



LAMBDA SCI-FI

DC Area Gaylaxians

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**LSF to Host
Gaylaxicon in 1999!**
 reported by Carl Cipra



**REMINDER:
LSF Book Exchange
Set for Jan. Meeting**

Yes, it's official - LSF has won its bid to host the 10th (probably) Gaylaxicon in 1999! Network Speaker Mike Wadley has informed me that LSF's bid has received sufficient votes to be accepted by the Network Board. And now the work *really* begins!

As you may remember from Gaylaxicons IV and V, it takes *lots* of planning and up-front work to bring off a Gaylaxicon - that was the whole reason behind LSF's pushing to submit a bid two years ahead of time. Co-chairs Rob Gates and Jack Frost have already begun preliminary work on the various details; and it was decided to start monthly "Gaylaxicon sessions" in conjunction with LSF's regular meetings - starting at the Dec. 8th meeting.

For the time being, then, here's how the monthly meetings will go... Rob and Jack will conduct Gaylaxicon business for a half-hour starting at 1:30 PM. (They'll be looking for ideas for the con and for volunteers to fill various ConComm roles.) Then, at 2:00 PM, Mike puts on his "She Who Must Be Obeyed" crown and the "LSF business meeting" begins. And last (but *certainly* not least), at 2:30 PM begins the general mayhem and semi-organized chaos of socializing, chatting, sharing the latest genre news, etc. (This schedule is, of course, subject to the whim of the attendees and will probably change as the date for Gaylaxicon -- Columbus Day weekend, 1999 -- approacheth.)

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That's right, gang, the Holiday Season is almost upon us again; and it's time for a short reminder about Lambda Sci-Fi's upcoming *seventh* annual book exchange, which will occur at the January 12th meeting! All LSF members are invited to participate in this "blind book exchange" - and visitors are invited to join in the fun, too!

Briefly, this will be an opportunity for LSFers to exchange copies of their favorite science-fiction, fantasy, or horror books/videos/etc. and, thus, get to know each other a little better. For those of you unfamiliar with the process, you won't be assigned to exchange books with any *particular* person - it's a "blind" exchange, where participants will get their pick from a pile of anonymous wrapped packages. **There will be full details on the exchange in the next (January) LSF newsletter.**

So, now you've had fair warning. Start looking around for a favorite genre book/video/etc. for the exchange - paperback, hardback, a whole series (if you're feeling particularly wealthy), videotape, etc. And don't forget to save some of that wrapping paper you'll be wading through when the Holidays roll around (Hannukah, Christmas, Kwanzaa, Yule, whatever) so you can use it to wrap your exchange item!

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"Alien Encounters" at the IMAX
 passed along by Randy Hagan and Peter Knapp



The IMAX Theater in the National Air & Space Museum will soon be starting up its annual winter-time sci-fi film festival; so here comes your chance to see a selection of sci-fi films on the BIG screen.

This year the series is entitled "Alien Encounters" and will feature the following films (followed by date of showing): *Casper* (11/30), the 1978 version of *Invasion of the Body Snatchers* (12/7), *Stargate* (12/14), *War of the*

Worlds (12/21), and the "non-director's cut" version of *Close Encounters of the 3rd Kind* (12/28).

As you can see by the dates, these films are shown on Saturday nights, at a cost of \$3 for an adult. Tickets for each film will go on sale at 6:00 PM on the show date, with the show itself starting at 7:30 PM. (Apparently, unlike previous years, they're not selling "series tickets" or "advanced sales.")

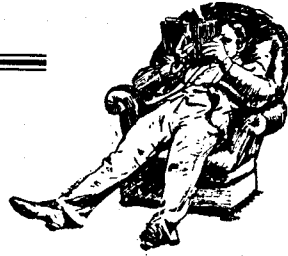
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The Roots of the Shadow

by Michael Cornett



Tales of Terror from Blackwood's Magazine, an anthology from Oxford University Press, is an intriguing collection of stories from a very influential magazine. *Blackwood's Magazine*, founded in Edinburgh in 1817 and published until 1980, was notorious in its early days for slander, sensationalism, erudition, buffoonery, and right-wing politics. Satires and character assassinations were normal offerings in its pages, along with stories designed to shock.

