



PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #84 - March 1997

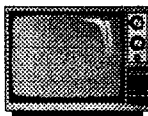
E-MAIL: LAMBDA SF@AOL.COM WEBSITE: <http://members.aol.com/lambdasf/home.html>

### March Video Madness

by Peter Knapp

The newest members of LSF, James Harris and Will Tyler, are hosting a joint LSF / GenX-Bears Video Party at their place on March 29, starting at 3:00pm. As usual participants are asked to bring some food to share and a video or two. (Bring laserdiscs if you want; they have a laserdisc player.) Which videos we watch will be decided on by popular vote.

In addition to food and videos, Will and James ask that you bring a chair or pillow to sit on. They just moved into their new digs and don't have a lot of furniture. Also they are looking for a second VCR. If someone can bring one, please let them know. As they are going to coordinate the food they ask that you give them a call to let them know what you're bringing. Their number is 202/543-6773.

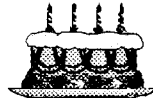


They live on Capitol Hill at 629 8th Street NE, Washington DC, which is between F and G Street. The Kirkland Memorial Church is across the Street from them.

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### Happy Birthday LSF!

by Peter Knapp



I remember going to a gay fandom party at WorldCon over Labor Day weekend in 1989. At the party, I spent a lot of time talking to a guy named John Dumas who encouraged me to organize a local science fiction club. A few months later I got a mailing from a certain Frank Hummel who also encouraged me to form a local club. But it was our first speaker *emeritus*, Loree, and her husband Marcelle who got the ball rolling.

We had our first meeting at their house on March 14, 1990 and the rest is history. Seven years later, we've increased our membership five fold, met monthly, published a newsletter without interruption, hosted numerous video parties and pride day tables, successfully run two Gaylaxicons, and are even planning to host the 1999 Gaylaxicon. Long live (and prosper) Lambda Sci-Fi!

### Vote To Take Place At March Meeting

by Rob

This is one final reminder to everyone that we will be voting for a new Network Representative at the March meeting of Lambda Sci-Fi. Our current Rep, Philip, tendered his resignation from the post in the January newsletter

### LSF's Goddess of Gab Recovering

by Rob

As some of you may already know, our very own Philip was recently admitted to the hospital. He has been recovering nicely from illness since his admission, and is desperately hoping the poking and prodding will end soon. He's staying in George Washington University Hospital, Room 4247, and will be there through the end of the first week in March.



Visiting hours run from noon until 8:00pm. He can also be reached by phone during those same hours at 202/994-1266.

His biggest complaints so far are regarding the food. He was quite grateful when I brought him a cheeseburger and fries from Roy's, much tastier than the pork chop the hospital supplied

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and we opened the floor for nominations at the February meeting. The only nominee to date is Jack Frost (co-chair of Gaylaxicon 1999). However, nominations can be made up to the time of voting! So, if you'd like to cast a vote and help us decide who will be our new Network Representative - make sure to attend the March meeting on Sunday, March 9, at 2:00pm.

### WHAT'S INSIDE?

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## The Relic: A Valuable Artifact

by Joseph Parra

One of the most wonderful places that man has invented to visit is the museum. Of all the varied and sundry types of museums, the most interesting is the natural history museum. From it, we are told of where we have been, are now, and probably are headed in the future, in terms of the natural progressions of nature on Earth. The most interesting features tend to be the prehistoric monsters and ancient civilizations. Every now and then, evidence shows up linking the two. Many extinct peoples have worshiped gods that in their symbolic renderings appear to be "things" akin to dinosaurs and other creatures. Most of these "deities", when examined, are proven false images culled from dinosaur bones or cave dwellings — most...

An ancient South American tribe, older than the Aztecs, Mayans, and Incas, has been unearthed by an archaeologist working for the Chicago Museum of Natural History. He hasn't merely found old pottery and such - he's found the tribe. In order to gain their confidence, he must face Kothoga, their god-monster protector. They prep him with a tea/potion made from a rare plant that will enable him to meet Kothoga. He screams... Cargo is being loaded at a Colombian port to be unloaded in Chicago. The archaeologist is at the port, stressing to the captain that the cargo mustn't be loaded. Ignored, he stows away amid the artifacts and is never heard from again... The ship shows up at a Chicago Lake Michigan dock (how this is accomplished, Lord knows) with the crew having been slaughtered!

