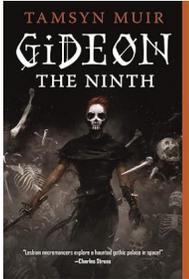




Lambda Sci-Fi

DC Area Gaylaxians



Gideon the Ninth
By Tamsyn Muir
Discussed February 2026

Characters

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|--|---|
| <p><u>The Ninth House</u></p> <ul style="list-style-type: none"> • Harrowhark Nonagesimus: Heir to the House of the Ninth, Reverend Daughter of Drearburgh • Gideon Nav: Indentured Servant of the House of the Ninth | <p><u>The First House</u></p> <ul style="list-style-type: none"> • The Emperor • The Lyctors • The Priesthood of Canaan House |
| <p><u>The Second House</u></p> <ul style="list-style-type: none"> • Judith Deuterios: Heir to the House of the Second, Ranked Captain of the Cohort • Marta Dyas: Cavalier Primary to the Heir, Ranked First Lieutenant of the Cohort | <p><u>The Third House</u></p> <ul style="list-style-type: none"> • Coronabeth Tridentarius: Heir to the House of the Third, Crown Princess of Ida • Ianthe Tridentarius: Heir to the House of the Third, Princess of Ida • Naberius Tern: Cavalier Primary to the Heirs, Prince of Ida |
| <p><u>The Fourth House</u></p> <ul style="list-style-type: none"> • Isaac Tettares: Heir to the House of the Fourth, Baron of Tisis • Jeannemary Chatur: Cavalier Primary to the Heir, Knight of Tisis | <p><u>The Fifth House</u></p> <ul style="list-style-type: none"> • Abigail Pent: Heir to the House of the Fifth, Lady of the Koniortos Court • Magnus Quinn: Cavalier Primary to the Heir, Seneschal of the Koniortos Court |
| <p><u>The Sixth House</u></p> <ul style="list-style-type: none"> • Palamedes Sextus: Heir to the House of the Sixth, Master Warden of the Library • Camilla Hect: Cavalier Primary to the Heir, Warden's Hand of the Library | <p><u>The Seventh House</u></p> <ul style="list-style-type: none"> • Dulcinea Septimus: Heir to the House of the Seventh, Duchess of Rhodes • Protesilaus Ebdoma: Cavalier Primary to the Heir, Knight of Rhodes |
| <p><u>The Eighth House</u></p> <ul style="list-style-type: none"> • Silas Octakiseron: Heir to the House of the Eighth, Master Templar of the White Glass • Colum Asht: Cavalier Primary to the Heir, Templar of the White Glass | |

Discussion Questions

1. Did you finish the book? Did you like it? Why or why not?
2. *Gideon the Ninth* throws the reader into a unique world of necromancers and cavaliers. What did you think of the worldbuilding in this book? What were your favorite details?
3. Gideon is sometimes snarky, rude, or just plain mean. Did you like having an often abrasive character as the narrator of this book? When did you find yourself sympathizing with her? Was she just a surly teen?
4. Was the use of humor in the book effective? Why or why not?
5. What are your thoughts about the relationship between Gideon and Harrow as it develops throughout the book? Did it work or feel forced?
6. *Gideon the Ninth* plays with a lot of different tropes. It's essentially a locked-room murder mystery, it takes place in a crumbling gothic house, and the relationship between Gideon and Harrow is a play on the classic enemies-to-lovers story. What other tropes or references did you catch? Were the transitions reasonable or clunky?
7. Did you like the use of these plot devices? Did it help you understand the story better, or did it get in the way of your enjoyment?
8. How do the members of the eight houses interact with each other? Did you identify with any of the houses? Was there one you particularly disliked? Were you intrigued by any of the types of necromancy portrayed in the book?
9. What is actually involved in becoming a Lyctor is slowly hinted at throughout the book. Did the eventual reveal come as a surprise?
10. The Book has a lot of horror specifics, bones, etc - was it too gross?
11. There's A LOT of foreshadowing - did it work for you?
12. For those who have not read the rest of the series, what do you think is the deal with the Locked Tomb and the body inside?
13. *Gideon the Ninth* is the first book in a series, with three currently published. Will you be picking up book two, *Harrow the Ninth*?