PO Box 656, Washington, DC 20044 - 202/232-3141 - Issue #91 - October 1997

E-MAIL: LAMBDASF@AOL.COM WEB SITE: http://members.aol.com/lambdasf/home.html

### Last Call for Gayteways by Rob

The final submission date for *Gayteways*, LSF's first ever original fanzine to be published on paper and the web, is fast approaching! All submissions must be received by October 31st so that we can complete production by the end of the year. Story submissions should be original (no

copyrighted characters or universes), non-porn, and no longer than 8000 words (but we're flexible). Art sub-

missions should be no larger than 6x9 to fit on a single 8.5 x 11 page with borders. We're also interested in poetry, essays and more (no reviews!). Electronic submissions are a plus. If you'd like more information on our submission guidelines, or would like to talk to us about submitting, please contact co-editors Rob Gates Klaatu01@AOL.COM or Mike Cornett Stenbock@AOL.COM or send mail to Gayteways c/o the Lambda Sci-Fi PO Box.▼

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# Field Trip to *Sleuth* to be Planned by Peter Knapp



LSF's very own thespian, Joe Parra will be appearing in Slueth at the Cumberland Theater in scenic Cumberland, MD. The show runs from October 15 through November 2. Traditionally, LSF field trips to see Joe perform occur on Saturdays. As LSF already has a Video Madness Party lined up for November1, either October 18 or 25 would be the Saturday to go. At the October LSF meeting I will be polling the club to see who wants to go to the play and which weekend will work out the best. If you're interested in attending, come to the October meeting and help plan the field trip.

For those that would like to go see Joe perform but cannot make it with LSF, the address of the Cumberland Theater is 101-103 North Johnson Street, Cumberland, MD 21502. Tickets are \$13 Thursday, Friday, and Saturday nights and \$11 Wednesday and Sunday matinees. Reservations can be made at 301/759-4990.

Directions from DC: Take 270 toward Frederick. Get on 70 West (toward Hancock) and then on 68 West to Cumberland. Take the Downtown Cumberland exit. Hang a left at the end of the of ramp onto the main road. Hang a left at the first light. Turn left at the next light. Cross the railroad tracks. Turn right at the 3 way intersection. The theater is on the left. ▼

#### **Upcoming LSF Meeting**

The next LSF meeting will be held Sunday, October12th at the home of James Crutchfield: 1414 17th Street, NW Apartment 413 (near Dupont Circle). The business meeting is at 1:30pm; the social meeting is at 2:00pm. Please bring some munchies or soft drinks to share if you can. Hope to see you there! ▼

### LSF in the Information Age by Rob

As many of you know, LSF joined the electronic information age some time ago with the advent of an email reflector list for members hosted by Ronald Devrou and the creation of our first web site. Well, two years later, our presence in the world of electronic communication has not ceased growing!

At Pride Day we collected addresses for about 70 people for e-mailing announcements of club events and information - and after two years of hard work (for which he deserves a huge thank you!), Ronald's list has been phased in with the Pride Day list for a one-stop way of notifying everyone about events. The list has already increased attendance at events, and made it possible to plan and pull off an official event between meetings - and we've gotten very positive feedback from our Pride Day signees. The mail is sent out with the recipients list

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#### National Air and Space Museum "Star Wars" Exhibition Opens October 31

"Star Wars: The Magic of Myth" opens Friday, October 31, 1997 at the Smithsonian's National Air and Space Museum. The much anticipated exhibition examines the impact of the film "Star Wars" on world culture of the late 20th century and how the George Lucas film trilogy has touched people of all ages through its use of classical mythology. The museum is located at Sixth Street and Independence Avenue, SW in Washington, DC.

"Star Wars: The Magic of Myth" will feature more than 200 original props, models, costumes, characters and artworks used to create the film

trilogy: "Star Wars: A New Hope" (1977), "The Empire Strikes Back" (1980), and "Return of the Jedi" (1983).