The cargo is delivered to the museum and couldn't have arrived at a better time. Contributions have been negligible to the museum as of late and the Kothogan exhibit is being used as a black tie fund-raiser. The research teams at the museum are divided against each other for funding, and if things weren't already bad enough, someone or something is killing off personnel at the museum by ripping their brains out,

specifically the hypothalamus area.

This is a classy production from Paramount that for some reason or other (pick up any fan/genre mag and find a dozen or more) sat on the shelf for 6 months. Performances are uniformly good, with Penelope Ann Miller doing her best as both tough dame heroine and horrified scream queen. A little gem of a performance comes from Audra Lindley as a forensic coroner commenting on a victim of Kothoga. Her real life husband, James Whitmore, is also in fine form as an expert on American Indian cultures & folklores. Linda Hunt is also fine and funny as the head of the museum. Tom Sizemore satisfies as the lead detective.

The real star of the show though, is Kothoga. Stan Winston and crew have done an outstanding job creating this unique monster which appears to have many traits of different animals, each of whom definitely pissed off Mother Nature. But it is the very nature, if you will, of the monster that is so unique, that to describe it would be detrimental to the incredible mystery of this thriller. There are two major changes from the book - one we won't discuss, the other is naming the beastie Kothoga rather than the tribe, but under director/cinematographer Peter Hyams, these changes are integrated smoothly.

Hyams has designed this production so that it should play well on both large and small screens, but it gave me quite a chuckle to see people in the theater scream like Hell when Kothoga is shown initially. Yes, there are Alien-esque moments which are more homage than rip-off, but the original moments are just that. So the next time you are at an antique shop, junkyard, or natural history museum, don't look too close; don't step too near; but most of all — DON'T TOUCH!!! You'll be sorry - it might be a dangerous RELIC — BUT SEE THIS MOVIE!!! Enjoy!!!

Rating: 3 out of 4



## LSF's Goddess of Gab Recovering

(continued from page 1)

him with (Philip felt that his shoe may have tasted better than the pork chop).

In addition, there seems to be a conspiracy afoot regarding Jell-o® at GWU Hospital. It seems that despite his Doctor's assurance that he could have as much Jell-o® as he wants, the rest of the hospital's patients and staff have been conspiring to completely eradicate all sources of Jell-o®.

Rumors that Philip is trying to remind the Network that LSF will never be outdone have not been confirmed (see last month's report regarding a hospital stay for another Network Affiliate's Representative...Robert Gowan).

## The Unrealized Potential of Voyager

by Peter Knapp

Voyager has all the basic ingredients of the other Star Trek shows. The acting is decent and some of the characters are even well developed. The ensemble cast is diverse enough that the writers can play off their strengths and weaknesses and pair them up in different combinations. So what's wrong with the show?

I don't think the writers use their characters to their full potentials. A good example is the relationship with Kes and Neelix. For almost three seasons they have been love birds. Then we learn that they have broken up between episodes and we see no ramifications of the breakup. How do the writers expect the audience to be sympathetic to characters who don't even mourn the breakup of their relationship?

Another problem is that the cast of characters remains static. Being stranded in the Delta Quadrant means that supporting characters can not be added. With very few exceptions we have never seen a guest star appear more than once. In comparison, DS9 is full of supporting characters that weave a complex tapestry that complements the nine principles.

More realistic writing for the main cast and a supporting cast would enrich the monotony that is Voyager. What's your view?

## The Story of a Meeting Named To Order

by Rob

With the power of a decadent god, our grand poobah and Red Queen declared that henceforth, the February meeting of Lambda Sci-Fi would be known as To Order (one wonders whether To Order is related to Purchase Order, Direct Order, or the infamous Could I Take Your Order). Being the noble scribe that I am, I have taken great care to bring his exact words to you:

"I call this meeting To Order". With the just announced reign of guest-editor Peter for the newsletters through June, who knows how far the eccentricities reported might go...