This collection draws from the years 1817 to 1832, a time when the short story itself was growing and developing as a literary style. The stories collected here were also influences on such writers as Edgar Allan Poe, Charles Dickens, Robert Browning, and the Bronte sisters.

The stories themselves are mostly tales of peril, madness, and revenge, dominated by narratives of people trapped in dangerous and life-threatening situations. People are buried alive, lost in the Roman catacombs, trapped underneath a tolling bell, and held prisoner on a ship with two murderers.

Some stories are of particular interest to modern readers. "Narrative of a Fatal Event," a very early story by Sir Walter Scott, is the tale of a man paralyzed by his own phobias and helplessly watching a friend drown. William Mudford's "The Iron Shroud" was an enormous influence on Poe's "The Pit and the Pendulum." "The Mysterious Bride," the sole supernatural tale, is an eerie story of ghosts and ancestral curses (with echoes of Hitchcock's *Vertigo!*) in an atmosphere steeped with superstition. (Its author, James Hogg, is a fascinating character himself: an illiterate shepherd, he taught himself to read and write at the age of thirty, and went on to become one of Scotland's most respected authors; and he is still highly regarded today.) "The Last Man," an anonymous bit of science fiction, is about a man who dreams he is the last human alive in the far future, with scenery prefiguring Wells' *The Time Machine*.

Also offered are three chapters from Samuel Warren's serialized novel *Passages from the Diary of a Late Physician*. "A 'Man About Town'" is notable for its graphic depiction (for the time) of a man dying from alcoholism and syphilis; and it influenced Anne Bronte's *The Tenant of Wildfell Hall*. (Author's note: *Tenant* is a damn fine book. Read it.) "The Spectre-Smitten" is a grotesque depiction of insanity; it was an influence on Dickens' *The Pickwick Papers*. "The Thunder-Struck & The Boxer," about a woman falling into a mysterious coma, is a source for Poe's "The Fall of the House of Usher."

After 1832, the earlier recklessness of *Blackwood's* gave way to moderation; and the magazine published works by such notables as Elizabeth Barrett Browning, George Eliot, Anthony Trollope, Joseph Conrad (including the classic *Heart of Darkness*), Arthur Conan Doyle, Thomas Hardy, and Oscar Wilde.

This collection, *Tales of Terror from Blackwood's Magazine*, is not for everybody; but those interested in seeing what influenced many great writers will find it fascinating.

ΛΨΦ

[Science fiction] is a concerned art form, for even in its shallowest version, it deals with tomorrow and the potentialities of man's place in it.... I write it because it refuses not to be written.

--- Harlan Ellison ---

excerpted from

Science Fictionisms (Gibbs Smith, 1995)

How About Adding a Touch of "Mystery" to LSF?

Like the advertisements say, Lambda Sci-Fi is "a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends." Well, now a question has arisen about adding "Mystery" to that list of genre interests. And we're interested in *your* opinion.

Where'd this idea come from? I guess you could call it a case of "social cross-pollination" (cross-fertilization?). It started at the November LSF meeting while we were looking over the latest GNAPA and the current issue of *Alternate View*, the newsletter of the Niagara Falls Gaylactic Colonizers (latest provisional Affiliate of the Gaylactic Network). NFGC describe themselves as "a forum for individuals who enjoy science fiction, fantasy, horror, *and mystery* [my italics], especially with gay, lesbian, bisexual, and transgendered overtones." Well, that started a bunch of LSFers thinking along the lines of: "Hey, *we* like mystery fiction, too! Why don't *we* add that to our list of genre interests?" And, indeed, why not?

It was decided, however, that a change of this type really shouldn't be decided quickly at a single meeting, without giving more of the membership a chance to provide input. It was decided, therefore, to advertise this change in the newsletter (hence, this article) and decide the issue at the Dec. 8th LSF meeting. So there you are; the ball's in your court. What do *you* think? Come to the December LSF meeting and give us *your* opinion.

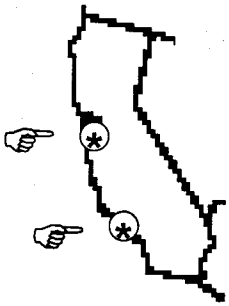
ΛΨΦ

Science Fiction writers
foresee the inevitable,
and although problems
and catastrophes
may be inevitable,
solutions are not.