The National Air and Space Museum also announced that WestPoint Stevens has been named Promotional Sponsor for the exhibition. WestPoint Stevens produces home fashions under the "Star Wars" brand. The collection features fashion bedding and bath ensembles.

"Star Wars: The Magic of Myth" will run through October 1998 and is sponsored by Bantam Books, a division of Bantam Doubleday Dell Publishing Group Inc.

Visitors will travel through the exhibition as though on a classic mythological "hero's journey." The exhibition focuses on hero Luke Skywalker's "call to adventure," and features comparisons between elements of the

films and elements of classical mythology.

"Star Wars" characters Yoda, Darth Vader, Boba Fett, Jabba the Hutt and others are featured in the exhibit, which

also includes production models -- X-Wing, Millennium Falcon, AT-AT Walkers, TIE Fighter and an Imperial Star Destroyer -- and such icons as Luke Skywalker's lightsaber,

Han Solo's figure frozen in carbonite, Princess Leia's slave girl costume, and the Speeder Bike. Several costumes and props from the "Star Wars" Trilogy Special Edition (1997) are also on view. Admission to "Star Wars: The Magic of Myth" is free. Each day, the National Air and Space Museum will distribute same-day passes (limit six per person) on a first-come, first-served basis. Beginning September 1, 1997, advance tickets can be obtained at ProTix outlets at all Waxie Maxie's record stores in the Washington metropolitan area or by calling 1/800/529-2440. There will be a \$2.25 service charge per advance ticket, with an additional \$1 handling fee per order for telephone sales only.

Exhibition sponsor Bantam Books will also publish a richly illustrated companion book by Mary Henderson, who crated the exhibition.



The National Air and Space Museum is open daily from 10:00am to 5:30pm. Admission to the museum is free. The Smithsonian Institution's

World Wide Web address is http://www.si.edu. The official "Star Wars" World Wide Web site is at http://www.starwars.com. For additional information call Public Information at 202/786-2122. ▼

### LSF in the Information Age (continued from previous page)

hidden to maintain confidentiality. Any information you'd like sent to the list or requests to have your name added or removed should be sent to LAMBDASF@AOL.COM.

In addition, we recently revamped our

web site with cool new graphics, a new layout, and a structure ready to handle more links and information. We've gotten great feedback already, and it can only get better with linkable site suggestions and information from everyone. The web page has attracted professional authors, inquiries about gay fandom and gay sf/fantasy books and awards from editors, and even a PhD student from England doing his thesis on gay fandom! I've already got plans to add links to members personal web pages, to be added to a number of sf community sites, and more. Be sure to check it out and let me know what you think about the layout and about any suggested sites we can link to or ask to link to us at:

### HTTP://MEMBERS.AOL.COM/LAMBDASF/HOME.HTML

But we're not stopping there! Discussions have already started to turn our mailing list into a truly interactive one with no "middle-man" - and a few of our more technically and web-inclined members have been looking at other ways to add cool new toys and options to our web site and our communications. Soon, we may even get Carl to think in terms of technology!

### The Average Minutes of the September LSF Meeting by Rob

The September business meeting was shorter than short as no one

had any business to discuss, so we nattered a bit until the social meeting started. We started with introductions around the average sized crowd and then jumped immediately into some comments on upcoming premieres on TV, particularly Nightman. We moved from there into a discussion of the new season and character on Voyager. 7 of 9's breasts are bigger than average (and growing each episode) and there are rumors of a more than average storyline involving her possibly exploring sexuality with another woman. Rob then updated everyone on the status of the website.

Many average items were passed around - including a flyer on a *Dune* Collectable Card Game, some *Star Trek* cards, some average magazines, and other usual stuff. In addition, Peter passed around an invitation to a party from Jane Troxell of Lammas Books - it's good to see that relations are improving again between Jane and LSF! With a flyer about the new *Battlestar Galactica* novel, average conversation ensued about the rumors of possible movies or revivals of the 70's....classic.

