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Gaylactic Network Spectrum Awards Announced



The Gaylactic Network, science fiction fandom's premiere organization for gays, lesbians, bisexuals and transgendered people, is pleased to announce the finalists for the 1999 Gaylactic Network Spectrum Awards. The Gaylactic Network Spectrum Awards are juried and were created to honor works in science fiction, fantasy and horror that deal positively with gay characters, themes and issues.

Regular awards will be presented in two categories for works originally released in 1998: Best Novel and Best Other Work. A special People's Choice Award will be given to the single work receiving the most nominations. Finally, to honor works released prior to the creation of the award, a special Hall of Fame Award will be given to a work released prior to 1998.

The finalists are:

BEST NOVEL

Accidental Creatures, by Anne Harris

Dark Water's Embrace, by Stephen

Leigh

Halfway Human, by Carolyn Ives

Gilman

Maximum Light, by Nancy Kress

The Painter Knight, by Fiona Patton

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Get Well Wishes to Rodney!

Hey, Rodney! Everyone here at LSF is very happy to hear that you're on the road to recovery! We just wanted to take this opportunity to send along our wishes for continued improvement; and we hope you'll soon be able to attend meetings and book discussions again!

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July LSF Meeting

The next Lambda Sci-Fi meeting will be held on Sunday, July 11th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks if you can. During the business portion of the meeting, we'll be discussing the Network reorganization proposal. Hope to see you there!

Gaylaxicon's A-Coming! Climb On Board!



You've seen it mentioned often enough, whispered about in dark corridors, argued about over post-meeting meals, and generally devouring the energy of many LSF'ers over the course of the last two years. What is it, you ask? That's easy...it's Gaylaxicon - and if you haven't signed up to take part yet, now's the time!

Gaylaxicon is the "mostly annual" science fiction convention specifically for gay, lesbian, bisexual and transgendered fans of sf, fantasy and horror. This year, the convention is being hosted by Lambda Sci-Fi and will take place October 8-11 in Arlington, Virginia. A number of people from the club have been toiling long and hard to make the event a success, and we're very excited about it. We've got a spectacular slate of Professional Guests already lined up, including our Author Guest of Honor, Diane Duane, our Artist Guest of Honor, Nancy (Nanjan) Janda, and our Special Media Guest of Honor, film and television costume designer, Jean-Pierre Dorleac.

In addition to our Guests of Honor, we've got a number of other Guests coming, including Stephen Pagel, Shariann Lewitt, Nancy Kress, Catherine Asaro, Lynn Flewelling, Kurt Erichsen, and many many more - too

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**The Elected Minutes of
the June LSF Meeting**
from Rob



Gaylaxicon
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Well, after the exciting (and uncontested) election of a new Network Rep in May, Lambda Sci-Fi once again set its sights on a transfer of power - this time for the omnipotent role of Speaker of LSF. After a few tense moments of silence when the discussion began, Kay forcefully threw Nan's name into the ring. Thankfully she didn't throw Nan, because that might have hurt. Scared to incur the wrath of Kay, or simply feeling that Nan was a super candidate, no one else stepped forward for the election. A quick vote was held, some dubious math calculations were made, and Nan was declared the winner in a hard-fought race. She immediately took the floor to regale us with visions of the future, including increased member benefits and a push for more active involvement in the club and more paid members. **Thus, Nan has joined an illustrious group by becoming the Fourth Speaker of LSF; and her partner Kay now holds the long-vacant position of Consort.**

But business wasn't over! Rob brought up the dreaded issue of how to revamp the Network. He passed around draft copies of his 4-page white paper/proposal, which suggests that a change from an organization of organizations to an individual membership organization is perhaps the only way to save the Network. His proposal (which will be sent out via email to other Network reps) outlines the existing problems and details a new core structure that would retain the existence of local clubs while turning the larger organization into a populist one. There was some discussion about the value of the larger organization vs. the value of the local clubs and whether the change would destroy local clubs. **Because of the small meeting turnout, we decided to cut off discussion and to continue it in July and August.** Rob's proposal will end up in the next GNAPA (the Network's communication tool) on July 1, so that other clubs have an opportunity to begin debating its merits. The

proposal will be discussed and voted on by LSF over the next few months, as to whether the group supports the change or would offer alternatives or whatever.

