



LAMBDA SCI-FI



DC Area Gaylaxians


PO Box 656, Washington, DC 20044 - 202/232-3141 - Issue #92 - November 1997

E-MAIL: LAMBDA SF@AOL.COM WEB SITE: <http://members.aol.com/lambdasf/home.html>

Upcoming LSF Meeting

The next LSF meeting will be held Sunday, November 9th at the home of James Crutchfield: 1414 17th Street, NW Apartment 413 (near Dupont Circle). The business meeting is at 1:30pm; the social meeting is at 2:00pm. Please bring some munchies or soft drinks to share if you can. Hope to see you there! ▼

LSF Auction At Next Meeting

November's LSF Meeting will include one of our semi-regular Auctions. Anyone can bring genre related materials (books, videos, games, art, toys, etc.) to be auctioned off at the meeting. Anything brought and not sold will need to be taken away by the original owner. 

All funds raised will be used to support LSF's ongoing activities. Previous auctions have raised upwards of a hundred dollars for both general funds and special projects like Gayteways! ▼

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Black Moon "Video Madness" Party



Come celebrate Halloween a day late at Julian's fabulous home in Georgetown. The party begins at 4:00pm on Saturday, November 1st. As usual, please bring your favorite genre videos (science fiction/fantasy/horror). As a group we'll vote on which videos to watch. We will also be indulging in our traditional pot-luck pig-out (at least those of us who are not ill from the previous night's indulgences) so please bring an appetizer, a main course (enough to serve at least 4-5 people), dessert, or non-alcoholic drinks (diet and regular soda, juice, etc.). Julian's house is located at 1928 37th Street, NW, several blocks west of Wisconsin Avenue.

(continued on page 5)

Upcoming Membership Directory

With the influx of new members, and because I don't want to publish a *third* supplement of the 8th LSF directory, I will be publishing the 9th edition of the Membership Directory in time for December's meeting. Enclosed with this newsletter you will find a printout of your current membership entry in the database, with any confidential information crossed out. Please take a moment to review the information, and let me know of any changes, additions, or deletions *in writing* no later than Thanksgiving (November 27). You can send your changes to the LSF PO Box or e-mail them to PKnapp01@aol.com. ▼

Next Gaylaxicon 1999 ConCom Meeting

The next meeting of the Gaylaxicon 1999 ConCom will be held on Saturday, November 22 at 6:00pm at Charles Butler's home in Maryland. The meeting is open to anyone from LSF, and we encourage you to attend. Our convention is officially less than two years away now, and much work needs to be done. The main focus of November's meeting will be budgets.

Directions to Charles Butler's place for next ConCom meeting:

1) From DC

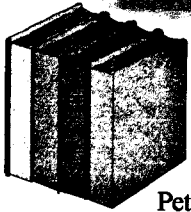


Drive up 16th Street, NW to the circle at Silver Spring and take the 2 o'clock off the circle to Colesville Road.

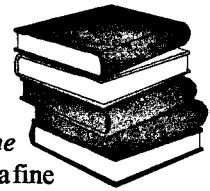
Continue north on Colesville Road about 5 miles, crossing over the Beltway, through the light at University Boulevard and continuing northward to Cherry Hill Road (it's Randolph to the left, Cherry Hill to the Right).

Turn right on Cherry Hill Road and go down about a mile to just past the 7-11. (If you reach the light next to the Shell station you've gone too far.) There is a condo development on your right. Go to the 2nd entrance, there is a big sign that says Maryland Farms. Turn right into the development.

(continued on page 5)



Capsule Book Reviews by Rob Gates



One of the advantages Peter has in putting together the newsletter is the never-ending source of material known as me. There's something to be said for having a writer at your beck and call when you're editing a newsletter....so without further ado, this month I thought I'd do some capsule reviews of a couple of recently read books!

The Sparrow

by Mary Doria Russell

(Hardcover, Del Rey)

This is one of those rare first books that takes you on a fantastic journey and never reminds you the author hasn't been driving for long. I hadn't heard much about this one until I hit Worldcon and met Mary. She was a wonderfully intelligent, open-minded and charismatic speaker and I knew I had to read her novel. Luckily, Del Rey was giving away lots of books at their booth, and this was their crown jewel—the only hardcover they gave away copies of.