In average Media News, the Sci-Fi Channel's original genre news show, SF Vortex, has been canceled. Word is that the producers of the syndicated show Sinbad thought the first season was a little too silly (they aren't the only ones...) and they plan to make the show a bit grittier this year. The first two casualties of this will be Maeve. the Celtic sorceress, and Sinbad's headband. In addition, a new syndicated series based on a never filmed collection of average scripts from Gene Roddenberry will be hitting a station near you in October - after being heavily marketed/pushed by Majel Barret Roddenberry. The series will be called Earth: Final Conflict and is about alien visitors who aren't necessarily the wonderful helpers they appear to be. Rumors of an alien commander named Diana are being denied, and one LSF'er suggested that the series might also be called "I found a few scraps of paper in the house with Gene's handwriting on them and needed the money so I made an average television series based on them".

Rob, Peter and Barrett reported on their more than average adventures at Worldcon-including wonderfully successful gay fandom parties, sneak previews of new season episodes of Reboot (yet to be bought for broadcast in the US), and a list of

Hugo winners (coming to a webpage near you real soon!). The con was a lot of fun, and LSF gained a new member (Hi Randy!) and we handed out 50 copies of the Recommended Book List, 100 Gaylaxicon 1999 flyers, and an average bunch of old newsletters. The gay fandom parties were commented on positively in both the official and underground daily newsletters, and visitors of all sexualities commented on their enjoyment of the gay fandom parties at cons. Work is already starting to prepare for an even bigger and better presence at next year's Worldcon in average Blatimore.

Finally, we talked about average upcoming events....a Visitor/Millennium Season Premiere party at Nan & Kay's (which was a lot of fun); a Video Madness Party at Julien's on September 27th (Editor: which was also a lot of fun!); and an average auction to be held at our November Meeting on November 9th. All in all, it was pretty average.

#### Upcoming Flicks - Data on Upcoming Genre and Gay-Related Movies, Courtesy of *Entertainment Weekly*'s Fall Movie Preview Issue by Michael Cornett

**Now Playing** 

In & Out stars Kevin Kline as a drama teacher desperately trying to convince everyone he's straight. With Tom Selleck as a gay newscaster, and written by Paul Rudnick (Jeffrey).



Different for Girls involves a man who discovers his girlfriend is his former male best friend.

Kiss the Girls starsMorgan Freeman in a psycho/horror/thriller in the same vein as Silence of the Lambs and Seven.

Wishmaster features Robert Englund and Tony Todd in a Wes Craven-directed horror flick.

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## WALLET !

**Rocketman** (10/10), a comedy in which a bumbling scientist is on the first manned mission to Mars.

**Devil's Advocate** (10/17). "The Firm meets Rosemary's Baby." Lawyer Keanu Reeves joins a law firm headed by none other than Satan (Al Pacino).

I Know What You Did Last Summer (10/17), a horror opus from the writer of Scream.

**Playing God** (10/17), Not exactly genre or gay, but it DOES star *X-Files*' David Duchovny.

Fairy Tale: A True Story (10/24), Peter O'Toole, as Sir Arthur Conan Doyle investigating fairy sightings in England, with Harvey Keitel as Harry Houdini. Based on a true story.

Gattaca (10/24), cashes in on the cloning craze with a futuristic thriller about a corporation that predetermines peoples' careers based on their DNA. With Ethan Hawke and Uma Thurman.

Aaron's Magic Village (10/?), an animated version of an Isaac Bashevis Singer children's book.

Latin Boys Go to Hell (10/?), a coming-out story set in Brooklyn.

*Lilies* (10/?), with an all-male cast portraying male and female roles in a boarding-school love story.

**Phantoms** (10/?), Peter O'Toole again in a Dean R. Koontz adaptation.

Seven Notes in Black (10/?), an Italian horror import.

#### **Upcoming Flicks**

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Starship Troopers (11/7), Paul Verhoeven (Robocop, Showgirls) directing an adaptation of the Heinlein novel.

The Truman Show (11/14), a bit of surrealism as Jim Carrey discovers his life is a television show. NOT a comedy....directed by Peter Weir.