--- Isaac Asimov ---

from

How Easy to See the Future (1975)



More News from the West Coast

relayed by Peter Knapp & Carl Cipra

As you may (or may not) remember, last month's newsletter reported on the nascent gay fandom group forming in the San Francisco area. Well, Richard Mandrachio called again the other day to report that they're still doing just fine. They held their 3rd meeting on Nov. 10th - it was a small one, due to all the beautiful weather they've been having lately. They've recently been contacted by LSF's own cross-continental First Family, Loree and Marcelle, who may start getting involved there. Richard has also been talking with Speaker Mike Wadley about all the details for getting affiliated with the Gaylactic Network.

In the meantime, Peter has been "surfing the Net" and finding out all kinds of details about the gay fandom group that's been forming in Southern California. This group is tentatively calling itself "Planet Lambda (soon to be a Gaylaxian affiliate)" and was formed about two months ago as a result of interest sparked by gay fandom activities at the 54th World Science Fiction Convention held in Anaheim over Labor Day Weekend this year. The "Senior Officer" of Planet Lambda (their equivalent of

"Speaker" or President) is John Atwood, the treasurer is Chris Newman, and Cory Doyle is the 3rd officer (title not disclosed in the Internet message). John Dumas (one of the founders of the Boston Gaylaxians and Planet Lambda's "spiritual father," as it were) is the editor of *Gay Realms*, the club newsletter.

Planet Lambda has had its first meeting already, out in Claremont, and has announced two more: Nov. 30th, in a Burbank hotel room right before the party they'll be hosting at LosCon23 (the local equivalent of Philcon or Disclave); and Dec. 15th down in Orange County (that's sort of Disneyland territory). They had also developed a gay-themed panel for LosCon23 (and even arranged for Clive Barker to attend the con specifically for this panel!); but, as of this writing (Nov. 13th), relations with the LosCon Con-comm seem to have unfortunately gone awry and the panel has been cancelled.

So, it does indeed look like things are moving along "Gaylactically well" on the West Coast. Who knows, someday John Dumas may just get his wish after all: a California Gaylaxian group hosting a surfside Gaylaxicon! (Live long and prosper, dude!)

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The Lost Minutes of the November LSF Meeting

by Rob
(with an "Addendum" by Carl)

Before the "Video Madness" festivities could begin for our Pre-Election Day-themed event, we managed to squeeze in a quick business meeting. Unfortunately, the hastily-scribbled minutes from that meeting were eaten by an invading force of alien monkeys (*i.e.* I lost them). So this is merely a reconstruction created by the deranged mind of a certifiable lunatic (me).

We had reports on our growing presence on the internet. Lambda Sci-Fi's recommended reading list is now one of the listings in the Science Fiction Resource Guide maintained by the same folks who handle the most popular sf mailing list on the internet... sf-lovers. Our site is slowly becoming a major source of information for both fandom and the gay community. In nine months, we've accumulated 4000 hits (about 15 per day), and that number has been rising to about 30 or more a day in recent weeks. We've also been getting more and more e-mail, often from people looking for chapters in their own area. Rob (that's me) has been answering e-mail and maintaining the web site on his own for a long time now; and he is in desperate need of help. Anyone who knows HTML (or wants to learn HTML, or wants to produce materials for the web site, or has ideas about the site) *should contact Rob real soon!*

Two new Network chapters are forming on the West Coast - Southern California and San Francisco (the latter with strong connections to Lambda Sci-Fi). Both groups seem strong and stable; and it looks likely that they'll survive. Congrats!

As of the time of the meeting, the final votes on approval of LSF's Gaylaxicon bid had not been phoned in. However, we were subsequently elated (I think) to learn that our bid had passed (by a vote of 8-0, as of last

(continued on page 4)

Gayteways Deadline Approaching

by Rob

Hey, everyone, just a few more weeks until the Dec. 31st deadline for submissions to *Gayteways*! *Gayteways* will be an LSF-sponsored fanzine of genre material (sf, fantasy, horror, or mystery) of interest to the gay, lesbian, bisexual, and trans-sexual community.

All written material and artwork will be reviewed for quality of content and alternative sexuality content. Materials should follow "prime time" television rules (*i.e.* cut away from a scene before any sexual activity). We're actively discouraging any type of "slash" fiction. Also, all material needs to be original - no borrowed or existing universes or characters.