Despite its name-by-decree beginnings, To Order grew to be just like all of its siblings, the prior meetings of LSF.



There was much gnashing of teeth regarding the yet-again delayed status of yet-another GNAPA from the Network. Though there was rejoicing at the news that the previously reported ill Gaylactic Goddess seemed to be recovering his spirits and his health. The Network's status remained unchanged from our last meeting, and we passed around recently received newsletters and missives from our sister chapters.

Our erstwhile Network Representative, Philip, followed up his newsletterly reported [see last issue - ed.] resignation from his post, and nominated Jack Frost to fill his....medium sized shoes. No other nominations were suggested, though nominations for a replacement will remain open until voting at the March meeting.

Rob presented a Treasurer's Report (see elsewhere in this newsletter) which indicated that although the Cancun Vacation Slush Fund is not yet fully funded, the rest of the club's finances are in decent shape. Rob also announced that there would be a Gaylaxicon Con-Committee Intro meeting on Sunday, March 2<sup>nd</sup>. For more information about helping out with Gaylaxicon 1999 please get in touch with Rob (Klaatu01@aol.com) or Jack

(jackfrost@his.com) ASAP!

We also passed around much paper and information...including reminders and forms for volunteering at Bucconeer (WorldCon '98 in Baltimore); tidbits and random flyers from the LSF PO Box; and announcements regarding a special program at the Air and Space Museum on March 5<sup>th</sup> at 7:30pm called Star Wars: Belonging and Acceptance of the Hero, DC Pride on June 8<sup>th</sup>, and the Psychotronic Film Society's Tuesday night gatherings at Las Cruces (a bar/restaurant on U Street between 14<sup>th</sup> and 15<sup>th</sup>).

After that, the fun began as a flurry of comments about Dr. Who, Babylon 5, bizarre letters to Lambda Sci-

Fi, and upcoming movie releases on the big screen and video were tossed about. Big Monsters seem to be all the rage in the sci-fi remake department - with Godzilla and King Kong movies getting underway. Cinescape also had a listing of what it suggested were the 20 most *influential* sf movies of all time - headed by 2001 and Star Wars. Though many winced at the thought of the quality of some of these movies, most felt the list had hit the mark regarding influence in most cases.

And then we had to put To Order to bed, as the Red Queen called our gathering to a close. What the future holds for the infant meeting, no one knows, but for a while it was fun.

## March Video Madness

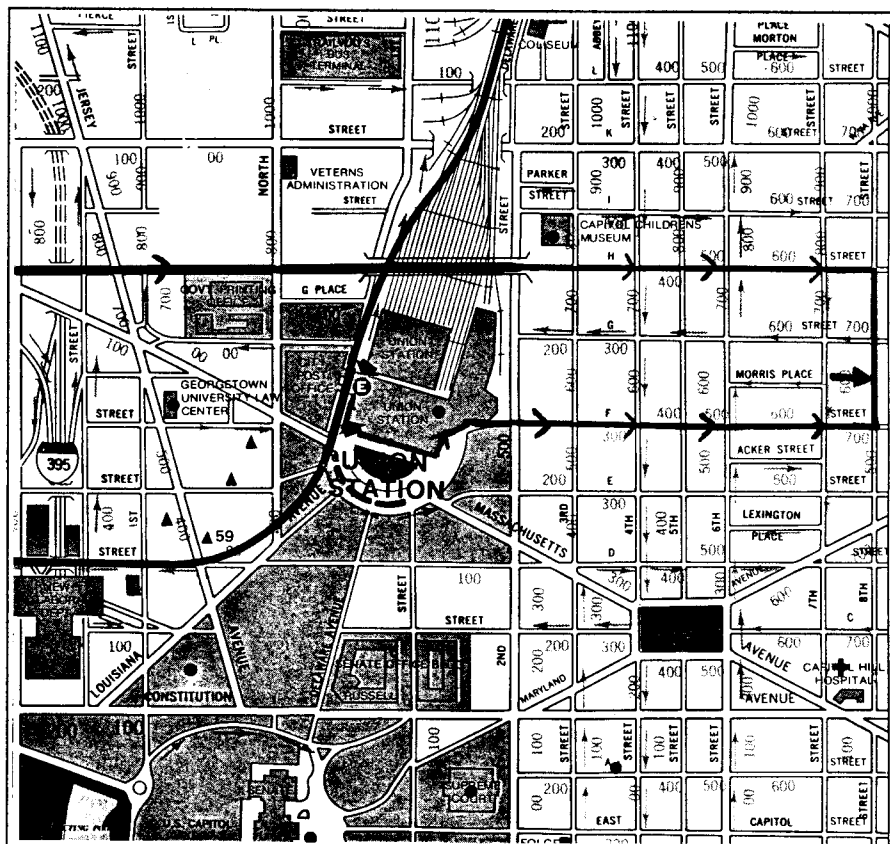
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For those that are driving from downtown, get on H Street. After H Street goes over the railroad tracks at Union Station hang a right on 8th Street and look for 629 8th Street.