Anastasia (11/21), Don Bluth's animated production of the tale of the lost Romanov princess. Not to be outdone, Disney is re-releasing The Little Mermaid the day before.

Mortal Kombat Annihilation (11/21), big-screen video game madness.

Sliding Doors (11/21), Gwyneth Paltrow in an alternate time stream fantasy, with John Hannah (one of the gay lovers from Four Weddings and a Funeral).

Alien Resurrection
(11/26), The return of
Ripley, accompanied
by Winona Ryder,
from the director of
City of Lost
Children.

Flubber (11/26), Robin Williams in a

Disney's The
A b s e n t Minded Professor. With

U Star Trek: The Next Generation's Wil Wheaton.



An American Werewolf in Paris (12/12), sequel to...guess what?

Scream 2 (or Scream Again, depending on who you talk to), (12/12), in which the surviving cast of Scream return for more mayhem.

Sphere (12/12), Dustin Hoffman and Sharon Stone investigating a possibly alien structure on the ocean floor in a Michael Crichton adaptation. Directed by Barry Levinson.

*Titanic* (12/19), James Cameron's latest epic. But will it float?

Tomorrow Never Dies (12/19), the latest 007 opus, with Pierce Brosnan, Hong Kong martial-arts star Michelle Yeoh, and Lois and Clark's Teri Hatcher.

**The Postman** (12/25), Costner stars and directs again in what appears to be *Waterworld* without the water. Based on the story by David Brin.

My Life in Pink/Ma Vie en Rose (12/25), in which a 7-year-old French boy dreams of being a girl.

Midnight in the Garden of Good and Evil (12/?), The literary phenomenon comes to the big screen with Kevin Spacey as a gay antiques dealer accused of murder and drag queen The Lady Chablis as herself. Directed by Clint Eastwood.

**Bent** (12/?), Ian McKellan and Mick Jagger in a story of Nazi persecution of gays.

Office Killer (12/?), Carol Kane avoids downsizing by axing Molly Ringwald & Jeanne Tripplehorn. Go, girl! ▼

### Celestial Wedding by Wayne I

Agence Sang-Froid and Wall St. Press have reported that Aegyptian heir-transparent Dodi "Slam-Dunk'nDid" Al-Harrod Fayed had pressed into hard and true matrimony his latest English Bird - Princess "Rose" Di. The hot-rodded nuptials were carried out within sight of the gorgeously lit Notre Dame oola-Paree, under the benediction of Sankta Madras "Paisan-ala-Pobres" Theresa ('cut rate pyres from Calcuttato Manila, Vatican City & Beyond').

Unnoticed by most of the guests were a number of ex-Pharaohs disturbed from their home crypts by a touch of light terrorism. Most other witnesses were left speechless. Versace, Duc Milano, was on hand to witness the first outing of a cutrate, though splendid gown. (Self-admittedly a "hasty design.") The ring was purported to have been grafted by Schmücken-Buonoparti (branches @ Napoli, Marseilles, Alexandria and Watford). The Best Man was friend of the groom, M. Henri-Paul, who also provided

refreshment and a portion of the transportation. The Ring Escort was reputed Miami playboy, A. Cunanon. Blissful music was directed by Sir Georg Solti, with antiphony by M. Jackson's boys Ensemble

(E. John on piano/R. Dwight, harpist), while heavenly vocals were heard of St. James Choir, Westminster, and the Althorp Harmony Trio. Invitations and commemorative swatches were graciously handled by Toulerie et Die Foundations and Produit-en-la-Rive-Gauche. Flowers were abundantly provided by Fleur á BankLeft (local), Embassy Florista/ USA, Flores Sta Barbara/Rio, SunFlowers of Regent St. and Buckets4Bouquettes of Fleet Streetway. Further transportation was laid on via Alsace-Lorraine Magnate M. Daimler-Benz, the new model Fiat/Italia "deCapo" and les Ferries Styx. Security was nicely unobtrusive, though well handled by M.i.-6, Coe (the card reads: 'Beaureaux @ Boulangerie d'Orsay, Paris/ il'Mews,Londres').