The book tells the story of a failed first contact mission to the stars led by Emilio Sandoz, a Jesuit priest with a troubled past and an idealistic streak a mile wide. The story is told in two different timelines—the events leading up to and of the mission, and the private debriefing led by the head of the Jesuits after Sandoz's return from the alien planet. There is no mystery to the fact that the contact mission has failed and we know from the start that Sandoz is the only survivor. The mystery lies not in the events of the mission, but in Sandoz's relating of how he came to be the only survivor and how he ended up in the alien warehouse where he was found. Often, multiple time lines can be confusing in a story, but Russell provides us with a road map by telling us where we'll end up, thus making the switches comfortable.

The book has many strengths and few weaknesses. The characters she has created are fascinating and very real. The relationships between them have their ups and downs, they fight, they love, they struggle with indecision. Instead of peo-

pling the mission with a disparate group of characters looking to come to know each other, she instead gives us a group whose relationship is already that of a family. As these characters wrestle with understanding the sad events of the mission, they support each other and we come to feel for them as well. As we see each character's death we begin to understand more and more the cause behind Emilio's fall from grace. The society she has created on Rakhat is clever and mesmerizing, and the ironies behind the beautiful music that originally sparks the mission are immense. She's used her knowledge of anthropology to create a culture both shocking and realistic. The story's only weakness is that it leaves many doors unopened. We're shown so many things both inside and outside of the characters, but there is obviously so much more to see given time (more pages). Whereas many books suffer from under-editing, this one seems to suffer from over-editing.

Like all great books though, its real strength is in its exploration of the human heart and soul. As we watch Emilio's struggle to understand the trials and tribulations of the mission, we see real emotion in both the words he chooses and the things he does. It's impossible to come away from this book without asking yourself a number of questions about faith, love, and the nature of the divine.

Rating 9.5 out of 10

(Includes some minor gay content)

The Haunting of Hill House by Shirley Jackson

I read *The Lottery* way back in high school, and just like most everyone else being forced to read the story turned me off to Shirley Jackson. It wasn't until the last few years that I've discovered a whole nother side to her writing—her horror-ish works.

While *Hill House* was not quite as powerful as some of her other works (*We Have*

Always Lived In The Castle for instance) it is a fine example of the power of words alone to run chills down one's spine. It's a shame that real horror has almost been destroyed by an endless stream of cinematic gore-fests and literary snoozers with burial ground monsters. There are no crazed axe murderers, satanic creatures or walking ghouls to be found here, just a house. Instead, Jackson chills with sounds, building tensions with doors that close on their own and occasional off-stage outbursts of what may simply be psychic phenomena. What she shows us is the horror of madness, the horror of not quite being in control, the horror of not knowing. It's a literary technique that seems lost on most of today's writers.

The story centers around 4 characters; Dr. Montague, Luke, Theodora, and Eleanor. These 4 people have gathered under the jurisdiction of Dr. Montague to investigate Hill House, an irregularly designed house with a dark past. Luke represents the family that owns the house, while Theo and Eleanor both have histories of being psychically active. They meet and bond, becoming a close knit group quickly. But things and their relationships to each other, particularly Nell, fall apart rapidly. Jackson cleverly plays both ends against the middle, leaving some question as to the nature of the events at Hill House...are they caused by spirits or some other malignant entity, or are they the result of a psychically active and mentally unstable young woman (Eleanor).

This was a fine book, and a good cure for the horror doldrums. Fascinatingly enough for its time, the implication that Theo is a lesbian is not subtle, and Jackson plays with the relationship between the two women with a powerful undercurrent. This undercurrent was even less subtle in the fabulous movie made from this story, *The Haunting*. I strongly recommend the book (the movie is a must!).

Rating 9 out of 10

(Strong female characters and powerful lesbian undercurrents) ▼

The Booked Up Minutes of the October LSF Meeting

by Rob Gates



The LSF Hoard met at its usual place and time in October, and when all was said and done, our event calendar looked like a tornado had struck!

In business, LSF was informed of the final demise of Gaylaxians International and the dispersion of its members to various Network Affiliates. LSF has been given the task of winning ten GI members back into the Network fold (and has already gotten one membership, just 2 weeks after our first newsletter went to them!). LSF was also asked to vote on Provisional Affiliate Status for the Golden Gate Gaylaxians - for which LSF voted with a resounding Yes!

Following the heavy business, we moved on to introductions and the lighter part of our agenda. We had greetings from both Carl (from Saudi Arabia) and Loree and Marcelle & Kai (from California). A few humorous cartoons and quotes were passed around from the Blade and the Post, as was a flyer for Dave & Buster's (an adult arcade/restaurant....kind of like Chuckee Cheese for the over 21 set). A potential future outing to Dave & Buster's is being considered, but was tabled considering all of the other events on our plate right now. In addition, information on the new Star Wars exhibit at the Air & Space Museum was relayed, but we decided to wait until after the first of the year to plan a group outing to see it.