For those taking the Metro, ride the Red line to Union Station. As you exit the Metro, turn so that you're facing the Capitol and hang a left in front of Union

Station. Hang another left between Union Station and the Federal Judiciary Building, then turn right and walk behind the Federal Judiciary Building which is F Street. Follow F Street until you get to 8th Street at which point you'll need to turn left on 8th Street and look for 629 8th Street.

Allergy alert: Will and James have two cats.



## Celebrating Comets

by Barrett Brick

For the second time in two years, a bright comet shines in our spring skies. Unlike the case with Comet Hyakutake last year, however, we've had plenty of notice of the arrival of Comet Hale-Bopp, discovered in July 1995 by two amateur astronomers in the southwest. I've been able to follow Comet Hale-Bopp in my binoculars even from downtown DC since last summer, but right now, only a clear western sky is needed to spot this unique visitor by eye after sundown.

One need not miss encountering a comet while waiting for clear skies, however. Comets have been the subject of many stories in science fiction and fantasy over many years, and I've enjoyed reading them while waiting for cloudy spells to pass, or in between cometary visitations.

Most comets have their origins in the Oort Cloud, a cloud of material left over from the formation of the solar system, surrounding our sun well out beyond Pluto, though some orbit in the inner Kuiper Belt. In Camelot 30K, anti-like intelligent life — called Keracks — is discovered on a cometoid in the Kuiper Belt. In this fascinating "first contact" novel, study by astronauts from Earth leads to a devastatingly deadly discovery about the Kerack life cycle. The action in Arthur C. Clarke's 3001 (the final sequel!) opens in the Kuiper Belt as well, also with the discovery of an unusual life form. Life in a star's Oort Cloud is behind the danger encountered in Dragonsdawn and other "Dragonriders of Pern" novels by Anne McCaffery. Fleeing the technocracy of Earth, a few thousand humans seeking to create a life more in harmony with their planet colonize Pern, orbiting the star Rukbat [Alpha Sagittarii]. Unbeknownst to the colonists, indigenous life in the system's Oort Cloud is inimical to carbon-based life forms, and is transported to Pern by a planet that orbits through the system in a cometary manner. McCaffery has written many novels and short stories about Pern, several of which include Gay male characters in quite a positive way.

Though comets have struck

fear in people's hearts for no reason, the visitations we rightfully fear are those in which a comet strikes the Earth. In Lucifer's Hammer, Larry Niven and Jerry Pournelle collaborate in writing about the discovery of Comet Hamner-Brown independently by two amateur astronomers out west — yes, very reminiscent of the discovery of Comet Hale-Bopp, and also known by the initials HB! Unlike Hale-Bopp, however, Hamner-Brown is discovered to be on a collision course with Earth. The social impact of the disaster on survivors in southern California makes for an exciting book. In The Hammer of God, set in the early 22d century, Arthur C. Clarke takes a very good turn at the cometary impact novel, focusing on attempts by Earth's astronauts to divert the intruder, and the reaction to this decision by religious fundamentalists.