The initial Honour Guard of the Argentine Medeium Horse was followed by Whitehall Heavy Cavalry, under the Colonelcy of the Duke von Marle Borough, with an additional flyover by squadrons of the Imperial Eboricam and Buckinghamme Royal Air Forces. A small and stealthy sortie was an unexpected bonus, by kind arrangement of the Pentagon, Class of '68 and Tupolev/DDR, GmbH. The Chunnel was crossed from Port-au-Prince to SouthHall, past Dover. Accommodations throughout their coming honeymoon were to be provided with the compliments of the Hôtelliers Ritz-BuckHouse (Cairo, Versailles, St. Moritz, Kensington, Windsor, Balmoral, Caernaervon, Ulster). The pair await completion of their new home on the Ile d'Faux, designed exclusively by Aldo Rossi.

The re-bride's ex-Mum-by-Law spent kind telewords before the blessed event. Later, in a gesture of respect for the stately passing couple, as their way was made to pay their respects to the Princess' people, especially her brother, Duce Spencer, the Queen opened Her gates and arches.

### The Drag Queen of Elfland and Other Stories by Lawrence Schimel (Ultra Violet Books, 1997) a short book review by Carl Cipra

Why'd I buy this book? Several reasons: First off, there's no denying that the cover caught my eye; it's a fantasy photo of a hunky fairy by "Pierre et Gilles." (Even if the name's not familiar, I'm certain you'll recognize the style.) Next, there were all those little complimentary quotes on the cover from various authors I respect and enjoy: David Gerrold, Melissa Scott, Rosemary Edghill, Marion Zimmer Bradley. (I realize this sort of thing isn't necessarily a guarantee of quality, but that's quite an impressive list.) Finally, to clinch the deal, there's a forward by Tanya Huff! Bingo! Sold!

And, as it turns out, I don't regret the purchase. As with almost any collection of short fiction, it's a mixed bag - some stories are better than others. However, in this case, there aren't any "bad" ones mixed in. Schimel has been writing for a number of years now - in fact, I'd already

read some of his works; I just didn't click on the name when I bought this book - and for a wide range of markets - everywhere from Marion Zimmer Bradley's Sword & Sorceress anthology series to various Circlet Press "erotica" publications. The content of the stories in this book certainly reflects that range, too; there's everything from romantic "high fantasy" to eerie "dark fantasy" to good ol' all-out erotica in it. Schimel also frequently mixes in some humor - sometimes wry, sometimes tongue-in cheek. Whatever the story, there's always gay or lesbian content. (Yes, he writes lesbian fantasies, too; and, as far as I can tell, he does it well.) In virtually every story, he takes a standard fantasy cliché and tweaks it to illuminate some facet of lesbian or gay life.

My particular favorites from this book are "Old as a Rose in Bloom" (a unique ghost story), "Fag Hag" (a witch story with a

twist), and "Femme de Siècle" (butch/femme dynamics and the lesbian vampire). But, as I said, I didn't dislike any of 'em. Pick up a copy of this book. I'm sure you'll find something you like, too. (Truth to tell, I even got a kick out of the short introductions Schimel wrote for each story. He seems like a fascinating guy; and I hope we invite him to Gaylaxicon.) ▼

### Editor's Corner by Peter Knapp



Even though Carl is in Saudi Arabia, he's contributed to this month's newsletter. How's that for dedication! Thanks also to other regular contributors Barrett, Michael, and Rob (especially for his editorial help).

Special thanks to Wayne I for his surreal fiction. I can use all the new "talent" I can get. Don't be shy. Send me stuff! ▼

#### LSF Calendar

10/12 - LSF Monthly Meeting

11/01 - Video Party at Julian's

11/09 - LSF Monthly Meeting

11/22 - G'Con 1999 ConComm Meeting

12/31 - Video Party at Julian's

Want to host an event? Give me the info. and I'll put it in the newsletter!



# INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



#### **Convention & Event Calendar**

by Carl, James, Kendall, Rob, and Peter



October 10-12, 1997 **FARPOINT 97**. Marriott's Hunt Valley Inn in Hunt Valley, MD (410/785-7000). Guests of Honor: Jonathan Frakes (ST:TNG's Riker) and Mira Furlan (B5's Delen). Membership at the door, \$45 for all three days, \$30 for Saturday only, and \$25 for Sunday only. Membership limited to 1500 per day. For more information call 410/579-1257 or check out http://www.erols.com/sfcon

October 17-19, 1997 BINET USA MID-ATLANTIC REGION 1997 FALL RETREAT. Summer Place Hotel, Rehoboth Beach, DE. Stimulating workshops about being bisexual and how we observe and affect the world around us, as well as opportunities to share rituals, massage, and have fun! And don't forget the beach and the night life! Single rooms at \$125, double rooms at \$90, triple rooms at \$75. Call Kendall for general information at 703/212-2083 or send him e-mail at kendall@his.com. You will need to get a registration form from him to send with your payment. Registration forms and checks payable to BiNet USA (with "Retreat" written on the message line) should be sent to Kendall P. Bullen, 517 North Ripely Street, Alexandria, VA 22304-2713.

November 28-30, 1997 **DARKOVER GRAND COUNCIL MEETING XX**. The Holiday Inn, Timonium in Timonium, MD. Guests of Honor: Jeanne and Spider Robinson. Special Guest: Marion Zimmer Bradley (health permitting). Memberships: \$30 until November 1, 1997. After that, and at the door they will be \$35. Make checks payable to "Armida Council" and send them to PO Box 7203, Silver Spring, MD 20907.

November 14-16, 1997 **PHILCON**. Adams Mark Hotel in Philadelphia, PA (800-444-ADAM or 215/581-5000). Guests of Honor: Dan Simmons, Alan Clark, Lisa Mason, Gardner Dozois, and Clam Chowder. Memberships: \$32 until 9/15/97, \$35 from 9/16/97-10/20/97. After that, and at the door they will be \$40. Make checks payable to Philcon and send them to Philcon Registration, PO Box 8303, Philadelphia, PA 19101-8303. For more information send e-mail to philcon@netaxs.com or check out http://www.netaxs.com/%7Ephilcon/

July 3-5, 1998 **GAYLAXICON 8**. Troy Marriott in Troy, MI(\$75/night. Call 800/228-9290 for reservations, and make sure to mention Gaylaxicon 8). Guest of Honor: Anne Harris; Artist Guests of Honor: Kurt Erichsen and Frank Gembeck, Jr. Membership: \$25 through the end of 1997, \$35 thereafter. Make checks payable to "Gaylaxicon 8" and send to Gaylaxicon 8, PO Box 700392, Plymouth, MI 48170. For more information send e-mail to Gaylaxicon8@aol.com

August 5-9, 1998 BUCCONEER (the 56th World Science Fiction Convention). Baltimore Convention Center & surrounding hotels. Guests of Honor: C.J. Cherryh, Stanley Schmidt, Michael Whelan. Attending membership: \$110 until September 30, 1997, \$130 from October 1, 1997 - June 15, 1998, and higher at the door. Make checks payable to "Bucconeer" and send to: Bucconeer, PO Box 314, Annapolis Junction, MD 20701. For more information send e-mail to baltimore 98@access.digex.net or check out http://www.access.digex.net/~balt98

October 8 - 11, 1999 **GAYLAXICON 1999: THE 10<sup>th</sup> GAYLAXICON**. Washington, DC. Guests TBA. Membership \$40 until July 5, 1997, \$50 until September 1, 1999, \$60 at the door. No mail-in registrations after September 1, 1999. Make checks payable to "Gaylaxicon 1999" and send to Gaylaxicon 1999, c/o Lambda Sci-Fi, PO Box 656, Washington, DC 20044. For more information call 202/232-3141, send e-mail to lambdasf@aol.com, or check out http://members.aol.com/lamdbdasf/home.html