Material can be submitted electronically to lambda@sf@aol.com or in hardcopy to LSF's P.O. Box address. Again, the deadline for submissions is December 31, 1996. If you have any questions, please contact Rob or Philip.

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Lost Minutes of the November Meeting

continued from page 3

report). For more details, see the article on the front page of this newsletter.

Finally, Michael suggested that we consider changing our focus to include "Mystery" on our list of genre interests. Attendees thought this was a smashing idea; but a final vote was put off until the December meeting. [Ed. note: For more information, see article on page 2.]

We also passed around a lot of magazines and stuff. Then we ate and watched movies and played games.

Addendum:

And now for a few words on the "Video Madness" festivities...

Yes, "we ate." The food, as usual, was *incredible*, and there was lots of it! Everyone really outdid themselves in the culinary department - particularly our "hosts with the mosts," Jeff and Philip. (Everyone agreed that the new house looks *great!*)

As for the films, Philip devised an ingenious written balloting system (sticking to the Election Day theme) that made it virtually "quick and painless" for us to vote on which films we wanted to see. As you remember, the theme was "politics" - but some of the entries *really* stretched that category. There were two venues in the house; and the winners were:

Downstairs: *Wizards* (evil wizard Blackwolf tries to take over the post-Holocaust world); *The Manchurian Candidate* (political thriller about brain-washing and political assassination plots); and *Zero Population Growth* (a near-future U.S. where ZPG is the law).

Upstairs: *First Spaceship on Venus* (with its "politically correct," racially-diverse crew); *Blade Runner* ("Give us the right to live or we'll kill you!"); and *Mad Monster Party* (a monstrous cabal attempts to take over Dr. Frankenstein's organization).

Not much weirder than usual.

The Island of Dr. Moreau-Ho-Ho

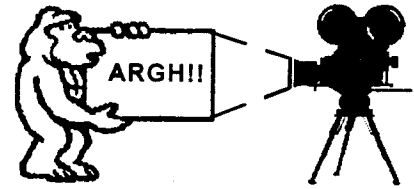
a film review by Joseph Parra

In 1898, the father of science fiction, H.G. Wells, wrote a cautionary fable about the danger of science playing God. *The Island of Dr. Moreau* was well-received in its heyday. With its tale of a vivisectionist grafting human and animal parts together, it sent a chill up Victorian spines. In 1932, Paramount Pictures made the classic film version, entitled *Island of Lost Souls*, with Charles Laughton as the mad scientist extraordinaire and Bela Lugosi as the "Sayer of the Law," the most erudite of Moreau's creatures. Wally Westmore, of the famed Westmore make-up clan, designed the monsters. 1977 saw American International's *Island of Dr. Moreau* remake, with Burt Lancaster as the doctor and Richard Basehart as "Sayer of the Law" - with John Chambers (Oscar-winning make-up designer of *Planet of the Apes*) providing the exacting details of the "manimal's" anatomies. Despite the magic of make-up and the infusion of genetics to make the tale topical - and the interesting, yet bizarre, performances - this version did not live up to expectations.

1995 - New Line Cinema announces the definitive version of the Wells classic, directed by John Frankenheimer and boasting make-up by Stan Winston. What a cast! Marlon Brando as Dr. Moreau; Val Kilmer as Montgomery, his wrangler/neuro-surgeon; Ron Perlman (Vincent the lion-man from TV's *Beauty and the Beast* series) as the rebellious hyena-man. The story has been updated to modern times, with David Thewlis as a ship-

And in another part of the forest, several people played "The Great Dalmuti," a socio-political medievalist cardgame.

(Well, maybe things were a tad weirder than usual! But we all had a good time anyway!)



wrecked sailor rescued by Kilmer and brought to the titular atoll. There, he meets the bizarre and eccentric Dr. Moreau and his "children" - animals brought to a near-human existence by genetic surgery. Thewlis falls for Moreau's "daughter" (here, kitty-kitty!), which invites Moreau to exploit the possibilities...

