officers either spoke briefly or had submitted written reports on the status of their Offices. The Treasurer reported that the Network currently has 185 members (a decline, which raises concerns) and a bank balance of \$368.19 (which was a loss of \$62.50 since May, 1995). The Treasurer also reported that a separate account has been set up for Gaylaxicon Seed Money, with a current balance of \$611.72. All Gaylaxicon proceeds from Gaylaxicons IV through VI were combined for this account.

Speaker's Report: Mike Wadley talked briefly about the quest for tax-exempt status. Mike has secured this status for the Network as a whole and is patiently waiting for the IRS to decide whether to extend that coverage to all the Affiliates (local chapters). He also talked about the slowly-growing Network website.

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Memories of Gaylaxicon VII

by Carl Cipra

Another Gaylaxicon has come and gone - but it certainly won't be forgotten (at least by me)! Memories, ah memories...

Those hard-working Boston Gaylaxians were the hosts once again, albeit at a new site (which was, I must say, a bit off the beaten path); and attendance was somewhere over 300. It was wonderful seeing everybody again, especially a number of old friends I haven't seen since Gaylaxicon VI (Niagara Falls) last year - or even longer ago than that! Lambda Sci-Fi was well represented at Gaylaxicon VII, with the following LSFers in attendance: Harry, Rob & Peter, Joe, Mike, Jim W., Wayne #1, Wayne #3 & Brent, Keith, Randy, Dan, Barrett, Jack & Kedall, and me.

Joe and I took a "red eye" train up from Union Station early on the Fourth of July and managed to get up to Boston (and across town and out into the countryside by cab) - with just time enough to get checked in and have a meal in a restaurant in the nearby(?) mall with a bunch of the Canadians, before heading to the pre-con party in the con suite and the opening round of "Gaylactic Jeopardy"!

Alas! LSF's hopes for a repeat of its sweeping G-con VI "Gaylactic Jeopardy" victories were dashed right from the start! Starting with Joe - and, as the con progressed, "ably" followed up by Rob, Mike ("The Great Red Hope"), and me in subsequent rounds - LSF seemed to move from one fiasco to another. I'd rather not go into any of the sordid details; but suffice it to say that all four of us managed *not* to win a single one of the preliminary rounds. (I was, however, particularly pleased with one part of my performance: at one point my "buzzer" got stuck, but I heroically struggled with it and managed to get it working just in time to blurt out my answer - the *wrong* answer, of course!)

However, unbeknownst to me, my name *was* included in one of the answers in this year's final round - an apparent tribute to my sterling performance at last year's "Gaylactic Jeopardy." The category was "Gay History" and the answer was: "Carl Cipra couldn't name this landmark event last year." ("What was the Stonewall Riot?") Due to the inordinate length of the Network Board meeting, I missed this little gem when it actually came up. But Rob and I *did* happen to walk in soon afterwards; and everyone in the audience turned around and hooted and hollered with glee, to my (at that time) utter mystification. (Thanks, guys!)

And, speaking of the Network Board meeting... It actually went quite smoothly, with none of the vituperations and emotional fireworks I'd heard about from last year's meeting. *Three* LSFers were present as voting members of the Board: me, as the proxy for Gateway Gaylaxians (the new name for the St. Louis group); Peter, as the proxy for LSF's regular rep, Philip; and Rob, as the new rep for Gaylaxians International. I'll let Philip report to the club on the various decisions reached at this somewhat lengthy meeting, but there are a couple of items I'd like to report: the Niagara folks were welcomed aboard as the newest provisional affiliate/chapter; and Tleilaxu (the non-Network Toronto-based club) has apparently folded, but rumor has it that a "new" Toronto organization (filled with most of the same fun-loving Canadians we all know and love) will sometime soon be seeking to affiliate with the Network.