But business *still* wasn't done. Kay proposed that Lambda Sci-Fi, as a club, donate money specifically to support advertising for Gaylaxicon. It seems that membership numbers are not where we want/need/expect them to be for the convention. Rob, as Treasurer for LSF, reported that our Treasury is about as low as it's been for about 3 years. We have under \$500 available as a club; and bills totaling about \$180 are just about due. With that cautionary note in mind, **Tim suggested that we hold one of our famous LSF auctions specifically to raise money for Gaylaxicon advertising.** This suggestion was quickly accepted; and **the auction is set for the July meeting.**

With all that business out of the way, we settled down for the social portion of the meeting. Various things were passed around, including award nomination info, stuff received in the PO Box, and a number of toy and genre magazines. It was reported that De-forrest Kelley (Dr. McCoy on *Star Trek*) had passed away the evening before. Michael filled us in on some of the goodies to be found on a site dedicated to the old pulp heroes. Rob announced the finalists for the Gaylactic Network Spectrum Awards and passed around flyers for a non-fiction anthology about queers and horror.

Kay and others reported a number of television and movie tidbits: new shows, changes to existing ones, upcoming movies, video releases, and more. Highlights included reports on a new show called *Chimp Channel* on TBS, *Crusade* premiering on TNT, and *Osmosis Jones* (an animated series starring the cells in a construction worker's body). In addition, the season finale of *Buffy* is apparently being bootlegged online, with Joss Whedon (the producer) encouraging it.

In book news, the LSF Book

many to mention them all here in fact!

Not only that, but all of these wonderful professionals will have some interesting panel discussions and events to take part in. We'll have panels hitting all aspects of the genre, from media to books, from gaming to comics, and everything in between. We'll also have workshops related to writing, art and costuming. How can you say no?

Of course, after a hard day of panel discussions, spending money in the Dealers Room, and viewing the Art Show, you'll want to unwind with the spectacular evening parties and events. We'll have parties, dances, award ceremonies, auctions, and anything else we can think of. You'll want to seriously consider staying in the hotel rather than commuting, so you won't miss a thing. (Even though most Lambda Sci-Fi'ers live in the area, a lot of us will be staying at the hotel, so we don't miss out either!)

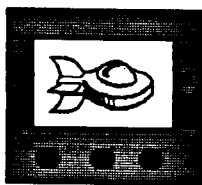
The convention is only months away, so sign up now if you haven't already. And reserve your hotel rooms soon. You'll find a convention flyer with this issue of the newsletter and at any Lambda Sci-Fi event. And, of course, we hope you'll also think about helping us out by volunteering at the convention itself. Come join the fun!

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Discussion Group will be discussing *The Merro Tree* by Katie Waitman on June 24, *Where Late the Sweet Birds Sang* by Kate Wilhelm on July 22, and *Ethan of Athos* on August 26. *The Blade* reported on the release of a scholarly listing of the 100 Best Gay Books of all time. Two of our LSF Recommended Books are on the list (*Was* by Geoff Ryman and *Les Guerilleres* by Monique Wittig); neither of them is particularly strong, sci-fi-wise. Finally, Rob passed around promo pages and order forms for the books available from Meisha Merlin for ordering by LSF members.

That was all! Then it was on to food and videos....

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The Quicksilver Screen
by Don DeBrandt
reviewed by Rob

[Ed. note: This review - as well as last month's review of *Destroying Angel* - is based on Rob's "booty" from the latest LSF annual book exchange, held back in January.]

The premise is simple, the ability to see into alternate Earths has become reality. From these alternate realities we've learned tremendous things, and made remarkable scientific breakthroughs. But the connection is only one way; we can see into these other worlds, like watching television, but we can't communicate between worlds. That is, until now. Virgil Finlay is a researcher, hired to scan multiple worlds and find important new discoveries, technologies, or ideas. When Virgil, stoked to the gills on mind-expanding drugs, discovers that someone from another world has mastered the ability to communicate and influence other worlds in this multiverse, all hell breaks loose.

DeBrandt's world is a chaotic one from start to finish, meshing virtual realities with utopian societies, with street wars, with economics, and with attitude. Virgil struggles to find a way to survive the onslaughts of megacorps, old gangs, and betrayal as he finds

himself the keeper of a piece of knowledge that everyone seems to want. Along the way, he also tries to formulate a reason why the greatest artist of his generation shouldn't kill himself.