It is inconceivable (almost) just how rotten this movie is. Granted, there are good things about it, such as the incredible make-up and animal special effects by Stan Winston and the performances of Thewlis and Fairuza Balk (the feline daughter). Brando is magnificent for all the wrong reasons. When we first see him, he looks like an Edward Gorey version of Mother Theresa, with an odd British accent. He next gets a new outfit that makes him look like Peggy Lee - and then a final one that cries "Shelley Winters." God only knows just what statement is trying to be made here. If this "Grand Stinkeroo" doesn't drive the stake through the heart of Val ("my ego is bigger than my talent ever could be") Kilmer's career, then I don't know what will. He achieves a new low in acting and lousy drag that is only surpassed by the worst Marlon Brando impression in the world. Better than three-fourths of the novel has been chucked into the trash compactor and replaced with a Grade Z scenario that even a wonderful director like Frankenheimer couldn't make sense of - which should have told the producers to reshoot or shut down production. New Line Cinema pushed up the release date of this "day at the zoo" from October to August - in other words, from Halloween to vacation month. Next time try Gound Hog Day!

You won't enjoy much!

Rating: ½ out of a possible 4

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Good News for Dino-philes

from Wayne #1 & Carl

Just before Halloween, the Postal Service announced its 90-stamp program for 1997 - and it'll include *two sheets* featuring dioramas of prehistoric life! One sheet will depict prehistoric creatures in a Jurassic swamp-like forest 150 million years ago (picture on this page excerpted from the 10/30 *Washington Post*); and the other will show Cretaceous dinosaurs wandering around Colorado/Montana 75 million years ago.



The artist is James Gurney, author and illustrator of the Hugo Award-winning book *Dinotopia*. He was reportedly paid \$45,000 for the 15 stamps which will comprise the two sheets, plus \$15,000 for the background scenes. (Artists are usually paid \$3,000 for an approved design and \$1,000 for a rejected design.)

These two sheets are expected to be released in the Spring of 1997; so remember, all you fellow dino-philes, patience is a virtue!

* * * *

In the meantime, you can partially satisfy your philatelic/prehistoric urges with a current stamp series featuring prehistoric mammals. This se-

ries consists of four separate 32¢ stamps (not combined into a continuous diorama). The extinct creatures depicted are an Eohippus, a Woolly Mammoth, Mastodons (adult and calf), and a "Saber-tooth Cat" (sic).

* * * *

But if *action* is what you crave, then you should turn to The Learning Channel (Channel 53 on District Cablevision) for a new season of *Paleoworld* (their 3rd season, I believe). Each half-hour episode airs twice on Monday nights (8:30 and 11:30 PM). Granted, *Paleoworld* episodes are short and "popularized" - but they're also filmed well and they report on some of the latest paleontological research and

issues. One recent episode ("Flesh on the Bone") dealt with the May 1996 unveiling of two new dinosaurs (*Deltadromaeus agilis* and a huge tyrannosaur-like predator) discovered in 1995 by Prof. Paul Sereno (who certainly looks like "family" to me) and his team. This episode also outlined all the stages of restoration, reconstruction, and mounting these fossils went through before the 1996 press conference. (The actual *discovery* of these fossils in southern Morocco was the subject of "African Graveyard," the two-part opener to *Paleoworld's* 2nd season.) It's an enjoyable, informative series.



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A Very Tardy Report

by Carl ("Oops!") Cipra

As reported on page 1 of this newsletter, Lambda Sci-Fi will engage in its 7th annual book exchange at the upcoming Jan. 12th meeting. Well, as I was preparing that article it suddenly dawned on me that I'd never reported on what happened at the 6th annual book exchange! Er, um... there was a blizzard and I had to burn the article to stay warm! No, wait - there wasn't any room for the article in any of the newsletters until now! Or maybe the article was (in the words of the esteemed Mr. Gates) "eaten by an invading force of alien monkeys!" Ahem.

At any rate, as one of the avowed purposes of the book exchange is to get to know each other better by finding out "who recommends what," I figure it's high time I reported on what happened last time. Besides, this'll serve as a good introduction to the up-

coming event! (Oooh! That's good! I wish I'd thought of that excuse earlier!) So, for the record, I do hereby report on the 6th Annual LSF Book Exchange (held Jan. 14th, 1996). I have, however, cut down to the barest essentials: who participated and what "favorites" they contributed to the exchange.

Scott R. - a large stack of various comic books.

Wayne #1 - *Tripoint* by C.J. Cherryh & *Poseidon's Gold* (historical fiction/mystery) by Lindsey Davis.

Rob - *Hyperion* and *Fall of Hyperion* by Dan Simmons.

Adam - *Steel Beach* by John Varley.