There were (as always) *lots* 'a great discussion panels to choose from. Unfortunately, I missed a couple of really interesting-sounding ones that ran opposite the Network Board meeting: "Invisible Lesbians" (featuring Lisa Barnett, Laurie Marks, Melissa Scott, & Susanna Sturgis) and "Can Women Authors Do Gay Men Right?" (featuring Lisa Barnett, Ellen Kushner, Steve Pagel, & Caro Soles). Despite the fact that I screwed up when I pre-registered for the con, I got to moderate a panel after all. (Thanks, Jed!) It

was called "Borrow or Build It Yourself" (the pitfalls, advantages, restrictions, etc. of using a "known" or copyrighted setting for your novels); and it featured a fascinating panel: Delia Sherman (co-Guest of Honor); Melissa Scott (author of *Shadow Man*, *Proud Helios*, etc.); Geary Gravel (the *incredibly* handsome author of a *Hook* novelization and several "Batman" novelizations); Greg Maguire (author of *Wicked: The Life and Times of the Wicked Witch of the West*); and Nancy Johnston (co-editor of *Science Friction*, the scandalous Canadian Trek "slash" anthologies).

The "dynamic duo" Guests of Honor - Delia Sherman and Ellen Kushner - were as delightful and fascinating as ever. On Sunday, Ellen even hosted an episode of "Sound & Spirit" (her new WGBH radio show) from the con! It was also nice to meet Artist Guest of Honor Colleen Doran. I've admired her beautiful artwork for years (for example, the gay-positive comics series *A Distant Soil*); and I was delighted to find a copy of *Fortune's Friends* (her single-issue feature) included in the con packet!

Spend money? *Of course I did!* The dealer's room was small, but had a nice selection. I think my favorite purchase there was a slim pamphlet of *very* recent, gay-themed "anthropomorphics" sketches by M. Kazaleh, one of my favorite cartoonists and the creator of "Captain Jack." (Oops! My clandestine "furry fandom" interests are revealed!) According to the dealer, it seems that Kazaleh has recently "discovered" that he's actually bi-sexual. But my dealer's room purchases *paled* in comparison to what I took home from the Gaylaxicon art show! There was *so much* beautiful artwork to choose from! *My* three most notable purchases were: Vicky Wyman's magnificent "Kabuki Dance" (which I got for an absolute *steal!*); Richard Mandraccio's "Serpent of Dreams" (a dreamy computerized photoprint); and Rudi Steinbach's "Atlas" (a huge tinted photo, featuring the oh-so-hunky Colin in the mythic "title role").

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Memories of Gaylaxicon VII

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As always, I had a blast at Gaylaxicon. It was kind'a hard to break away a little early on Sunday, so that Mike, Peter, Rob, and I could drive to Cape Cod for a week of fun and frolic at ever-lovin' Provincetown. (And *that's* a whole 'nother story in itself!) I look forward to the next Gaylaxicon, whenever that might be. Thus far, 1999 would seem to be the next actual Gaylaxicon - with both LSF and a Minneapolis/Detroit coalition interested in that date. But we're also working on a major gay fandom presence at BucConeer (Worldcon '98, in Baltimore). Stay tuned...

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August Minutes

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and one of the new visitors at this meeting had gotten in touch with us through the web site!

Many magazines and such were passed around, including the most recent *Spy Magazine* (with an article on "slash" fiction on the Internet)... Joe and others reported on a number of upcoming movies: *Snow White in the Black Forest*, *Starship Troopers*, *Fifth Element*, *Men in Black*, *Carnival of Souls* (remake), *The Avengers* (Nicole kidman as Emma Peel?), *101 Dalmations* (live action, with Glenn Close as Cruella), *Star Trek: First Contact*, and a possible "Charlie Chan" movie (starring Russell Wong - Wow!).

Joe reported on seeing *Escape From LA* and said it's good. Michael reported on the opening of Video America (a great new video store in Takoma Park). Some book news: *Night Sky Mine* by Melissa Scott is out (hardback); *Shadowdance* by Robin Wayne Bailey is "OK" (gay content, but story never quite clicks); *Blameless in Abaddon* by James Morrow is just as biting as his previous works; the "Lensman" books are being reprinted; and Anne Rice's new *Servant of the Bones* is out.

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Board Meeting Report

New Affiliate! A Niagara Falls chapter had requested admission to the Network; and a vote was taken on their request. The vote was unanimously in favor, and they were granted Probationary Affiliate status. If all goes well, they will be a full Affiliate in 6 months.

Gaylaxicon Bids: No Affiliates have put forth bids for a Gaylaxicon in either 1997 or 1998. LSF brought up its bid for 1999, which was tabled temporarily until a Charter review determined that a bid for 1999 *could* indeed be made. A discussion ensued, and the final determination was that any bids for Gaylaxicon in 1999 must be submitted to the Sept. 1st GNAPA, and that a vote on the bids would be taken in the Nov. 1st GNAPA.