The novel rocks from start to finish, there's rarely a page without some kind of intense action scene. And the cast of characters is splendidly wild, from his old gang brothers to his artists clique, to the secondary gangs and megacorps all around him. DeBrandt has literally thrown in everything but the kitchen sink, turned the blender on high speed, and let it all come gushing out. He's even thrown in a same sex couple, as two of the artists in Virgil's circle of friends are male lovers. Even Virgil experiences a same sex encounter of sorts when as a rite of initiation he plays submissive to the dominant male top leader of a bizarre utopian sex colony.

This isn't great literature; ideas are strewn about; and little is said of the consequences or reasons for actions - but the ideas are cool, the action is fast, and it's clear that DeBrandt is having fun. And you will too.

RATING: 7 OUT OF 10

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**Upcoming Sessions of the
LSF Book Discussion
Group**



If you're interested in lively discussions on F&SF books, with an emphasis on elements of interest to our les/bi/gay/transgendered community, then drop in on one of Lambda Sci-Fi's monthly book discussions. Every month we conduct fascinating round-table discussions of another work by a significant F&SF author. Attendees also decide on the novels and discussion facilitators for succeeding months.

The LSF Book Discussion Group meets on the 4th Thursday of every month, starting at 7:00 PM. Meetings are held at the home of our hosts, Rob & Peter: 1425 "S" St., NW, Washington, DC (near the Whitman-Walker Clinic, within walking distance of the "U" St./Cardozo [Green Line] or the Dupont Circle [Red Line] Metro Stations. For more detailed directions, contact Rob at: Klaat01@aol.com

Here are the details on the next three meetings:

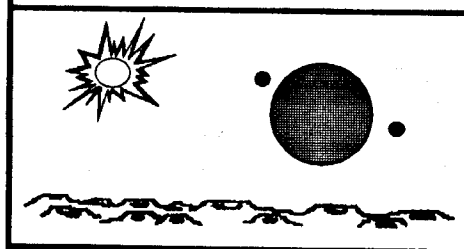
Thursday, July 22nd - *Where Late the Sweet Birds Sang*, by Kate Wilhelm; facilitated by Denise & Helgi.

Thursday, August 26th - *Ethan of Athos*, by Lois McMaster Bujold; facilitator to be determined.

Thursday, Sept. 23rd - *The Female Man*, by Joanna Russ; facilitator to be announced.

We hope to see you there!

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Spectrum Awards

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BEST OTHER WORK

- Bending the Landscape: Science Fiction* (anthology), edited by Nicola Griffith and Stephen Pagel
- Gods and Monsters* (film), Lions Gate Entertainment
- Things Invisible to See* (anthology), edited by Lawrence Schimel

HALL OF FAME

- China Mountain Zhang*, by Maureen McHugh
- The Drag Queen of Elfland*, by Lawrence Schimel
- Secret Matter*, by Toby Johnson
- Shadow Man*, by Melissa Scott
- Uranian Worlds*, by Lyn Paleo and Eric Garber

The 1999 Gaylactic Network Spectrum Awards will be presented at Gaylaxicon: 1999 in Washington, DC in October, 1999. Gaylaxicon is a science fiction convention sponsored by the Gaylactic Network that focuses on science fiction, fantasy and horror of particular interest to the gay community.

For more information about the Gaylactic Network Spectrum Awards including a complete listing of all nominated works, you can visit their website at <http://www.lambdasf.org/spectrum/> or send email to spectrum@lambdasf.org.

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Cryptonomicon
by Neal Stephenson

Avon Books, 1999 (918 pgs.)

reviewed by R. R. Angell

IFUCN RDTHS UCNGT AGDJB

If you can read this, you can get a good job. At least you could back in WWII when famous codes like Purple and Enigma roamed the earth and the US and England were crazy to find the hidden meaning within streams of seemingly random letters. You might have become deeply involved in the frustrating and obsessive practice of code cracking, or decryption as it is officially known; and in those early days of computers you could have met Alan Turing (the gay father of computer science) or William Frederick Friedman (acknowledged in some circles as the world's greatest cryptologist and the man who introduced statistical methods that revolutionized cryptanalysis).

