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Have You Visited the "LSF Bookstore"?

by Rob

A few months ago, Lambda Sci-Fi joined forces with one of the World Wide Web's most successful business ventures, Amazon Books. Amazon Books is the world's biggest bookstore, with millions of titles and doors that are open 24 hours a day, 365 days a year.... because it only exists "on-line."

Late in 1996, Lambda Sci-Fi applied for and was granted "Affiliate" status with Amazon Books, an alliance with great potential for both Amazon and LSF. The process was simple: all Lambda Sci-Fi had to do was set up virtual links from books mentioned in reviews, booklists, etc., to Amazon's web page for that title. Then, if someone goes from LSF's website to Amazon's through one of these links and purchases the book in question from Amazon, here's what happens: said individual will get great service from Amazon Books and will be indirectly supporting Lambda Sci-Fi - because LSF receives 8% of the sale price! Amazon is better than your local bookstore, because they offer many books that just aren't available at most bookstores (about 75-80% of LSF's recommended booklist, including some of those "hard-to-find" titles).

Amazon Books sends LSF a report each week on how many people
(continued on page 2)

1996 Lammy Nominees Announced

relayed by Carl Cipra

OK, now that the Academy Awards hoopla is out of the way, I ask you to turn your attention to more literary matters. The nominees for the 9th Annual Lambda Literary Awards ("Lammys") have been announced. This year there are 20 categories, including a new one - "Transgender."

As always, we Gaylaxians are most interested in the nominees for the "SF/Fantasy" category. So, without further ado, here they are: *Godmother Night*, by Rachel Pollack (St. Martin's); *Sacrament*, by Clive Barker (Harper-Collins); *Sons of Darkness*, edited by Michael Rowe & Thomas S. Roche (Cleis); *Swords of the Rainbow*, edited by Eric Garber & Jewelle Gomez (Alyson); *Women Who Run With Werewolves*, edited by Pam Keesey (Cleis).

One of the nominees in the "Anthologies/Fiction" category - *Night Bites*, edited by Victoria Brownworth (Seal) - also contains stories in the sf/fantasy genre (vampire stories).

(For a complete listing of nominees in all the categories, check out a recent issue of *The Lambda Literary Report* or *The Blade* - or drop by a "friendly neighborhood bookstore," such as Lambda Rising or Lammas.)

And there you have it. The clock is now ticking. The judges (110 total, divided amongst the various cat-



egories) will have until April 30th to evaluate the nominees for literary excellence. For you, however, the deadline isn't quite so tight - the recipients won't be announced until May 30th. (That's the date the Awards will be presented at a gala banquet at the Midland Hotel in Chicago - on the eve of the BookExpo America Convention.) So, that gives you a couple of months to get out there, read 'em, and make your choices before the winners are announced! (It certainly sounds like a labor of love to me!)

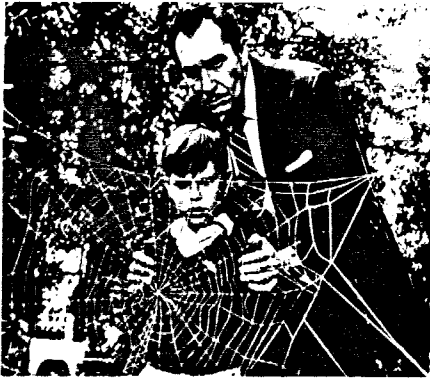
ΛΨΦ

The next Lambda Sci-Fi meeting will be held on Sunday, April 13th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks if you can.

Hope to see you there!

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Vincent Price on Home Video

by Joseph Parra

He was American-born and the most well-mannered madman the movies ever saw. He loved to scare the Hell out of everyone while winking an eye to tell us it was really all right. Whether bearing Edgar Allan Poe's most dire messages or haunting houses or merrily inventing exploding robots or wooing Judith Anderson (while attempting to marry Gene Tierney), he entertained us with his quick wit and ghoulish, macabre sense of humor. Starting in 1939 and up through 1992, he was the one, the only... Vincent Price!

Are you a big fan of the inimitable Mr. Price? If you are - and if you're afraid you might have missed out on some of his chilling little Silver Screen offerings - then here's a list of those of his genre films that are presently available on videotape. What do you have a *taste* for? This list includes mystery, suspense, horror, fantasy, and science fiction. That's quite a range of *flavors* to choose from! So, *eat hearty* and *drink deep!* (As well as being a talented actor and an art connoisseur, Vincent Price was *also* quite a gourmet cook, you know!)