Committee Reports: A number of committees briefly reported on their work. The handbook on "How to Found a Gaylactic Affiliate" was approved as complete. The Worldcon Liaison Committee reported their progress regarding upcoming Worldcons. (Post-Gaylaxicon, the committee has succeeded in arranging for some gay programming at Worldcon '96 in LA/Anaheim.)

USS Harvey Milk/Planet Stonewall/Voyager Visibility Project: Philip's report regarding this group was made. He recommended that, due to the highly political and confrontational nature of these groups, the Network should not pursue ties with them. The report was discussed, and a decision was tabled until individual Affiliates could check out these groups' materials for themselves.

Awards Committee: Without allowing any options for discussion of *how* the process would work, the Speaker requested that the Board vote a definitive "yes" or "no" on whether the awards should exist. Peter (per instructions from LSF) had no choice but to vote "no," given the possibility that a "yes" vote could have supported the awards being given out based solely on a popular vote. The motion to create the awards subsequently failed. [Ed. note: Since then, Rob and various

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other Board members have agreed to continue working on this issue.]

Charter Amendments: After a year of sometimes heated discussion, a vote was finally taken regarding the Charter amendment requested by LSF (the "free speech" amendment). The amendment passed unanimously. A second amendment was introduced, regarding the elimination of all Charter-identified Officer positions except Speaker, GNAPA Editor, and Treasurer (on the grounds that Board reps already have the power to create and eliminate Board positions by a simple vote). (Note: This suggestion had come out of a request to propose that the position of Newsletter Coordinator be eliminated and that the position of Archivist be created. After reviewing the Charter, the Committee - Wayne #3 - determined that the process of creating/eliminating positions via Charter amendments was overly time-consuming and convoluted, and could be avoided given existing wordage concerning the powers of the Board.) A short and heated discussion ensued, including a re-iteration of previous comments that the method of Board communication (the GNAPA) is too slow for the proper running of an organization like the Network. In the final vote, LSF agreed with the amendment, but it failed. Finally, his work completed, Wayne #3 resigned as head of the Charter Committee (with thanks and applause for all his hard work); and he was replaced by Robert Gowan.

Newsletter Coordinator/Archivist: A proposal was made to eliminate the costly position of Newsletter Coordinator. (Note: This position was responsible for compiling Affiliate newsletters and sending copies to all Affiliates - at Network expense.) With the rising cost of copying and mailing, everyone agreed that this position was no longer viable; and the position was eliminated. Along with this proposal came a proposal to create (instead) the position of Archivist. In general, the Archivist would be responsible for collecting and maintaining a

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Remembrance of Gaylaxicon VII

by Peter Knapp

I had more fun at Gaylaxicon VII than I've had at the last three Gaylaxicons combined. On the surface, that would indicate that either this con was much better than its predecessors or there was something terribly wrong with the previous three. My remembrances of the four cons are somewhere between those two choices.

As you may know, I was the co-chair of Gaylaxicon IV in Philadelphia. Having never volunteered at a con before working on Gaylaxicon IV, I had no idea what I was getting into. Three words describe the experience: work, work, and more work. To further color the time I spent working on the con, I became depressed while *preparing for* the con and was hypomanic *at* the con. Also, I broke up with my co-chair two weeks *before* the con. To our credit, we kept our personal differences in check for the duration of the con and ran a very successful Gaylaxicon.

Two years later, I was the chair of Gaylaxicon V in Rockville, MD. Without the partnership of my previous co-chair, LSF had even more work to do. With the help of the experience gained by working on Gaylaxicon IV, our hard work paid off. This time we threw an even bigger con; and many aspects of the administration of the con ran more smoothly (much to my relief). Gaylaxicon V was even better than Gaylaxicon IV, though I spent most of the weekend administering the con and did not have much of a chance to enjoy myself. Also, the cycle of depression *before* the con and hypomania *at* the con repeated itself. To make matters worse, a lot of animosities had developed between LSF and many members of the Gaylactic Network over a few years. As opposed to enjoying the fruits of our labors, these Network members chose to air their grievances in unconstructive ways. By the end of the weekend, I had experienced what many volunteers face: burn-out.