Anyone conversant in computerese understands about operating systems, email, computer accounts, the internet, personal privacy issues, freedom of information, viruses, and personal data security. If s/he doesn't actively use PGP (Pretty Good Privacy, an encryption algorithm freely available) or some other precaution, s/he may unknowingly use the 128 bit encryption available in the latest browsers for e-commerce and online banking tasks. Even people who aren't computer literate can sway to the romantic pull of the old "hacker", that rebellious outlaw (declassified by current jargon to mean any programmer) who uses their computer genius in devious ways, or to solve great mysteries. Therein lies the core of Neal Stephenson's *Cryptonomicon*.

This mainstream-oriented novel spans World War II and the present, with a vein of gold (literally) connecting them. What better than a little treasure hunt? It is told crisply and rapid-fire with a slowly varying style; the beginning reads like something out of a Robin Burke "Connections" video, then the story evens out into a voice more like Thomas Pynchon.

A note to *Snow Crash* fans: *Cryptonomicon* is vastly different than the neo-cyberpunk fare of that earlier futuristic wild-ride book; it draws its fiction from current and past science. This is not an extrapolative looking-glass, but a character-based, mainstream-oriented work blending historical fiction with current and near-future sections. Stephenson still manages the improbable and irrelevant descriptions that were so fun in *Snow Crash*.

In the historical-fictive past, Lawrence Waterhouse is the genius who cracked the Japanese code, Indigo, and has been sent to England to help his old Princeton pal, Alan Turing, and the folks at Bletchley Park stay current with the German code, Enigma. Lawrence's task is to prevent another friend (and Alan's old lover), a German named Rudy Von Hacklheber, from seeing that the Allies' "coincidental" destructive encounters with enemy forces are not statistically random, meaning that the Allies have broken the codes. No one wants the Germans to stop using Enigma, since it is a monumental task to break a new code. Lawrence joins secret Detachment 2072, which began as 2071.

"Did Alan choose the number?"

"Possibly," says the Main Guy.

"Why do you ask?"

"Because," Waterhouse says, "the number 2071 is the product of two primes, and those numbers, 37 and 73, when expressed in decimal notation, are, as you can plainly see, the reverse of each other."

"All heads swivel toward the don, who looks put out. "We'd best change that...."

Clearly, this is just the sort of parlor trick they have hired Waterhouse to perform.

Enter Bobby Shaftoe, the stereotypical single-minded task-oriented jarhead (Marine) who will go to insane lengths to do whatever he is told, no questions asked and never mind how crazy it all sounds. Waterhouse creates cover-up schemes to make the statistics work out, spreading the probability bell-curve as it were, and Shaftoe is just the man to carry out these diversions.

This 'Sir, yes sir' business,

which would probably sound like horseshit to any civilian in his right mind, makes sense to Shaftoe and to the officers in a deep and important way.... Having now experienced all the phases of military existence except for the terminal ones (violent death, court-martial, retirement), he has come to understand the culture for what it is: a system of etiquette within which it becomes possible for groups of men to live together for years, travel to the ends of the earth, and do all kinds of incredibly weird shit without killing each other or completely losing their minds in the process.

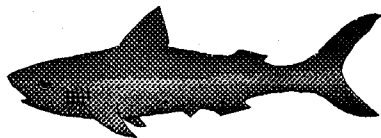
In the digital present, Randy Waterhouse, a hacker of his grandfather's caliber, is beeped out of a boring party. He is now involved in yet another high-tech start-up venture with his friend, Avi. This time they are running a communications operation in the Philippines. It is a high-risk business and so they are paranoid about encrypting everything, including every email and piece of data they can get their hands on. The project morphs into the creation of a vault deep underground that will contain all the information in the world and keep it freely disseminated to anyone.

When the world powers begin to understand the ramifications of a virtual economy, complete with currency that will undermine closely-controlled (and, therefore, repressed) international economics, they get understandably upset and start tossing monkey wrenches. Randy and his crew, which includes Amy Shaftoe, Bobby's granddaughter, must elude converging forces, find buried and sunken treasure, and save the free-data world as we know it.