ΛΨΦ

- | | | |
|--|--|---|
| <i>Abbott & Costello Meet Frankenstein</i>
(voice only - Universal, 1948) | <i>Escapes</i> (Prism, 1987) | <i>Masque of the Red Death</i>
(American Int'l, 1964) |
| <i>The Abominable Dr. Phibes</i>
(American Int'l, 1971) | <i>An Evening with Edgar Allen Poe</i>
(American Int'l, 1971) | <i>Master of the World</i>
(American Int'l, 1961) |
| <i>The Bat</i> (Allied Artists, 1959) | <i>The Fly</i> (Fox, 1958) | <i>The Monster Club</i> (ITC, 1980) |
| <i>Bloodbath at the House of Death</i>
(Cannon, 1987) | <i>The Great Mouse Detective</i> (voice only
- Buena Vista, 1986) | <i>The Oblong Box</i> (American Int'l, 1969) |
| <i>The Comedy of Terrors</i>
(American Int'l, 1963) | <i>The Haunted Palace</i>
(American Int'l, 1963) | <i>The Offspring</i> (Eclipse, 1990) |
| <i>Confessions of an Opium Eater</i>
(Allied Artists, 1962) | <i>House of the Long Shadows</i>
(Cannon, 1983) | <i>The Pit & the Pendulum</i>
(American Int'l, 1961) |
| <i>The Conqueror Worm</i>
(American Int'l, 1968) | <i>House of the Seven Gables</i>
(Universal, 1940) | <i>The Raven</i> (American Int'l, 1963) |
| <i>Cry of the Banshee</i>
(American Int'l, 1970) | <i>House of 1,000 Dolls</i>
(American Int'l, 1968) | <i>Return of the Fly</i> (Fox 1959) |
| <i>Dead Heat</i> (New World, 1988) | <i>House of Usher</i> (American Int'l, 1960) | <i>Scream and Scream Again</i>
(American Int'l, 1970) |
| <i>Diary of a Madman</i> (United Artists, 1963) | <i>House of Wax</i> (Warner Bros., 1953) | <i>Shock</i> (Fox, 1946) |
| <i>Dr. Goldfoot & the Bikini Machine</i>
(American Int'l, 1966) | <i>The House on Haunted Hill</i>
(Allied Artists, 1958) | <i>Son of Sinbad</i> (RKO, 1955) |
| <i>Dr. Goldfoot & the Girl Bombs</i>
(American Int'l, 1967) | <i>The Invisible Man Returns</i>
(Universal, 1939) | <i>Tales of Terror</i> (American Int'l, 1962) |
| <i>Dr. Phibes Rides Again</i>
(American Int'l, 1973) | <i>Last Man on Earth</i> (American Int'l, 1961) | <i>Theatre of Blood</i> (United Artists, 1973) |
| <i>Edward Scissorhands</i> (Fox, 1990) | <i>Laura</i> (Fox, 1944) | <i>The Tingler</i> (Columbia, 1959) |
| | <i>Madhouse</i> (American Int'l, 1974) | <i>Tomb of Ligeia</i> (American Int'l, 1964) |
| | <i>The Mad Magician</i> (Columbia, 1954) | <i>Tower of London</i> (Universal, 1939;
United Artists, 1962) |
| | | <i>War Gods of the Deep</i>
(American Int'l, 1965) |
| | | <i>While the City Sleeps</i> (RKO, 1956) |

"LSF Bookstore"

continued from page 1

have made the jump from LSF's website to Amazon's - and which books they were looking for! Since making the arrangement with Amazon Books, LSF has seen a lot of visitors making the jump and a lot of different titles being looked at. All in all, 135 "hits" have been recorded of folks going from the LSF site to the Amazon site - with the most popular titles all being Lambda Literary Award nominees! Few books

have actually been sold through this arrangement, but LSF and Amazon have made books *available* to folks who might never have had a chance to find them otherwise.

So, if you're looking to buy a few books via the Web - and if you want to support Lambda Sci-Fi at the same time - here's how to do it: take a look at LSF's website, look over the "LSF Recommends" reading list, and make the jump to Amazon Books. You'll get good service, some great reading, *and* you'll be supporting LSF!

ΛΨΦ

There are no things
man was not meant to know.
There are, perhaps, some things
man is too dumb to figure out,
but that's a different problem.