I didn't enjoy last year's

Gaylaxicon VI in Niagara Falls, for internal and external reasons. A few weeks before the con, I was falling into a major depressive episode. I spent much of the con re-living memories of the organizational periods before the previous two cons (when I was similarly depressed). The animosity between members of the Network and LSF continued to manifest itself at Gaylaxicon VI. If that wasn't bad enough, of the six Gaylaxicons I had attended, this was, in my opinion, the worst one. Attendance was down, panels were poor, and the dealers' room was a disaster. The only saving graces of the weekend were: the wonderful art show, Gaylactic Jeopardy, spending time with LSFers, and visiting the truly spectacular Niagara Falls.

I didn't know what to expect at this year's con. Would the con be a disaster, like last year's? Would I still be fighting with my previous co-chair? How would being at Gaylaxicon affect my mental health? The answers were: no; no; and not at all.

Chris Conran, the chair of this year's Gaylaxicon, put on a truly exceptional show. From the point of view of a regular attendee, the con ran with almost no problems. The quantity and quality of activities at this year's con were comparable to the best of the previous Gaylaxicons combined. Many people involved in running the previous Gaylaxicons helped put this one on. Their collective experience and hard work showed in the seemingly smooth running of the con.

Last year, when I ran into my previous co-chair, my reaction was one of discomfort and awkwardness. This year, when I ran into him and his girlfriend, those unpleasant feelings were gone. Time seems to, indeed, be a great healer. It took four years; but I'm glad that I can run into him at a Gaylaxicon (something our relationship revolved around for over a year) without the past coloring the present.

Though I attended the three previous Gaylaxicons either hypomanic or depressed, my personal history of cyclical illness around the time of a Gaylaxicon did not repeat itself. It will probably never be known

what relationship Gaylaxicons and my health have to each other; I'm just glad that at this con I was not sick.

No review can be complete without remembrances of specific events. Gaylactic Jeopardy was great, especially when I blurted out an answer to a question when I wasn't supposed to. While I made a fool of myself (and hid in Paul's lap!), no one got pissed at me. Colin and Norman (the Gaylactic versions of Alex Trebek and Vanna White) were quite understanding; and the audience laughed *with* me, not *at* me.

The restaurant was a trip! Friday night, I had a light dinner with some friends, as I had to run to a panel in half an hour. The waiter forgot to put my dinner on the check, so he told me to forget about it when the bill came due. Okay. The following evening, I charged my dinner to the room, and, at checkout, the charge did not appear on the bill. When Rob questioned the bill, the hotel assured him that the bill was correct. I wish restaurants in DC would similarly give me free food!

Spending time with Chris Conran and her partner Wendy was most enjoyable. They brought a bunch of "kids" with them. I think this is the first Gaylaxicon that people under 18 years of age have attended. I hope that people at future Gaylaxicons follow Chris-and-Wendy's lead.

I see Gaylaxicons serving two purposes: (1) offering events revolving around science fiction, fantasy, and horror; and (2) providing space for Gay people and their friends to spend time together. Seeing people I rarely see - like Paul, Andy, Lee, Lars, and Bill (to name a few) - warmed my heart. That is one of the reasons that I go every year.

Probably my best memory of Gaylaxicon VII is spending quality time with my lover Rob. We can't be celebrating our fourth anniversary (Sept. 4th) together this year, as he can't make it to Worldcon in Anaheim. In a lot of ways, Gaylaxicon (and the visit to Provincetown afterward) served as our anniversary. I hope that in ten years we'll be attending the 20th anniversary Gaylaxicon!

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Board Meeting Report

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collection of Affiliate and Network newsletters, correspondence, and other written materials. Pending a final description of its duties, the position was temporarily approved; and the Board has asked for any nominations to be made in the Sept. 1st GNAPA.

Gaylaxians International:

The paperwork for GI was transferred from TAU:GUNY to Rob; and Rob was asked to speak briefly about his intentions regarding GI. He indicated that within one year (by the next annual Board meeting), GI would either have a self-elected rep sitting at the table (with basic GI Charter in hand), or he (Rob) would propose that GI be relegated to a non-Affiliate subscription service.