The return of Halley's Comet in 1985-86 inspired a number of comet-based books. Isaac Asimov, Martin H. Greenberg, and Charles G. Waugh that year published a collection of short stories under the title and theme Comets. Among the standouts are Ray Russell's "Comet Wine", about a Russian composer's Faustian bargain, and an excerpt from Mark Twain's "Captain Stormfield's Visit to Heaven". Twain was born just before Halley's 1835 return and died at Halley's 1910 return, a set of circumstances put to good use in another story in the collection, Fritz Leiber's "The Death of Princes". 2061, Clarke's second sequel to 2001, features a visit to Halley's Comet on its next pass through the inner solar system in the year of the title. A fey Gay couple are supporting characters. In Heart of the Comet, David Brin's and Gregory Benford's darkly visionary novel explores a possible future after Halley next passes by in 2061: a colony is set up on the comet, and soon discovers evolution — and human nature — taking some interesting turns. And it was the approaching 1910 return of Halley that inspired H. G. Wells in 1906 to write In the Days of the Comet, in which Wells sets his ideas on social equity, free love — at least in a heterosexual context — and pacifism against the background of a comet's tail brushing the Earth.

Also deserving of mention is The Gripping Hand — the sequel to the Mote in God's Eye — in which Niven and Pournelle continue their story of first contact and interstellar intrigue, and include a comet-manipulating civilization in the Mote system. Finally, wonderful examples of comet-inspired art, from comic postcards to fantasy art to stunning jewelry, can be found in two collections: Roberta J. M. Olson's Fire and Ice: A History of Comets in Art, published in conjunction with the National Air & Space Museum's 1985-86 exhibit of the same name, and Halley's Comet: Memories of 1910, a wonderful book of Halley memorabilia, by Roberta Etter and Stuart Schneider.

Happy reading and good viewing!

### From Ye Olde Editor, "the Sheik"

Oh, my Beloveds, I have heard the call of the Desert and am bound for the sandy wastes of Araby. *Insha'allah*, I will be stationed in Riyadh, Saudi Arabia, during the month of May - teaching "Train the Trainer" to a room full of Saudis. (And *they're* paying for it, so it's not costing *you*, the Great American Taxpayer, dime one!)



In anticipation of my pending "Arabian Nights" adventure, Peter has agreed to once again don the editorial mantle for the LSF newsletter. (For you young'uns - or for those of you Old Ones with long-term memory problems - Peter previously served as LSF newsletter editor for issue #6 [Sept. '90], #9 [Dec. '90], and #14 through #18 [May - Sept. '91].) In fact, the issue you hold in your hands is all his baby, so make sure to compliment him on how nifty it looks!

However, *effendi*, be thou wary! Ye *old* Olde Editor (me!) shall return - barring terrorist attacks or my long-term incarceration for unspecified crimes against the Faith! After all, even 1001 Nights eventually came to an end! *Salaam!*

## Gaylaxicon Lite '97

Dateline: Boston, Mass.  
(reprinted from the Gaylaxicon VII  
Progress Report #5, Spring 1997")

Yes, Virginia, There Will be a  
Relaxicon Next Year...

During our October meeting, the Boston Gaylaxians voted unanimously to sponsor a 1997 Relaxicon. To those unfamiliar with the term, a "Relaxicon" is a convention without formal programming or guests. Several GSFS members have volunteered to help, and Bob Peterson will be the Chair.

The club consensus was to hold the event at the Burlington Marriott, where Gaylaxicon VII was hosted. Reasons for selecting this site again included the fact that Gaylaxicon VII attendees were pleased with the hotel and location, we had friendly and helpful staff, reasonably-priced and comfortable rooms, plenty of function space, central location at the junction of Interstates 95 and 93, accessible by public transportation, close to a large mall, restaurants and cinema, and has pools, hot tub, and sauna.