--- Michael Kurland ---

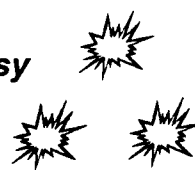
excerpted from *Science Fictionisms*
compiled by William Rotsler
(Gibbs Smith, 1995)



Bending the Landscape: Fantasy

(White Wolf/Borealis, 1997)

reviewed by Carl Cipra



The first volume of *Bending the Landscape*, a new three-volume anthology of gay/lesbian F&SF short fiction, hit the bookstands about a month ago. It's called *Bending the Landscape: Fantasy*; and if this book is any indication of what the entire series will be like, then I'm really looking forward to the upcoming two companion volumes (reportedly entitled *BtL: Science Fiction* and *BtL: Horror*).

In this volume's Forward, editors Nicola Griffith and Stephen Pagel say that their intention was to have "queer writers write fantasy for the first time and genre writers explore queer characters" and to feature works by "a group of talented newcomers and award-winning genre veterans." And, to my mind, they've made some great choices for this anthology! This is a collection of well-written fantasy with "queer themes" by authors who seem to have a "feel" for the genre - not just gay/lesbian erotica with a thin veneer of fantasy slathered on.

In case the names of the editors seem somehow familiar to you, just let me remind you that Nicola Griffith is a two-time winner of the Lambda Literary Award in the category of "Fantasy and Science Fiction" (for her novels *Ammonite* and *Slow River*); and Stephen Pagel is Director of Sales at White Wolf Publishers (known for publishing fine works of F&SF), as well as a frequent Gaylaxicon guest.

Bending the Landscape: Fantasy features an excellent collection of 22 all-original pieces of gay/lesbian short fantasy fiction. Virtually all aspects of "fantasy" literature are explored: contemporary urban fantasies, a vampire tale, a few "Orientalist" fantasies, some ghost stories, some classic "high fantasy" tales - as well as a couple of stories that I personally would have classified as "science fiction."

It's always difficult to figure out which of an anthology's stories to include in a review, so I'll just mention a few of my personal favorites here. There's K.L. Berac's witty little magical mystery "Magicked Tricks," in which some friends try using unfamiliar magick to solve the apparent murder of a one-night-stand. There's Lisa Silverthorne's "The Sound of Angels," the poignant tale of a lesbian couple's last moments together - just the two of them, a mind-link, and a pod of killer whales. In "Expression of Desire," Dominick Cancilla relates an eerie story about a lesbian vampire-artist's unique "closet lifestyle." For fans of the "Thieves World/Sanctuary" shared universe, Robin Wayne Bailey has written a new story about the gladiator/lovers Dismas and Gestus; it's entitled "The Stars Are Tears" and it's definitely a new twist on the old "boy-meets-?" story. Ellen Kushner and Delia Sherman have teamed up (and what a high-powered team it is!) to co-author "The Fall of Kings," which is set in the same world as Kushner's fabulous novel *Swordspoint* - but two generations later. And then there's perhaps my favorite, Tanya Huff's "In Mysterious Ways" - a delightful new story about Terizan the thief and her intrigues with the powers-that-be in the Thieves' Guild, *this* time involving the theft of a creatively-vengeful godling's eye.

There's some *very* entertaining reading in here! Not a clunker in the lot! If you're looking for enjoyable, well-written fantasy stories featuring gay and/or lesbian characters, then this book is a "must read." And definitely look for *Bending the Landscape: Fantasy* (and probably it's companion volumes, too!) among future lists of Lammy nominees!

ΛΨΦ



Chewing the Fat

[Green Acres' Arnold Ziffel interviews the newest pig on the block, Babe]

Arnold: Congratulations, and it's such a pleasure to meet you.

Babe: You got five minutes.

Arnold: Oh, I thought we might spend a little more time. I've interviewed every major pig personality over the last few decades. They've all made time for me.

Babe: Who's been bigger than me? I'm talking box office, man.

Arnold: And what about Miss Piggy?

Babe: Don't mention that sow in the same room as me. She was a singing, dancing cartoon, all ham.

Arnold: Oh, dear. And what about my own screen work?

Babe: They didn't even let you talk!

Arnold: I thought my interpretation was, er, more natural.

Babe: It's irrelevant. You were a TV pig. I'm a movie pig.

Arnold: Isn't it more correct to say "pigs"?

Babe: What's that?

Arnold: I said *pigs*. There were quite a few Babes, weren't there? It's a well-known fact that the movie required a herd of piglets.

Babe: My agent said I wouldn't be asked about this.

Arnold: Isn't it true that many of them were actually robots? You even had a tail double. Admit it!