Announcements/Other:

Mike Wadley informed us that a Toronto Affiliate may form out of the "ashes" of Tleilaxu, and he hopes to get a request from them soon for Affiliate status. LSF also announced that they would be producing a fanzine called *Gayteways*, for gay/lesbian/bisexual/transgendered-related genre materials. Finally, the Correspondent was requested to send letters to the three Affiliate Chapters that have been silent/absent for over a year (Baltimore, Winnipeg, and Minneapolis), letting them know they need to either get back on track with the Network or that they risk losing their Affiliate status.

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Finally, two upcoming events were discussed. Philip & Jeff are moving and are likely to have either a video or gaming party in October or November (watch for details!). Also, there will be another of the infamous LSF auctions at the Sept. meeting to raise money for the planned fanzine publication *Gayteways*.

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Boris Karloff on Home Video

by Joseph Parra



He was, without a doubt, the most famous monster of all time. Sometimes he would play a poor, misunderstood monster fashioned by a mad genius - sometimes a well-meaning but decidedly mad doctor - other times a psychotic or ancient, withered creature bent on the destruction of mankind. It was said of him that even when playing a benevolent sort (quite convincingly), that there was still a slight air of menace about him. He was and is the one and only...Boris Karloff!

Are you an aficionado of the films of William Henry Pratt? (If so, then you probably know that's Karloff's *real* name.) Well, then here's a list of the ones that are presently available on videotape. That way you'll be able to *scare* up a few of these little *thrillers* for those "dark and stormy nights"... when you're all alone.... eating your *ahntipahthto*.... [Ed. note: Sorry, I couldn't resist!]

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| <i>Abbott & Costello Meet Dr. Jekyll & Mr. Hyde</i> (Universal, 1953) | <i>How the Grinch Stole Christmas</i> (voice only - MGM/TV, 1966) |
| <i>Abbott & Costello Meet the Killer</i> (Universal, 1949) | <i>The Invisible Ray</i> (Universal, 1936) |
| <i>The Ape</i> (Monogram, 1940) | <i>Isle of the Dead</i> (RKO, 1945) |
| <i>Bedlam</i> (RKO, 1946) | <i>Juggernaut</i> (Gaumont British, 1937) |
| <i>Before I Hang</i> (Columbia, 1940) | <i>King of the Kongo</i> (Republic, 1929) |
| <i>The Bells</i> (Chadwick, 1926) | <i>Mad Monster Party</i> (voice only - Embassy, 1967) |
| <i>The Black Castle</i> (Universal, 1952) | <i>The Man They Could Not Hang</i> (Columbia, 1939) |
| <i>The Black Cat</i> (Universal, 1934) | <i>The Man Who Changed His Mind</i> (Gaumont British, 1936) |
| <i>Black Friday</i> (Universal, 1940) | <i>The Man With 9 Lives</i> (Columbia, 1940) |
| <i>The Black Room</i> (Columbia, 1935) | <i>The Mask of Fu Manchu</i> (MGM, 1932) |
| <i>Black Sabbath</i> (American Int'l, 1963) | <i>Monster of the Island</i> (DCA, 1957) |
| <i>The Body Snatcher</i> (RKO, 1945) | <i>Mr. Wong, Detective</i> (Monogram, 1938) |
| <i>The Boogie Man Will Get You</i> (Columbia, 1942) | <i>Mr. Wong in Chinatown</i> (Monogram, 1939) |
| <i>Bride of Frankenstein</i> (Universal, 1935) | <i>The Mummy</i> (Universal, 1932) |
| <i>Cauldron of Blood</i> (Republic, 1967) | <i>The Mystery of Mr. Wong</i> (Monogram, 1939) |
| <i>Charlie Chan at the Opera</i> (Fox, 1937) | <i>The Raven</i> (Universal, 1935) |
| <i>The Climax</i> (Universal, 1944) | <i>The Raven</i> (American Int'l, 1963) |
| <i>The Comedy of Terrors</i> (American Int'l, 1963) | <i>Sabaka</i> (United Artists, 1953) |
| <i>Corridors of Blood</i> (MGM, 1958) | <i>The Sinister Invasion</i> (Azteca-Columbia, 1968) |
| <i>Curse of the Crimson Altar</i> (American Int'l, 1969) | <i>The Snake People</i> (Azteca-Columbia, 1968) |
| <i>Dance of Death</i> (Azteca-Columbia, 1968) | <i>Son of Frankenstein</i> (Universal, 1939) |
| <i>Destination Nightmare</i> (Roach, 1958) | <i>The Sorcerers</i> (Allied Artists/Warner Bros., 1967) |
| <i>The Devil Commands</i> (Columbia, 1941) | <i>The Strange Door</i> (Universal, 1951) |
| <i>Dick Tracy Meets Gruesome</i> (RKO, 1947) | <i>Targets</i> (Paramount, 1968) |
| <i>Die, Monster, Die!</i> (American Int'l, 1965) | <i>The Terror</i> (American Int'l, 1963) |
| <i>Doomed to Die</i> (Monogram, 1940) | <i>Thriller</i> , 4 episodes (Universal TV, 1962) |
| <i>The Fatal Hour</i> (Monogram, 1940) | <i>The Veil</i> (Roach, 1958) |
| <i>The Fear Chamber</i> (Azteca-Columbia, 1968) | <i>Voodoo Island</i> (United Artists, 1957) |
| <i>Frankenstein</i> (Universal, 1931) | <i>You'll Find Out</i> (RKO, 1940) |
| <i>Frankenstein 1970</i> (Allied Artists, 1958) | |
| <i>The Ghoul</i> (Gaumont British, 1933) | |
| <i>The Haunted Strangler</i> (MGM, 1958) | |
| <i>House of Frankenstein</i> (Universal, 1944) | |