Then we got into the crazy part of the meeting - planning events. When all was said and done we had planned 6 events over the next 2 months! It all starts with a walking Ghost Tour of Alexandria on Friday, October 24th. The next day, a number of people will

head off to Cumberland, MD to see our very own thespian, Uncle Joe, starring in *Sleuth*. The following week-end, immediately following Carl's return from his stint as Cipra of Arabia, we have a Video Madness Party beginning at 4:00pm at Julian's on Saturday, November 1st. Our regular monthly meeting will take place the following Sunday, November 9th, beginning at 1:30pm at James' place. The November meeting will include another fabulous

LSF Auction. On Sunday, November 23rd, we'll gather together for an attempt to see *Starship Troopers*. Finally, on the weekend of December 6th and 7th we'll be sponsoring a special weekend of events in honor of the opening of *Alien Resurrection* (*Alien 4*). The weekend's events will include a Video Party to view the first two *Aliens* movies (because the 3rd one sucked) and an outing to see the new flick. We're looking at all sorts of ways to promote this to get more involvement from the women who've signed up on our mailing list, but rarely come to events - including giving away door prizes and more!

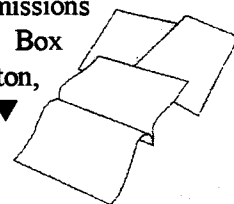
After all that hard work, you'd think we were done...but we weren't! The issue of policies for LSF's web site was brought up and discussed. In particular we discussed the topics of advertising/sponsorship for the web site and what we should and shouldn't link directly to. Everyone is asked to give these and other web related ideas some thought as we'll be talking more about them over the coming months in the hopes of coming up with some solid guidelines and policies!

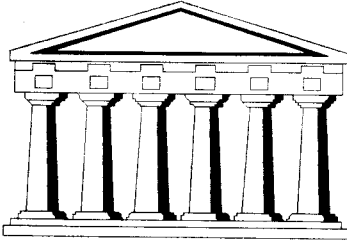
With that all said and done, the meeting was closed. We sat around at James' place and watched the first of the 4 final Season 4 episodes of *Babylon 5*, and then headed en masse over to Lammas to visit Jane, spend money and encourage her to get a better genre section. Our visit seemed to work, and a good time was had by all! Till next month.....▼

Publishers Seeking Submissions reported by Wayne 1

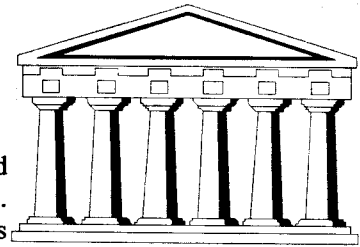
Alyson Publications is now accepting submissions for several upcoming anthologies: Lesbian erotic fiction based on "bar stories;" and Gay male and Lesbian fiction about ghosts. The deadline for submissions is **December 31, 1997**. For submission guidelines, send a self-addressed stamped envelope to Anthology Guidelines, Department NP, Alyson Publications, 6922 Hollywood Boulevard, Suite 1000, Los Angeles, CA 90028.

TAG is seeking submissions for its literary journal *spoonfed*. The theme of the next two issues are "Families: Building Our Own Communities," and "Winding Out of Time: Strictly Sci-Fi and Fantasy." The publication accepts works of fiction (up to 1,500 words), poetry, and black and white drawings, photographs, and cartoons that can be scanned by a computer. The deadline for the "Family" issue is October 15, 1997. The deadline for the "Sci-Fi" issue is **January 15, 1998**. Send submissions to *spoonfed*, PO Box 21036, Washington, DC 20009-1036. ▼





Hercules (Disney's Version) A Movie Review by Carl Cipra



I don't suppose there's anyone in the club who hasn't heard my opinion of the *Hercules* television series: "banal and unwatchable" (despite its oh-so-hunky stars). It may, therefore, come as a surprise to you that I *really* enjoyed Disney's animated feature of the same name. In fact, I don't think I've enjoyed a Disney animated feature this much since *The Little Mermaid*. Go figure!