Gaylaxicon Lite will be light on programming so that the Con can focus on socializing at structured and unstructured times. The date is July 4-6 (early arrivals welcome - Con Suite opens Thursday, July 3<sup>rd</sup> at 7 pm), and the Con will be at the Burlington Marriott where we held Gaylaxicon VII. We're also publishing details at:

<http://www.gaylaxians.org/Gaylaxicon97>

If you would like to be a part of the Relaxicon Team, we'd love to hear from you! [Gaylaxicon Lite '97, c/o Chris Conran, P.O. Box 292, Marlboro, MA 01752 - also, see details on page 6 of this newsletter - ed.]

From the  
Guest Editor  
by Peter Knapp



Thanks to Barrett, Carl, both James, Joe, and Rob for contributions to this month's newsletter. I strongly encourage people to send me material for the next newsletter so I won't have to write the whole issue myself!

## Annual LSF Treasurer's Report by Rob

1996 was a good year for LSF. Our total income surpassed our expenditures by \$25.91 - and we ended the year with a balance of \$692.84 in our bank account. We had 5 more members in LSF for whom we paid Network dues in January 1997 - so we've seen a growth in membership back to the levels of 2-3 years ago. In addition, postage was purchased near the end of 1996 which will carry us through the first third of 1997!

There are still a few important numbers to watch. One is our "Sales Income" which although accounting for over 22% of our incoming funds was down by about \$125 from 1995's totals. The second is our copying costs, which accounted for over 41% of our expenses. That number is likely to rise in 1997 with the soon-to-be-published Gayteways. The publication of Gayteways will likely leave us with a net loss for the year 1997...unless income for the year rises to meet the added expenses.

In general though, LSF is on solid financial ground right now and looks to remain there for the foreseeable future.

## A Bunny's Eye View....A Report on the G'Con '99 Meeting as reported by Rob

On Sunday, March 2nd a number of Lambda Sci-Fi faithful and a few special guests gathered to take part in the first Gaylaxicon 1999 Con Committee meeting. In attendance were a number of folks who have already committed to specific ConComm roles, and a few people just there to see the process in action for now.

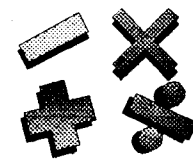
The meeting ran smoothly and lasted nearly 3 hours. A number of topics were discussed - including the focus of the convention, the general timeline for tasks over the next few months and some of the attendees own favorite and least favorite prior Gaylaxicon experiences.

The pricing structure for registrations was discussed and finalized. We agreed to three tiers of pricing for registrations - \$30, \$40, and \$50 - based on

registration dates. In addition, a special "Gaylaxicon 1997" rate of \$25 was suggested and agreed on.

Our main orders of business right now are to deal with finalizing our Guest of Honor and proceeding with hotel planning. We plan to have our first wave of publicity and registration materials beginning at Gaylaxicon in July.

The next meeting of the ConComm will be on Sunday, May 4th at 6:00pm at Jack and Kendall's.



## Cash Flow Report

1/1/96 Through 12/31/96

Category Description	01/01/96- 12/31/96	Percent of Total
<b>INFLOWS</b>		
Donations	7.64	0.99%
Memberships	590.00	76.36%
Sales	175.00	22.65%
<b>TOTAL INFLOWS</b>	<b>772.64</b>	<b>100.00%</b>
<b>OUTFLOWS</b>		
Copying	311.04	41.65%
Network	47.00	6.29%
PO Box	44.00	5.89%
Postage	190.84	25.56%
Pride	75.00	10.04%
Supplies	78.85	10.56%
<b>TOTAL OUTFLOWS</b>	<b>746.73</b>	<b>100.00%</b>
<b>OVERALL TOTAL</b>	<b>25.91</b>	<b>100.00%</b>

**\*\* INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS \*\***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on Sunday, March 9th, at James Crutchfield's apartment: 1414 17th Street, NW, Apartment 413 (near Dupont Circle) - 1:30pm for business meeting; 2:00pm for social meeting. Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



## Con Calendar

by Carl, Peter, and James



March 21-23, 1997 **FOR THE KIDS 2**. Sheraton Inn, Charlottesville, VA. Charity event to benefit "University of VA. Children's Medical Center". Guests: Michael O'Hare (B5's Captain Sinclair) & Barbara March (ST:TNG's Lursa Duras). Pay at the door.

