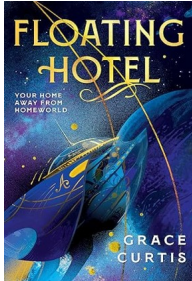




# Lambda Sci-Fi

DC Area Gaylaxians



**Floating Hotel**  
**By Grace Curtis**  
*Discussed June 2024*

## Characters

### The Abeona Staff

- Nina Windrose (deceased) – an event planner/creator of the Abeona
- Carl Kravitz – runaway....now Manager
- Omar Mataz – Assistant Manager
- Uwade – former aristocrat, former music star....now Concierge/Receptionist
- Sasha – former thief, now Chief Technician
- Kipple – clone of the Emperor/Lamplighter, now Hotel Administrator
- Reggie – a bellhop, creator of the Shit Movie Club
- Dunkson/Dunk – former soldier, now Sous-Chef
- Ryoko – Head Chef
- Angeloume – Pianist
- Rogan – Lifeguard (Garbage the rat)
- Ephraim – Head of Housekeeping
- Daphne – former PA to the Countess of Adeladia, now Waitress
- Ralph and Rolph – Roomkeepers
- Arlo – Bartender

### The Abeona Guests

- Problem-Solvers' Conference (Professor Mara Azad, Olly Mall, Dr. Skolnik, Dee Cleasby)
- Spies and Agents (Mr. Corinth, Mr. & Mrs. Appleseed, Flora Belle)
- Miscellaneous Guests (the Countess of Adeladia)

## Discussion Questions

1. Did you finish the book? In what form did you “read” the novel?
2. Did you like it? Why or why not?
3. The story is told from quite a lot of different perspectives as we learn the stories of most of the hotel’s staff and guests. What did you think of this technique of using a vast number of perspectives?
4. The story also, as its perspectives change, jumps around timewise quite a bit as well, often without clear indicators within the text. Did this technique impact your reading?
5. One reviewer likened the story stylistically to the filmmaking style of Wes Anderson. Do you think that’s an apt comparison? Can you think of any other works this reminded you of?
6. There are a lot of characters in the story, each with their own backstory, did any of these characters stand out for you (positively or negatively)? Did you have a favorite? A least favorite? Were there common threads?
7. What did you take away as the underlying theme or themes of the story?
8. Do you think the significant quantity of references to alien beings was a red herring? Why do you think aliens played both so large and so small a part in the story?
9. Would you call this a queer genre work? Why or why not?
10. Did the story have a happy ending?
11. Where/who do you think the math-coded message was from?
12. After reading this, would you want to read other works by Grace Curtis (her other novel to date is *Frontier* – described as a queer space western about climate change)