I certainly can't claim that Disney's *Hercules* is particularly faithful to the Greek myths. As with so many of its other animated features, "the Disney version" of the Hercules myth has been cleaned up - all of the "naughty bits" have been sanitized so as not to damage the kiddies' delicate psyches. Thus, the "family-values censors" at Disney have deleted such things as the extramarital (born out-of-wedlock) and mixed (divine/mortal) parentage of Hercules, his indiscriminate sexual encounters with members of *either* sex, and the wild and murderous rages that plagued Hercules (and his family, friends, and other innocent bystanders) throughout his life. (Of course, his gruesome and agonizing death - *and* his resurrection - never make it to the screen either!) Despite this, however, Disney's *Hercules* retains a number of truly mythic qualities. In fact, *because* of their fooling around with Greek mythology, the Disney folks have actually managed to combine *three* mythic sub-plots into one story:

(1) First of all, Hercules (depicted here as the divine son of Zeus and Hera) is for various reasons sent to Earth to be raised by Amphitryon and Alcmene, a kindly old mortal couple. A super-powered child falls out of the sky one dark and stormy night and is found and raised by a kindly old couple of rural foster-parents? Where have we heard *that* before? Sounds like "Superman" to me!

(2) Next, in his pre-teen years, everybody thinks the young, clumsy (but oh-so-powerful) Hercules is scary and/or weird and

all the other kids make fun of him. It's only as he grows up that they discover his *more-than-human* status and come to view him as a hero and benefactor. In case you missed it, *that's* the story of "The Ugly Duckling" put into a human context!

(3) Finally, Hades (depicted here as the *evil* Lord of the Underworld) tries to suborn and corrupt the up-and-coming young hero by using the feminine wiles of Megara (here depicted as "Meg," a previously-damned *femme fatale*). Welcome to "Damn Yankees" - including the musical numbers, no less! (♪ "*Whatever Lola wants, Lola gets...*" ♪)

And, on top of all that, the film *still* manages to do some pretty heavy-duty (albeit sugar-coated) explorations of the nature of "heroism" and what it really means to be a "hero." Pretty nifty, I'd say!

[Side note: There actually *is* some basis for depicting Hercules as the son of Hera, rather than relying on the "accepted" depiction of Hercules as the result of Zeus's seduction of Alcmene, a mortal woman. The original Greek version of his name, Heracles, means "Glory of Hera;" and some mythologists interpret this as evidence of a lost pre-patriarchal myth wherein Heracles performs all his heroic labors for the honor and glory of the Goddess, his mother Hera (whose name means "the Lady"). Interesting...although I somehow doubt the Disney writers had this in mind - they probably just didn't want Hercules to be born a bastard!]

The film pretty much plays "fast and free" with all the other mythological references, too. Philoctetes wasn't Hercules' trainer, nor was he a satyr - but Danny DeVito's "Phil" is as lovable and curmudgeonly as

you could want. Hades

has been reinterpreted, along more Judeo-Christian lines, into some sort of satanic Adversary - and James Woods portrays him absolutely brilliantly as some sort of immortal, schmoozing, slimeball Olympic con-man. (In fact, there's more than a touch of Norse mythology here, with Hades playing a Loki-like role and leading the various Giant Elementals in a Ragnarok-like assault on the Gods.) And then there are the Muses; *they've* been marvelously reinterpreted - *à la* the Supremes! - as a modernized (and literalized) version of the dramatic "Greek chorus." What a joy!

Despite all this, however, I don't have any "purist" gripes against the mythology in Disney's *Hercules*. Perhaps a passage by one of my favorite authors sums it up nicely: "No epoch of time can claim a copyright in these immortal fables.

They seem never to have been made; and certainly, so long as man exists, they can never perish; but, by their indestructibility itself, they are legitimate subjects for every age to clothe with its own garniture of manners and sentiment, and to imbue with its own morality." (Thus sayeth Nathaniel Hawthorne in his introduction to *A Wonder-Book for Girls and Boys*, in which *he* re-tells and re-interprets various Greek myths - including that of Hercules and the Garden of the Hesperides.)

So, on those grounds, why do I find *Hercules*-the-TV-series so objectionable but *Hercules*-the-animated-feature so wonderful? I don't know - maybe I can accept the anachronisms when they're presented in an animated format, but they just grate on my nerves when done in live action. Or maybe it's just because Disney's *Hercules* is a "real hero," whereas the (undeniably luscious) Kevin Sorbo's *Hercules* is just an "action hero." Like I said, go figure. ▼

Destroy All Monsters: Don't You Dare!!