For more information call (800)263-6404

March 28-30, 1997 **BALTICON 31**. Baltimore Omni Inner Harbor Hotel. Guest of Honor: Glen Cook; Artist Guests of Honor: Frank Kelly Freas & Laura Brodian Freas. For hotel reservations, call Baltimore Omni Inner Harbor Hotel (1-410-752-1100). Membership cost \$45 from 1/1/97 until 2/28/97; "\$\$ more" at the door. Make checks payable to "Balticon 31" and send to: Balticon 31, PO Box 686, Baltimore, MD 21203.

April 5-6, 1997 **NOVACON VI**. Westpart Hotel, Tysons Corner, VA. Guests Nana Visitor (DS9's Major Kira) and Robert Duncan McNeill (Voyager's Lt Tom Paris). Cost: 2 days \$35 general admission/\$65 reserved seating, 1 day general /\$35 reserved seating. One Trek Mind Productions Inc, PO Box 3363, Merrifield, VA 22116. On-line information at <http://members.aol.com/novacon97>

May 23-26, 1997 **DISCLAVE 1997**. Ramada Inn Conference & Exhibition Center (8500 Annapolis Rd., New Carrollton, MD - "Back where we used to be years ago!"). Guest of Honor: Patricia Anthony; Artist Guest of Honor: Lissane Lake. Cost: \$30 from 1/1/97 until 4/30/97; \$40 at the door. Make checks payable to "Disclave '97" and send to: Disclave '97 Registration, 9617 Verdict Dr., Vienna, VA 22181.

For more information send e-mail to [michaelnel@aol.com](mailto:michaelnel@aol.com)

May 23-26, 1997 **COSTUME CON 15**. Radisson Plaza Lord Baltimore Hotel (Baltimore, MD). "Costume lovers rejoice! Four fun-filled days devoted to the art of costume!" Membership: \$60 from 12/1/96 to 4/15/97 ("more at the door"). Make checks payable to "Costume Con Fifteen" and send to: CCXV, c/o Marks, 7806 Hanover Parkway, Unit T-2, Greenbelt, MD 20770-2617.

For more information send e-mail to [betsy@access.digex.net](mailto:betsy@access.digex.net)

July 4 - 6, 1997 **GAYLAXICON "LITE" '97**. Boston Marriott Burlington (Burlington, Mass.). Membership: \$15 until 6/15 (\$25 at the door). Make checks payable to "GSFS" or "Gaylaxian Science Fiction Society" and send to: Gaylaxicon Lite '97, c/o Chris Conran, P.O. Box 292, Marlboro, MA 01752. [NOTE: Checks must be accompanied by "Gaylaxicon Lite '97 Registration Form". People under 18 yrs. old must be accompanied by a legal guardian; and the guardian's registration form must accompany the minor's form.]

On-line information at <http://www.gaylaxians.org/Gaylaxicon97>

August 28 - September 1, 1997 **LONESTARCON 2 (the 55th World Science Fiction Convention)**. San Antonio Convention Center & surrounding hotels (San Antonio, TX). Honored Guests: Algis Budrys, Michael Moorcock, Don Maitz. Attending membership: \$135 until 7/31/97. Make checks payable to "LoneStarCon2" and send to: LoneStarCon2, PO Box 27277, Austin, TX 78755-2277.

For more information call (512) 435-7446 or send e-mail to [lsc2@io.com](mailto:lsc2@io.com)

August 5-9, 1998 **BUCCONEER (the 56th World Science Fiction Convention)**. Baltimore Convention Center & surrounding hotels. Guests of Honor: C.J. Cherryh, Stanley Schmidt, Michael Whelan. Attending membership: \$110 for period 10/1/96 thru 9/30/97 (and it goes up after that). Make checks payable to "Bucconeer" and send to: Bucconeer, Post Office Box 314, Annapolis Junction, MD 20701.

For more information send e-mail [baltimore98@access.digex.net](mailto:baltimore98@access.digex.net) or check out <http://www.access.digex.net/~balt98>