Babe: Tell it to the Academy, Fatso.

Arnold: Well, no need to get ugly. I just wanted to make my point. Remember, before Babe, before Miss Piggy, there was Arnold Ziffel, just a hard-working porker from palookaville.

Babe: (sniffle) Arnold, you were one of the greats. How could I have treated you so poorly? Wanna be in my next movie, "Babe 2: The Hooterville Years"?

Arnold: Perfect, my comeback!

Babe: Just don't tell that Piggy woman. She's all over me to play Gabor. Wanna do lunch?

Arnold: Ah, Babe. I knew you were all heart. My trough or yours?

(excerpted from *TV Guide*, the March 23, 1996 issue)

The "Trophy" Minutes of the March LSF Meeting

by Rob

The business meeting started with a bang, as a discussion occurred about the continuing rise in cost to participate in DC's Pride Day Festival. The forms to apply for a table at this year's Festival arrived in LSF's mailbox; and the cost has risen to \$95 for non-profit/information-only booths (such as LSF's). Given the financial rewards (none) of having a table at Pride Day, it was suggested that we may want to forego participating. It was finally decided that LSF will participate in the Pride Day festivities again this year, but we all agreed that a message needed to be sent to Pride Day organizers about how increased costs could be driving out small organizations like LSF. A suggestion was made that anyone wishing to donate money towards the cost of LSF's table could do so and that a letter be sent to Pride Day organizers (with a copy to *The Blade*) about the cost situation.

Additional business was also conducted. Jack Frost's nomination as LSF's new Network Representative was made official, as an almost unanimous vote in favor was made. The one dissenting vote was made by Jack's "Trophy Spouse."

Carl announced that he would indeed be here for the Summer and will, thus, retain editorship of the LSF newsletter until his departure for foreign soil - now scheduled for sometime in the Fall. He then chided Peter for his lack of counting ability regarding how many candles to put on the LSF anniversary cupcakes - but everyone else decided that Peter's idea of "a candle for every cupcake" - rather than Carl's idea of one candle for each of LSF's seven years of existence - was best. [Ed. note: You'll notice that I didn't edit out that sentence, Rob. I hope you're happy. Grrrrr...]

We then moved on to the more social aspects of the meeting. Some discussion took place regarding cloning and Julian Bashir's genetic tampering. Robert Gowan ("Gaylactic God-

dess") is reported to be recovering nicely from his surgery. Casper Van Dien (a relative unknown) will be one of the leads in the upcoming film version of Heinlein's *Starship Troopers* - and, based on the pictures being passed around, many suggested that he could "troop on their starship" anytime!



In TV news, *Buffy the Vampire Slayer - The Series* is just about to premiere. It has been getting some positive preview-reviews and might just be a lot of fun. (Subsequent note from Rob: Having seen the 2-hour premiere, I can say that the reviews were justified - it was fun and spooky at the same time.) *Spy Game* was recommended as an entertaining new series, while the new *Robin Hood* series evoked groans of disgust from those who had seen any of it. Apparently *Eerie Indiana* is being shown on Saturday mornings on Fox Channel 5 and twice on Sundays (early afternoon and evening) on a weird new cable channel called Plex - it's cute and funny and a bit bizarre. Finally, word has it that *This Island Earth* and *The Mole People* are both being remade as Sci-Fi Channel movies (ugh!).

Big things are also happening in the movie realm. The return of the *Star Wars* juggernaut seems to be a success, with lines at every show and a whole new generation of fans being created. *Empire* has the least amount of added footage; and the clean-ups were quite well done. *Deep Rising* may be the sleeper blockbuster of the Summer, while *Batman and Robin* looks like it should be worth the hype. The 18th "James Bond" flick is in production, without a working title; it should be out late in the year. Finally, *Lost Highway* (David Lynch's new film) is as weird as could be expected. Also, Joe reported that a number of genre films on video are being price-reduced - prowl the shelves for more info!

Various books were passed around. The first was *Bending the*

Gaylaxicon Lite '97



Update



[Ed. note: Here's some updated info, culled from various sources, regarding activities at this year's mini/micro-Gaylaxicon.]

Gaylaxicon Lite '97 will be held this year on the weekend of July 4-6, at the Burlington Marriott, the same weekend and place as Gaylaxicon VII was held last year.

The convention goes into full swing at 2:00 PM on Friday, July 4th, although the Con Suite will be open as of 7:00 PM on Thursday, July 3rd, for early arrivals. Shut-down of the Con will begin at 10:00 AM on Sunday, July 6th, followed by a Dish-the-Con session at 10:30 AM.