A video review by Joe Parra

Godzilla, Rodan, Mothra, Manda, Baragon, Gorgasaura, Speega, Varan, Anguillus, Meenya (Godzilla Jr.), and Ghidrah all combine for one of the most fun Japanese monster films ever made. The film takes place in the future as the monsters, save Ghidrah, are all housed on Agasawarra Island. They are kept there by various scientific methods developed as per the nature of each monster. There is food aplenty for the famous beasts and they are happy in their little (!) home.



Enter the Kilaaks, a race of aliens with benevolent smiles intent on taking over the Earth (naturally). Besides being able to generate a force field that is of course impenetrable, they have developed a mind control device by which they utilize the monsters in their plot. They sic Godzilla on New York, Rodan on Moscow, Mothra on Peking, Gorgasaura on Paris, Manda on London, and so forth. For some reason, Tokyo is left unscathed (talk about a change of pace!). The Earth is trying desperately to fight off this incredible evil from outer space, as well as trying to realign and ally our monsters with us. The Kilaaks have also "influenced" several

key scientists from Earth to help speed their conquest plans along. Gradually, through intense scientific research, the monsters are wrestled from the control of the Kilaaks. Ah, but, the Kilaaks have now enlisted the aid of Ghidrah, the 3-Headed Monster. Can the combined effort of the Earth's mightiest monsters defeat the Kilaaks and the horrible Ghidrah?

While this movie has been shown for years on television, it has never (on American screens) been shown complete or in a "letterbox" format. For those of you who don't know, "letterbox" is the name given to the format by which a film shot in a widescreen process is shrunk to fit our square TV screens without losing any of the picture. Black bars appear on the screen above and below the picture to border it. While this process is annoying to some, to a true cinephile, it is a godsend, by letting us view the entire picture as photographed. My print of Destroy All Monsters (1968), obtained from Troll Video at Gaylaxicon V, is not only letterboxed, but comes from the actual Toho Studios print, not the AIP American print. It is indeed dubbed but the titles are in Japanese, with the rarely seen (in America)

logo of Toho Studios. If you love Japanese monster flicks, obtain this gem. You'll know why they will never Destroy All Monsters. Enjoy!!!



(Rating: 3 out of 4) ▼

ConCom Meeting

(continued from page 1)

2) From the DC Beltway

Go north from the DC Beltway one exit on I-95 (Beltsville/Calverton). Take the Calverton Exit.

On this street (Powder Mill Road), go to the 4th light (Cherry Hill Road) and turn right (There is a Shell station here.).

Go to the 2nd condo development on your left (the 3rd driveway on your left) and turn left into the Maryland Farms development.



To find my building, go back to the 4th speed bump. My building (11350-11348) is to your immediate left. My entrance is 11348 at the far end of the sidewalk. My apartment is #302 on the 3rd floor back left.

To park, go back to the speed bump, go forward to the next right and go up next to the tennis courts. Any place without a number is legal. (DO NOT PARK IN A NUMBERED SPACE OR YOU WILL BE TOWED.)

If you get lost, don't despair, Call Charles at 301/595-7434. ▼

Editor's Corner by Peter Knapp



With any luck, Allah will return our regular editor to his native soil on November 1. I wonder if he'll kiss the ground when he gets off the plane?

Thanks to everyone who helped me out over the last four months with contributions. An extra special thanks to Rob, not only for contributing written material on demand, but for helping me with the editing and production. Mmspuwah!!!!!!!!!!!! ▼

Black Moon "Video Madness" Party

(continued from page 1)

If you are riding Metro, take the Red Line to Dupont Circle. Exit at either side of the station, and head for the west side of P Street (the side with all bars, restaurants, etc.) Head for the second bus shelter (not the first one which is front of the old public restrooms). If you're at the second shelter, you should see Oasis Deli and Pan Asian on the other side of the street. Take the D2 Metro Bus. Call Metro information at 202/637-7000 for the bus schedule.

If you are driving from the North, drive south on Wisconsin Avenue (from the direction of National Cathedral), and pass Massachusetts Avenue. Just after Calvert Street, 37th Street splits off from Wisconsin (as Wisconsin swerves to the left). Take 37th Street. In about 1/2 mile, 37th Street passes through Whitehaven Park and intersects White Haven Parkway. Julian's

place is just beyond White Haven Parkway, on your right.

If you are driving from the South, drive north on Wisconsin (from the direction of M Street). Take a left on some street to get to 37th Street. If you turn left on Reservoir Road or on R Street, you'll need to turn right on 37th Street and Julian's place will be a ways on your left. If you go further up Wisconsin to White Haven Parkway (near the "social Safeway"), turn left again on 37th Street. The best bet for parking is either along White Haven Parkway or along T Street.