The two stories are wonderfully interleaved, and the novel is a code in itself that the reader is anxious to break. While this novel is not a treatise on cryptanalysis, it does give a fascinating view into the world of cryptography and data security, especially as it existed in WWII. It has enough real technology and deceptively simple explanations of cryptography to keep all the geeks and engineers happy, enough intrigue to make the mystery lovers happy, and the

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Meg -- Mud!
a review of Steve Alten's novel
by Joseph Parra



According to ichthyologists and paleontologists, a monster from the dawn of time did not necessarily die out with the age of the dinosaurs. *Carcharodon megalodon*, as the species is called, probably only died out about 10,000 years ago according to some sources, or about 1,000 years ago according to others - maybe... Some credible sources in the field of the sea sciences believe that, possibly in the deepest stretches of the oceans, these prehistoric ancestors of the Great White Shark might still exist. If so, these creatures would have a similar look to a Great White, but at about 3 times the size of one!! While this speculative hypothesis about monsters from the primeval ooze may bounce around the scientific community like a tennis ball, it also provides fodder for science-fiction - not necessarily GOOD sci-fi, however.

The plot of *Meg*: Dr. Jonas Taylor, a renowned paleontologist, has been commissioned by the US Navy to make the deepest dive ever attempted by a submarine, into the Marianas Trench in the Pacific Ocean. During the dive, there are complications, and the sub must remain stationary until they alleviate the situation. While down

Cryptonomicon

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combination will keep SF lovers enraptured. The only drawback is its size; at 918 pages *Cryptonomicon* is quite a commitment. Like all good things, the read is well worth the effort.

There is an error in the Solitaire Encryption Algorithm discussion appendix written by the inventor, Bruce Schneier. The solution will be left as an exercise to the student.

IKTMG SZKFV SQ!

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there, Taylor beholds an awesome sight - a living Megalodon. The monster proceeds to attack the sub, and the doctor is the only survivor. Flash forward several years - when Taylor first related his tale to the scientific community, he was regarded as a looney telling stories about sea monsters. He's now spent several years gathering information, lecturing, and whatever else he can do to convince the populace that this prehistoric animal still exists - all this from a distance, however. Several people have tried unsuccessfully to convince Taylor to return to the Marianas in another expedition, but he was so understandably unnerved by the incident that he has refused - thus, unfortunately for him, enhancing the opinion that he's crazy or stupid. An old colleague, Dr. Masao Tanaka (Gee, Japanese people and giant monsters - how innovative - NOT!) convinces Taylor that, with Tanaka's help and standing in the scientific community, Taylor's theories could be either disproven or proven. What they eventually find will take its toll on humankind and sea-life alike.

Have you ever had a book that you only read in the bathroom because it's the only place where you were a captive audience? If not, this is the one! At a scant 210 pages (in hardback, no less), this dreck seemed to go on for days. I am one of those individuals who search high and low for very specific sci-fi books, let alone horror or fantasy. I crave books about giant water monsters. If *Meg* is to be the calibre of book I can expect to find, may I never read another giant monster story again! Mr. Alten has divided his novel (barely more than a novella) into 44 chapters! Some of these are barely a page and a half long! Granted, many authors use the short-chapter approach, but not chapter after chapter in the same story. Another very disquieting problem with the layout of this book is that it reads like a half-assed screenplay. Yesterday, I was trawling around one of the horror/sci-fi/fantasy websites and - lo and behold! - I discovered that this thing has been picked up by the Disney organization for filming. *Quel surprise!* A ridiculously

short novel that has been optioned as a screenplay. Hmm... I think the folks at Doubleday have been doing *double duty!*

As to the writing, characterizations, plot development, etc., I dare say Mr. Alten is unfamiliar with these concepts. Not only are his characters barely flushed out, they are even stock characters from other people's works (such as Peter Benchley, Herman Melville, and Jules Verne) - only the names have been changed to protect the innocent, as they used to say on *Dragnet*. Alten's plotline never develops. He has laid absolutely everything out for us, with no room for imagination. The result is like being told an endless story by a boring person, the ending of which you'd figured out eons ago. Alten's writing style is so derivative of other authors that to go into specific examples would be pointless and fruitless. DR. Alten, who holds a degree in sports medicine and a Ph.D. from Temple U., has stated that a lot of research went into this book "in order to maintain a high level of realism." Hah! When giving credit to his sources, he only lists one book as being a good source for info on monster sharks such as a Megalodon or a Great White. What does this say to us? On the back of the book jacket, the mini-bio states that Alten has studied Megs for 10 years. Study harder, Doc; or, better yet, find one... Enjoy? Like a root canal! Rating: 0 out of a possible 4.