Robert - *Captain Quirk* (unauthorized biography of William Shatner).

Jaime - *Superheroes* (anthology), edited by John Varley.

Tim - *Bored of the Rings* (Harvard Lampoon's parody of Tolkien).

Barrett - *The Many-Colored Land* by Julian May.

Wayne #1 (again?) - *Year's Best Science Fiction* (11th Annual).

Peter K. - *The Witching Hour* by Anne Rice.

James C. - *Soothsayer* and *Oracle* by Mike Resnick.

Rodney - *Lizard Music* by Daniel Pinkwater.

Peter G. - *20,000 Leagues Under the Sea* by Jules Verne & *Brave New World* by Aldous Huxley.

Wayne #1 (and again?) - *Gold* (collected short stories) by Asimov.

Carl - *The Engines of God* by Jack McDevitt.

OK, so that's what happened then! What'll happen now? Join in this year's book exchange and let us see what you like! (For further details, consult the article on page 1 of this newsletter and the article on the front page of the upcoming January newsletter.)

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*** * INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS * ***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on Sunday, Dec. 8th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for Gaylaxicon business meeting; 2:00 PM for monthly LSF business meeting; 2:30 PM for social meeting. Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and James



Nov. 29 - Dec. 1, 1996 **DARKOVER GRAND COUNCIL XIX**. Holiday Inn Select - Baltimore North (Timonium, MD). Guest of Honor: Diana Paxson; Special Guest: Marion Zimmer Bradley (health permitting). Hotel rooms: \$62/night (up to 4 in a room). Cost: \$25 until 11/1/96; \$30 after that. (Membership limited to 600.) Make check payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. (A *very* lesbian/gay/bisexual-friendly con!)

March 28-30, 1997 **BALTICON 31**. Baltimore Omni Inner Harbor Hotel. Guest of Honor: Glen Cook; Artist Guests of Honor: Frank Kelly Freas & Laura Brodian Freas. For hotel reservations, call Baltimore Omni Inner Harbor Hotel (1-410-752-1100). Membership cost \$35 until 12/31/96; \$35 from 1/1/97 until 2/28/97; "\$\$ more" at the door. Make checks payable to "Balticon 31" and send to: Balticon 31, PO Box 686, Baltimore, MD 21203.

May 23-26, 1997 **DISCLAVE 1997**. Hyatt Regency Washington (on Capitol Hill, 400 New Jersey Ave., NW). Guest of Honor: Patricia Anthony; Artist Guest of Honor: Lissane Lake. Cost: \$25 until 12/31/96; \$30 from 1/1/97 until 4/30/97; \$40 at the door. Make checks payable to "Disclave '97" and send to: Disclave '97 Registration, 9617 Verdict Dr., Vienna, VA 22180. On-line information at: michaelnel@aol.com

May 23-26, 1997 **COSTUME CON 15**. Lord Baltimore Hotel (Baltimore, MD). "Costume lovers rejoice! Four fun-filled days devoted to the art of costume!" Membership: \$50 until 12/1/96 ("will increase" after that). Make checks payable to "Costume Con Fifteen" and send to: CCXV, c/o Rule, 5400 White Mane, Columbia, MD 21045. For more information, e-mail at: CCXV@aol.com

Aug. 28 - Sept. 1, 1997 **LONESTARCON 2 (the 55th World Science Fiction Convention)**. San Antonio Convention Center & surrounding hotels (San Antonio, TX). Honored Guests: Algis Budrys, Michael Moorcock, Don Maitz. Attending membership: \$120 until 12/31/96 (and it goes *up* after that). Make checks payable to "LoneStarCon2" and send to: LoneStarCon2, PO Box 27277, Austin, TX 78755-2277. E-mail: lsc2@io.com voicemail: (512) 435-7446

Aug. 5-9, 1998 **BUCCONEER (the 56th World Science Fiction Convention)**. Baltimore Convention Center & surrounding hotels. Guests of Honor: C.J. Cherryh, Stanley Schmidt, Michael Whelan. Attending membership: \$110 for period 10/1/96 thru 9/30/97 (and it goes *up* after that). Make checks payable to "Bucconeer" and send to: Bucconeer, Post Office Box 314, Annapolis Junction, MD 20701.

E-Mail: baltimore98@access.digex.net Web page: <http://www.access.digex.net/~balt98>