By the way, do you know why this year's Halloween moon is called a "Black Moon"? Because is it the *second* new moon of the month. Can you guess what a "Blue Moon" is? ▼

LSF Calendar

11/01 - Video Party at Julian's
11/09 - LSF Monthly Meeting
11/22 - G'Con 1999 ConComm Meeting
12/14 - LSF Monthly Meeting
12/31 - Video Party at Julian's

Want to host an event?
Give me the info. and I'll
put it in the newsletter!



INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Convention & Event Calendar

by Carl, James, Rob, and Peter



November 7-9, 1997 **SCI-CON 19**. Holiday Inn Executive Center, Hampton, VA (757/499-4400 - ask for the Sci-Con rate - \$63 single or double occupancy). Guests of Honor: James Patrick Kelly, Lubov, White Plectrum, Holistic Design, Scarlet & Cassandra, Steve Luminati, and Timothy Zahn. Memberships: \$30 at the door. For more information call 757/850-3010, e-mail info@scicon.org, or check out <http://www.scicon.org>.

November 8-9, 1997 **GREATER WASHINGTON DC STAR WARS, STAR TREK, SCI-FI COLLECTIBLES SHOW**. Holiday Inn, Two Montgomery Village Avenue, Gaithersburg, MD (301/948-8900). Guests: Gil Gerard (Buck Rodgers), Pat Priest (Marilyn from *The Munsters*), Sam Jones (Flash Gordon), Gary Lockwood (from *Star Trek* and *2001: A Space Odyssey*). Memberships: Free if staying at the Holiday Inn at the Movie and TV Collectibles Room Rate. Fee for local attendees. For more information call 301/216-0876 or check out <http://www.jerseymedia.com/jdproductions>.

November 14-16, 1997 **PHILCON**. Adams Mark Hotel in Philadelphia, PA (800-444-ADAM or 215/581-5000). Guests of Honor: Dan Simmons, Alan Clark, Lisa Mason, Gardner Dozois, and Clam Chowder. Memberships: \$32 until 9/15/97, \$35 from 9/16/97-10/20/97. After that, and at the door they will be \$40. Make checks payable to Philcon and send them to Philcon Registration, PO Box 8303, Philadelphia, PA 19101-8303. For more information send e-mail to philcon@netaxs.com or check out <http://www.netaxs.com/%7Ephilcon/>

November 28-30, 1997 **DARKOVER GRAND COUNCIL MEETING XX**. The Holiday Inn, Timonium in Timonium, MD. Guests of Honor: Jeanne and Spider Robinson. Special Guest: Marion Zimmer Bradley (health permitting). Memberships: \$30 until November 1, 1997. After that, and at the door they will be \$35. Make checks payable to "Armida Council" and send them to PO Box 7203, Silver Spring, MD 20907.

July 3-5, 1998 **GAYLAXICON 8**. Troy Marriott in Troy, MI (\$75/night. Call 800/228-9290 for reservations, and make sure to mention Gaylaxicon 8). Guest of Honor: Anne Harris; Artist Guests of Honor: Kurt Erichsen and Frank Gembeck, Jr. Membership: \$25 through the end of 1997, \$35 thereafter. Make checks payable to "Gaylaxicon 8" and send to Gaylaxicon 8, PO Box 700392, Plymouth, MI 48170. For more information send e-mail to Gaylaxicon8@aol.com

August 5-9, 1998 **BUCONEER (the 56th World Science Fiction Convention)**. Baltimore Convention Center & surrounding hotels. Guests of Honor: C.J. Cherryh, Stanley Schmidt, Michael Whelan. Attending membership: \$110 until September 30, 1997, \$130 from October 1, 1997 - June 15, 1998, and higher at the door. Make checks payable to "Bucconeer" and send to: Bucconeer, PO Box 314, Annapolis Junction, MD 20701. For more information send e-mail to baltimore98@access.digex.net or check out <http://www.access.digex.net/~balt98>

October 8 - 11, 1999 **GAYLAXICON 1999: THE 10th GAYLAXICON**. Washington, DC. Guests TBA. Membership \$40 until July 5, 1997, \$50 until September 1, 1999, \$60 at the door. No mail-in registrations after September 1, 1999. Make checks payable to "Gaylaxicon 1999" and send to Gaylaxicon 1999, c/o Lambda Sci-Fi, PO Box 656, Washington, DC 20044. For more information call 202/232-3141, send e-mail to lambdasf@aol.com, or check out <http://members.aol.com/lamdbdasf/home.html>