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Y° Olde Editor Sayeth: "Whoops!"

Last month doesn't seem to have been a particularly landmark period for Yours Truly. In case you hadn't noticed, last month's issue of this newsletter was the second "Issue #110 - May 1999" issue in a row! (I haven't made *that* mistake in a long time!) And Peter pointed out a couple of info errors, too. #1 - The LSF table coverings were created by Tim & Peter - *not* Tim & Rob. #2 - The DC Pride celebration was held on Penn. Ave., *not* Constitution Ave. (Anybody get lost?) Sorry about that! *Mea culpa!*

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**** INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS ****

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held Sunday, July 11th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and James



July 2-4, 1999 **OTAKON 1999**. Baltimore Convention Center, Hyatt Regency Baltimore, Sheraton Inner Harbor (Baltimore, MD). "The premier anime convention experience!" Hotel rates (if made before 6/1/99): Hyatt Regency Balt. (\$101/nite, up to quad), Sheraton Inner Harbor (\$99/nite, up to quad) - *hotel rates much higher if res. made after 6/1/99*. Membership rates: \$45 from 5/29 and at the door (daily membership rates available at the door). Make checks payable to "OTAKON" and send to: OTAKON Registration, 661A Waupelani Dr., State College, PA 16801.
E-mail: info@otakon.com Website: www.otakon.com

July 2 - 4, 1999 **ANTHROCON '99** (Hilton Valley Forge, Valley Forge, PA). Artist Guest of Honor: Vicky Wyman; Writer Guest of Honor: Andrew Swann. Hotel rate: \$85/night (single - quad); please reserve prior to 6/18/99 (800-TRY-VFPA, or 610-337-1200). Membership: \$40. Makes checks payable to "Anthrocon" and send to: Anthrocon, Inc., P.O. Box 60445, King of Prussia, PA 19406. E-mail: anthrocon@anthrocon.org Web page: <http://www.anthrocon.org>

July 9-11, 1999 **SHORE LEAVE 21**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests: Gary Lockwood (*Star Trek's* "Gary Mitchell"), Tim Russ ("Lt. Tuvok"), Alyson Hannigan (*Buffy's* "Willow"), Eric Pierpoint (*Alien Nation's* "George Francisco"), Barbara March (*TNG's* "Lursa"). Hotel rates: \$92/night. Membership: \$45 at the door. No pre-registration after 5/21. E-mail: ShoreLeave@aol.com Web: <http://members.aol.com.com/shoreleave>

August 6-8, 1999 **MONSTER RALLY '99: First Annual World Horror Film Convention**. Crystal City Hyatt (Arlington, VA). Guests: Christopher Lee, Forrest J Ackerman, Zacherley, Elena Verdugo, and more. Hotel rates: \$105/night (sgl or dbl). Membership: \$40. Make checks payable to "FANEX" and send to: FANEX, c/o John Stell, 12118 Little Patuxent Pkwy, Apt. J, Columbia, MD 21044. For more info, call (410) 665-1198 or check out the websites at: FANEX.com or, Chillertheatre.com

August 26-29, 1999 **CONUCOPIA: NASFiC 1999** (since WorldCon is in Australia). Anaheim Marriott (Anaheim, CA). GoH: Jerry Pournelle; Editor GoH: Ellen Datlow. Membership: \$100 until 7/5/99. Make checks payable to "SCIFI" or "Conucopia" and send to: Conucopia, c/o SCIFI, PO Box 8442, Van Nuys, CA 91409. For more info: 99.nasfic.org or, website: www.99.nasfic.org

October 8-11, 1999 **GAYLAXICON 1999: THE 10TH GAYLAXICON**. Washington, DC. Guest of Honor: Diane Duane; Artist GoH: Nancy Janda. Membership: \$50 through Aug. 1, 1999; \$60 at the door. (No mail-in registrations after Sept. 1, 1999.) Make checks payable to "Gaylaxicon 1999" and send to: Gaylaxicon 1999, c/o Lambda Sci-Fi, PO Box 656, Washington, DC 20044. For more information, call 202/232-3141.

Send e-mail to: info@lambdasf.org

Also check out: <http://www.lambdasf.org/gaylaxicon1999/>