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*** * INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS * ***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on Sunday, Sept. 8th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and James



Oct. 4-6, 1996 **FARPOINT 96**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests: Tim ("Mr. Tuvok") Russ & Michael ("Kang") Ansara. Cost: \$40 for weekend (1-day memberships available). Make check payable to "Farpoint, Inc." and send to: Farpoint, Inc., 6099 Hunt Club Road, Elkridge, MD 21227.
Web Page at URL - <http://members.aol.com/farpoin105>

Nov. 8-10, 1996 **SCI-CON 18**. Holiday Inn Executive Center (Virginia Beach, VA). Guests of Honor: Larry Elmore, Charles Sheffield, Melissa Benson. Cost: \$20 thru 10/1; \$30 at the door. Make check payable to "Sci-Con" and send to: Sci-Con, P.O. Box 9434, Hampton, VA 23670. For info: call (804) 865-1407, or...
E-mail: scicon@earthlink.net Web page: www.earthlink.net/~scicon

Nov. 22-24, 1996 **PHILCON 1996 (The 60th Anniversary)**. Adam's Mark Hotel (Philadelphia, PA). Principal Speaker: Fred Pohl; Guest Artist: Tom Kidd. Cost: \$35 from 8/16 - 10/15/96; \$40 thereafter. Make check payable to "Philcon '96" and send to: Philcon '96, P.O. Box 8303, Philadelphia, PA 19101.
E-Mail: philcon@netaxs.com World Wide Web: <http://www.netaxs.com/~philcon>

Nov. 29 - Dec. 1, 1996 **DARKOVER GRAND COUNCIL XIX**. Holiday Inn Select - Baltimore North (Timonium, MD). Guest of Honor: Diana Paxson; Special Guest: Marion Zimmer Bradley (health permitting). Hotel rooms: \$62/night (up to 4 in a room). Cost: \$25 until 11/1/96; \$30 after that. (Membership limited to 600.) Make check payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. (A very lesbian/gay/bisexual-friendly con!)

Aug. 28-Sept. 1, 1997 **LONESTARCON 2 (the 55th World Science Fiction Convention)**. San Antonio Convention Center & surrounding hotels. Honored Guests: Algis Budrys, Michael Moorcock, Don Maitz. Attending membership: was \$95 until 7/1/95 - now "higher" (we'll let you know when we find out). Make checks payable to "LoneStarCon2" and send to: LoneStarCon2, PO Box 27277, Austin, TX 78755-2277.
E-mail: lsc2@io.com voicemail: (512)435-7446

Aug. 5-9, 1998 **BUCCONEER (the 56th World Science Fiction Convention)**. Baltimore Convention Center & surrounding hotels. Guests of Honor: C.J. Cherryh, Stanley Schmidt, Michael Whelan. Attending membership: \$98 until 9/30/96 (increases to \$110 after that). Make checks payable to "Bucconeer" and send to: Bucconeer, Post Office Box 314, Annapolis Junction, MD 20701.
E-Mail: baltimore98@access.digex.net Web page: <http://www.access.digex.net/~balt98>