Thus far, there is only one planned panel with a specific genre-related topic: *Babylon 5*. There are three outings planned with genre and non-genre themes. Saturday night will (continued on page 5)

Landscape: Fantasy, the first in a White Wolf Publishers series of gay/lesbian-positive anthologies edited by Nicola Griffith and Stephen Pagel. The next two volumes, *BtL: Science Fiction* and *BtL: Horror*, will be out in the next couple of years. Also, *Freedom & Necessity* - a new Victorian England adventure novel by Stephen Brust and Emma Bull - was passed around; the partnership of these two authors promises a lot!

Peter passed around materials from the LSF P.O. box - including some other Network Affiliate newsletters and a SMYAL newsletter. He also passed around some PR from Gaylaxicon Lite '97. Information from Barrett was passed around regarding the upcoming "Star Wars" exhibit slated for the Smithsonian this November. Finally, a reminder about the upcoming "Video Madness" Party was made - it's set for Saturday, March 29th, at the home of James and Will. The Party will also include another local group, the Gen-X Bears.



Incident at Balticon 31

reported by Carl Cipra

I spent this Easter weekend as I have so many other weekends over the years - enjoying a science fiction convention. This time it was Balticon 31, at the Omni Inner Harbor Hotel in beautiful harbor-side Baltimore (or is that *Blatimore?*).

Yessiree, a weekend of fascinating discussion panels to attend, favorite authors' autographs to get, lots'a great artwork to view in the artshow (yes, I bought *more!*), and, of course, books, books, books... All this and the Inner Harbor, too - *plus* the added treat this year of dinner and romance with Mike! (Sigh!) All in all, a wonderful, enjoyable weekend - BUT there was an unexpected blot of darkness and bigotry in this otherwise idyllic holiday weekend...

This is the first time in twenty-something years of attending science fiction conventions that I have ever heard of artwork being defaced in one of the art shows!

I had, of course, already made a pass through the artshow on Friday night - scoping out the earlybirds and looking to see if there was anything worth bidding for. So far, so good. On Saturday afternoon, however, when I was contemplating another run-through to see what had been added, I ran into Lara Van Winkle in the hallway and she asked me if I'd heard that someone had defaced some of the artwork that Tristan Alexander had displayed in the



art show! As you may know, Tristan's art tends toward the erotic and is often controversial, due to the apparent pre-pubescent nature of some the figures depicted. Well, two such watercolor pieces had, indeed, been defaced with broad black ink marker slashes across the genitalia. Tristan was, understandably, distraught - *he'd* never heard of this sort of vandalism at a con either! Oh, to be sure, over the years some pieces have been *stolen* from con artshows; but, as Tristan told me: "That's not quite the same thing. At least you can *sort of* view theft as a compliment - that someone liked your art well enough to *steal* it! But this...!?"

I'm happy to report that no other artwork in the show was damaged, not even a couple of "blatantly male" fantasy pieces by Heather Bruton. (She's *really* quite good at animé-style male erotica!) Of course, her works were displayed much higher up on the panel *and* covered with clear plastic; but that certainly doesn't excuse the vandalism of Tristan's art on the grounds that it was "easier to get at." The way I figure it, if someone

doesn't like Tristan's art, then he/she shouldn't look at it! And if someone *really* objects to it, then he/she should complain to the ConComm, write a letter to the editor, and/or stay out of the artshow altogether! What gave this scumbag the right to "censor" what *other* people see!? And the stealthy, sneaky, cowardly nature of this particular act of vandalism really *frosts* me, too! (At least that wacko who went after the Piéta all those years ago had the guts to try it in front of witnesses!)

Tristan chose to leave the art displayed in its vandalized state, along with a handwritten note deploring the perpetrator's actions and asking that anyone with knowledge about said scum please contact the con authorities. Members of the ConComm were of course angered and dismayed that something like this should happend at *their* con; and they offered to reimburse Tristan for the damaged artwork. Tristan declined their offer, but he was uncertain whether he'd be able to undo the damage to the pictures.

I can only hope the aberrant bottom-feeder who perpetrated this cowardly act of "censorship" has crawled back under some rock, never to return. Fandom should not tolerate such actions. I, for one, intend to "keep an ear out," in hopes of some day identifying this swine and making sure that *its* presence is made known to ConComm's up and down the East Coast. Please do thou likewise.

ΛΨΦ

Gaylaxicon Lite '97

Update

continued from page 4

feature three fun-filled events: Show and Tell, Fantastic Chocolate Frenzy, and The Dance! There will be four large bulletin boards to encourage communications and spontaneous connections at the convention, located in or near the main Con Suite: (1) meal times and restaurant outings; (2) sight-seeing; (3) open programming ideas and schedules; and (4) Personals.

Schedules for group meals will be published; and you can arrange your own times and/or trips on the "I Wanna" Board. The con will schedule a meeting time for all meals in the hotel, and you can join others at that time. No tables will be reserved in advance. Convention-organized reserved-seating meal outings will be organized for Friday dinner and Saturday dinner. (Reserve your seat at the Con.)

Road trips are planned. You can sign up at the Con for one of these three Saturday day trips: (1) The Mu-

seum of Science (Boston) and The Computer Meseum; (2) the Boston Freedom Trail (self-guided walking tour of historic sites); and (3) the nearby Burlington Googleplex, with the summer blockbuster movie(s) of your choice. There are also plans for a Friday night, July 4th fireworks trip.



*** * INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS * ***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on Sunday, April 13th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and James



April 5-6, 1997 **NOVACON VI**. Westpark Hotel (Tysons Corner, VA). Guests: Nana ("Major Kira") Visitor and Robert Duncan ("Lt. Tom Paris") McNeill. Cost: 2 days - \$35 general admission, \$65 reserved seating; 1 day - \$35 general/\$35 reserved. Make checks payable to "One Trek Mind Productions, Inc." and send to: One Trek Mind Productions, Inc., PO Box 3363, Merrifield, VA 22116.

On-line information at: <http://members.aol.com/novacon97>

May 23-26, 1997 **DISCLAVE 1997**. Ramada Inn Conference & Exhibition Center (8500 Annapolis Rd., New Carrollton, MD - "Back where we used to be years ago!"). Guest of Honor: Patricia Anthony; Artist Guest of Honor: Lissane Lake. Cost: \$30 from 1/1/97 until 4/30/97; \$40 at the door. Make checks payable to "Disclave '97" and send to: Disclave '97 Registration, 9617 Verdict Dr., Vienna, VA 22181. On-line information at: michaelnel@aol.com

May 23-26, 1997 **COSTUME CON 15**. Radisson Plaza Lord Baltimore Hotel (Baltimore, MD). "Costume lovers rejoice! Four fun-filled days devoted to the art of costume!" Membership: \$60 from 12/1/96 to 4/15/97 ("more at the door"). Make checks payable to "Costume Con Fifteen" and send to: CXXV, c/o Marks, 7806 Hanover Parkway, Unit T-2, Greenbelt, MD 20770-2617.

For more information, e-mail at: betsy@access.digex.net

July 4 - 6, 1997 **GAYLAXICON "LITE" '97**. Boston Marriott Burlington (Burlington, Mass.). Membership: \$15 until 6/15 (\$25 at the door). Make checks payable to "GSFS" or "Gaylaxian Science Fiction Society" and send to: Gaylaxicon Lite '97, c/o Chris Conran, P.O. Box 292, Marlboro, MA 01752. [NOTE: Checks must be accompanied by "Gaylaxicon Lite '97 Registration Form". People under 18 yrs. old must be accompanied by a legal guardian; and the guardian's registration form must accompany the minor's form.]

For more information, check out: www.gaylaxians.org

Aug. 28 - Sept. 1, 1997 **LONESTARCON 2 (the 55th World Science Fiction Convention)**. San Antonio Convention Center & surrounding hotels (San Antonio, TX). Honored Guests: Algis Budrys, Michael Moorcock, Don Maitz. Attending membership: \$135 until 7/31/97. Make checks payable to "LoneStarCon2" and send to: LoneStarCon2, PO Box 27277, Austin, TX 78755-2277.

E-mail: lsc2@io.com

voicemail: (512) 435-7446

Aug. 5-9, 1998 **BUCONEER (the 56th World Science Fiction Convention)**. Baltimore Convention Center & surrounding hotels. Guests of Honor: C.J. Cherryh, Stanley Schmidt, Michael Whelan. Attending membership: \$110 for period 10/1/96 thru 9/30/97 (and it goes up after that). Make checks payable to "Bucconeer" and send to: Bucconeer, Post Office Box 314, Annapolis Junction, MD 20701.

E-Mail: baltimore98@access.digex.net

Web page: <http://www.access.digex.net/~balt98>